à Eugène YSAŸE.

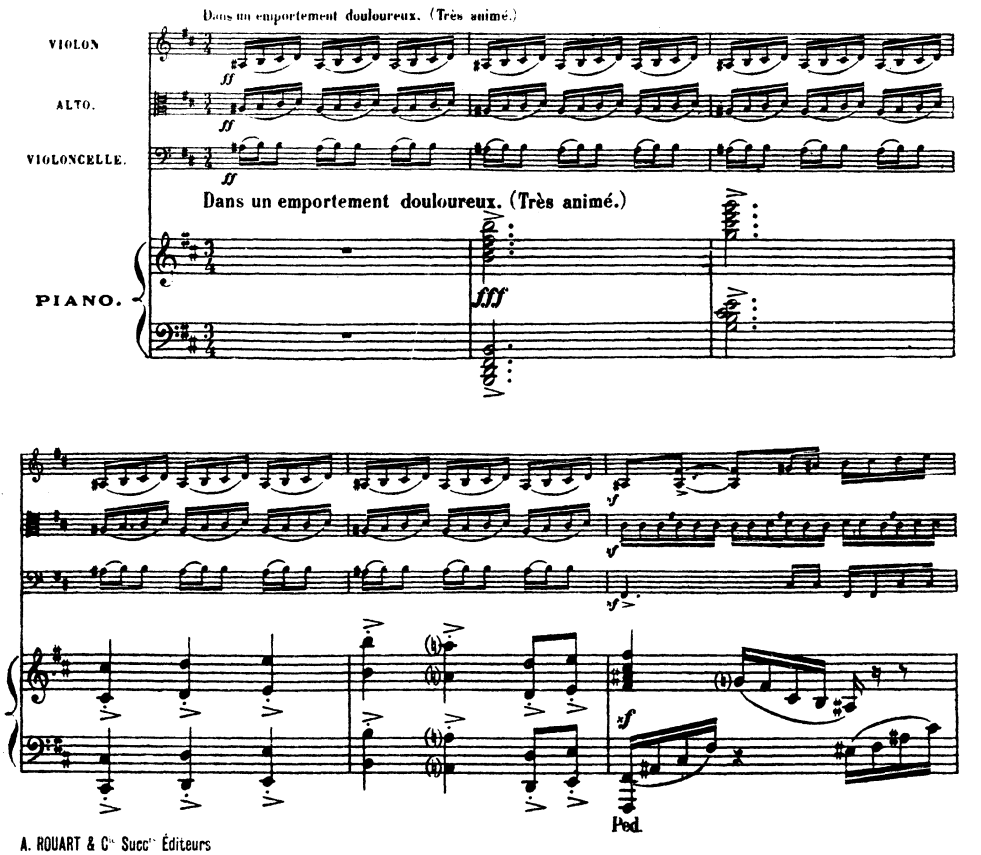
QUATUOR

(inachevé)

pour **PIANO,**
VIOLON, ALTO et VIOLONCELLE.

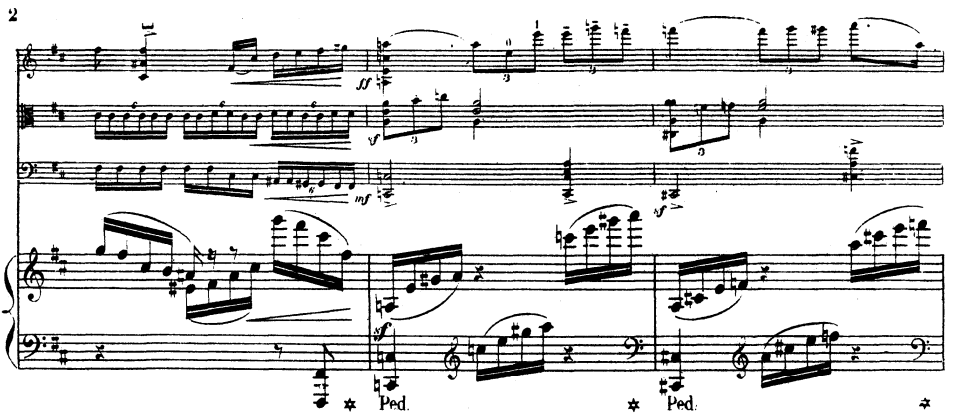
GUILLAUME LEKEU
(1870 - 1894)

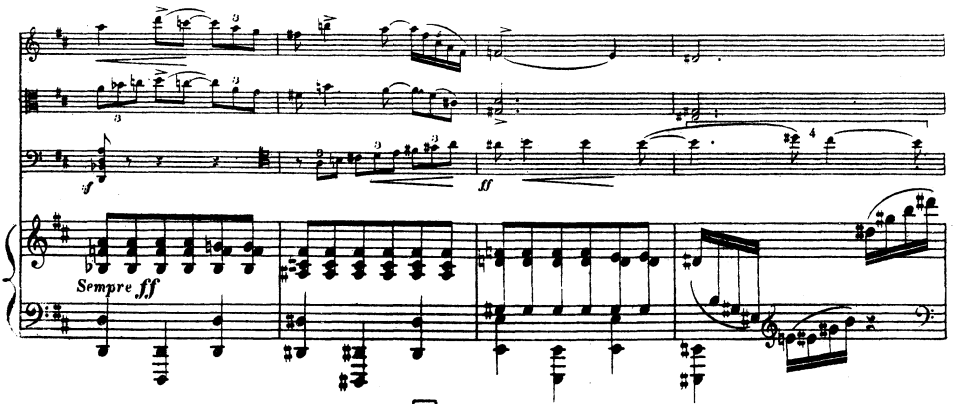
I



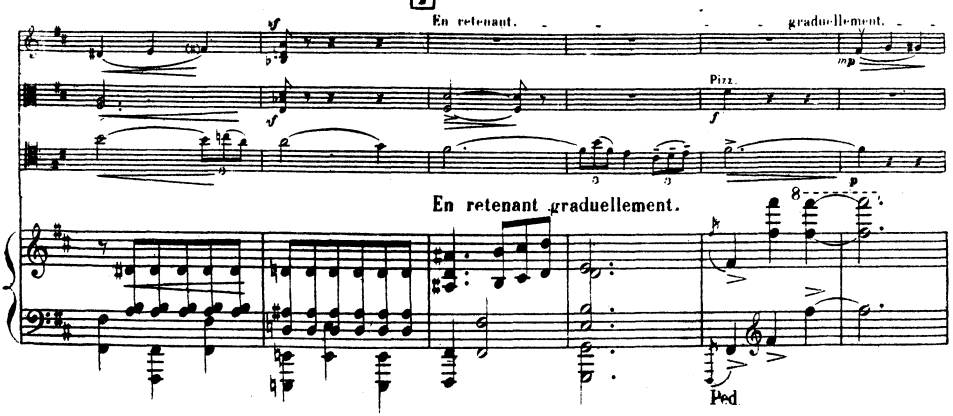
A. ROUART & Cie Succrs Éditeurs
18, Bd. de Strasbourg, PARIS

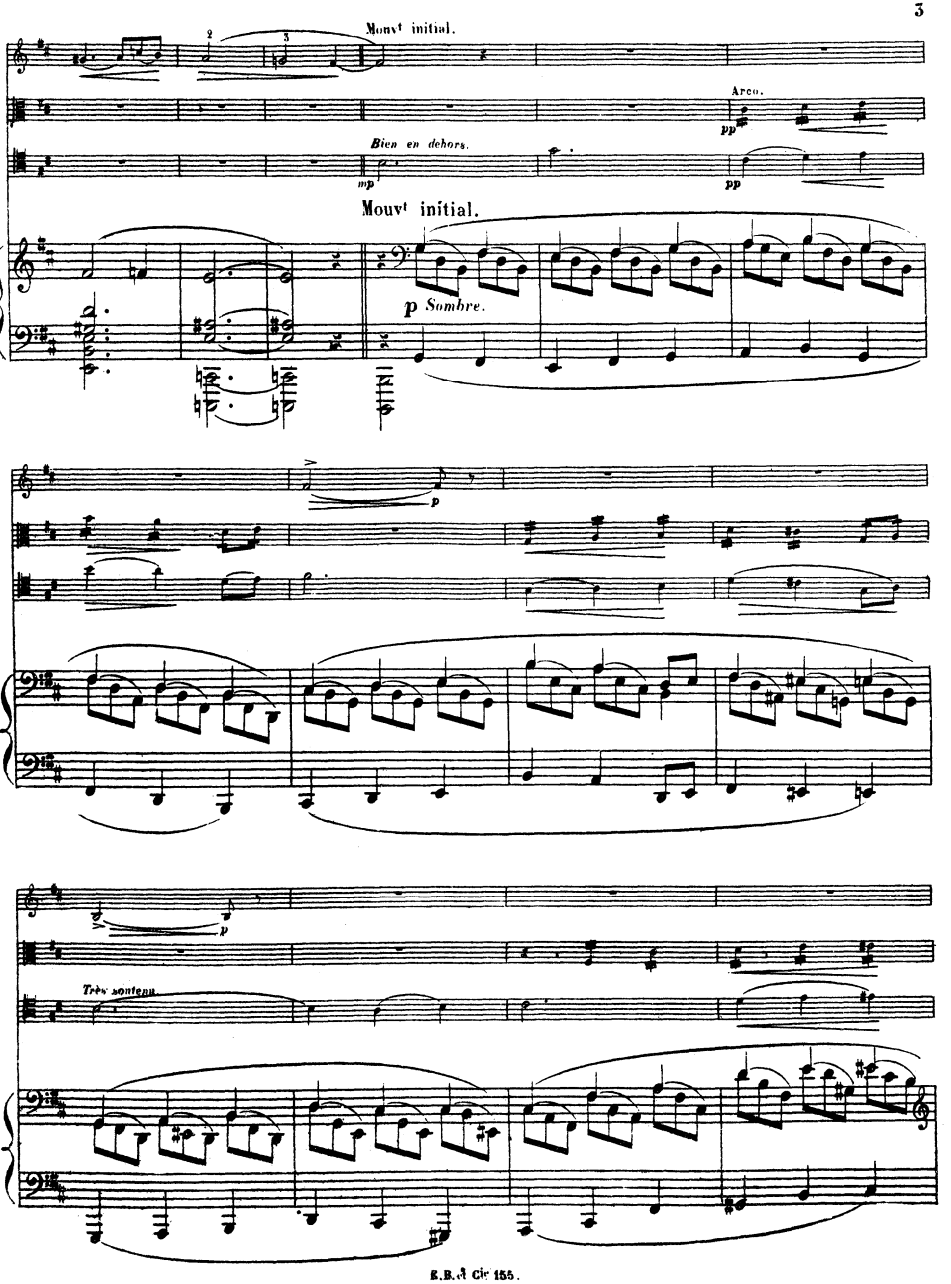
E. R. et Cie. 155

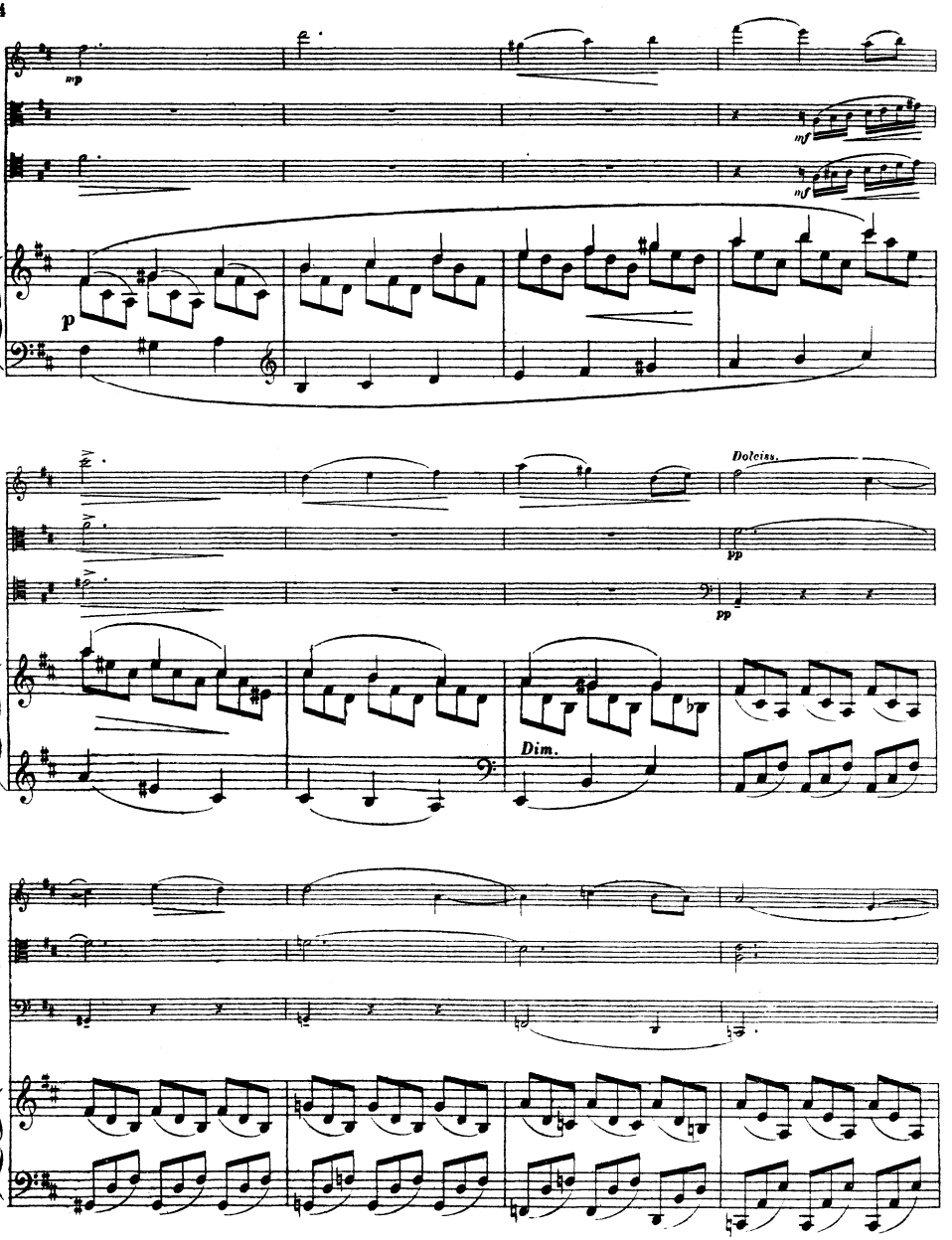

Ped.
Ped.

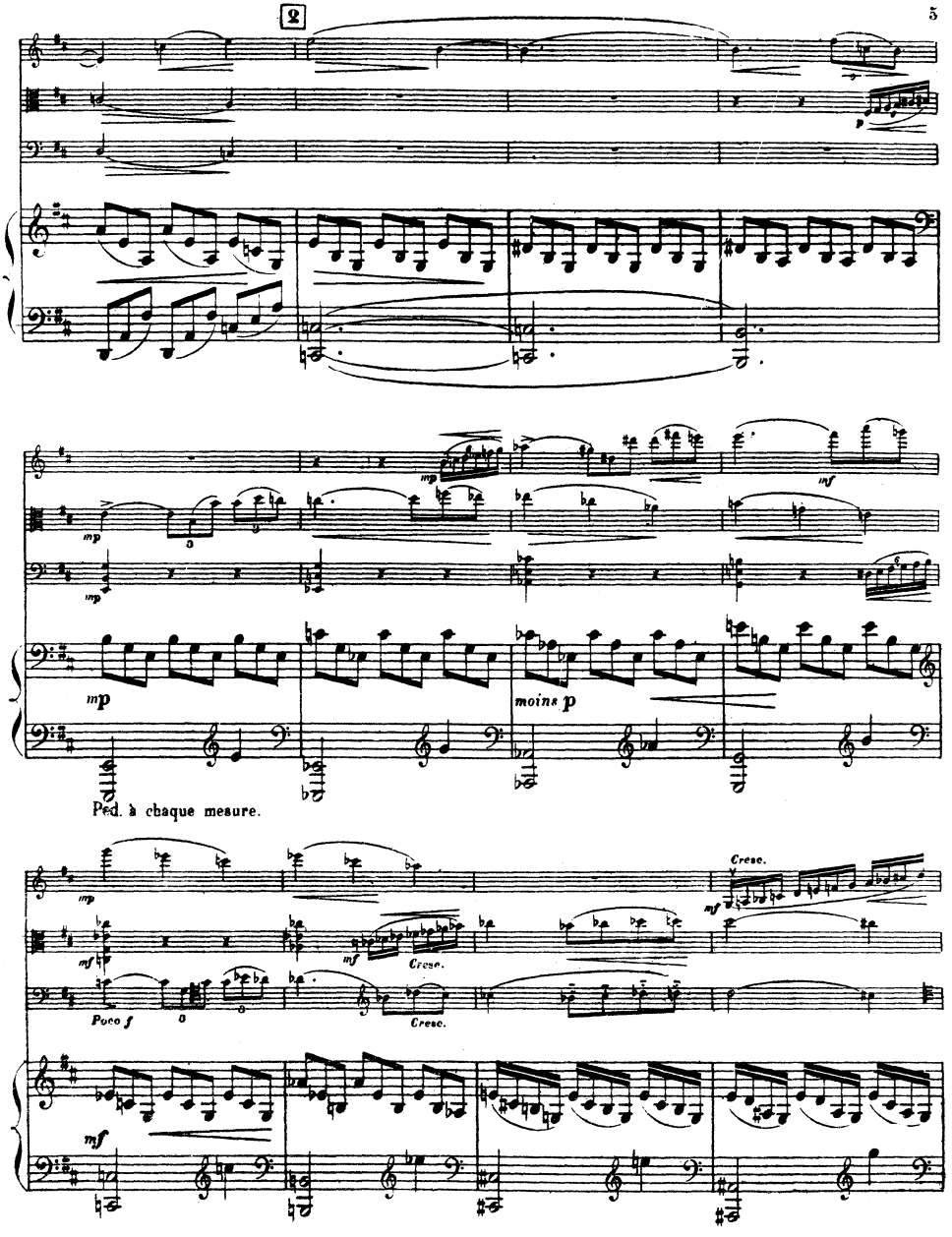

Sempre ff

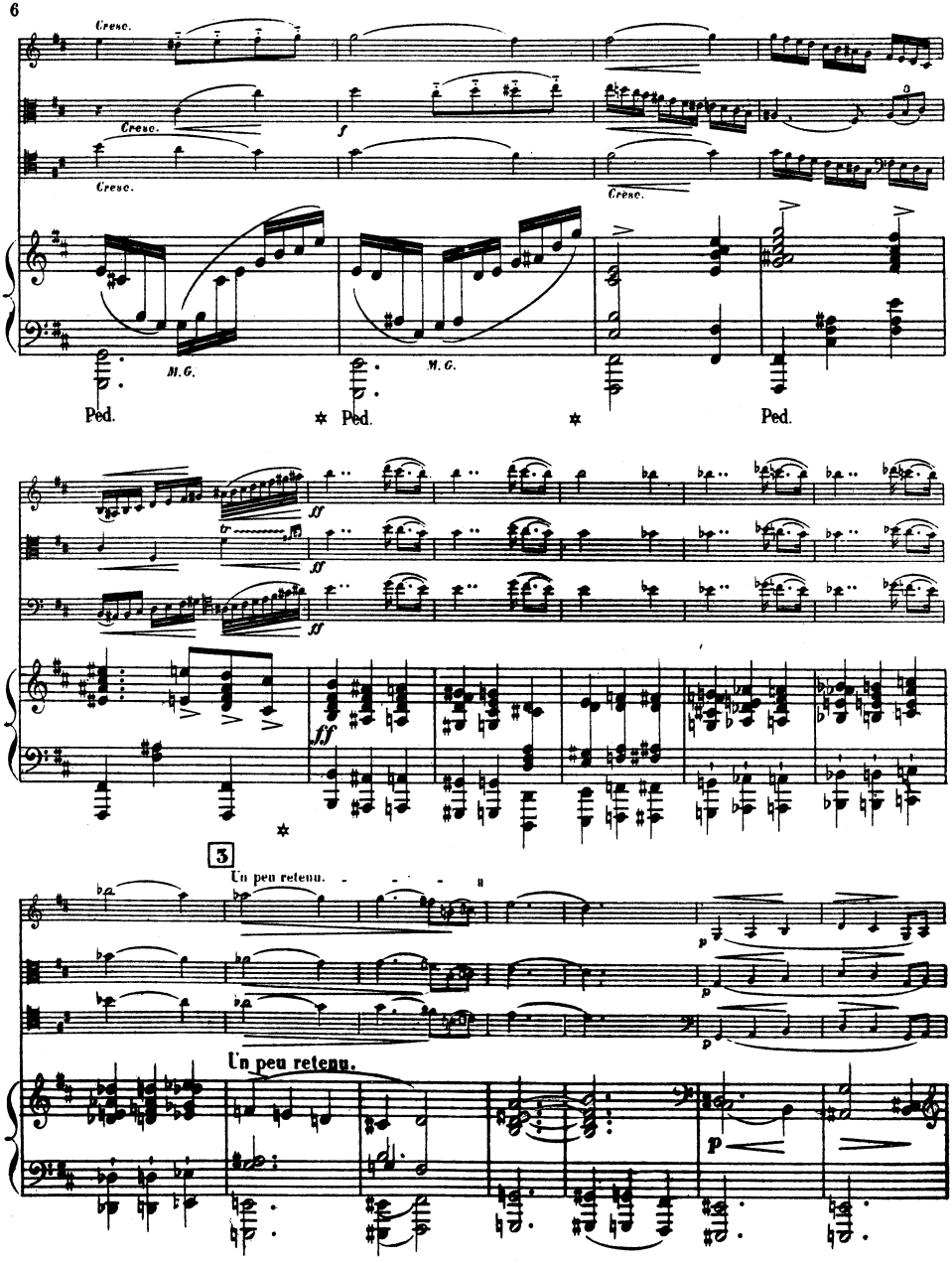
1

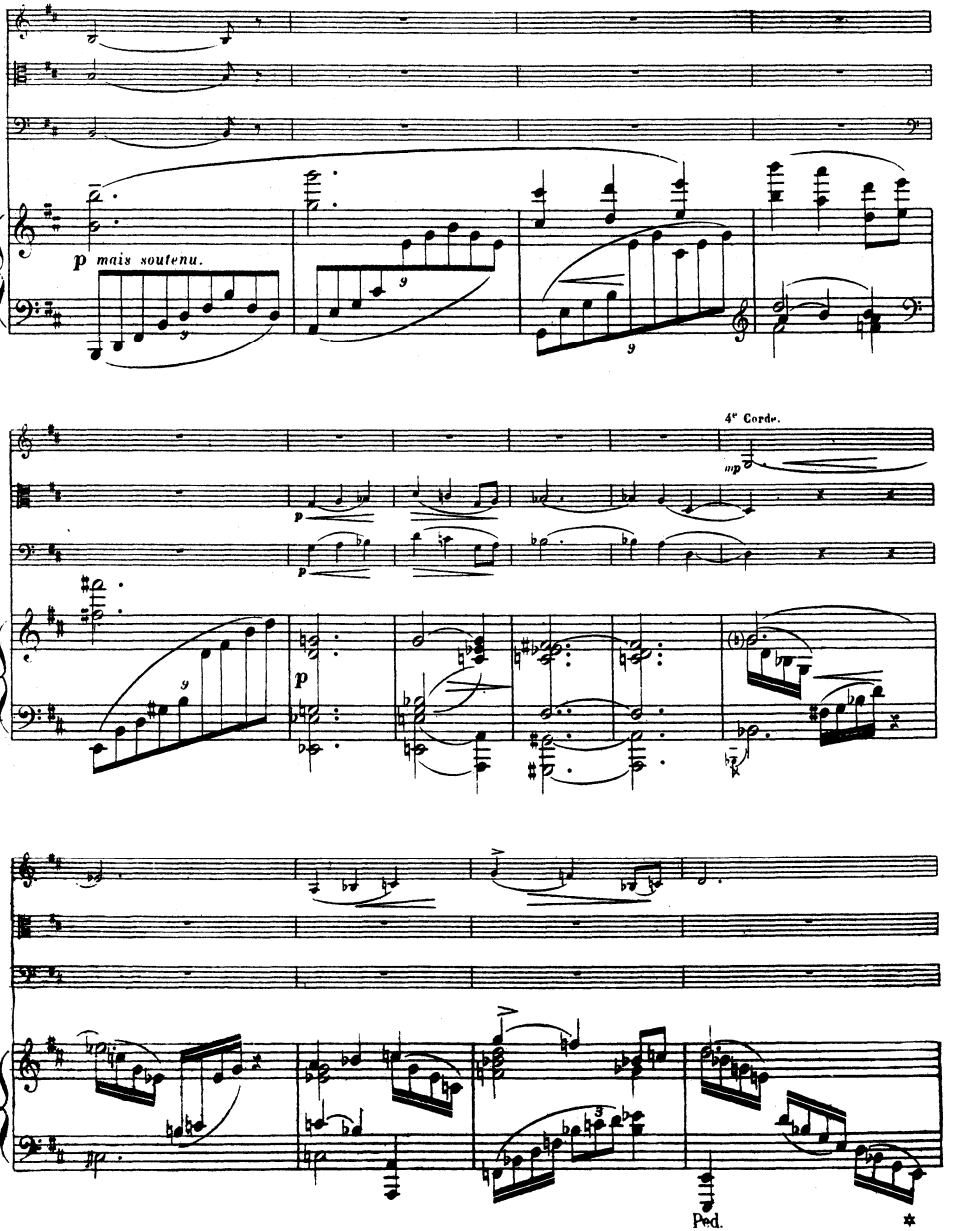

En retenant.
graduellement.
Pizz.
En retenant graduellement.
Ped.

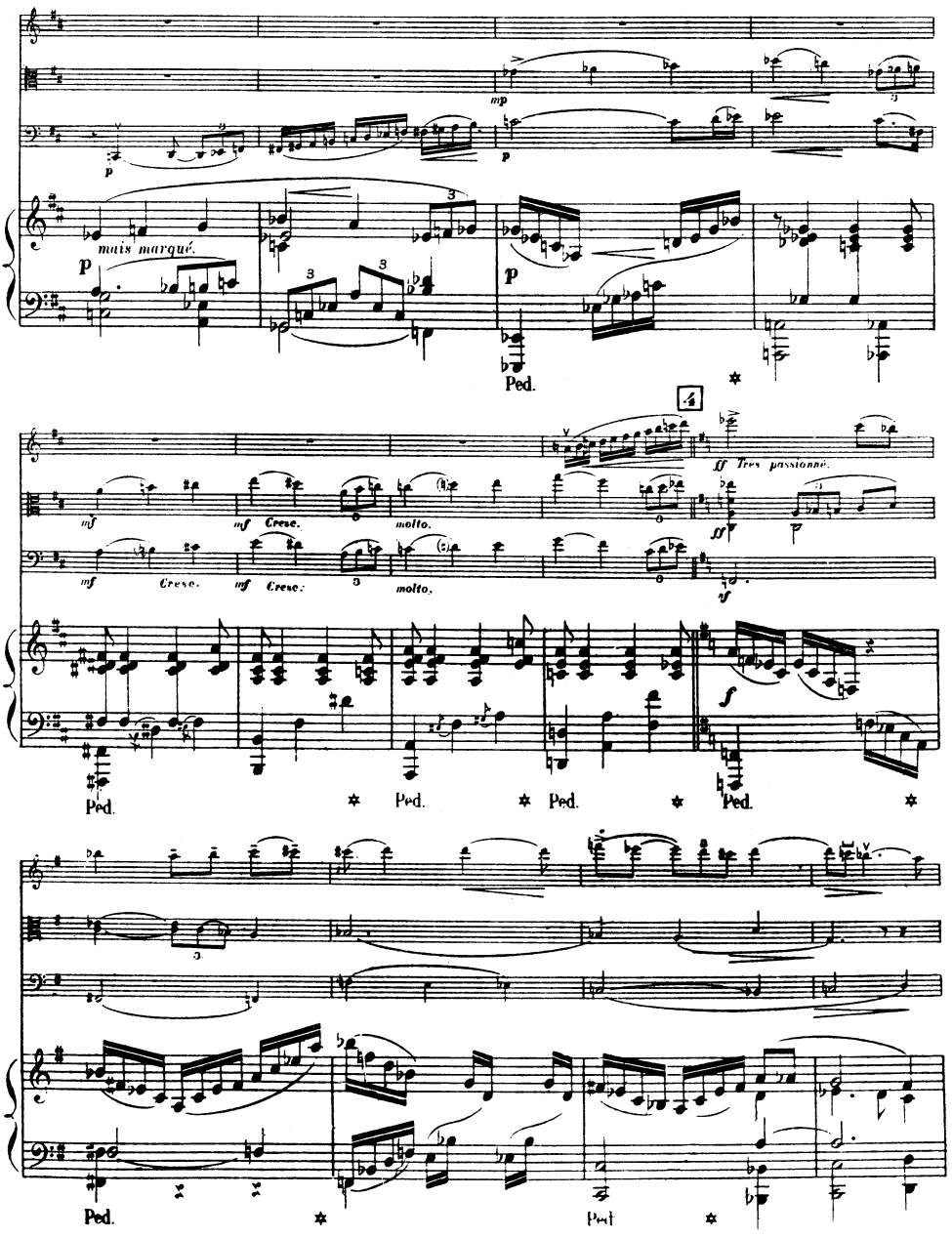

Mouvt initial.
Arco.
pp
Bien en dehors.
mp
pp
Mouvt initial.
p Sombre.
p
p
Très soutenu.

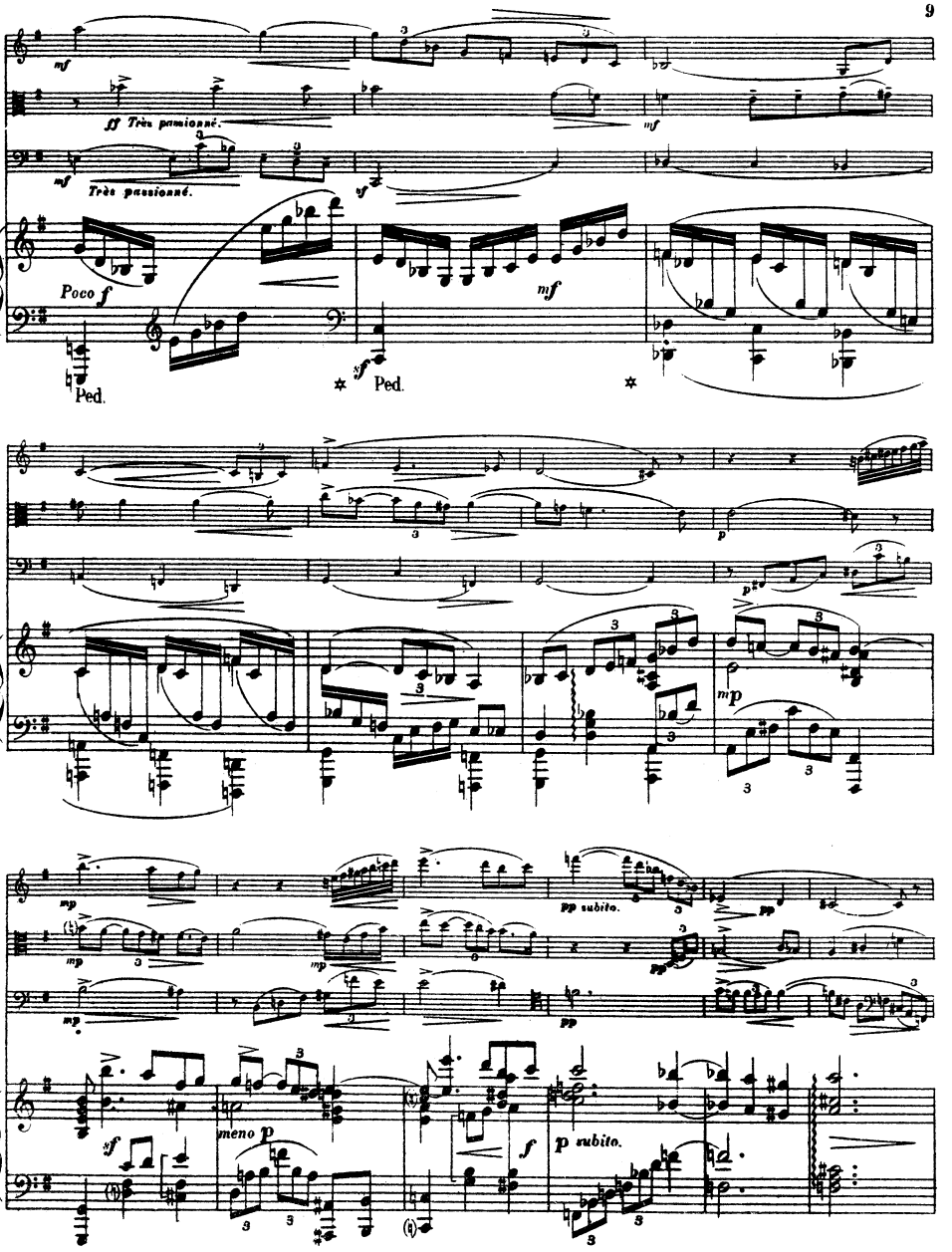

mp
mf
mf
p
Dolciss.
pp
pp
Dim.

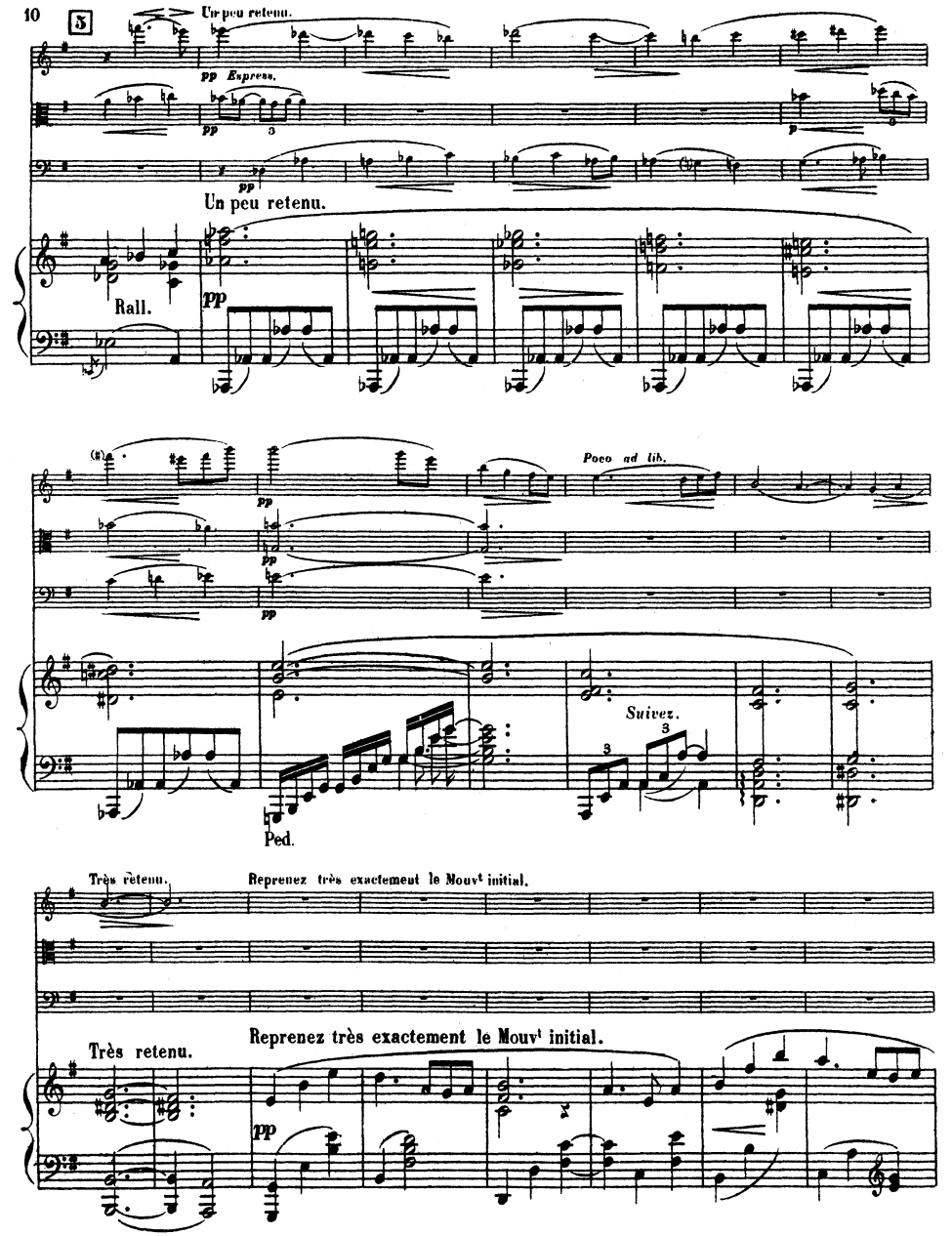

2
p
mp
mp
mp
mf
mp
moins p
Ped. à chaque mesure.
mp
mf
mf
Cresc.
Cresc.
Cresc.
Poco f
mf
mf

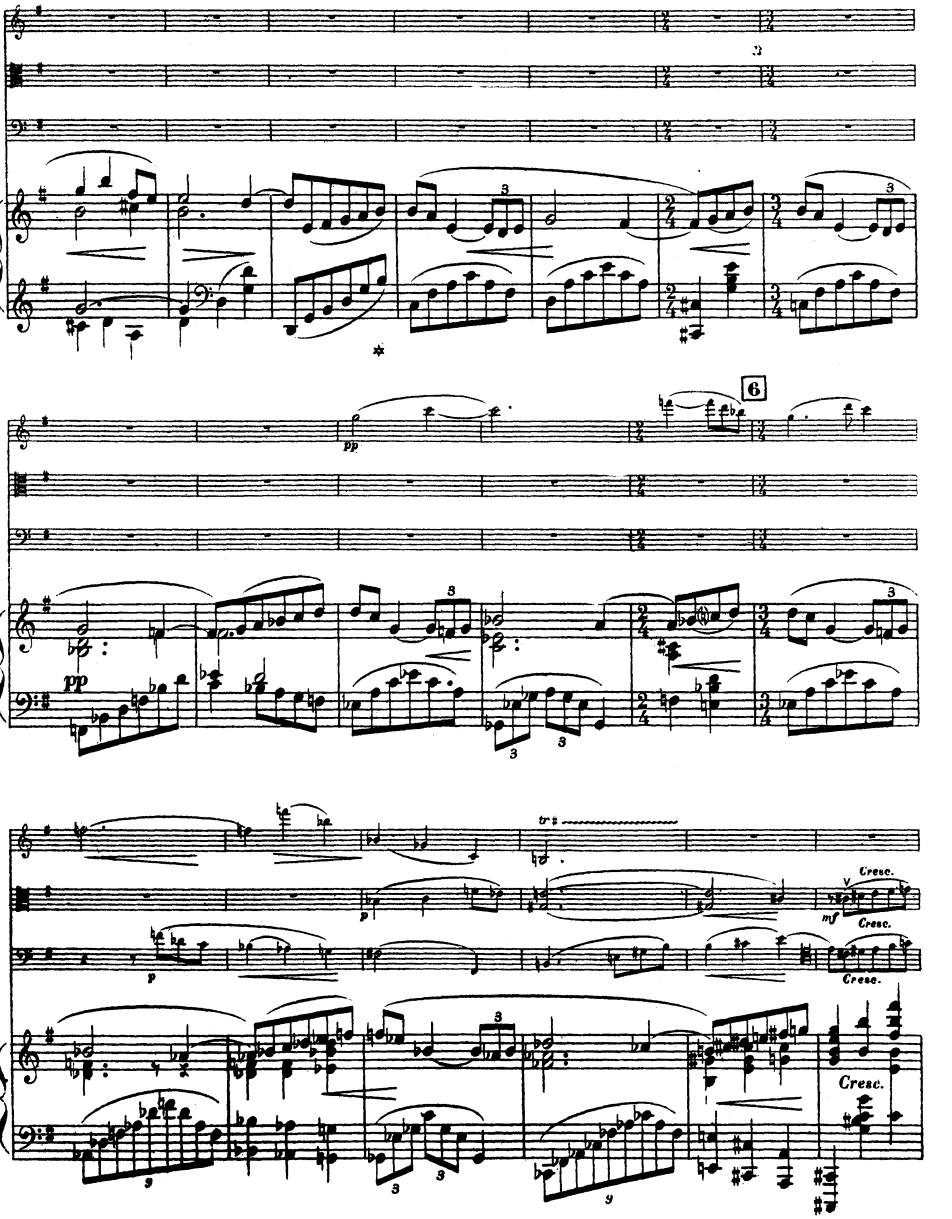

Cresc.
Cresc.
Cresc.
Cresc.
f
M. G.
M. G.
Ped.
Ped.
Ped.
ff
ff
ff
3
Un peu retenu.
Un peu retenu.
p
p
p

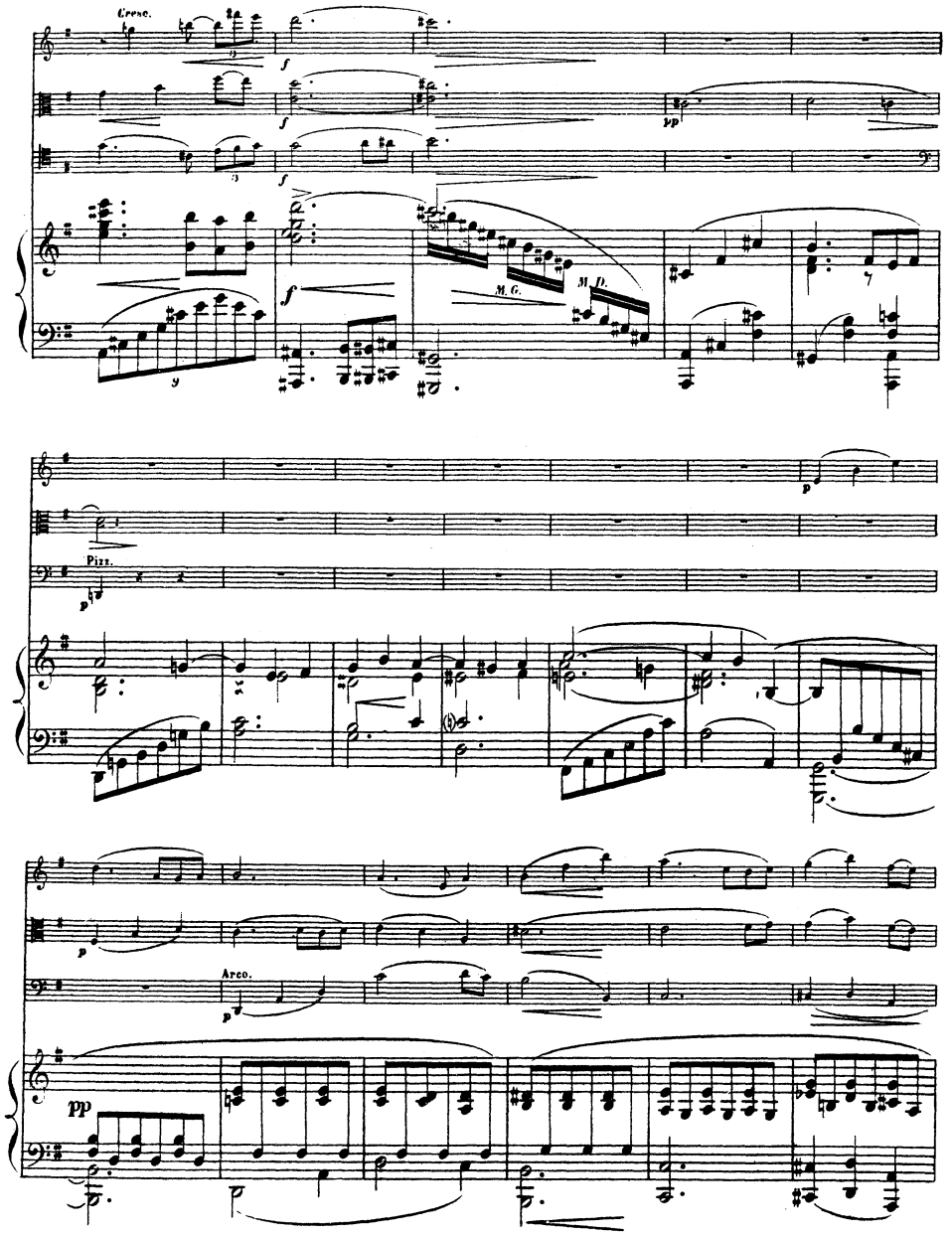

p mais soutenu.
4e Corde.
mp
p
p
Ped.

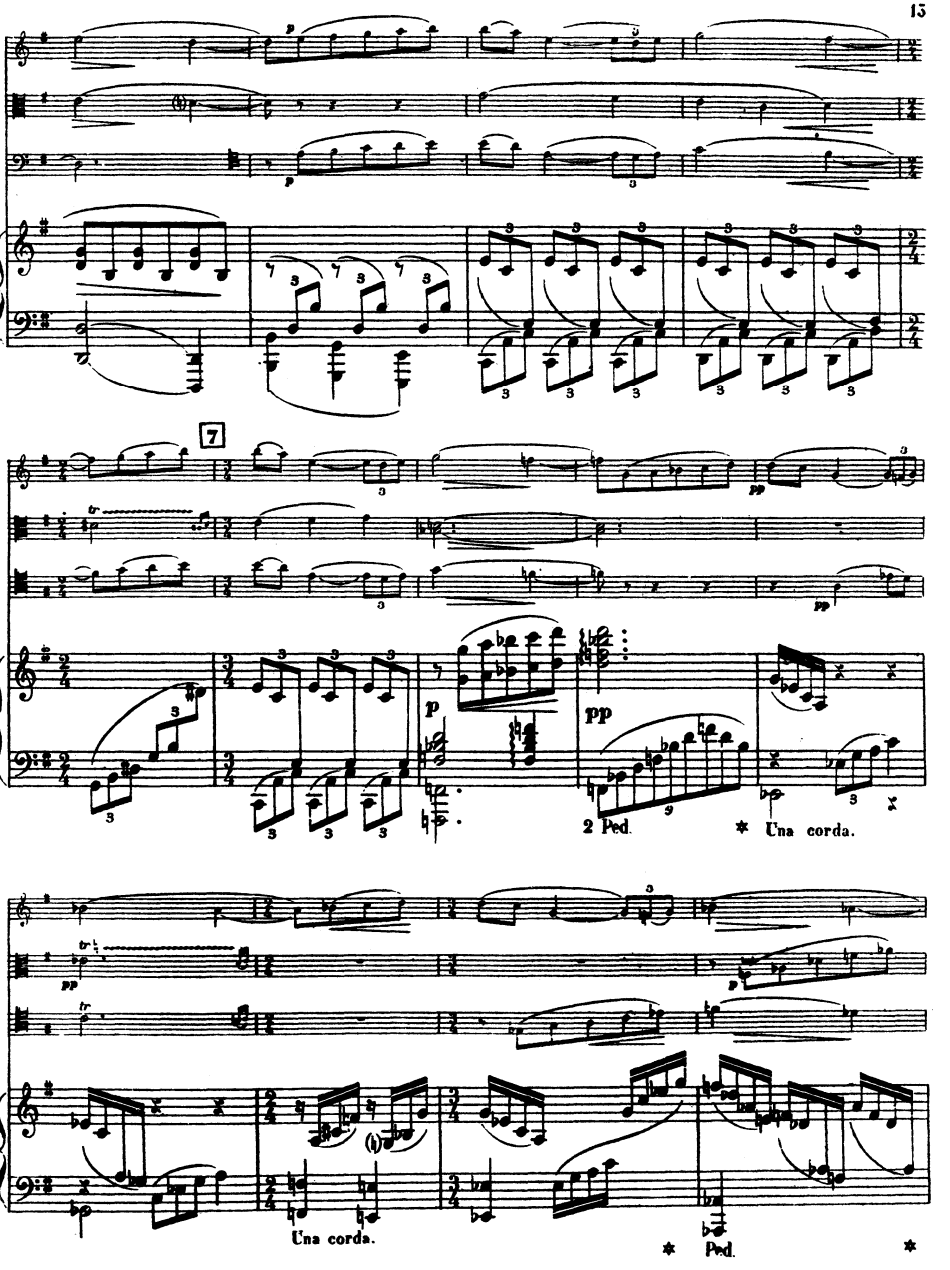

mais marqué.
p
mp
Ped.
4
ff Très passionné.
mf
Cresc.
molto.
ff
sf
f

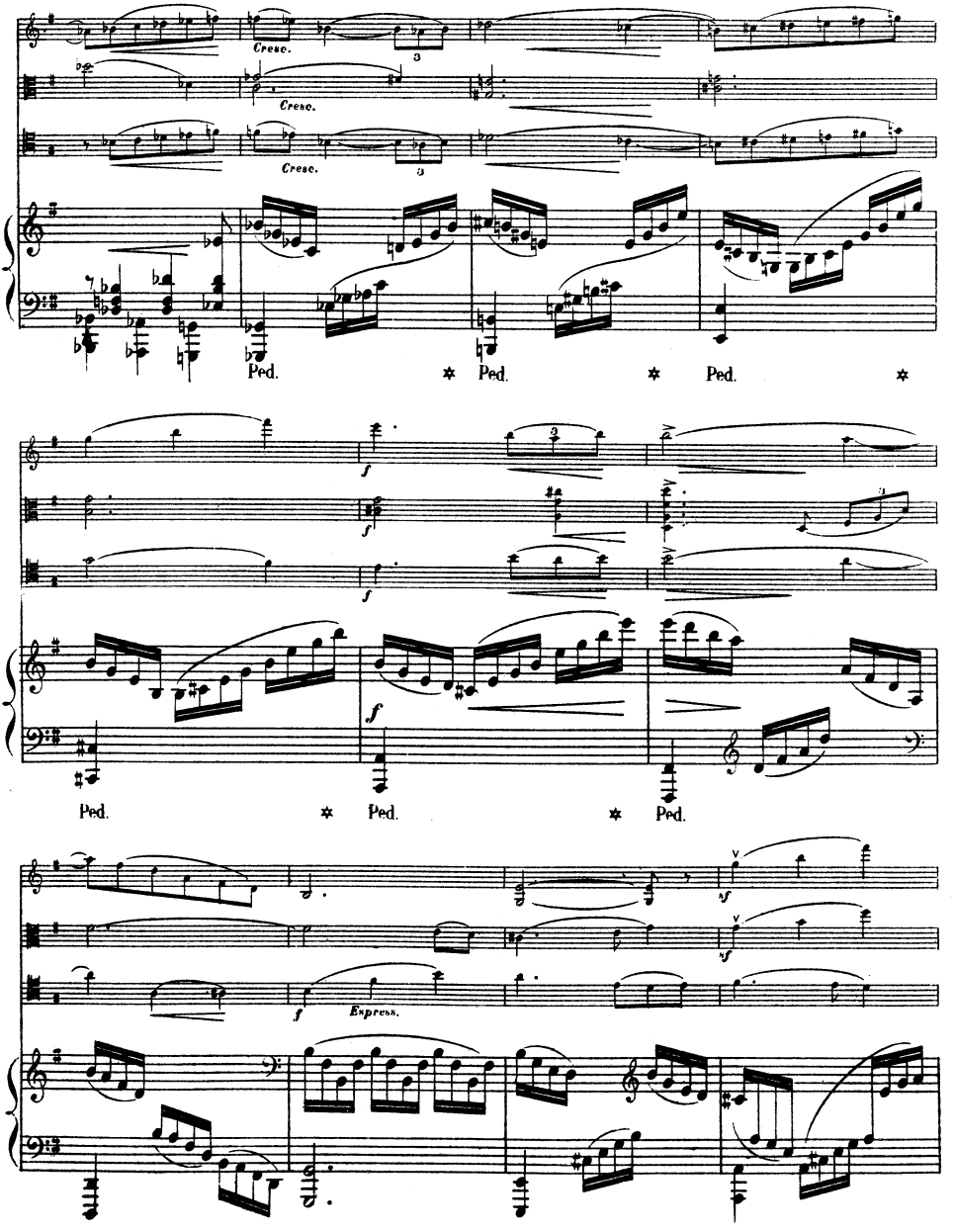

mf
ff Très passionné.
mf
Très passionné.
sf
Poco f
mf
sf
Ped.
Ped.
p
mp
pp subito.
pp
mp
mp
mp
sf
meno p
f
p subito.

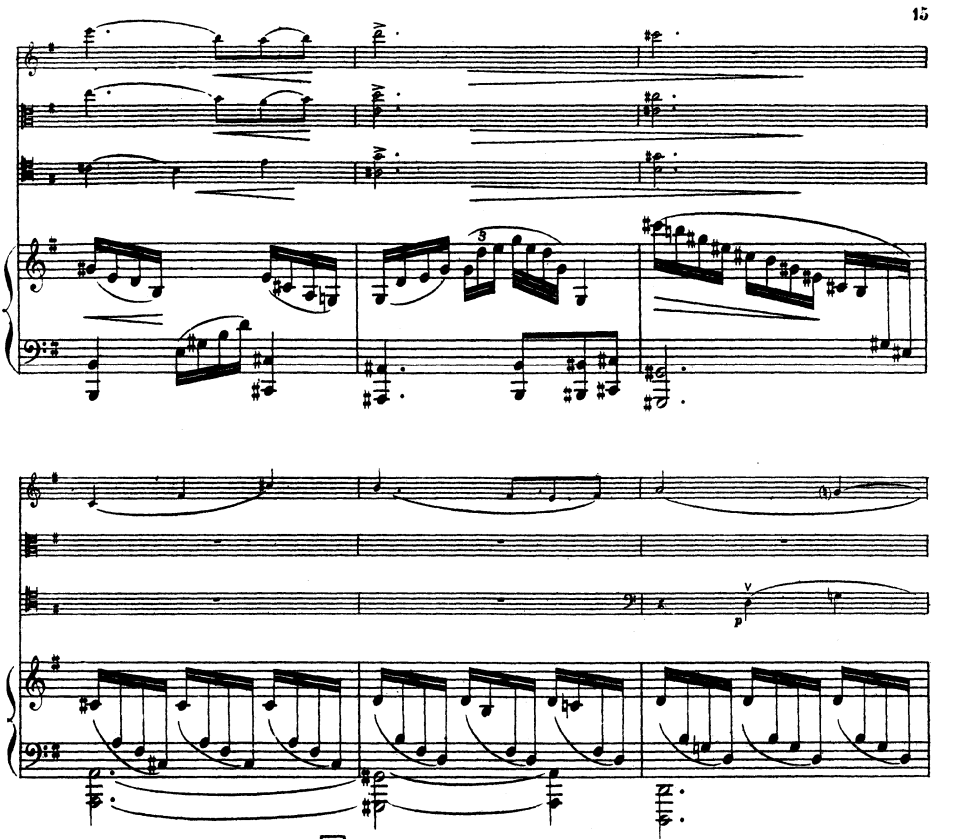

10
5
Un peu retenu.
pp Express.
pp
3
pp
Un peu retenu.
Rall.
pp
Poco ad lib.
pp
pp
pp
Suivez.
3
3
Ped.
Très retenu.
Reprenez très exactement le Mouvt initial.
Très retenu.
Reprenez très exactement le Mouvt initial.
pp


6
pp
pp
p
mf
Cresc.
Cresc.
Cresc.
Cresc.


Cresc.
M. G.
M. D.
Pizz.
Arco.
pp


7
2 Ped.
Una corda.
Una corda.
Ped.

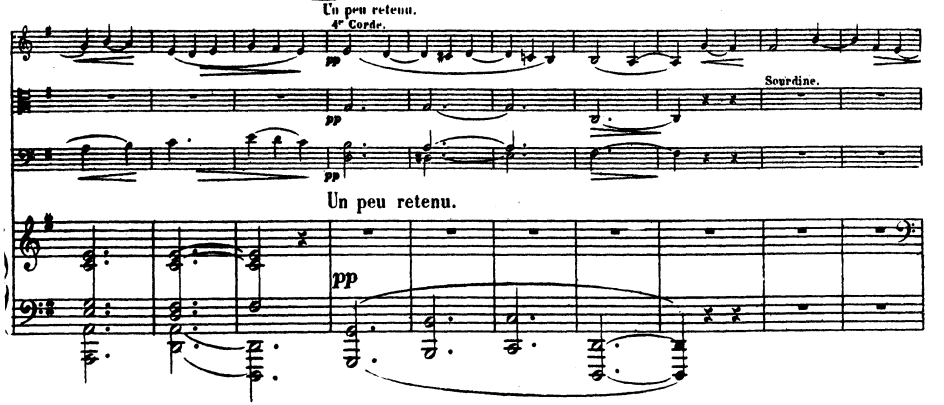

Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
sf
sf
f
Express.

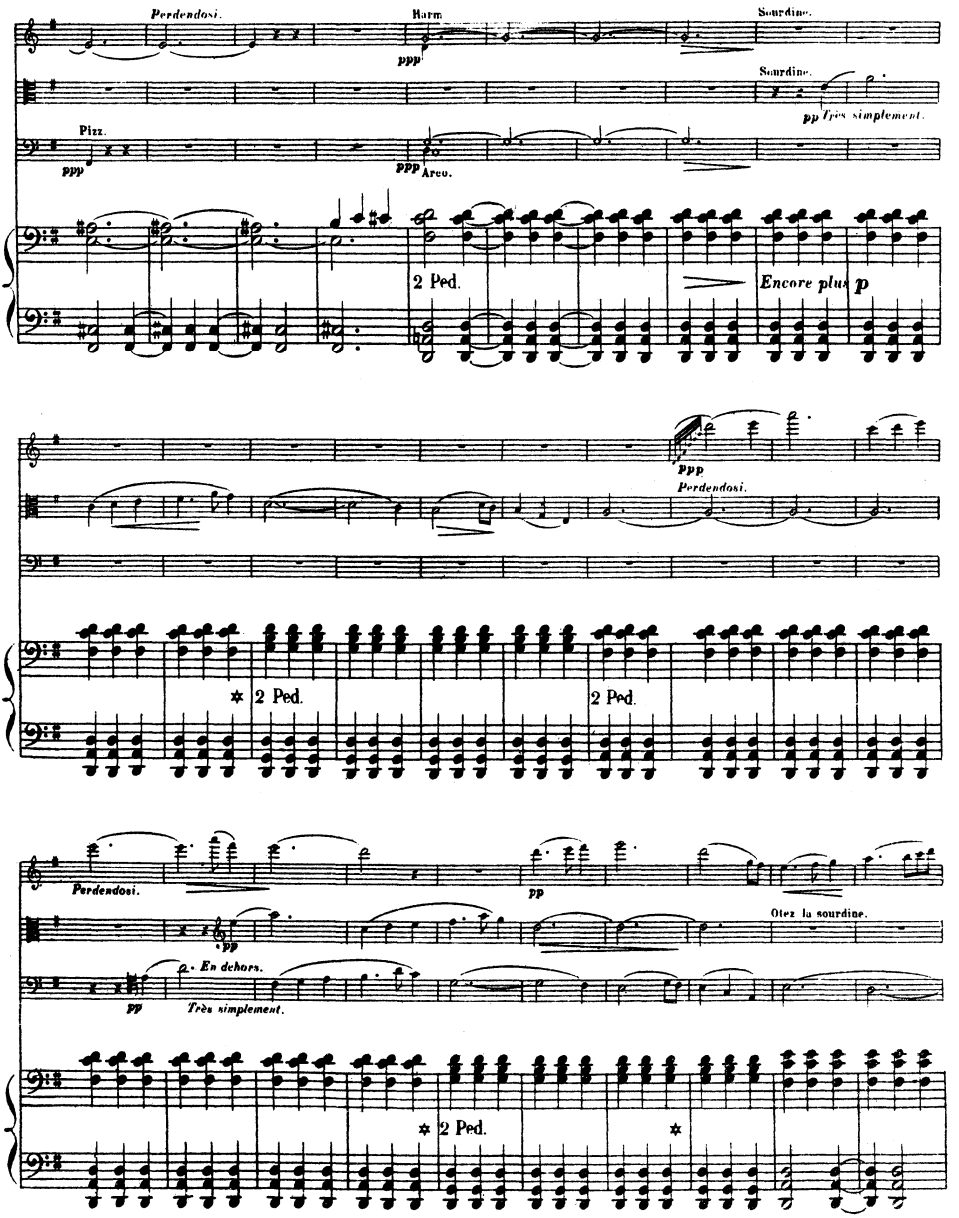


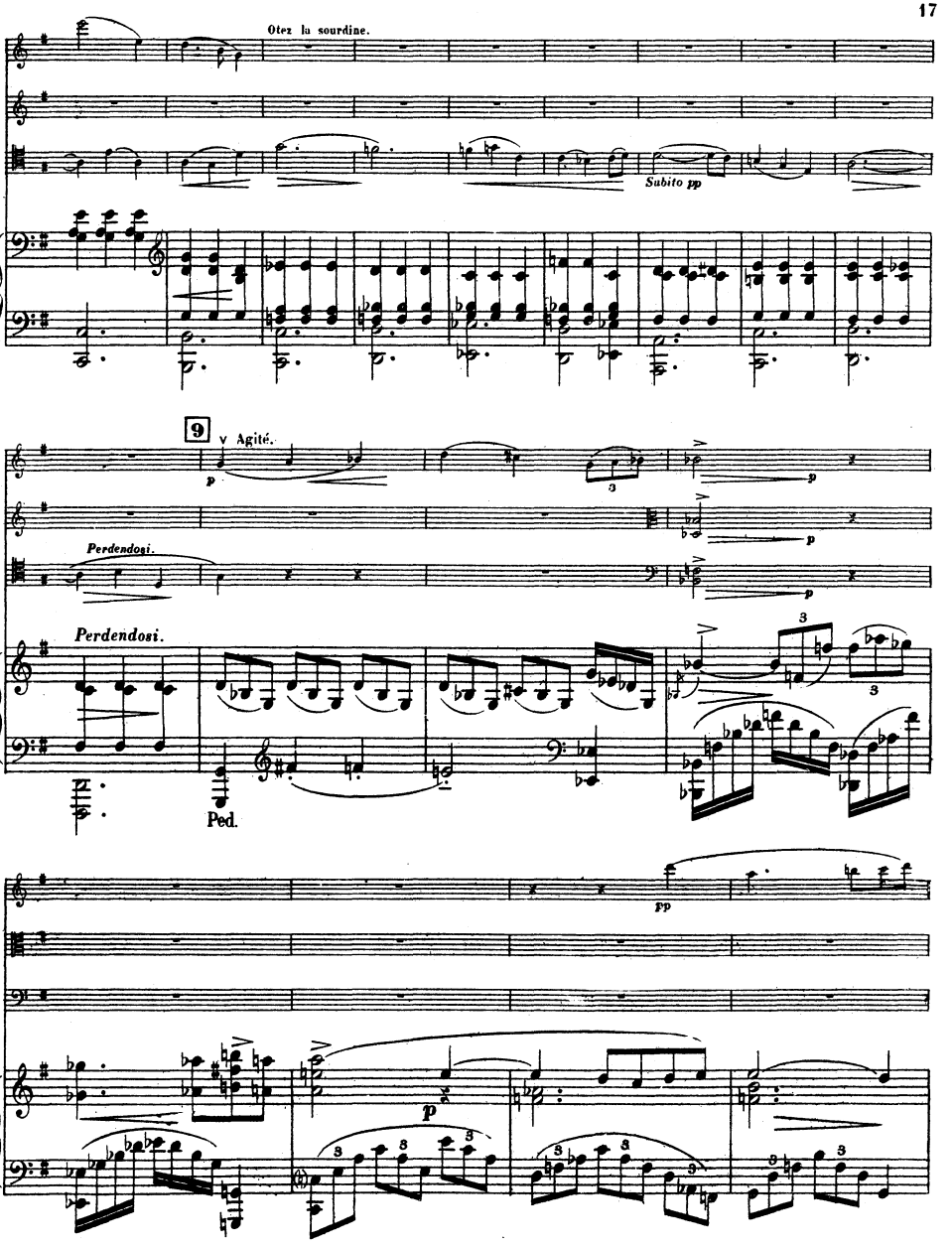
8

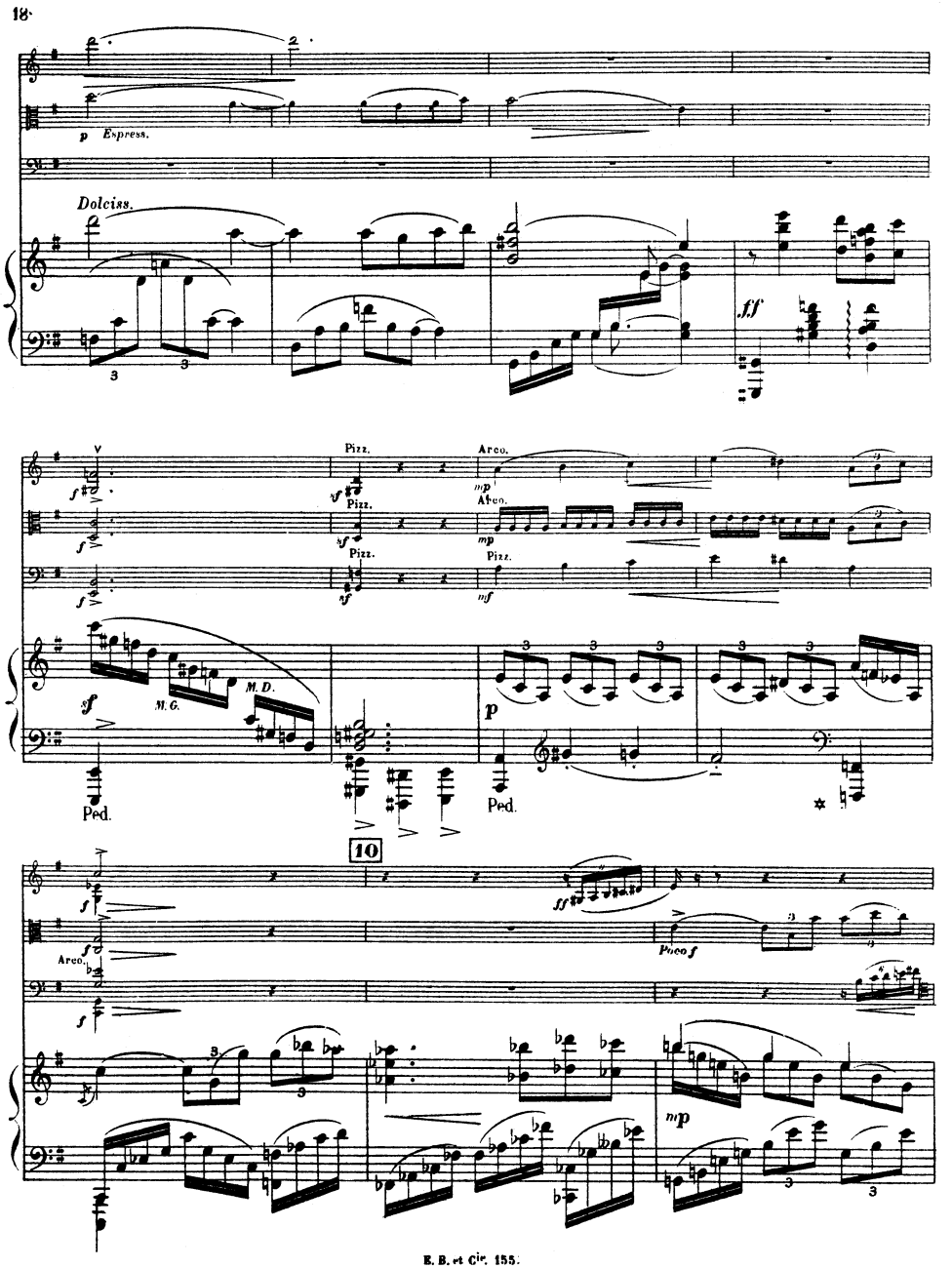
Un peu retenu.

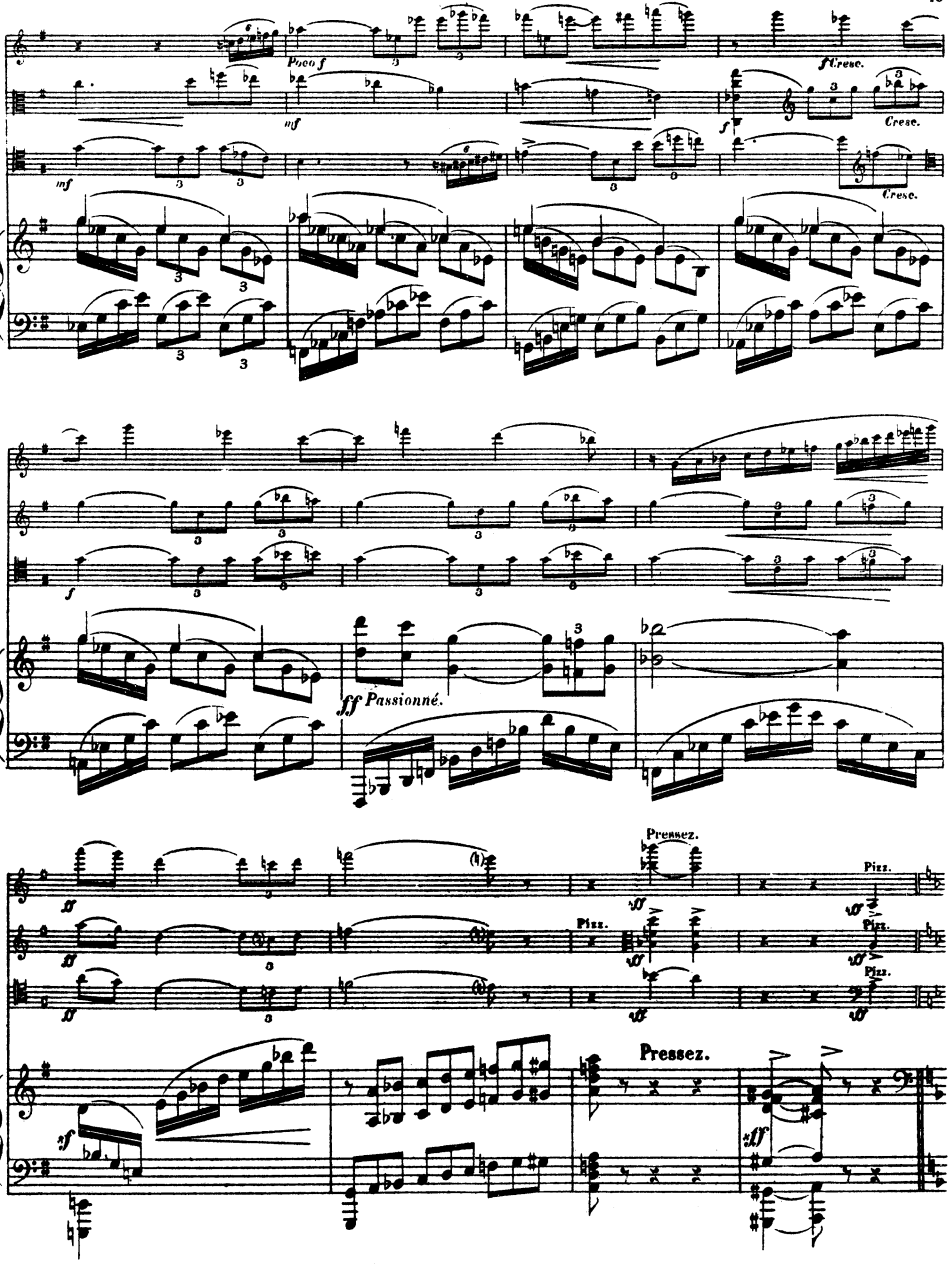
4e Corde.

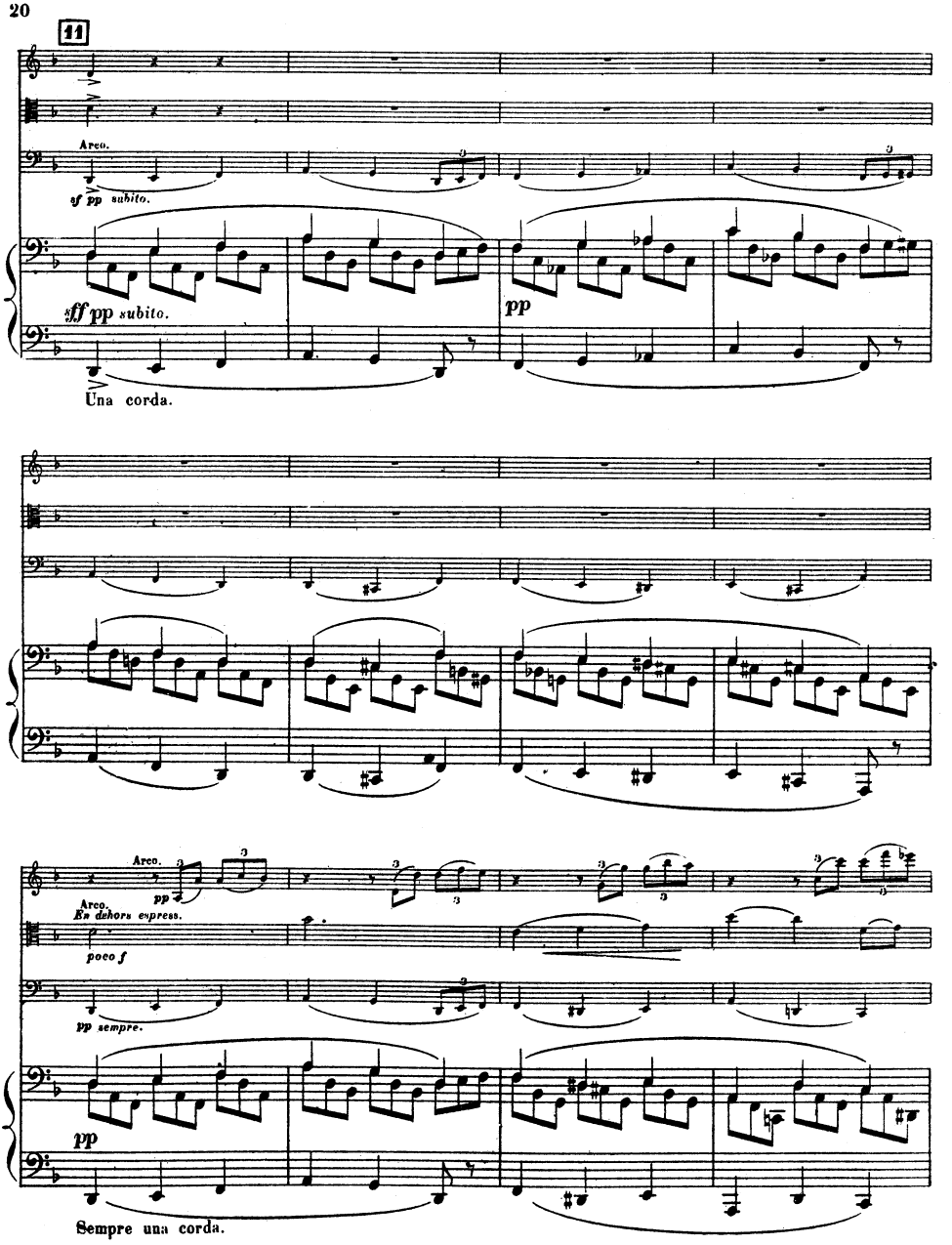


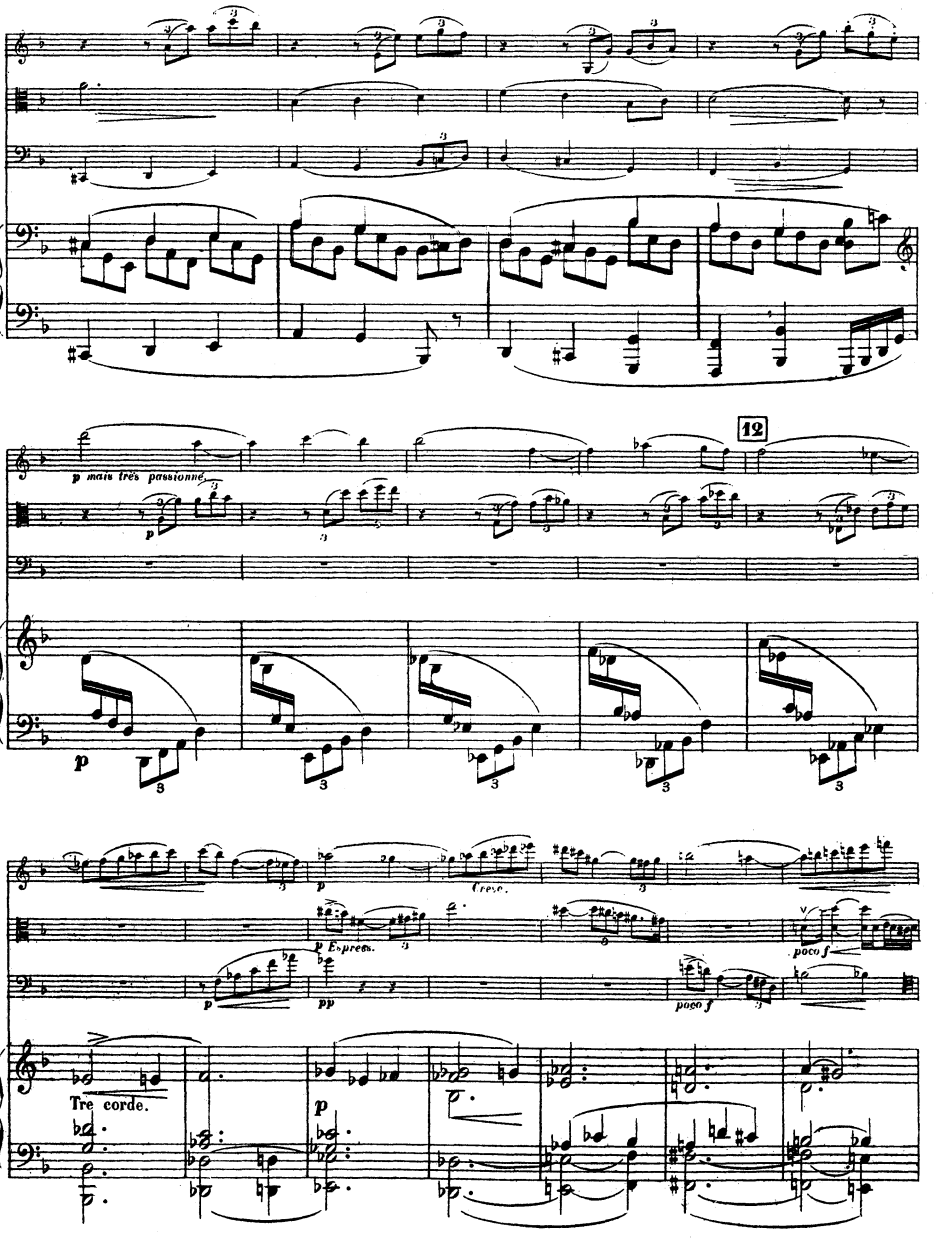

Perdendosi.
Harm.
Sourdine.
ppp
Sourdine.
pp très simplement.
Pizz.
ppp
ppp Arco.
2 Ped.
Encore plus p
ppp
Perdendosi.
2 Ped.
2 Ped.
Perdendosi.
pp
Otez la sourdine.
pp
2. En dehors.
pp
Très simplement.
2 Ped.

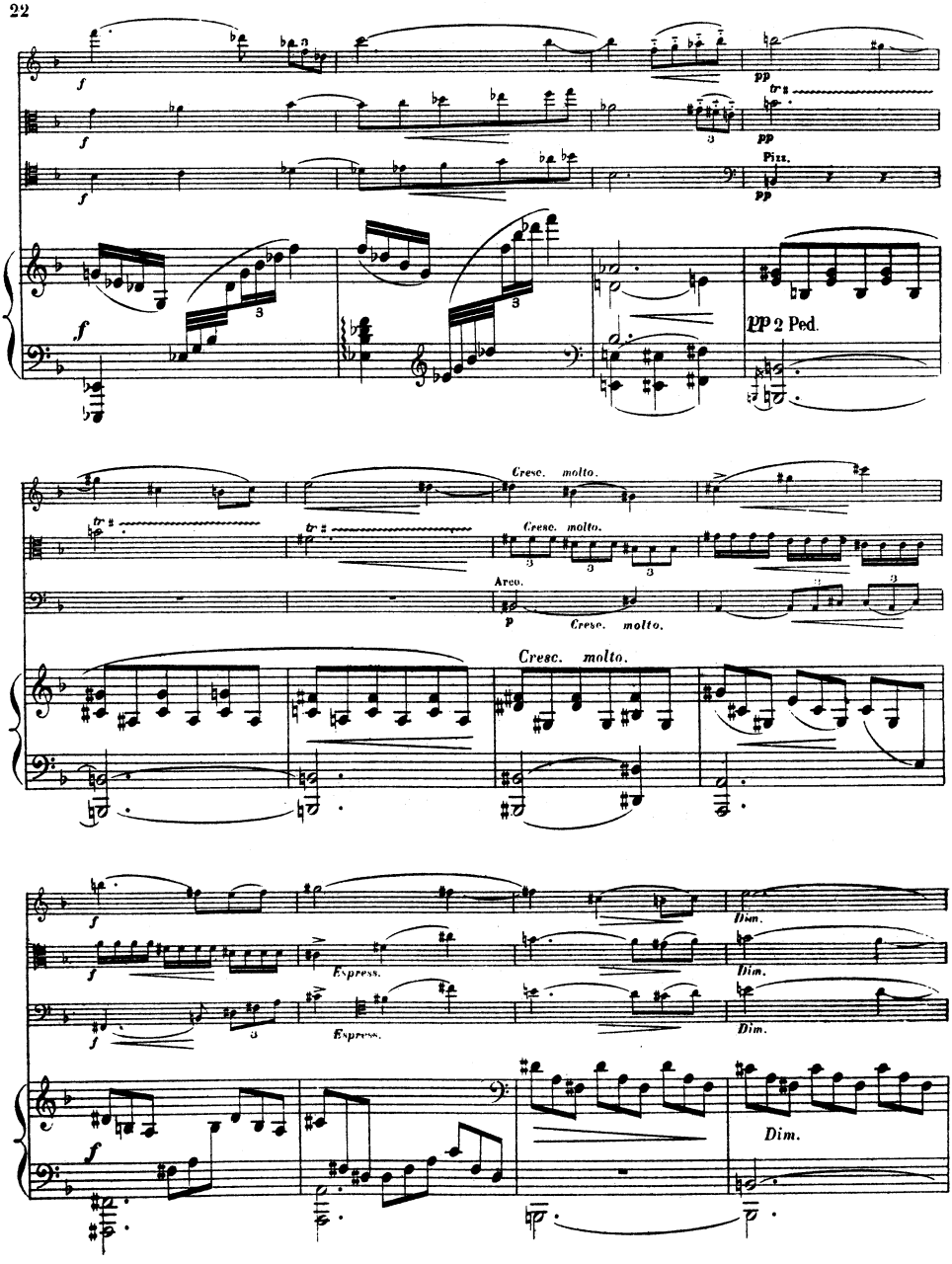

Otez la sourdine.
Subito pp
9
v Agité.
p
Perdendosi.
Perdendosi.
Ped.
pp
p

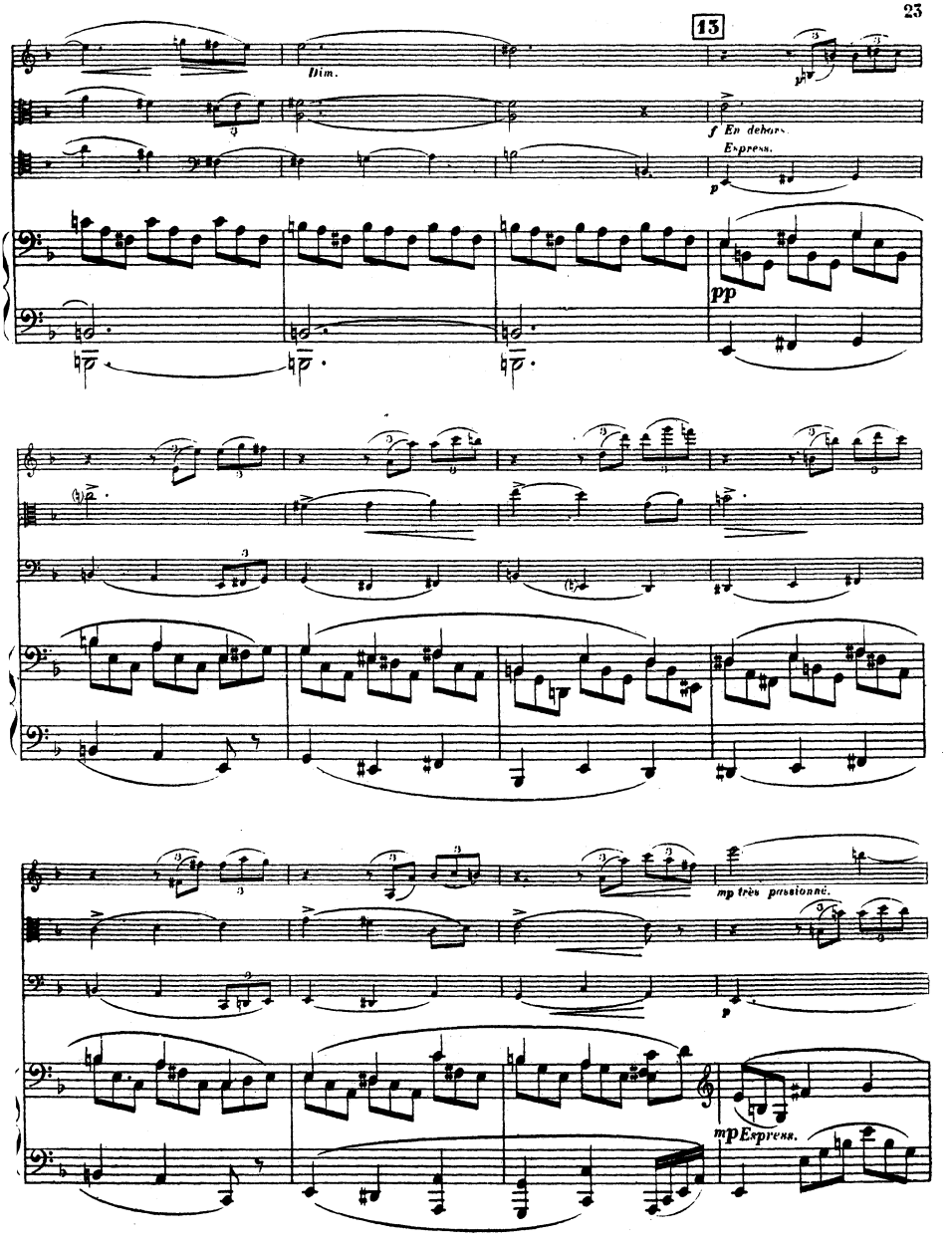

p Espress.
Dolciss.
ff
Pizz.
Arco.
mp
sf
mf
M. G.
M. D.
Ped.
10
ff
Poco f
Arco.

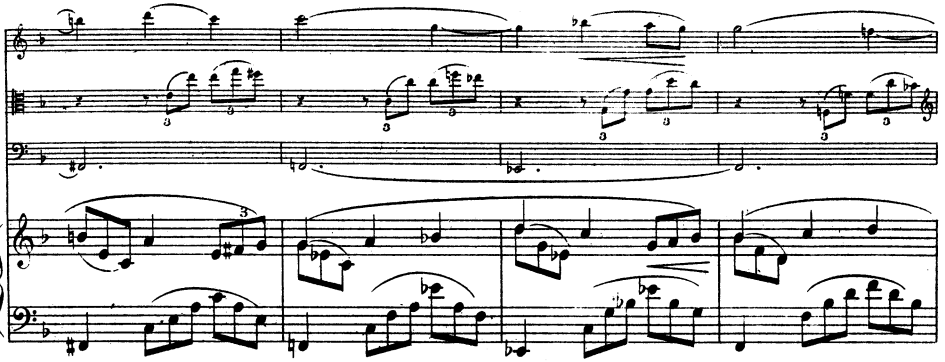

Poco f
mf
f Cresc.
Cresc.
Cresc.
f
ff Passionné.
Pressez.
Pizz.
Pizz.
Pizz.
Pizz.
Pressez.

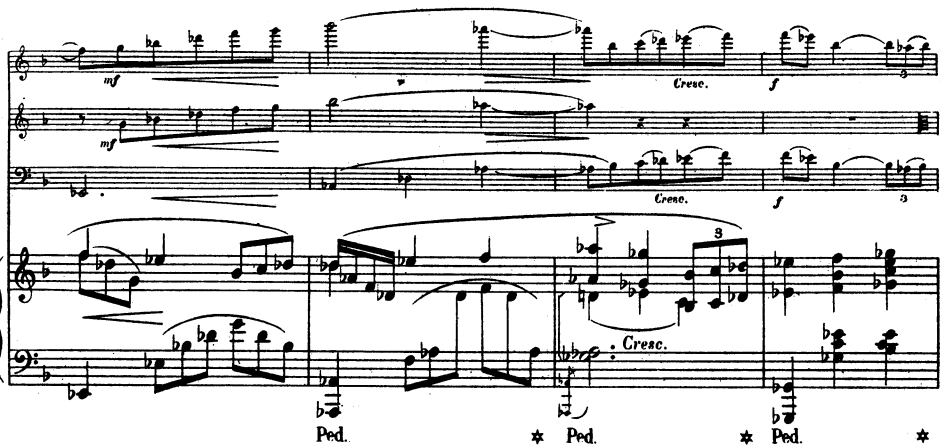

11
Arco.
sf pp subito.
fff pp subito.
pp
Una corda.
Arco.
pp
En dehors express.
Arco.
poco f
pp sempre.
pp
Sempre una corda.

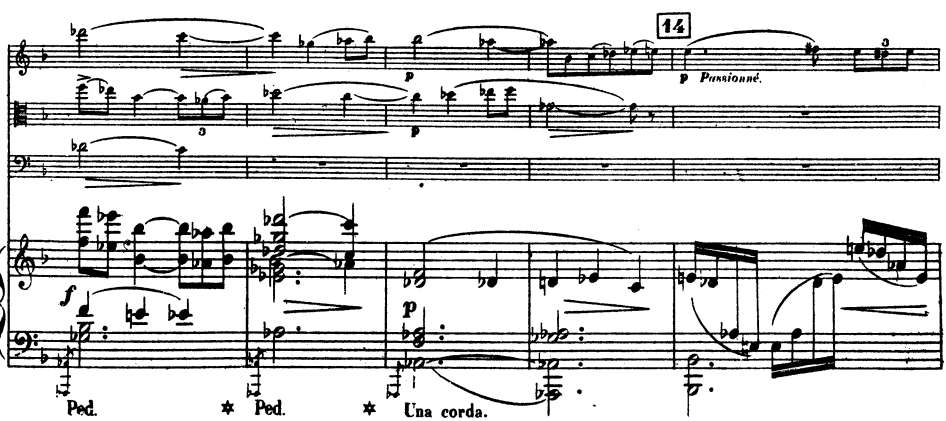

12
p mais très passionné.
p
Cresc.
p Express.
poco f
pp
poco f
Tre corde.
p

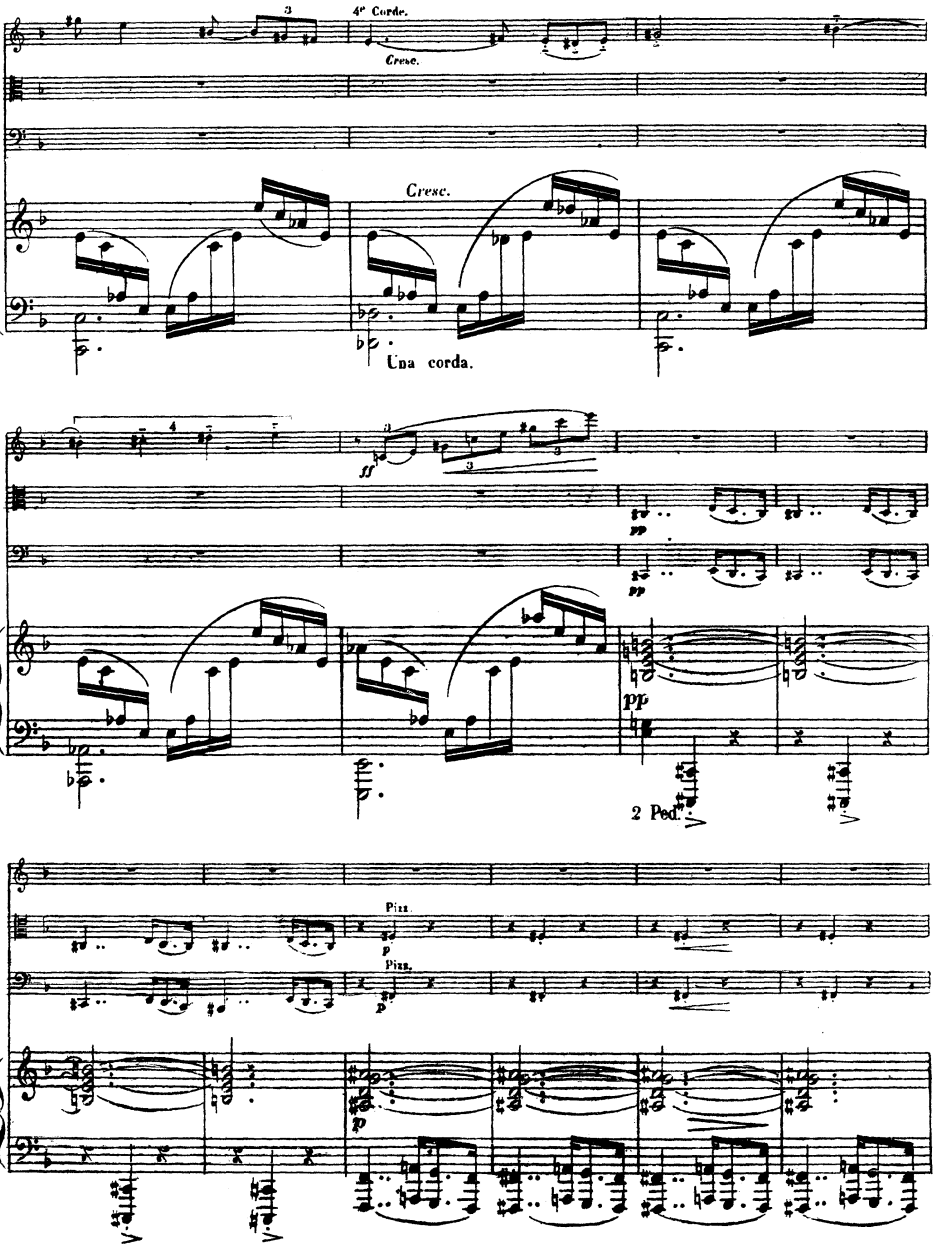

Pizz.
pp 2 Ped.
Cresc. molto.
Cresc. molto.
Arco.
Cresc. molto.
Cresc. molto.
Espress.
Espress.
Dim.
Dim.
Dim.
Dim.

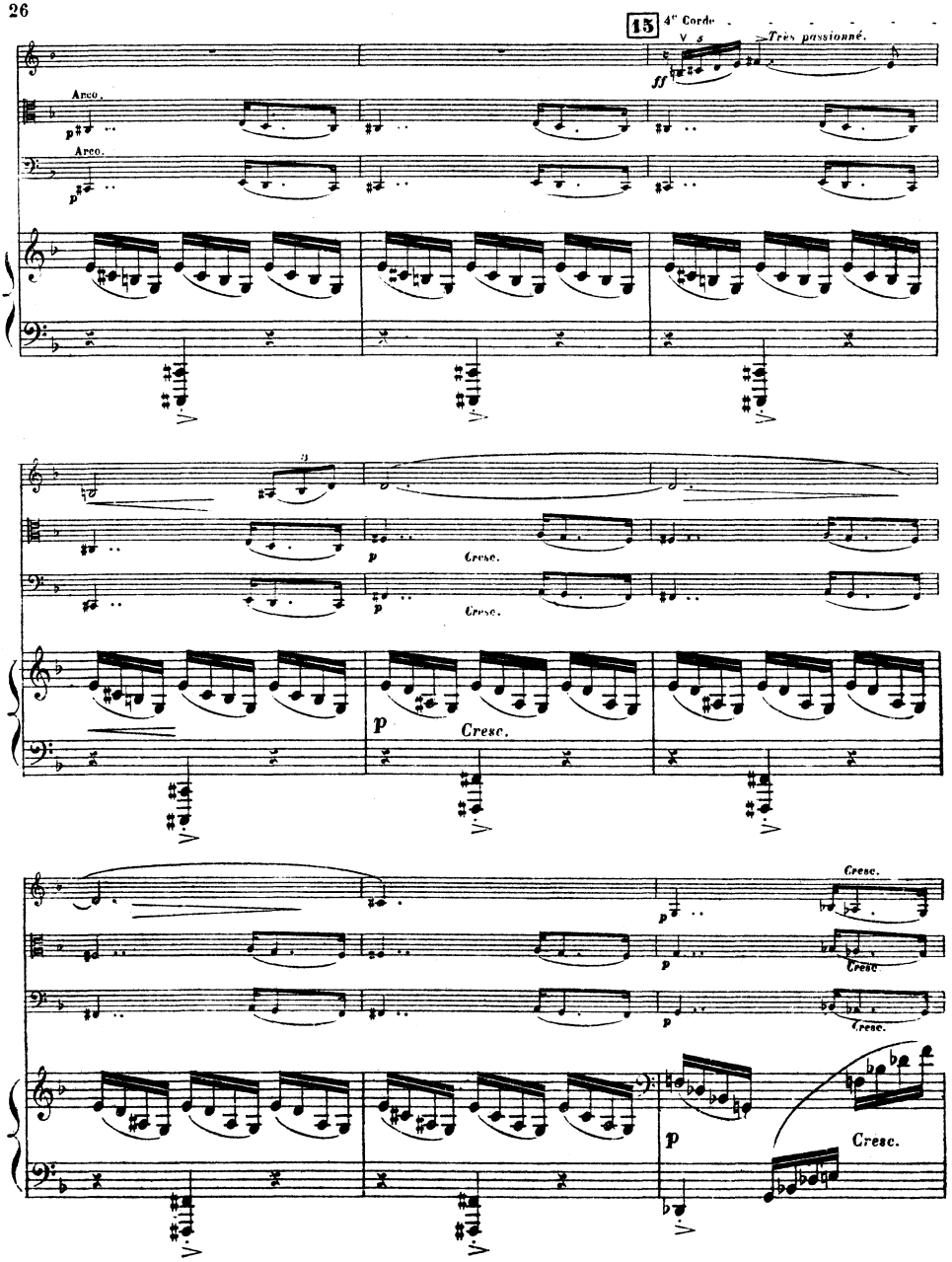

13
Dim.
f En dehors
Express.
pp
mp très passionné.
mp Express.

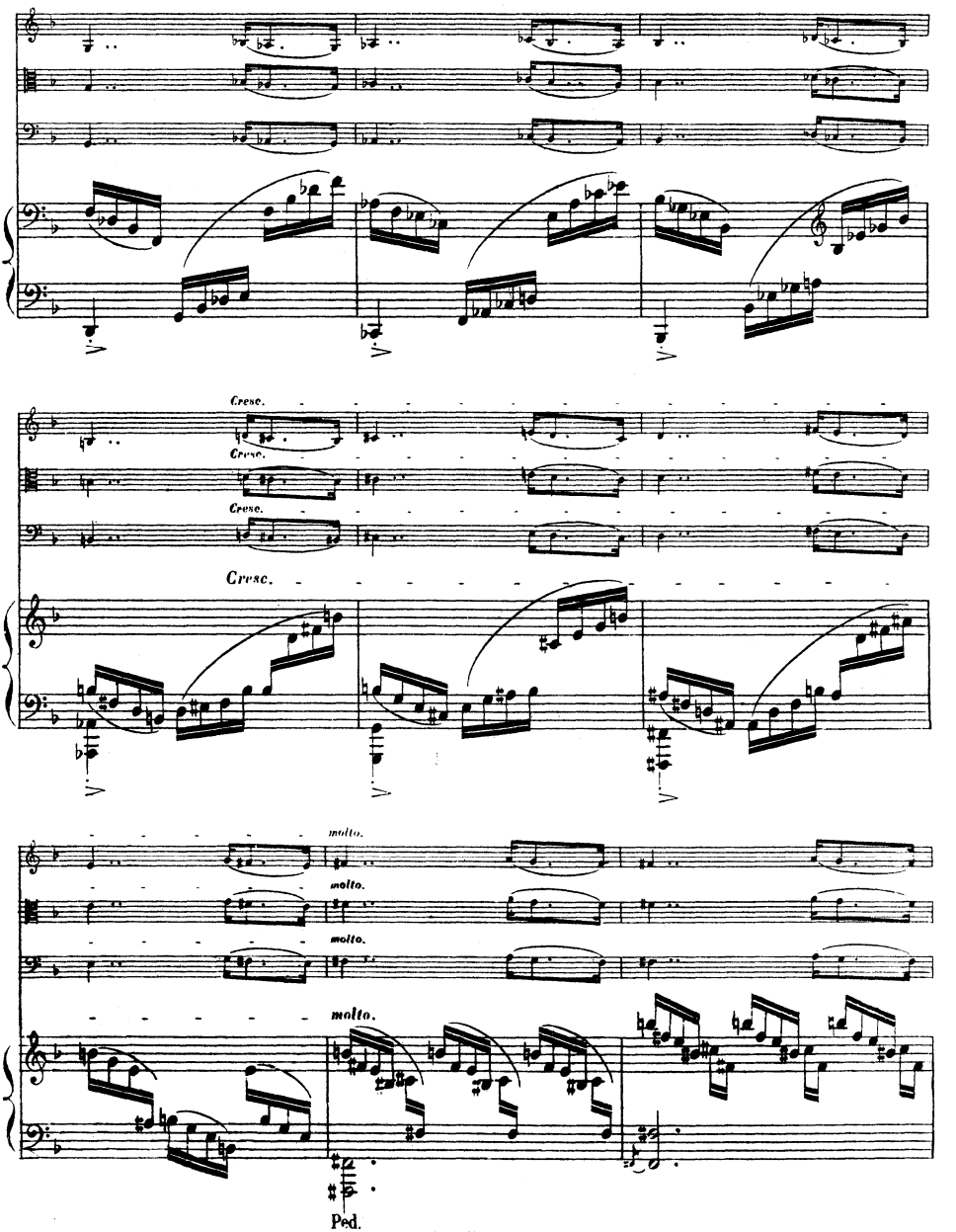


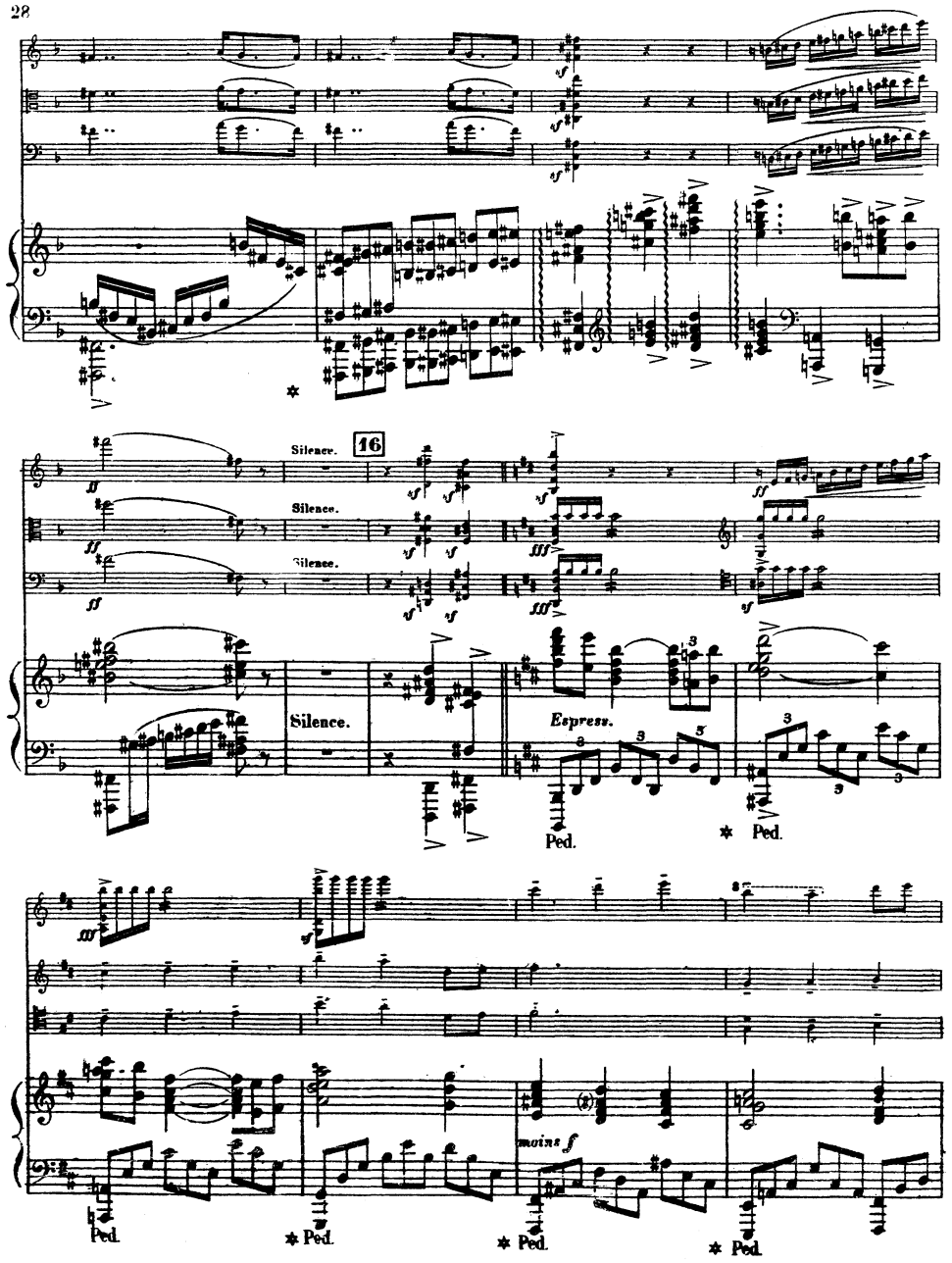

mf
mf
Cresc.
Cresc.
f
f
Cresc.
Ped.
Ped.
Ped.

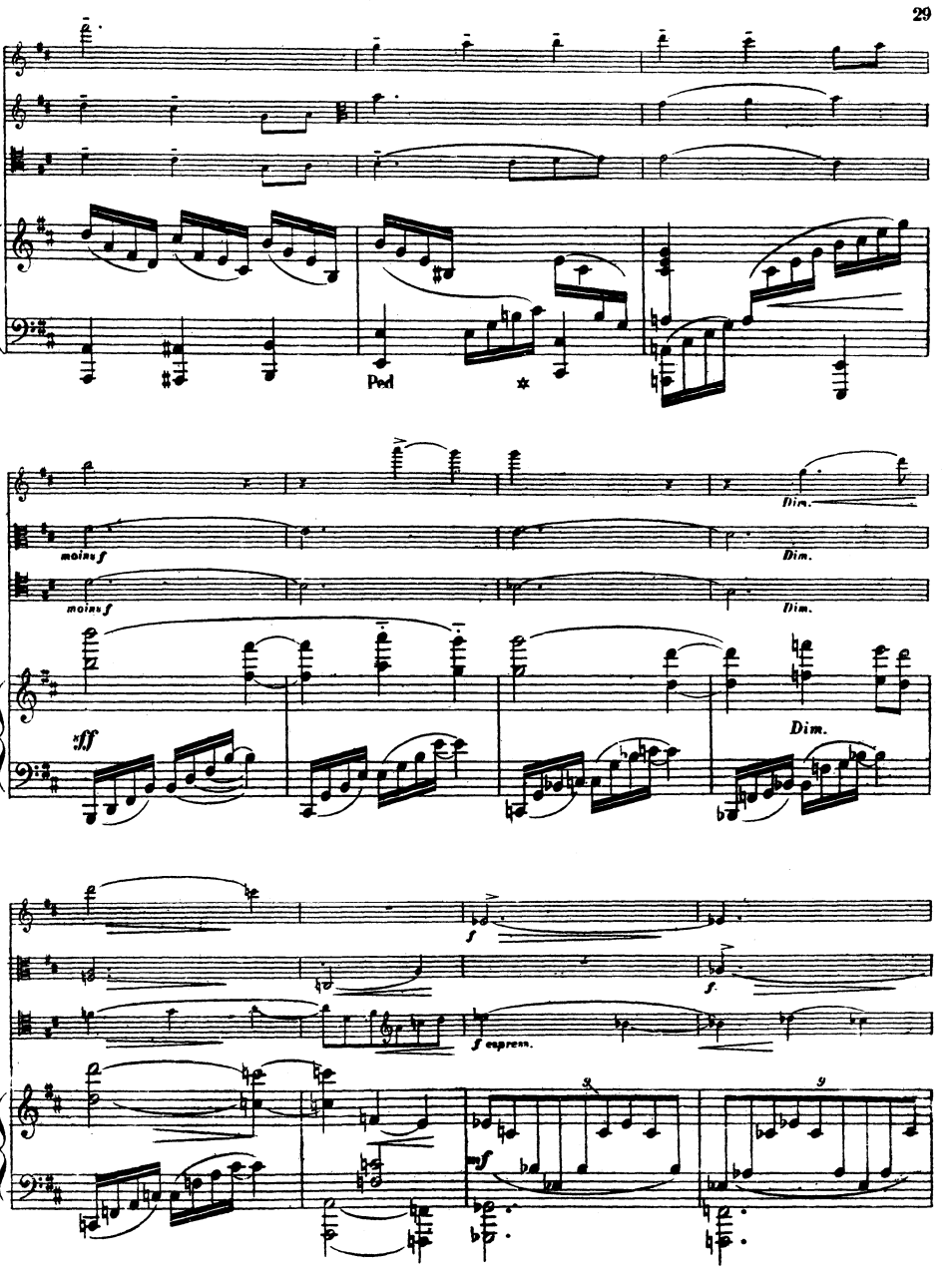

14
p
Passionné.
p
p
f
p
Ped.
Ped.
Una corda.

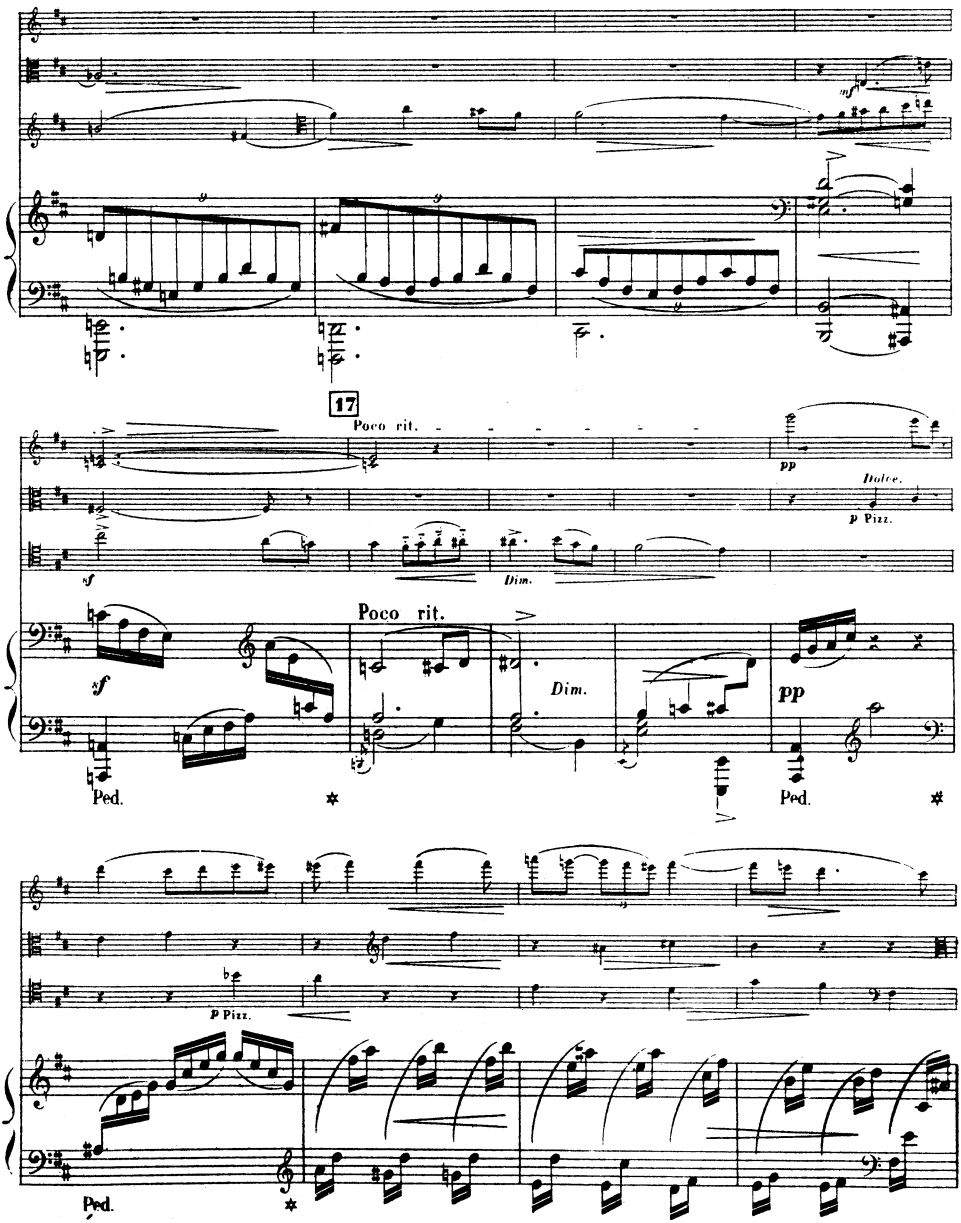

4e Corde.
Cresc.
Cresc.
Una corda.
ff
pp
pp
pp
2 Ped.
Pizz.
p
Pizz.
p
p

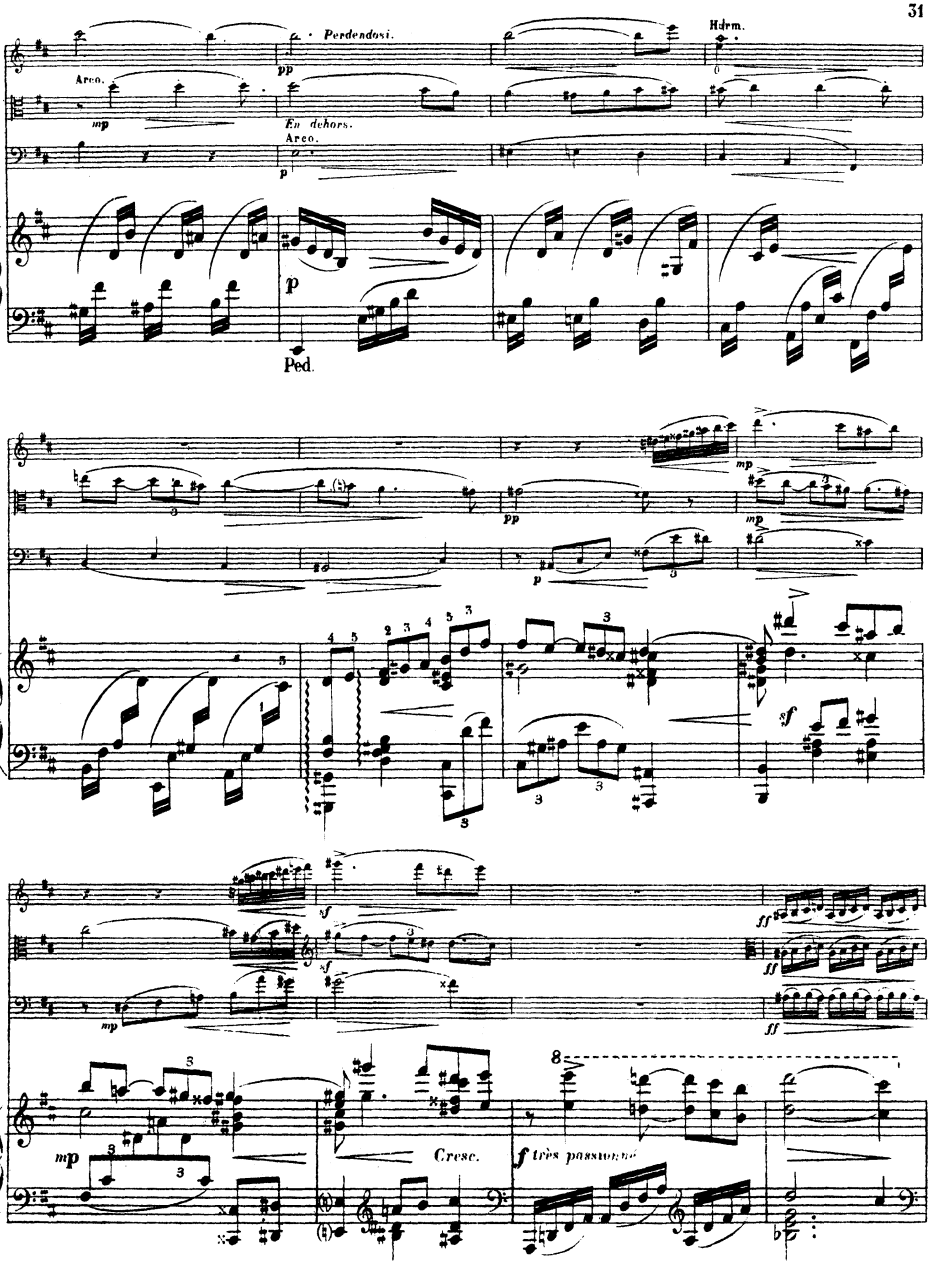

15
4e Corde
Très passionné.
ff
Arco.
p
Arco.
p
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.
p
Cresc.

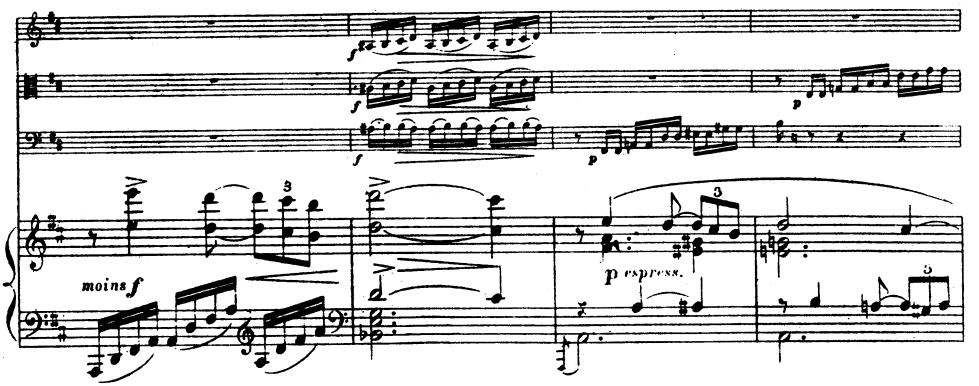

Cresc.
Cresc.
Cresc.
Cresc.
molto.
molto.
molto.
molto.
Ped.

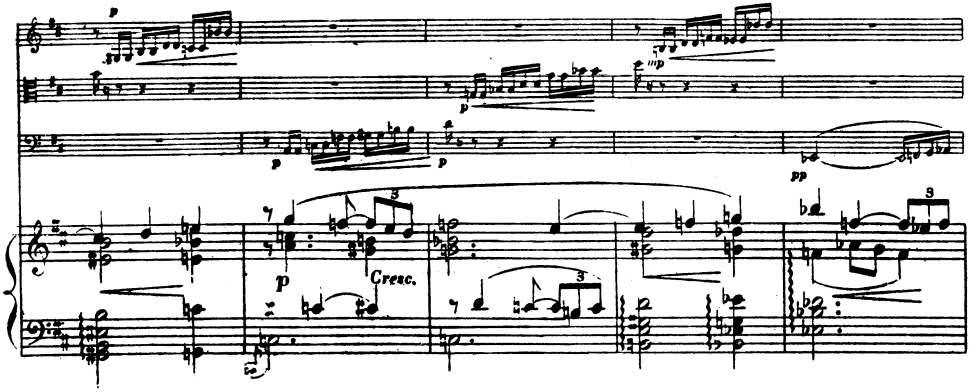

Silence.
16
Silence.
Silence.
Silence.
Espress.
Ped.
Ped.
moins f
Ped.
Ped.
Ped.
Ped.

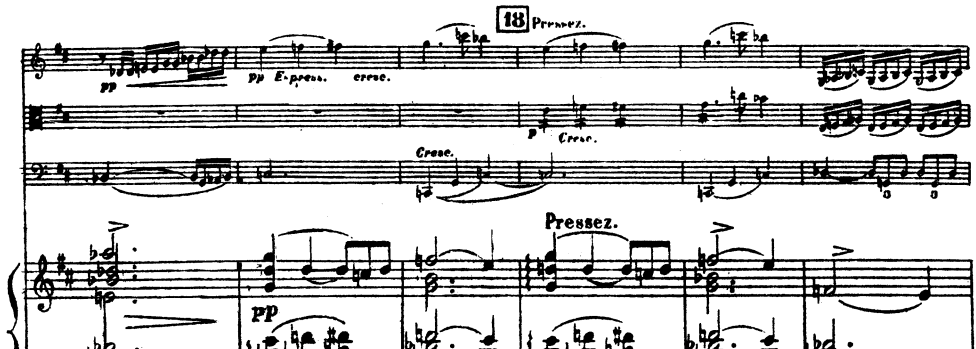

Ped
moins f
moins f
Dim.
Dim.
Dim.
fff
f
f.
f espress.
sf
3
9

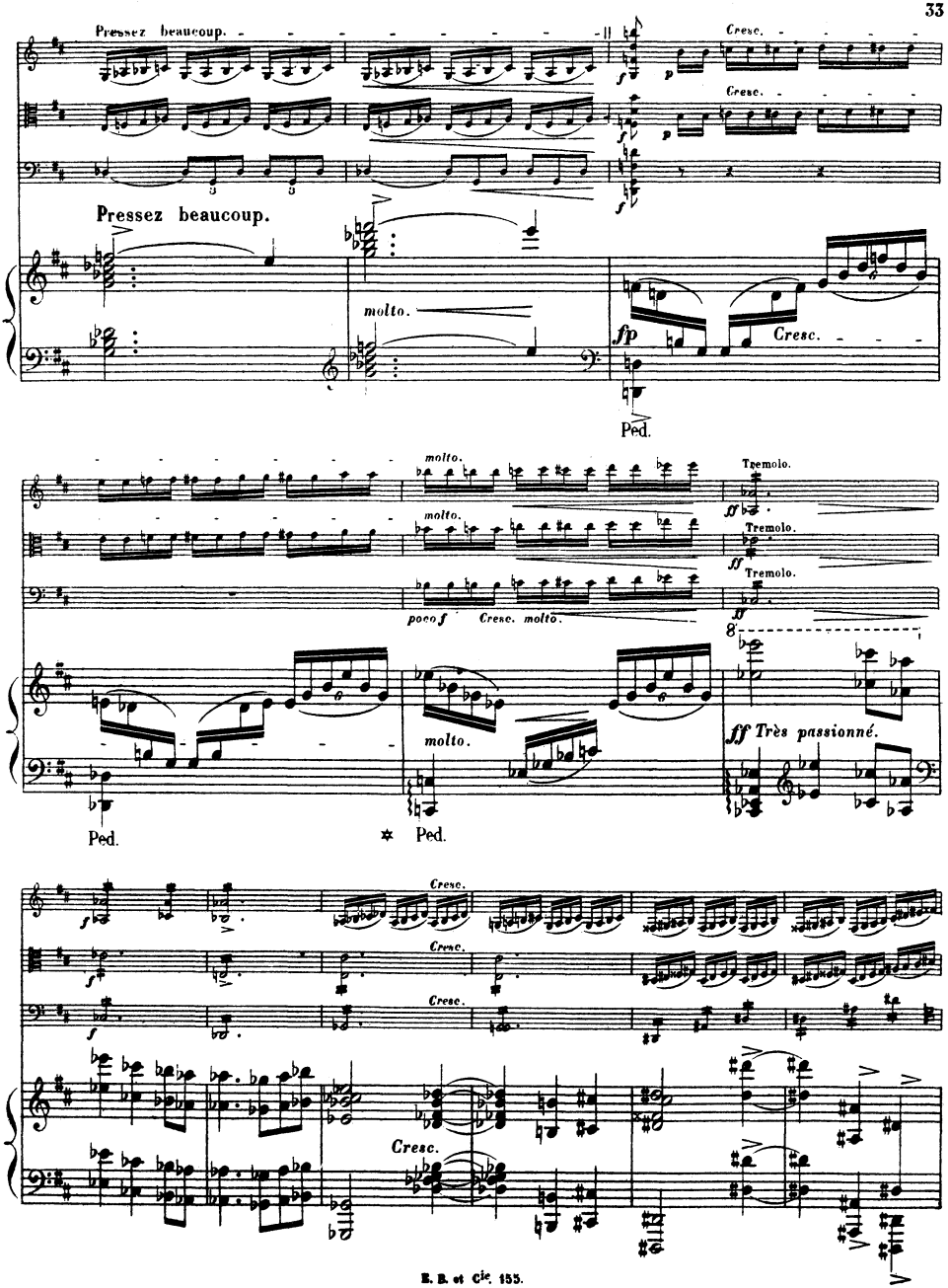

17
Poco rit.
pp
Molto.
p Pizz.
sf
Dim.
Poco rit.
sf
Dim.
pp
Ped.
Ped.
p Pizz.
Ped.

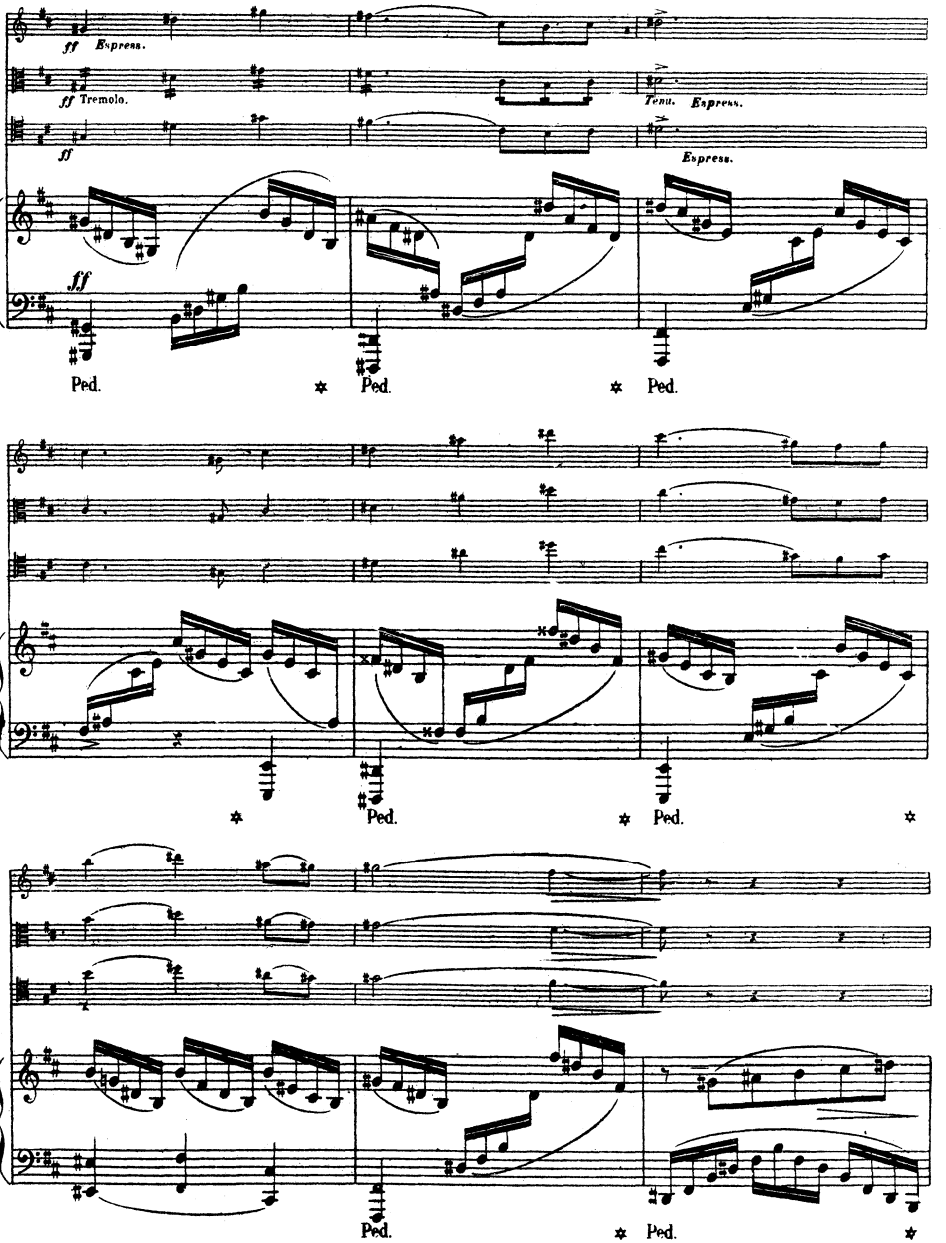

Perdendosi.
Hdrn.
Arco.
mp
En dehors.
Arco.
p
pp
Ped.
mp
pp
mp
p
sf
sf
ff
ff
ff
mp
Cresc.
f très passionné

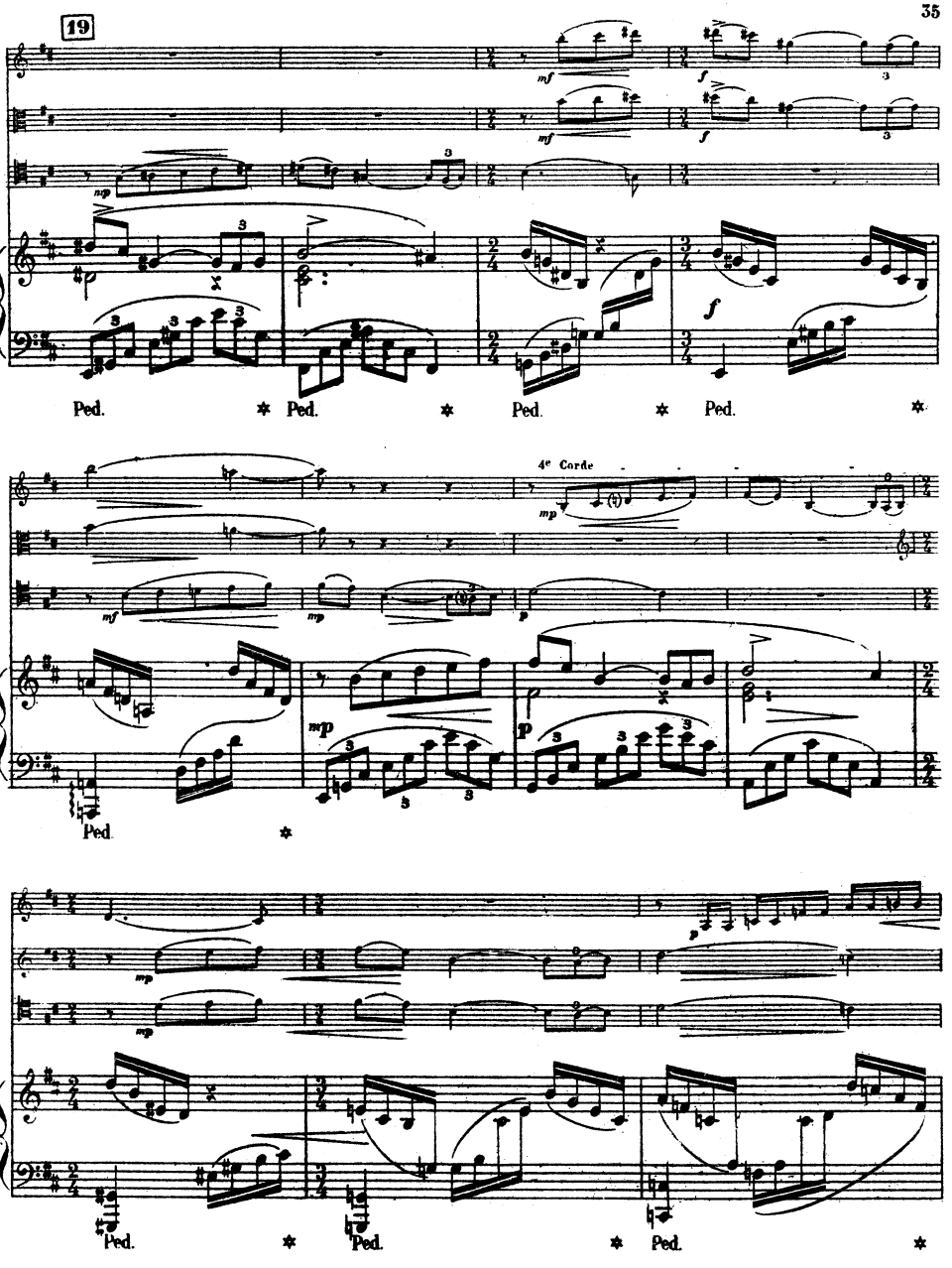

moins f
p espress.

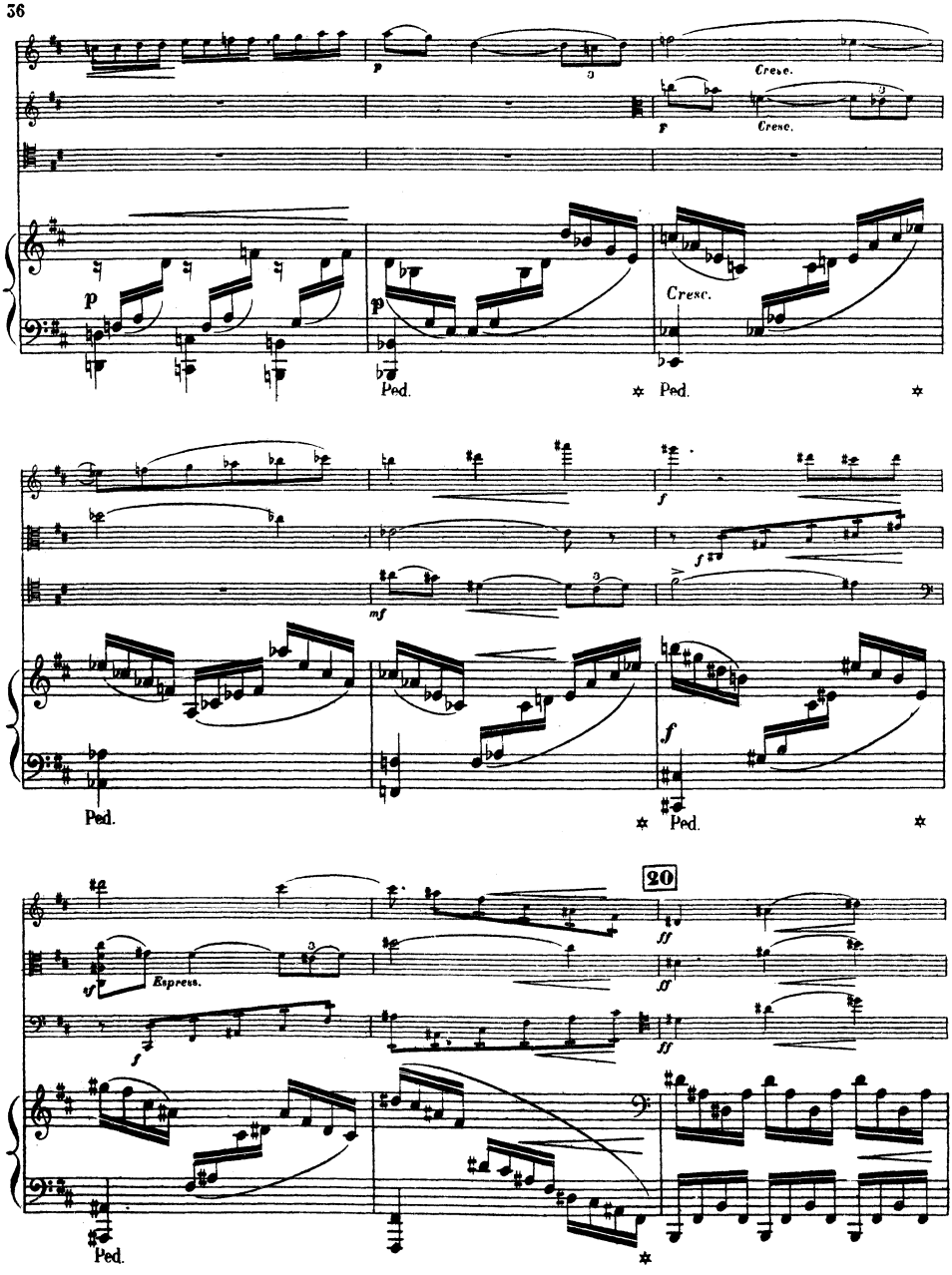

Cresc.

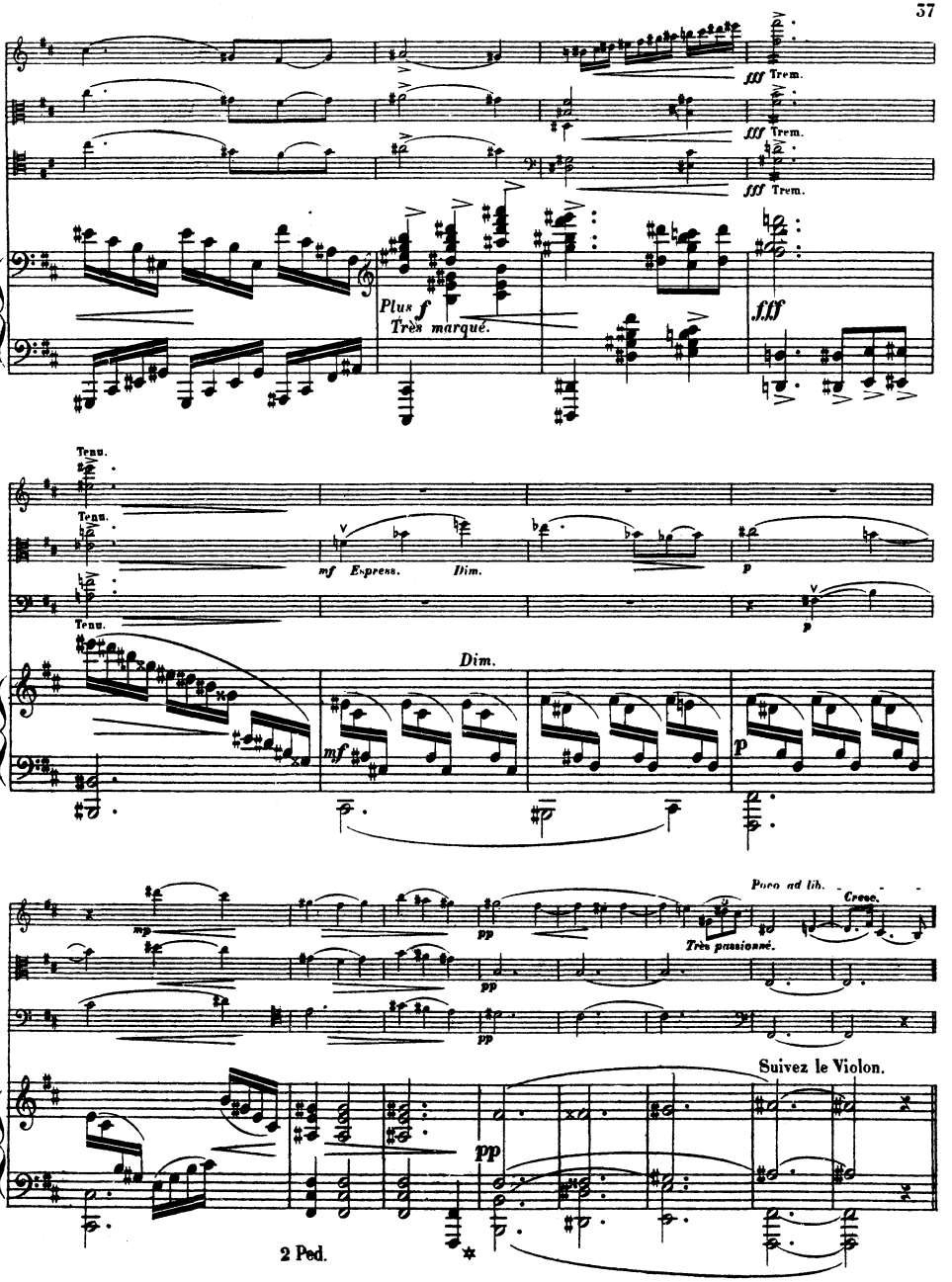

18
Pressez.
pp E-press. cresc.
Cresc.
Cresc.
Pressez.
pp


Pressez beaucoup.
Cresc.
Pressez beaucoup.
molto.
fp
Cresc.
Ped.
molto.
Tremolo.
poco f
Cresc. molto.
ff Très passionné.
Ped.
Ped.
Cresc.
Cresc.
Cresc.
Cresc.


ff Express.
ff Tremolo.
ff
Tenu. Express.
Express.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


19
mf
f
mp
Ped.
4e Corde
p


Cresc.
Cresc.
Ped.
Ped.
Ped.
Ped.
20
Express.
Ped.


fff Trem.
fff Trem.
fff Trem.
Plus f
Très marqué.
fff
Tenu.
Tenu.
Tenu.
mf Express.
Dim.
p
p
Dim.
mf
p
mp
pp
pp
pp
Poco ad lib.
Cresc.
Très passionné.
Suivez le Violon.
pp
2 Ped.

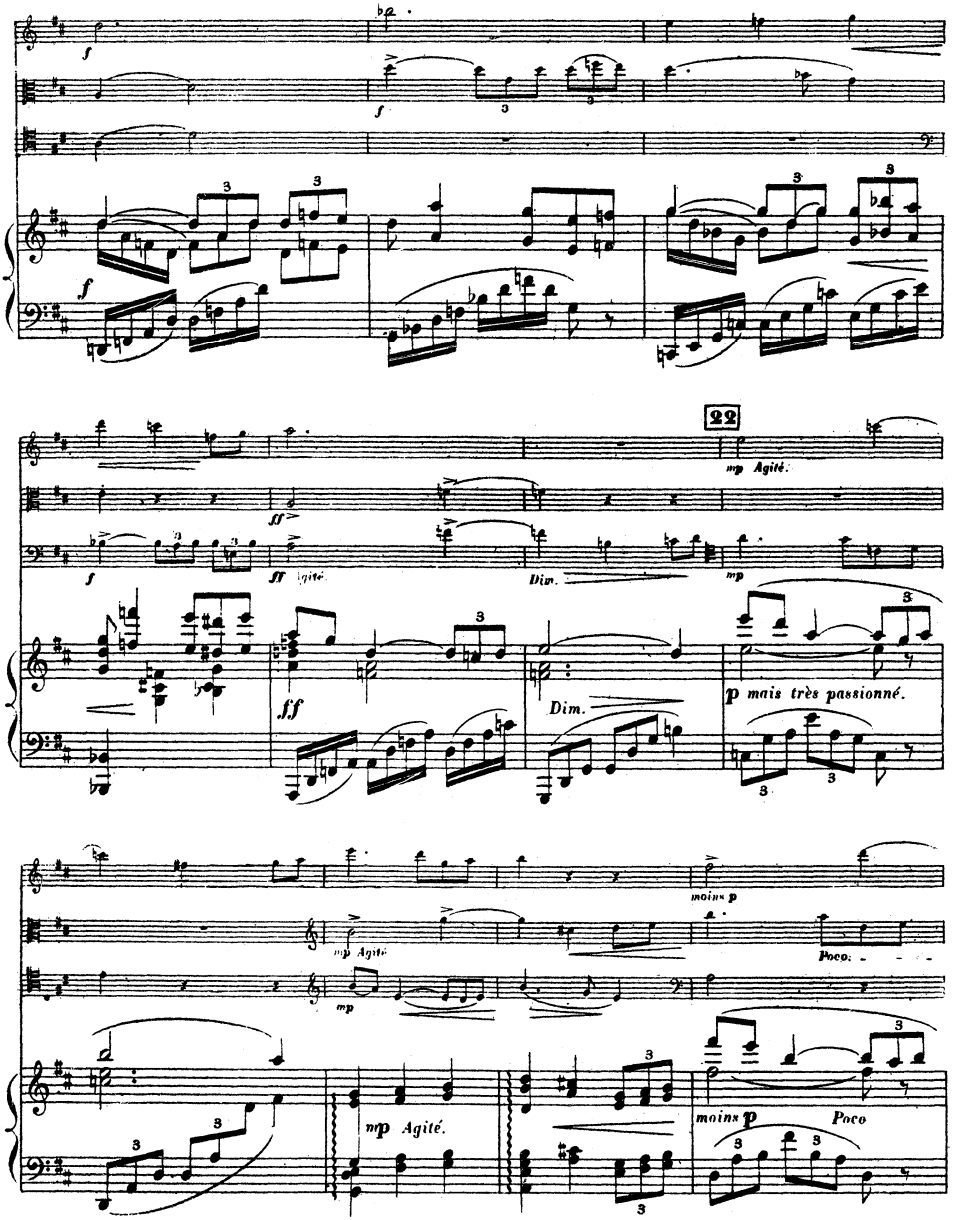
21

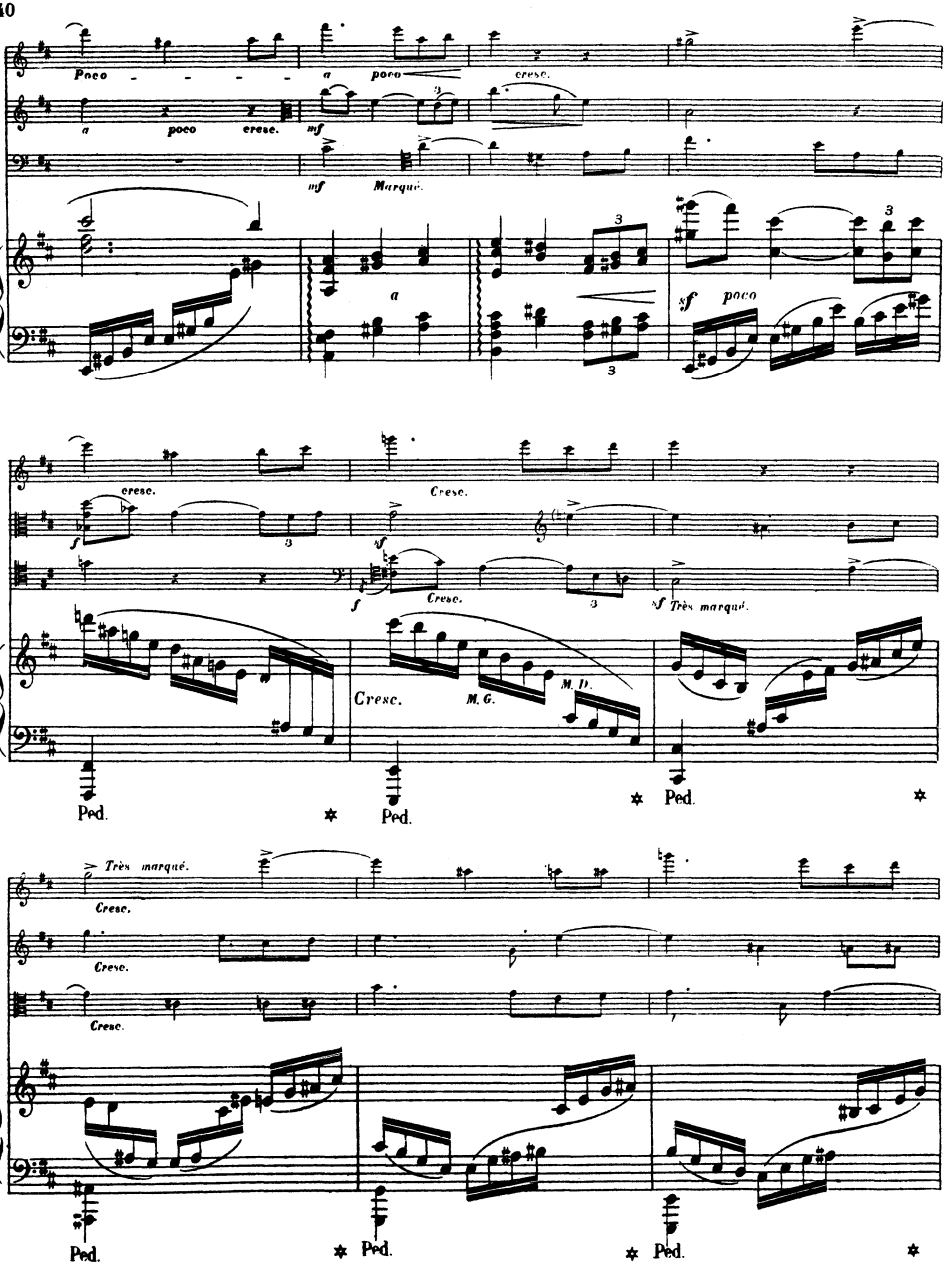
Plus animé.

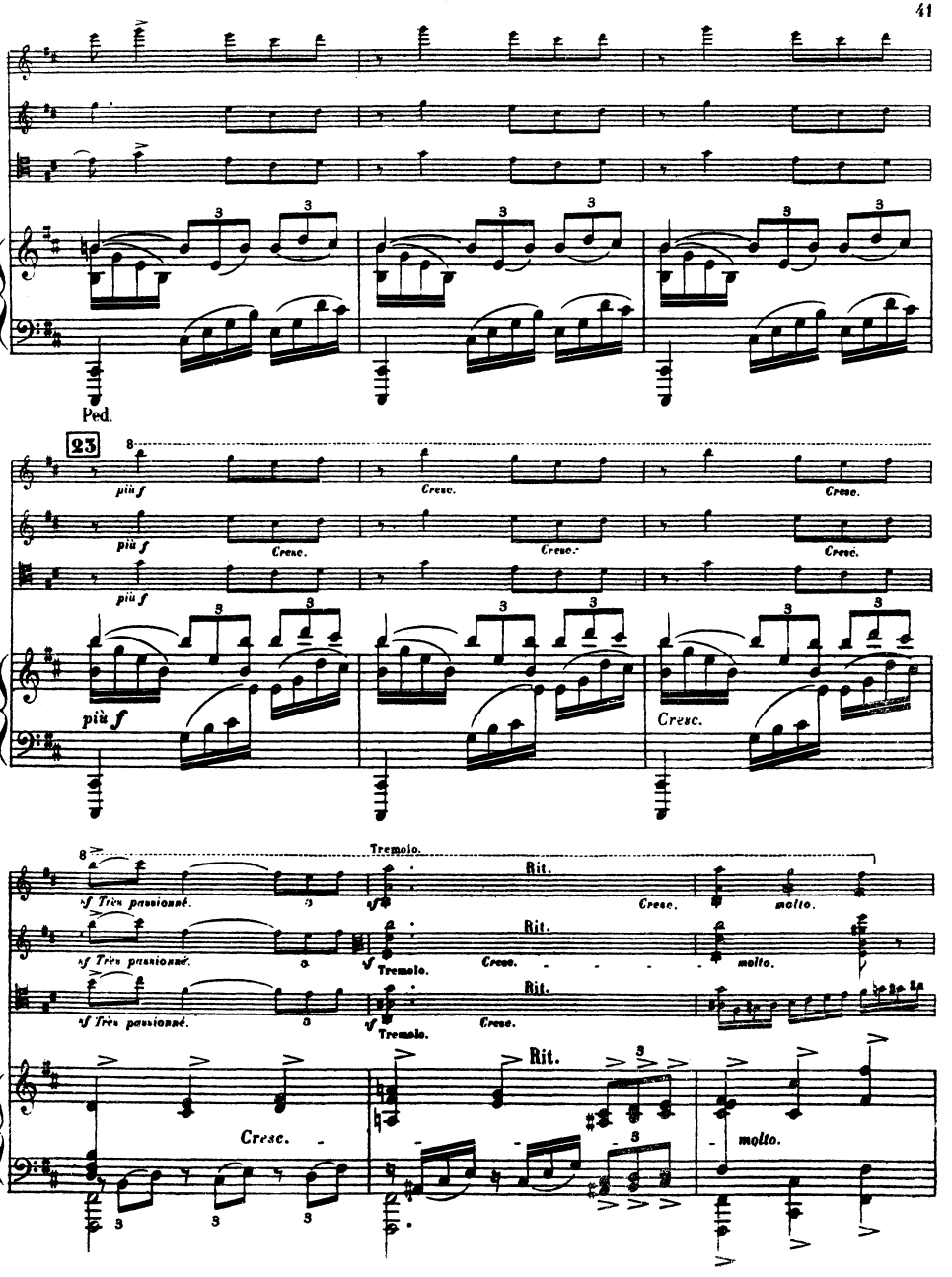
Plus animé.

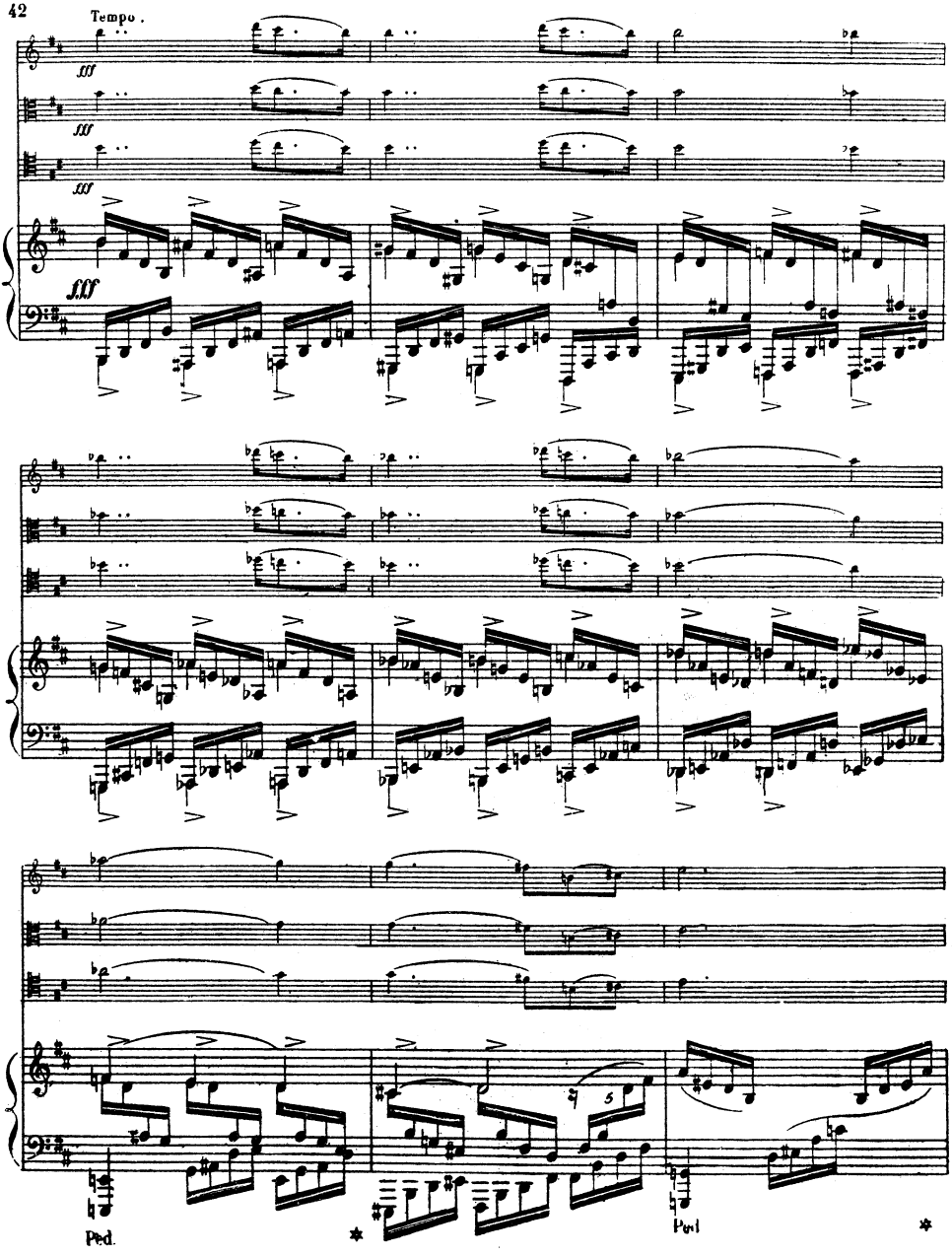
poco f

poco f


22
mp Agité.
ff Agité.
Dim.
p mais très passionné.
moins p
Poco
mp Agité.
moins p
Poco


Poco - - - -
a poco
cresc.
a poco cresc.
mf
mf Marqué.
a
sf poco
cresc.
Cresc.
f
sf
Cresc.
sf Très marqué.
Cresc.
M. G.
M. D.
Ped.
Très marqué.
Cresc.
Cresc.
Cresc.
Ped.
Ped.
Ped.
Ped.


Ped.
23
più f
Cresc.
Tremolo.
Rit.
molto.
Très passionné.


Tempo.
fff
fff
fff
fff
Ped.
Ped.

24

Rit.

En retenant beaucoup.

a Tempo.

Rit.

Très large et sans diminuer.

Rit.

a Tempo.

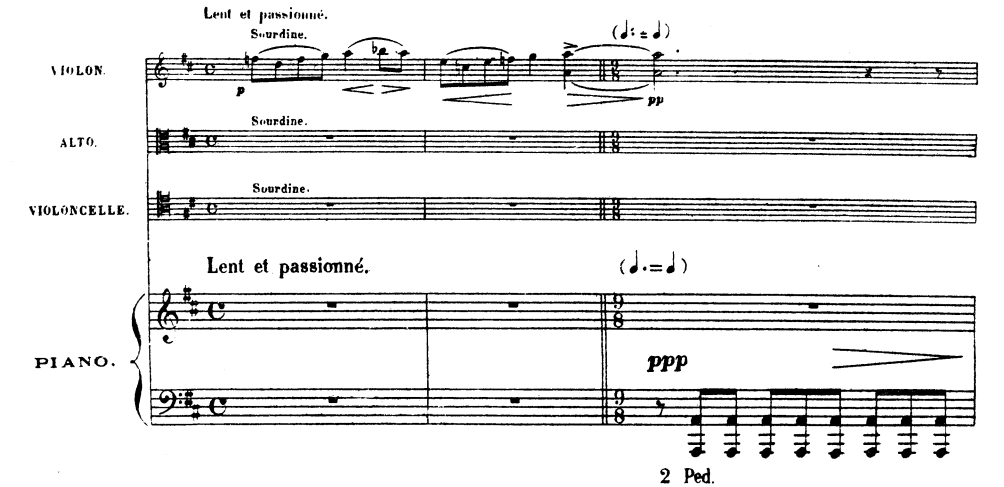
Suivez.

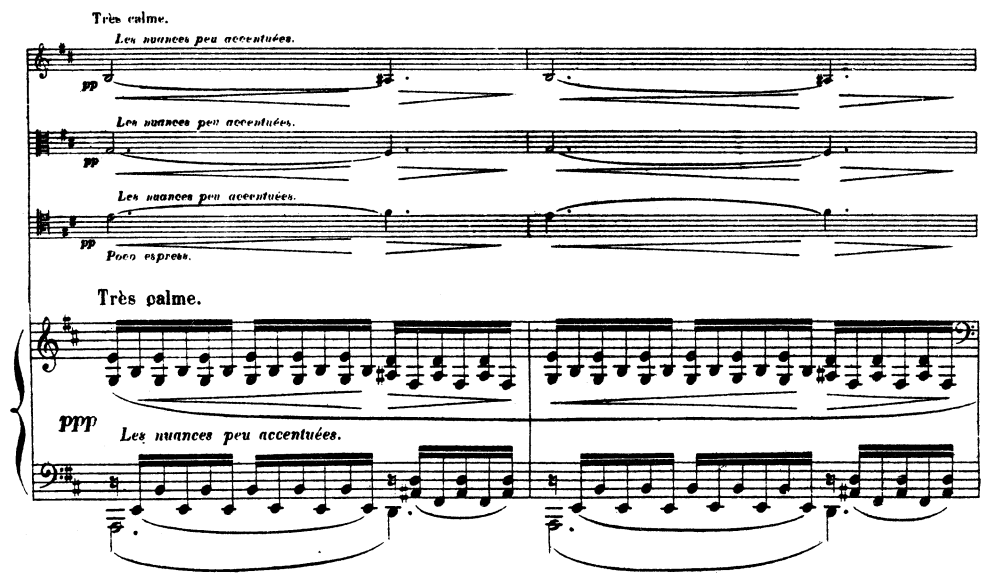
Rit.

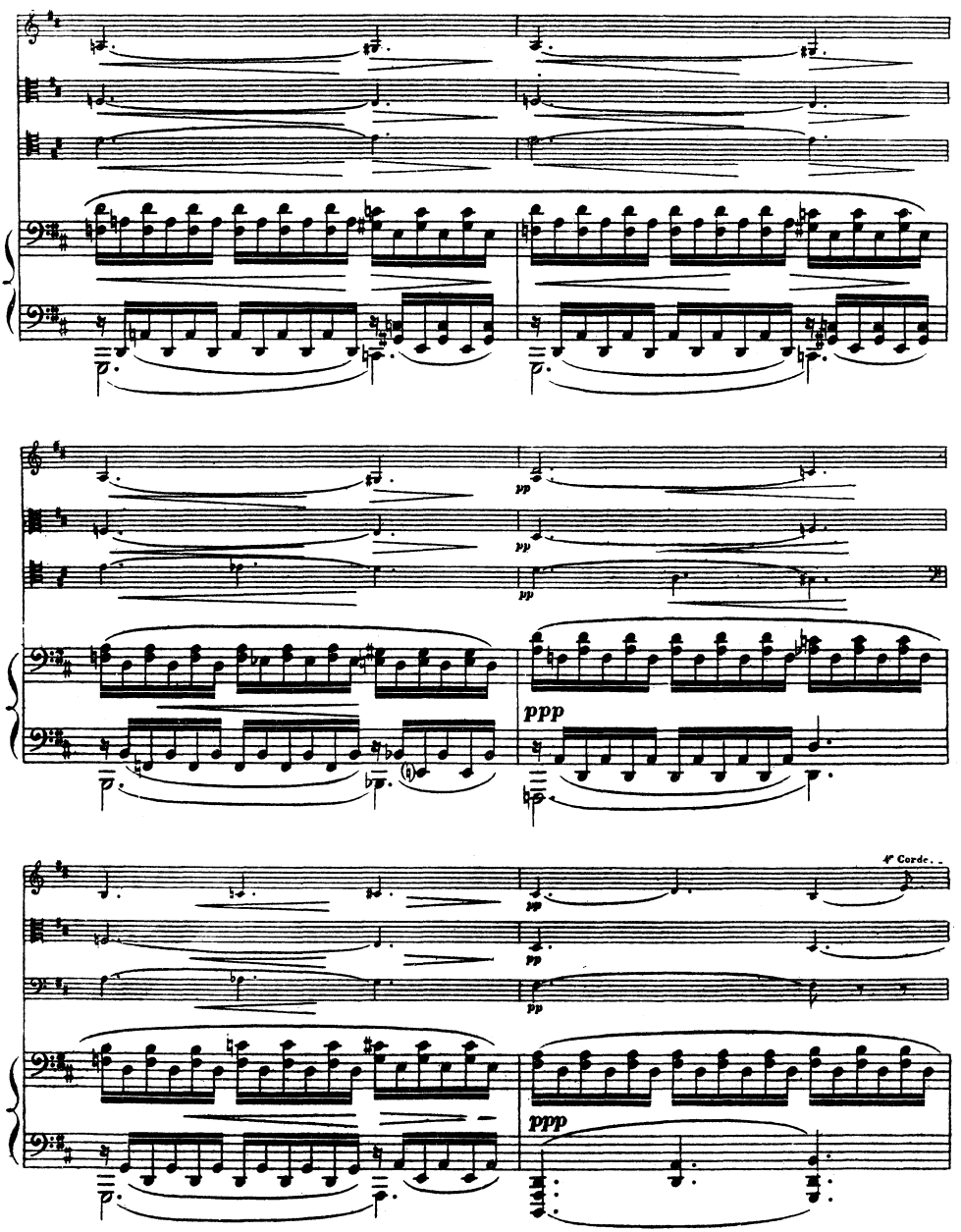
Très vite.

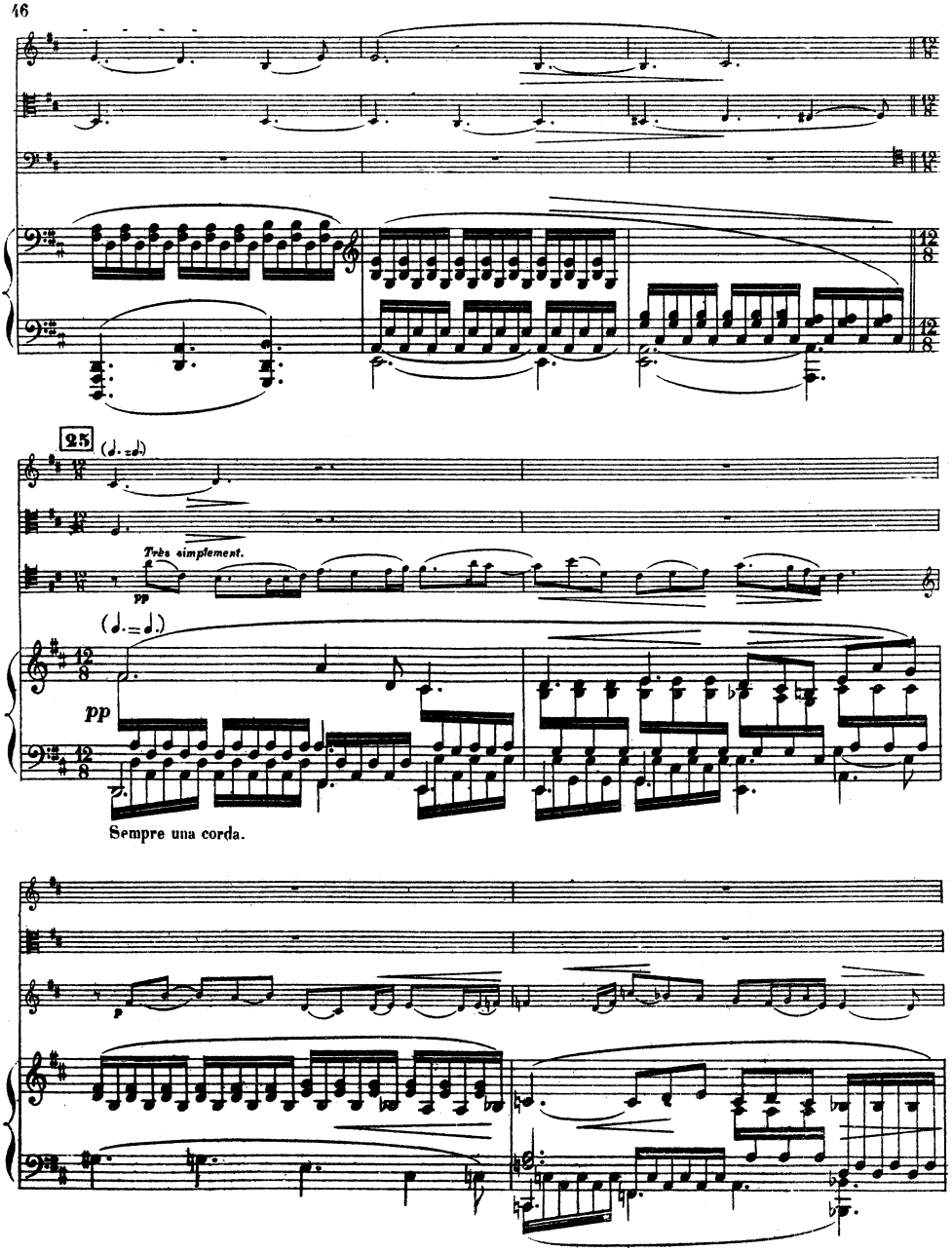
Très vite.

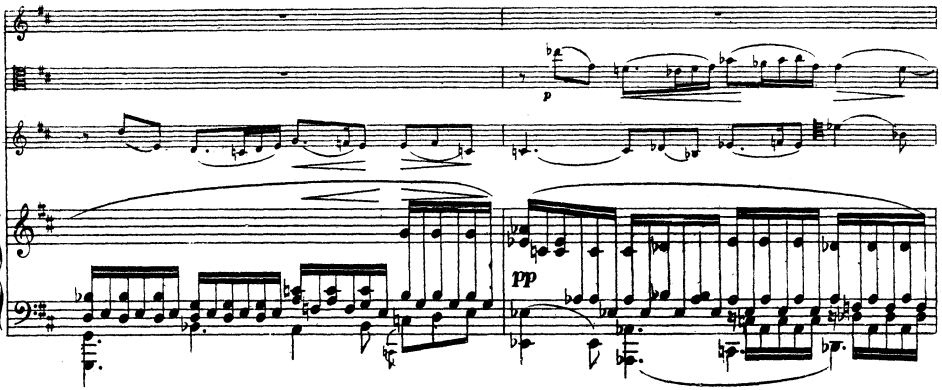
II

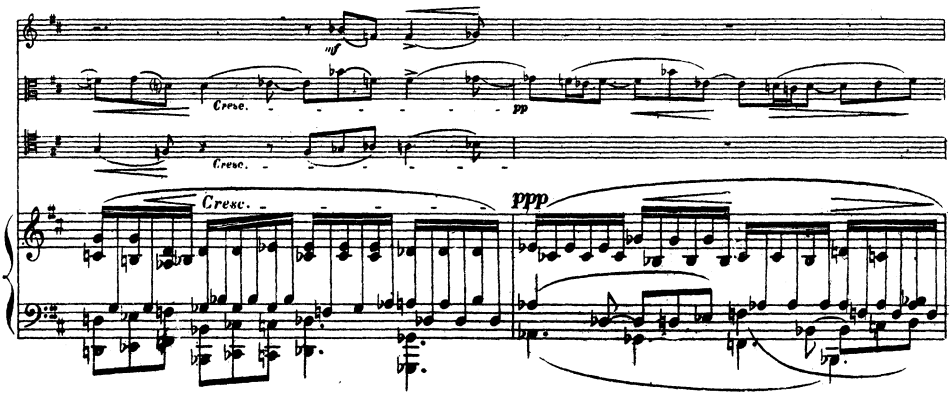

Lent et passionné.
Sourdine.
VIOLON.
ALTO.
VIOLONCELLE.
PIANO.
Lent et passionné.
ppp
2 Ped.

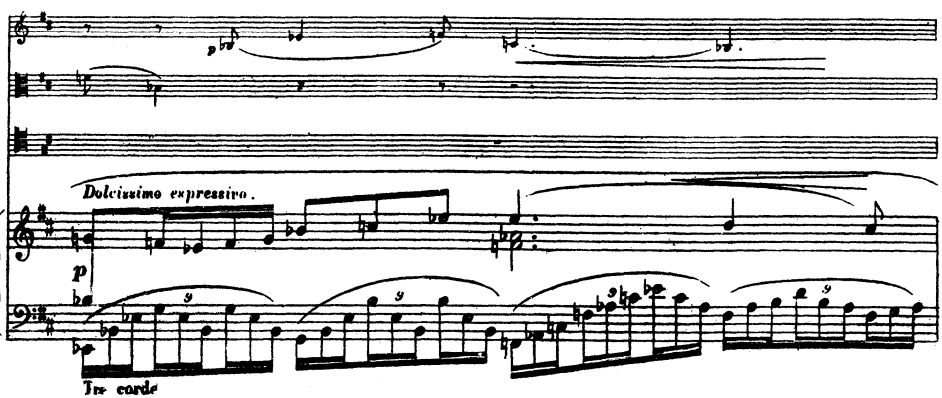

Très calme.
Les nuances peu accentuées.
Poco espress.
Très calme.
ppp
Les nuances peu accentuées.

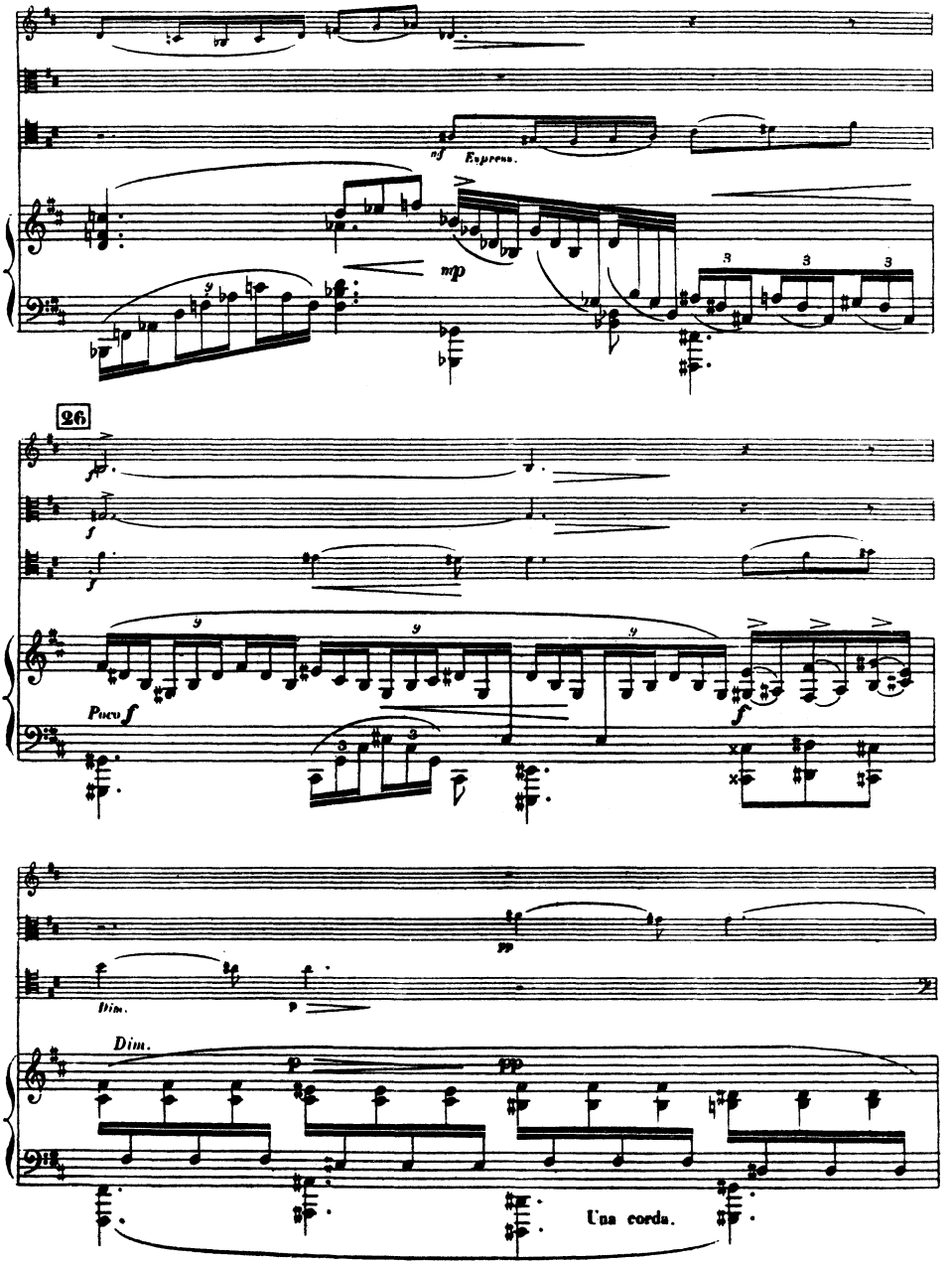

pp
pp
pp
ppp
4e Corde.
pp
pp
pp
ppp

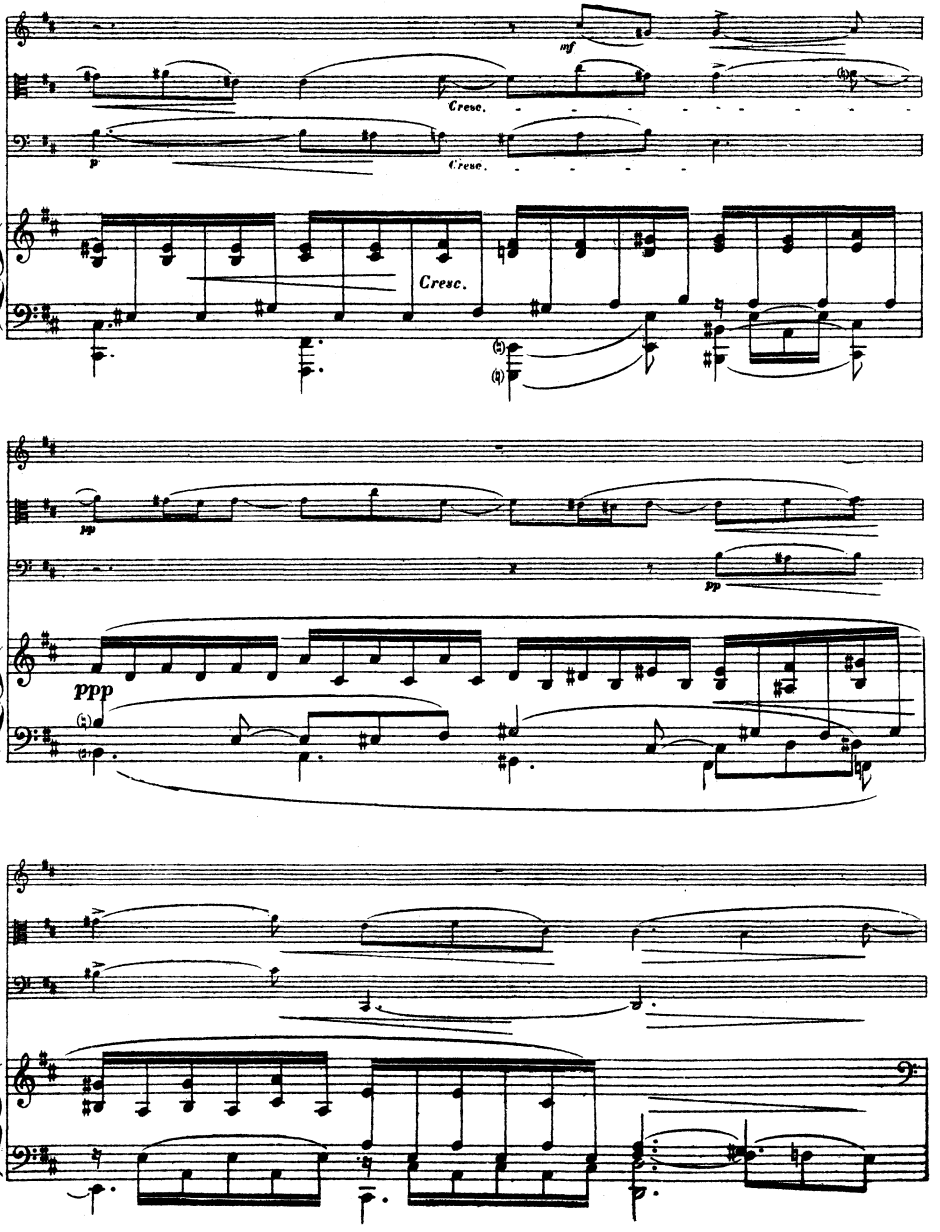

25
(♩. = ♩.)
Très simplement.
pp
(♩. = ♩.)
pp
Sempre una corda.
p

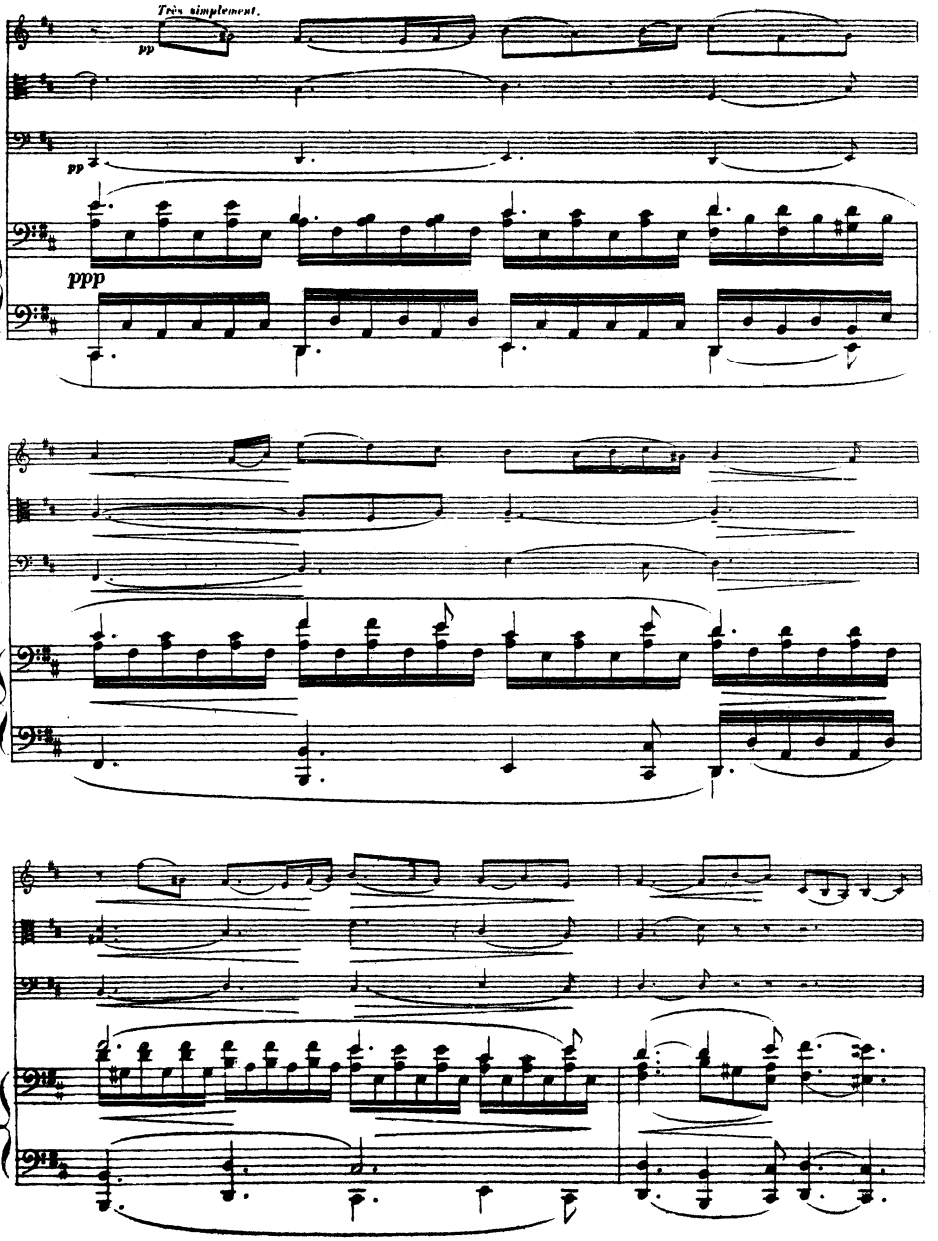

p
pp


mf
Cresc.
Cresc.
pp
Cresc.
ppp


p
Dolcissimo expressivo.
p
Tre corde


nf Express.
mp
26
Poco f
Dim.
pp
Una corda.


mf
Cresc.
p
Cresc.
Cresc.
pp
pp
ppp


Très simplement.
pp
pp
ppp

27

Otez la sourdine.

pp

pp

p

pp

pp

pp

Otez la sourdine.

Poco rit.

pp

Poco ad lib.

Poco rit.

ppp

Suivez.

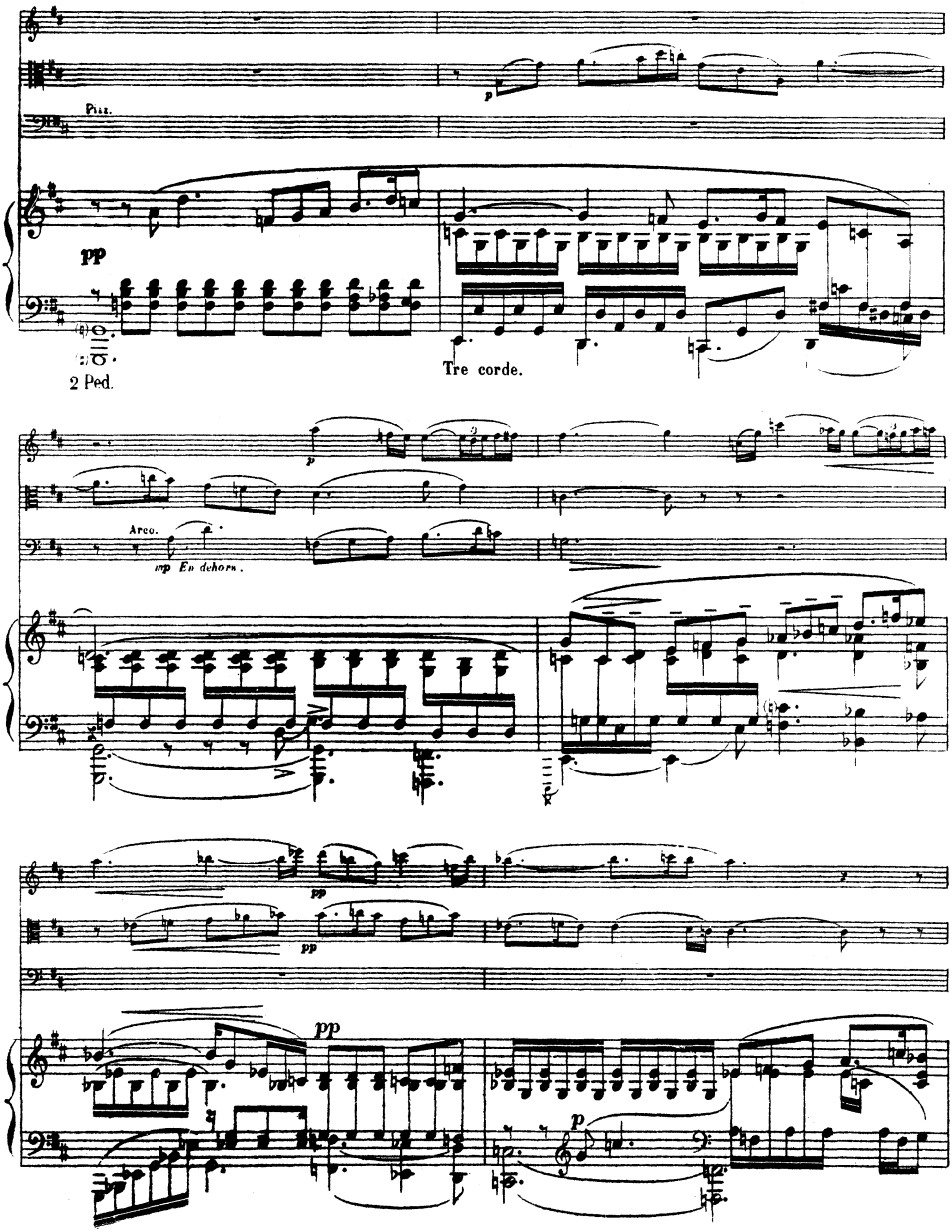
Otez la sourdine.

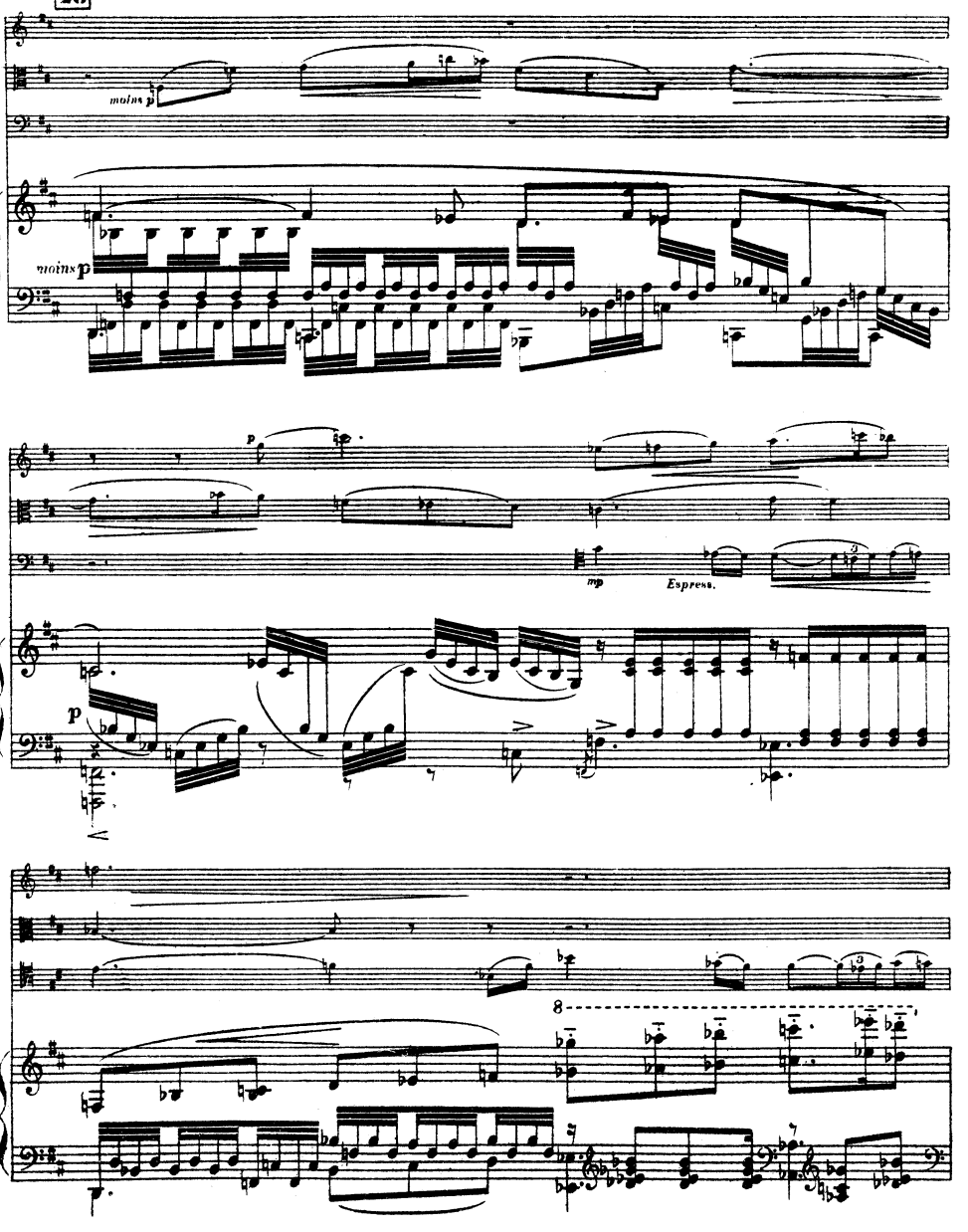
Rit.

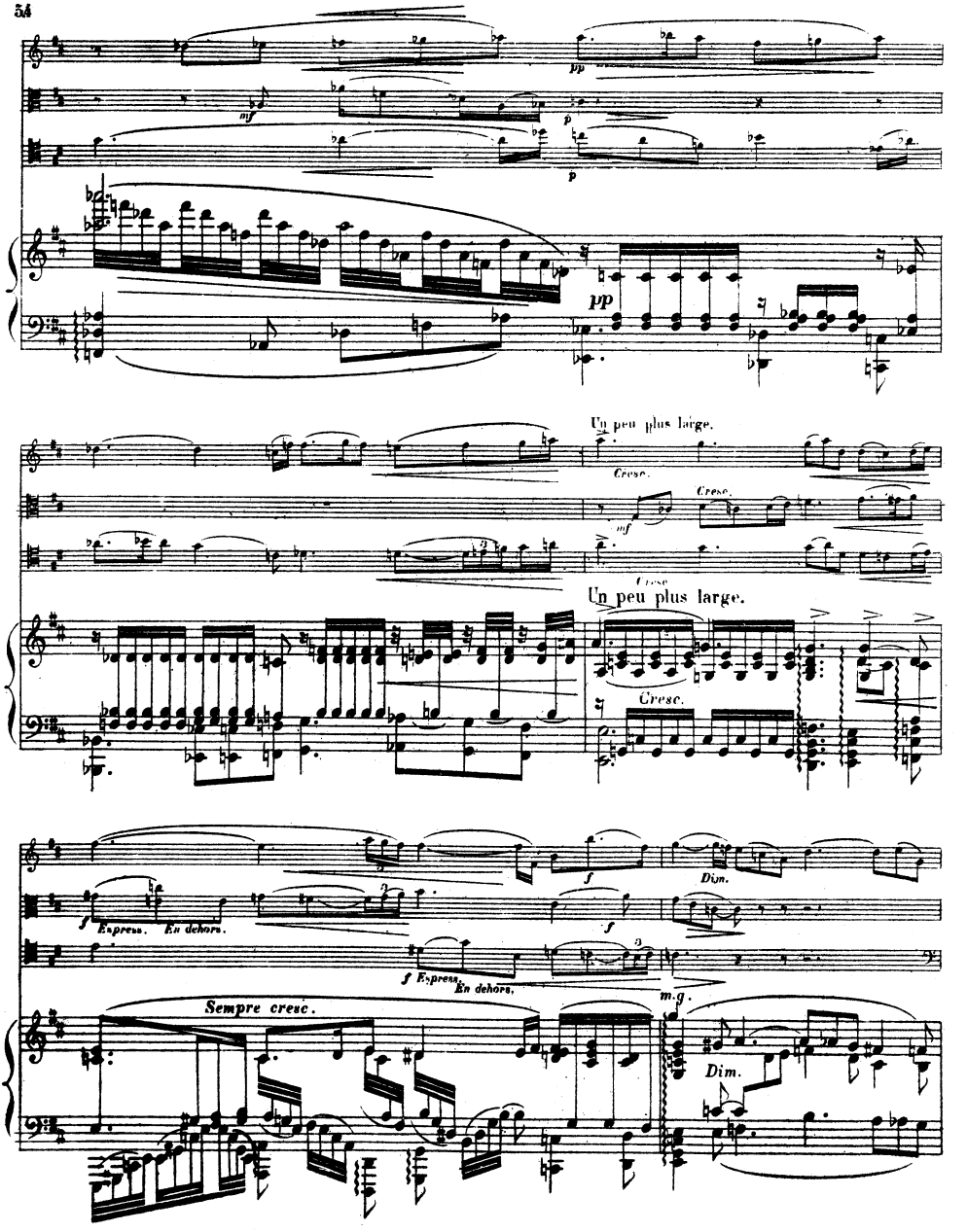
Perdendosi.

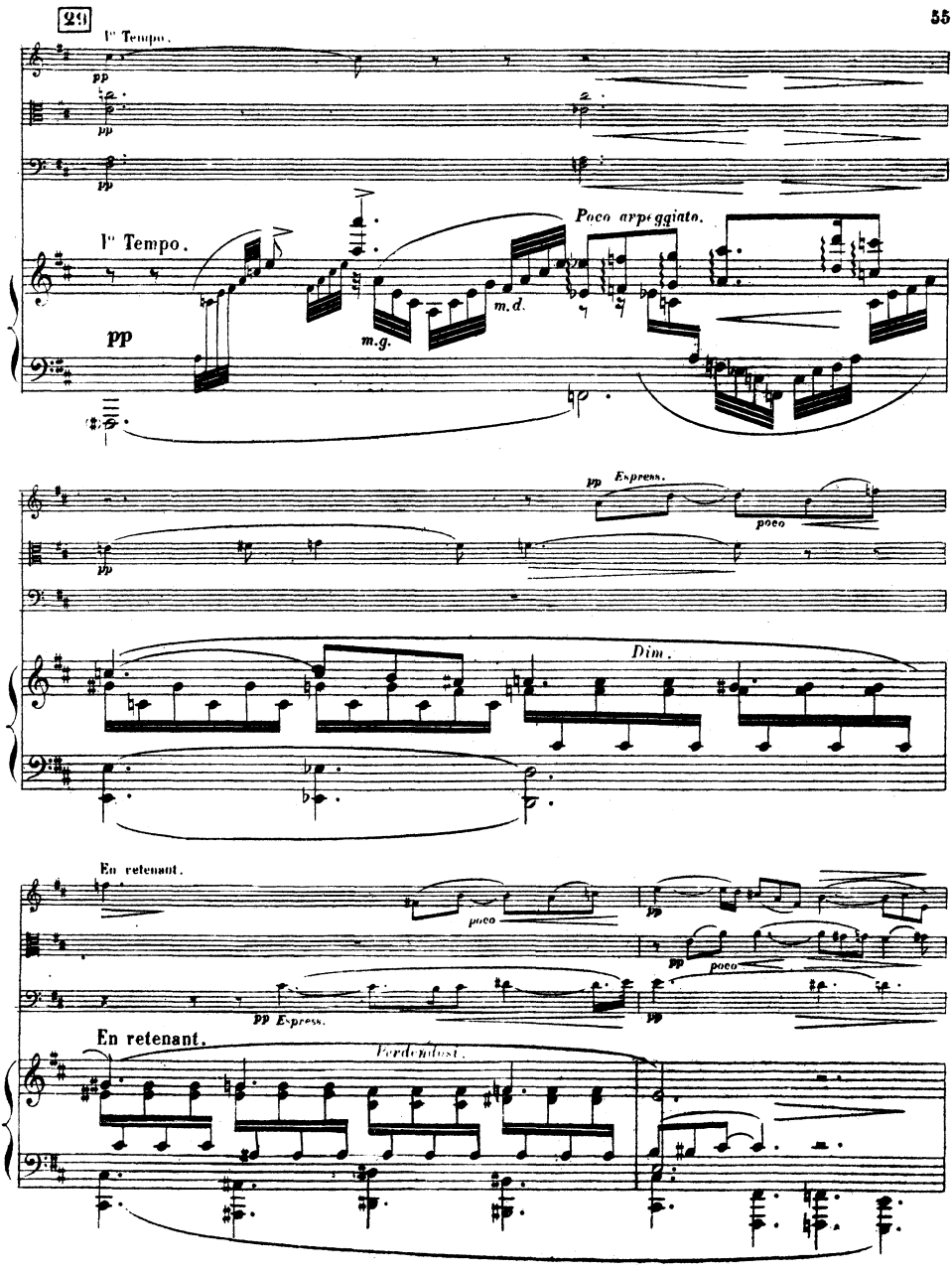
pp

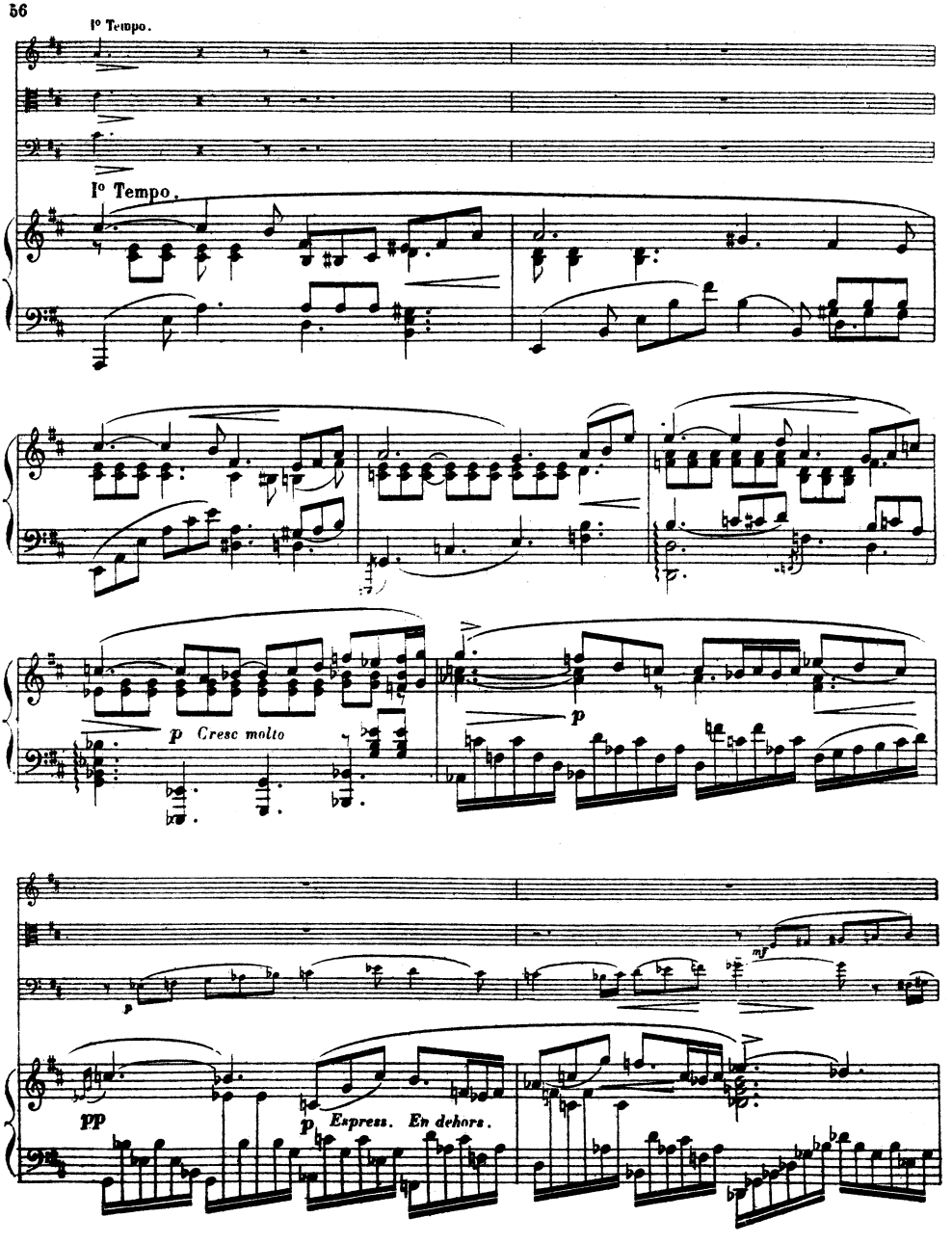
pp

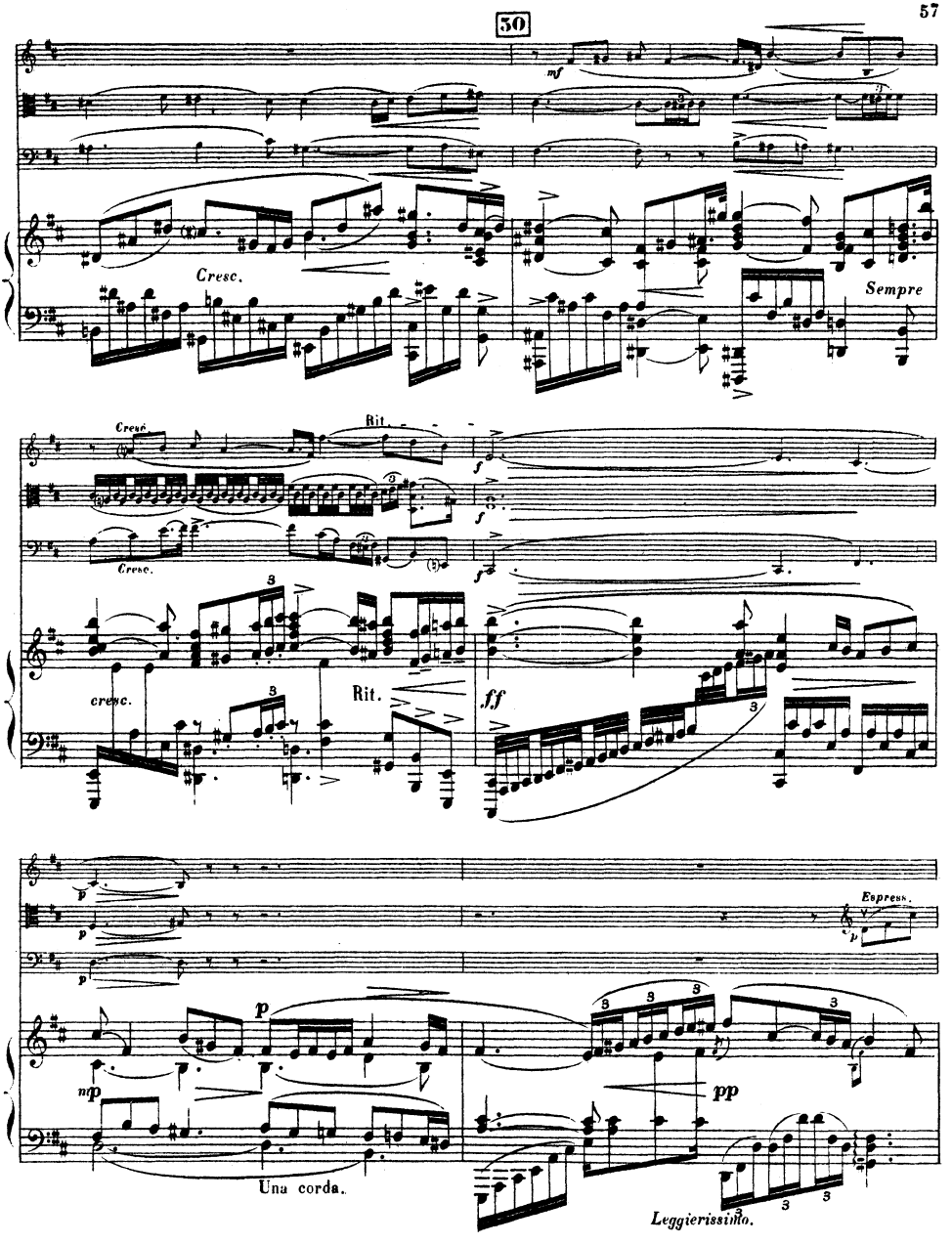

Pizz.
pp
2 Ped.
Tre corde.
Arco.
mp En dehors.
pp
pp
pp
p

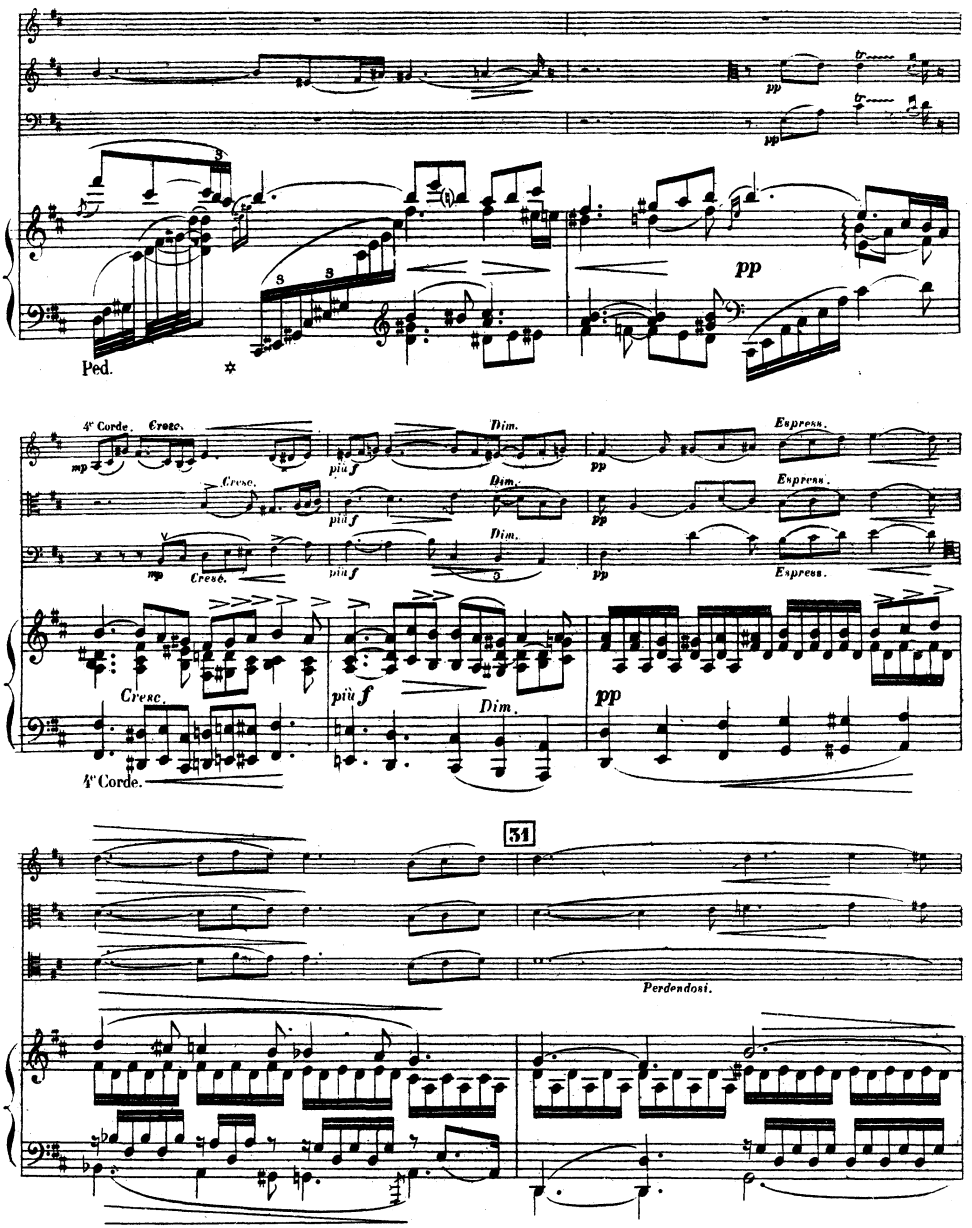

moins p
moins p
p
mp
Express.
p
8

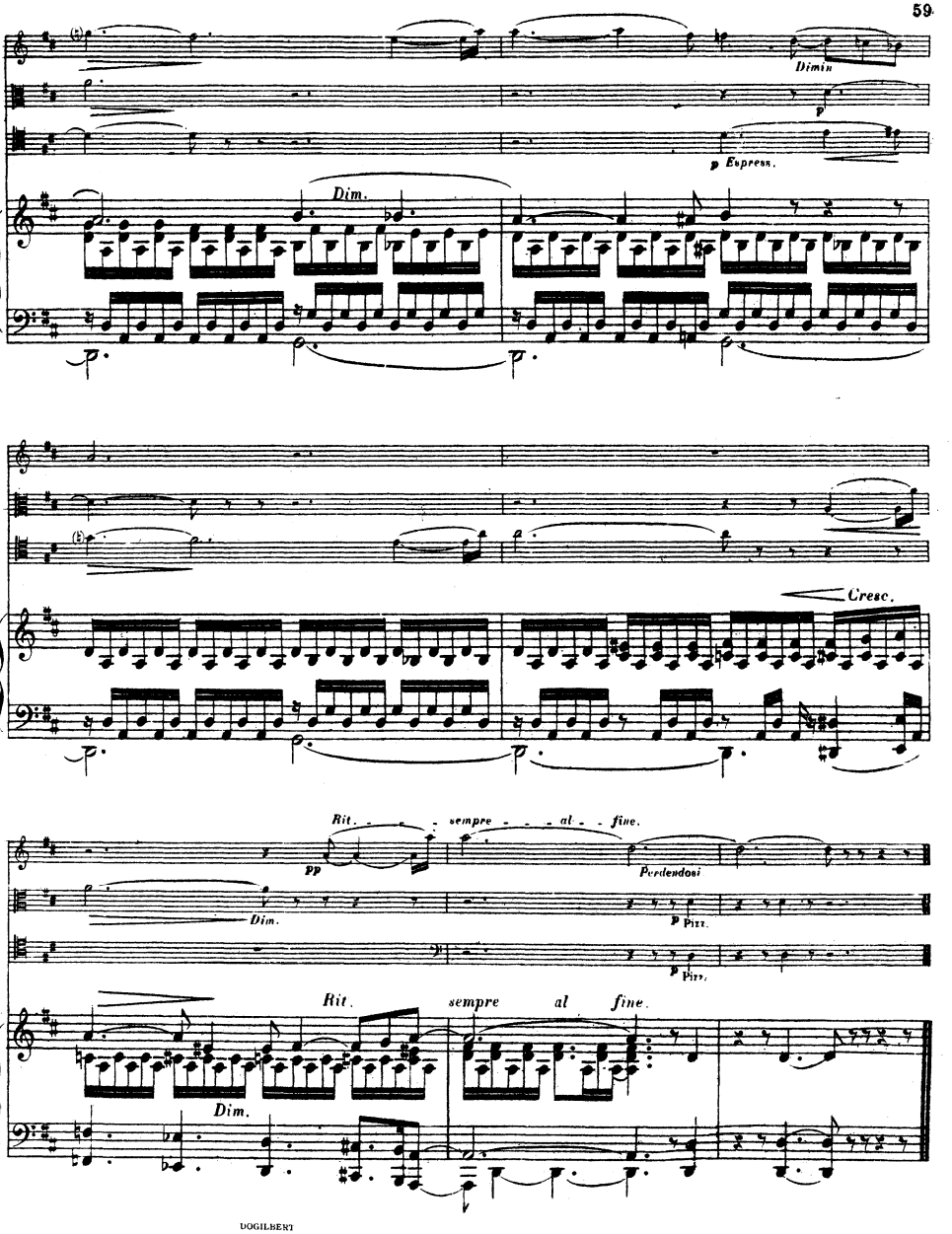

pp
mf
p
p
pp
Un peu plus large.
Cresc.
Cresc.
mf
Cresc.
Un peu plus large.
Cresc.
f
Dim.
f
Espress.
En dehors.
f
f Espress.
En dehors.
m.g.
Sempre cresc.
Dim.


29
1° Tempo.
pp
pp
pp
1° Tempo.
pp
m.g.
m.d.
Poco arpeggiato.
pp
pp Express.
poco
Dim.
En retenant.
poco
pp
pp
poco
pp Express.
pp
En retenant.
Perdendosi.


I° Tempo.
I° Tempo.
p Cresc molto
p
p
mf
pp
p Express. En dehors.


30
mf
Cresc.
Sempre
Cresc.
Rit.
f
Cresc.
cresc.
Rit.
ff
p
Espress.
mp
pp
Una corda.
Leggierissimo.


pp
Ped.
4e Corde.
Cresc.
mp
Dim.
più f
Espress.
31
Perdendosi.



PARIS, E. DELORISSE, GRAV.

DOGILBERT
. . . . ET Cie
PARIS . . . .

E. B. et Cie. 155.

Paris, Imp. A. Chaimbaud et Cie.