



Little Leaflets. Little Flowers.

A COLLECTION OF FAVORITE COMPOSITIONS

FOR
Piano

SEP 17 1888

Carefully revised and fingered

Music Department.

<i>Valse... Op. 68.</i>	<i>R. Volkmann</i>	40
<i>Spinning Song</i>	<i>A. Ellmenreich</i>	30
<i>Morning Song</i>	<i>R. Volkmann</i>	25
<i>Reverie</i>	<i>St. Heller.</i>	25
<i>Cavatina</i>	<i>J. Raff</i>	40
<i>Souvenir</i>	<i>St. Heller.</i>	25
<i>Good Morning</i>	<i>H. Stiehl.</i>	25
<i>Good Evening</i>	" "	25

Boston. C. Prüfer.

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GOOD MORNING!

Fingered by N.H.D.

Moderato.

H. Stiehl

PIANO.

p dolce.

Ped. *

Ped. *

cresc.

dim.

Ped.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *cresc.* marking. The second system includes *dim.* and *p dolce* markings. The third system features a *p* marking. The fourth system includes a *rit.* marking. The notation is complex, with many notes and rests, and includes fingerings and articulation marks.