

4. finale: (andante - vivace - adagio -) allegro

4. Finale. (andante - vivace - adagio -) allegro

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

VI. 1

VI. 2

Vle.

Vlc.

Cb.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

cresc...

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Wie wirk-sam sind dei - ne Plä - ne, du e-wi-ger Herr! Den Nil am Him-mel, den gibst du den Fremd-völ -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

muta G in A / c in e

f

3

3

31

vivace

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

kern

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

VI. 1

VI. 2

Vle.

Vlc.

Cb.

cresc...

cresc...

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

und al - lem

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mf

f

f

f

67

adagio

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Wild der Wü - te, das auf Fü - ßen läuft;

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

a - ber der wah - re Nil kommt aus der Un - ter - welt nach Ä - gyp - ten.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

p

p

p

sfp

sfp

sfp

sfp

sfp

89 *allegro*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt. *Triangolo mf*

Bar. Solo

Dei - ne Strah - len säu - gen al - le Fel - der, wenn du auf - gehst, le - ben sie und wach - sen für dich. Du

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

schaffst die Jah - res - zei - ten, um al - le dei - ne Ge - schöp - fe sich ent - wick - eln zu las - sen,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

den Win - ter, um sie zu kühl -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

len, die Som - mer - glut, da - mit sie dich spü - ren. Du hast den Him - mel fern ge - macht, um

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

an ihm auf - zu-ge - hen und al - les zu schau - en, was du ge - schaf - fen hast.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Ein - zig bist du, wenn du auf -

VL. 1

VL. 2

Vle.

Vlc.

Cb.

Detailed description: This page contains the musical score for measures 135 through 144. The score is for a large orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are all active throughout the measures. The brass section (Trumpets, Horns) is mostly silent. The vocal soloist (Baritone Solo) enters in measure 139 with the lyrics 'Ein - zig bist du, wenn du auf -'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

ge-gan - gen bist, in all dei - nen Er-schei-nungs - for - men als Le - ben - di - ger A - ton,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 59, starting at measure 145. The score is for a large orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2) and strings (Trumpets 1 & 2 in C, Horns 1 & 2 in F, Timpani, Bass Drum, Violins 1 & 2, Viola, Violoncello, and Contrabass) are all present. The vocal soloist is a Baritone. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of melodic lines, some with long notes and others with more active passages. The vocal soloist has a line of lyrics in German. The page number 59 is in the top left corner, and the measure number 145 is in a box at the top left of the first staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

der er - scheint und er - glänzt, sich ent - fernt

Vi. 1

Vi. 2

Vle.

Vlc.

Cb.

Piatti

The musical score is for a full orchestra and a vocal soloist. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (A), Bassoons 1 and 2, Trumpets 1 and 2 (C), Horns 1 and 2 (F), Timpani, Snare Drum (Batt.), and Baritone Solo. The vocal soloist part is written in bass clef. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. The vocal soloist part includes the lyrics: "der er - scheint und er - glänzt, sich ent - fernt". The snare drum part has a dynamic marking of *Piatti* (pizzicato) and an accent mark (>). The woodwind and string parts have various articulations and dynamics.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

und sich nä - hert;

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Detailed description: This page contains measures 159 through 164 of a musical score. The score is for a large orchestra and a solo baritone. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are all active. The brass section (Trumpets 1 & 2 in C, Horns 1 & 2 in F, Timpani, and Snare Drum) provides rhythmic support. The solo baritone has a vocal line with the lyrics 'und sich nä - hert;'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and dynamics.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

du schaffst Mil - lio - nen von Ge - stal - ten aus dir al - lein, Städ - te,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

mf

p

pizz.

p

pizz.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Dör - fer und Äck - er, We - ge und Strom. Al - le

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Au-gen se - hen sich dir ge-gen - ü - ber, wenn du als Son - ne des Ta - ges ü - ber dem Land bist.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Wenn du fort - ge - gan - gen bist, dein Au - ge nicht mehr da ist, das

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

du um ih - ret - wil - len ge - schaf - fen hast, da - mit du nicht al - lein dich sel - ber siehst

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

und das, was du ge-schaf - fen hast, auch dann bleibst du in mei - nem Her - zen, denn kein

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

an - de - rer ist, der dich kennt, au - ßer dei - nem Sohn Ech - na - ton; du

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

pp

cresc...

mf

mf

Triangolo

arco

f

f

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

läßt ihn dei - ne Ab - sich - ten und dei - ne Macht er-ken-nen. Die Welt ent - steht auf dei - nen

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Wink, wie du sie ge - schaf - fen hast.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Bist du auf-ge-gan-gen, so le-ben sie, gehst du

VI. 1

VI. 2

Vle.

Vlc.

Cb.

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

un - ter, so ster - ben sie;

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Piatti >

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

mf

p

du bist die Le - bens - zeit selbst, man lebt durch dich. Die Au - gen sind auf

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

p

p

pizz.

p

pizz.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

dei - ne Schön - heit ge - rich - tet, bis du un - ter - gehst. Al - le Ar - beit wird nie - der - ge -

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

legst, wenn du im Wes - ten un - ter - gehst, a - ber der Auf - ge - hen - de stärkt al - le Ar -

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

me für den Kö - nig, und Ei - le ist in je - dem Bein. Seit du die

VI. 1

VI. 2

Vle.

Vlc.

Cb.

arco

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Welt ge - grün - det hast, er - hebst du sie für dei -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 77, featuring rehearsal mark 308. The score is for a large orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves. The brass (Trumpets, Horns) and percussion (Timpani, Snare Drum) are in the middle staves. The vocal soloist (Baritone) is at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal soloist has lyrics in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1 *cresc...* *f*

Fl. 2 *cresc...* *f*

Ob. 1 *cresc...* *f*

Ob. 2 *f*

Cl. 1 (A) *cresc...*

Cl. 2 (A)

Fg. 1 *cresc...* *f*

Fg. 2 *f*

Tr. 1 (C) *cresc...* *f*

Tr. 2 (C) *f*

Cor. 1 (F) *cresc...* *f*

Cor. 2 (F) *f*

Timp. *pp* *cresc...* *mf*

Batt. *(Pia)* *mf*

Bar. Solo
nen Sohn, der aus dei - nem Leib her - vor - ge - gan - gen ist,

VI. 1 *cresc...* *f*

VI. 2 *cresc...* *f*

Vle. *cresc...* *f*

Vlc. *cresc...* *f*

Cb. *cresc...* *f*

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

den Kö - nig von O - ber und Un - ter - ä - gyp - ten, Ech - na -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

ton.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

ff

f

cresc...

ff

Detailed description: This page of a musical score, numbered 80, contains measures 328 through 335. The score is for a large orchestra. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in A (Cl. 1, 2), two bassoons (Fg. 1, 2), two trumpets in C (Tr. 1, 2), and two horns in F (Cor. 1, 2). The percussion section includes timpani (Timp.) and snare drum (Batt.). There is also a baritone solo part (Bar. Solo). The string section consists of two violins (VI. 1, 2), viola (Vle.), violincello (Vlc.), and double bass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measures 328-335 show a variety of musical textures. The woodwinds and strings play sustained notes or chords, while the violins and violas play a rhythmic, ascending and descending eighth-note pattern. The timpani and snare drum provide a steady pulse. The baritone solo part is mostly silent, with a single note in measure 328. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *cresc...* (crescendo). The page is numbered 328 in the top left corner.