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Frank Bridge

An Irish Melody

"THE LONDONDERRY AIR"

FOR

STRING QUARTET

PARTS NET 2/6

MINIATURE SCORE NET 1/6

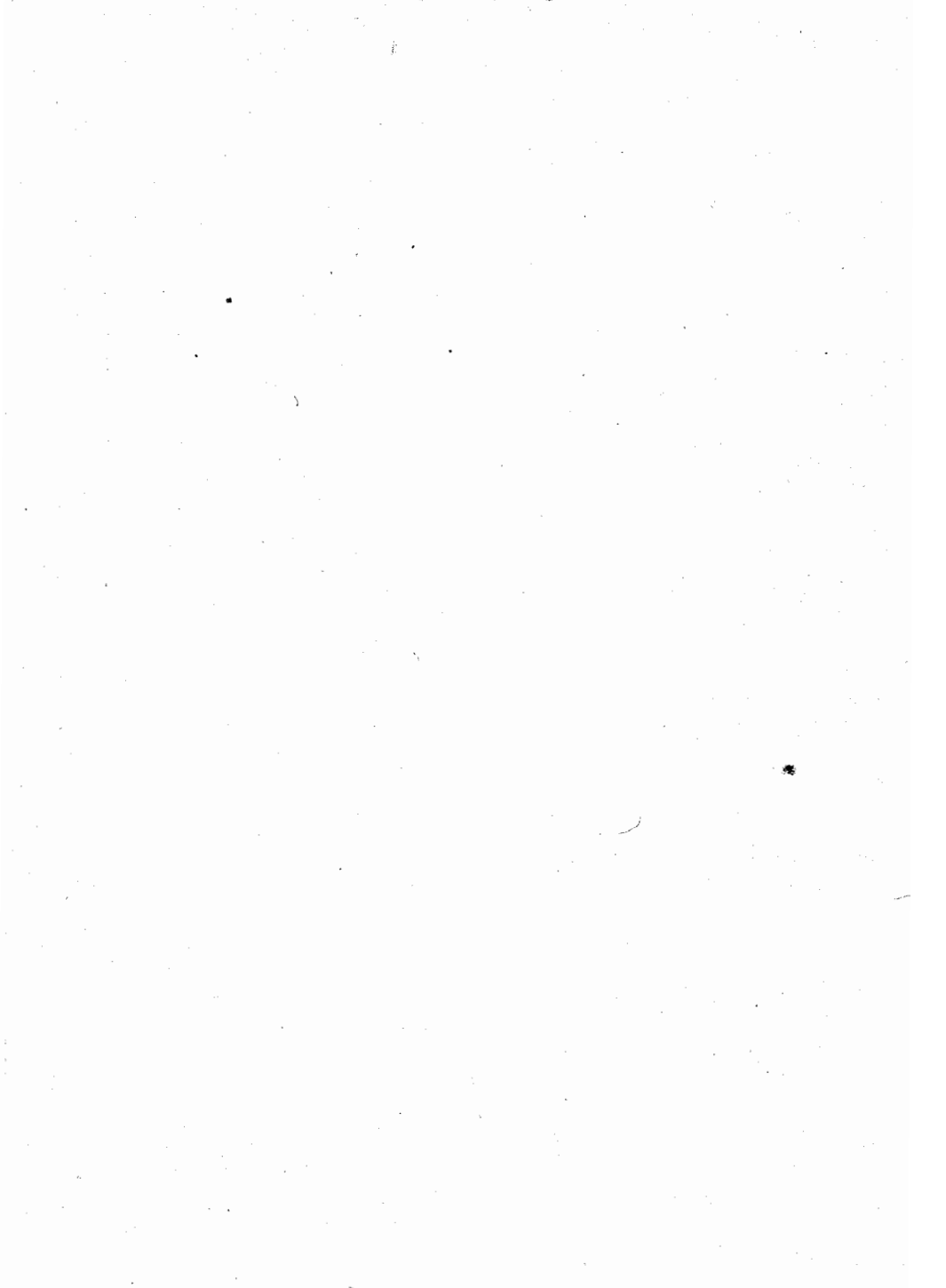
Augener Ltd.

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18 GREAT MARLBOROUGH STREET, W. 1.

63 CONDUIT STREET (Regent Street Corner) W. 1.

57 HIGH STREET. MARYLEBONE, W. 1.



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AN IRISH MELODY

"The Londonderry Air"

Allegro moderato

FRANK BRIDGE

Violin I *ff pesante*

Violin II *ff pesante*

Viola *ff pesante*

Violoncello *ff pesante*

1 *rall.* *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

rall. *a tempo*

f *p*

2 *dim.* *pp p dolce*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *pizz.* *p*

Violin I: *rall. e dim.* *f* *p* *a tempo* *pp*

Violin II: *rall. e dim.* *f* *p* *a tempo* *pp*

Viola: *rall. e dim.* *f* *p* *a tempo* *pp*

Cello/Double Bass: *rall. e dim.* *f* *p* *a tempo* *pizz.* *p*

The musical score for 'The Rose Tree' is presented in four staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in 3/4 time. The first staff (soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (alto) begins with a whole rest, followed by a half note F#4, a quarter note G4, and a half note A4. The piano accompaniment (left hand) begins with a whole rest, followed by a half note G3, a quarter note F#3, and a half note E3. The piano accompaniment (right hand) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like accents and slurs. The piece concludes with a final cadence in the piano accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts enter in the first measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal staves.

5

6

ff

sempre ff

7

f con passione

Measures 6-7 of the musical score. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#). Measure 6 features a melody in the Soprano staff starting on G4, with accompaniment in the other staves. Measure 7 continues the melody with triplets in the Soprano and Bass staves. Dynamics include *mf* (mezzo-forte) and *mf* *rit.* (mezzo-forte, ritardando).

Measures 8-9 of the musical score. Measure 8 begins with a *rit.* (ritardando) marking. The Soprano staff has a melody starting on G4. Measure 9 marks the beginning of a new section, indicated by the number '8' above the staff and the tempo change 'a tempo'. The dynamics shift to *p* (piano) and *p dolce* (piano, dolce). The accompaniment continues with a steady eighth-note pattern in the Bass staff.

Measures 10-11 of the musical score. The Soprano staff has a melody starting on G4. Measure 10 features a *mf* *rit.* (mezzo-forte, ritardando) marking. Measure 11 begins with a *ppp* (pianissimo) marking. The dynamics are *mf* *rit.* and *ppp*. The accompaniment continues with a steady eighth-note pattern in the Bass staff.

Measures 12-13 of the musical score. The Soprano staff has a melody starting on G4. Measure 12 features a *mf* *rit.* (mezzo-forte, ritardando) marking. Measure 13 begins with a *ppp* (pianissimo) marking. The dynamics are *mf* *rit.* and *ppp*. The accompaniment continues with a steady eighth-note pattern in the Bass staff.

Measures 9-14 of the musical score. Measures 9-10 feature a pizzicato (pizz.) section with dynamics *pp* and *p*. Measures 11-14 feature an arco (arco) section with dynamics *cresc.*, *f*, and *p*. The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

pp tranquillo

pp tranquillo

pp tranquillo

pp tranquillo

pp

3

Detailed description: This system contains measures 1 through 4 of section 11. It features four staves. The top two staves (treble and alto clefs) have whole notes with a 'pp tranquillo' marking. The bottom two staves (bass and tenor clefs) have a continuous eighth-note accompaniment, also marked 'pp tranquillo'. A 'pp' marking appears in the bass staff at measure 3, and a triplet '3' is indicated in the tenor staff at measure 4.

mf

p

mf

p

mf

mf

mf

p

Detailed description: This system contains measures 5 through 8 of section 11. The top two staves have half notes, with dynamics 'mf' and 'p' alternating. The bottom two staves continue the eighth-note accompaniment, with 'mf' and 'p' dynamics. A triplet '3' is marked in the bass staff at measure 6.

3

3

3

3

p

Detailed description: This system contains measures 9 through 12 of section 11. The top two staves have eighth-note patterns. The bottom two staves have a more complex eighth-note accompaniment with triplets '3' marked in measures 9, 10, 11, and 12. A 'p' dynamic is at the end of measure 12.

12

p

p

Detailed description: This system contains measures 1 through 3 of section 12. It features four staves. The top two staves have eighth-note patterns, and the bottom two staves have a similar accompaniment. A 'p' dynamic is marked at the beginning of measure 1 in the top and bottom staves.

cresc. *f*

ff

ff

13 *ff* 14 *mf* *espress.* *dolce*

Measures 10-14 (first system) and measures 1-4 (second system). The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes treble and bass staves for piano and celesta. The melody is characterized by eighth-note patterns and slurs.

Measures 15-19 (second system) and measures 5-9 (third system). Dynamics include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Lento* (Lento).

Measures 20-24 (third system) and measures 10-14 (fourth system). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *Lento* (Lento).

Measures 25-29 (fourth system) and measures 15-19 (fifth system). Dynamics include *ff allarg.* (fortissimo allargando), *ten.* (tension), *pp dolcissimo* (pianissimo dolcissimo), and *pp* (pianissimo). The tempo is marked *Lento* (Lento).

pp

pp

pp

pp

pp

pp

pizz.

pp

pp

arco

pp

Tempo I

pizz.

pp

pizz.

pp

espress.

pizz.

pp

arco

pp

arco

pp

arco

pp

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OF

FRANK BRIDGE

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