

# My Loved One and My Own

or  
Eva

Edited by  
Robert A. Hudson

Words and Music by  
Stephen C. Foster

Andante

Piano introduction in F major, 6/8 time, marked Andante. The music consists of five measures of accompaniment for the piano, featuring a steady eighth-note bass line and a melody of dotted eighth notes in the treble clef.

6 F C7

Measures 6-8 of the song. The vocal line begins at measure 6 with a whole note rest, followed by a half note in measure 7 and a quarter note in measure 8. The piano accompaniment continues with the same eighth-note bass line and treble melody.

1. Bloom bright fair flow-ers — a -  
2. She was the i - dol — of  
3. died, it were bet - ter — than

Piano accompaniment for measures 6-8, corresponding to the vocal line above. It maintains the same rhythmic and melodic structure as the introduction.

11 C7/E F F G7/D C7

Measures 11-15 of the song. The vocal line features a melody of dotted eighth notes. The piano accompaniment continues with the eighth-note bass line and treble melody.

round the white stone — Where sleep - eth my E - va, — my loved one and my  
life's ear - ly day, — But fear - ing the cen - sure — that world - lings might  
liv - ing a - part. — She died, and the sun - light — went out from my

Piano accompaniment for measures 11-15, corresponding to the vocal line above. It maintains the same rhythmic and melodic structure as the introduction.

My Loved One and My Own

16 F C C/B<sup>b</sup> F/A F A7/E A7 Dm C7

own \_\_\_\_ Who de - par - ted in sad - ness and left me a - lone, \_\_\_\_ Sweet  
say, \_\_\_\_ Pride tore my weak heart from E - va a - way, \_\_\_\_ From  
heart. \_\_\_\_ She \_\_\_\_ died, and this cold world no joy can im - part, \_\_\_\_ From

*cresc.*

21 F F C7 F

E - va, \_\_\_\_ my loved one my own. \_\_\_\_  
E - va, \_\_\_\_ sweet E - va a - way. \_\_\_\_  
E - va, \_\_\_\_ no joy can im - part. \_\_\_\_

*a tempo*

26 1. 2. Soloist 3.

She