

DOTZAUER

113 VIOLONCELLO-ETÜDEN EXERCISES FOR VIOLONCELLO

(KLINGENBERG)

HEFT II · BOOK II (No. 35-62)

CL 1957

HENRY LITOLFF'S VERLAG

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J. J. F. DOTZAUER

113 VIOLONCELLO-ETÜDEN EXERCISES FOR VIOLONCELLO

*Ausgewählt, progressiv geordnet
und bezeichnet von*

*Selected, progressively arranged
and fingered by*

J. KLINGENBERG

HEFT I · BOOK I (No. 1 - 34)

HEFT II · BOOK II (No. 35 - 62)

HEFT III · BOOK III (No. 63 - 85)

HEFT IV · BOOK IV (No. 86-113)

EIGENTUM DES VERLEGERS

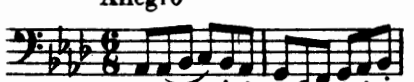
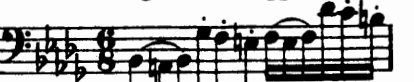
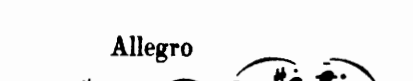
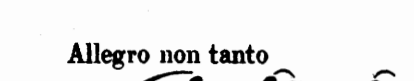
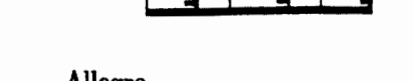
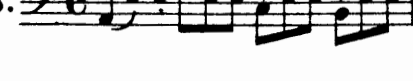
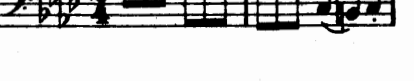
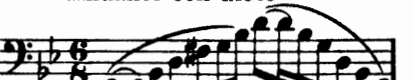
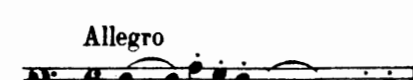
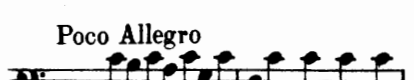
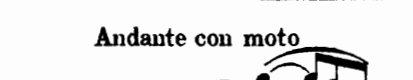
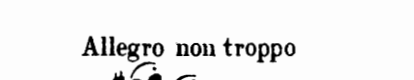
HENRY LITOLFF'S VERLAG

FRANKFURT · LONDON · NEW YORK

INHALT

652573

Cahier 2. (No. 35—62.)

- | | | |
|--|---|--|
| 35. <i>Allegro non troppo</i>
 | 44. <i>Allegro</i>
 | 54. <i>Allegro non troppo</i>
 |
| 36. <i>Allegretto quasi Andantino</i>
 | 45. <i>Allegro</i>
 | 55. <i>Andante con moto</i>
 |
| 37. <i>Allegro</i>
 | 46. <i>Allegro</i>
 | 56. <i>Allegro non tanto</i>
 |
| 38. <i>Allegro</i>
 | 47. <i>Allegro</i>
 | 57. <i>Allegro</i>
 |
| 39. <i>Allegro</i>
 | 48. <i>Allegro assai</i>
 | 58. <i>Andante</i>
 |
| 40. <i>Andantino</i>
 | 49. <i>Allegro</i>
 | 59. <i>Andante con moto</i>
 |
| 41. <i>Allegro</i>
 | 50. <i>Poco Allegro</i>
 | 60. <i>Allegro</i>
 |
| 42. <i>Andante con moto</i>
 | 51. <i>Allegro non troppo</i>
 | 61. <i>Allegro</i>
 |
| 43. <i>Allegro</i>
 | 52. <i>Allegro</i>
 | 62. <i>Allegro</i>
 |
| | 53. <i>Allegro</i>
 | |

Allegro non troppo.

35. *M.* *p*

cresc.

f *dim.*

p *2a* *sf*

sf

sf

sf

cresc. *f*

dim. *p* *1a*

4 *2* *1* *4* *2* *0* *4* *2* *0* *4*

Musical score for a bass instrument, featuring ten staves of music. The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings: *crpsc.*, *mf*, *dim.*, *p*, *dim. e ritard.*, and *pp*. The piece concludes with a fermata on a G note marked *G.* and *UH.*

Allegretto quasi Andantino

36. *p* *cresc.* *f* *p* *p cresc.* *mf* *f* *mf* *f* *mf* *f* *cresc.* *ff* *f* *mf* *p* *pp* *p*

G. *V* **)*

**)*

p *pp* *cresc.*
mf *p* *pp*
mf *dim.* *p*
poco dim. *pp* *2^a* *p rit.* *pp*

Allegro

37. *M.* *mf*

cresc.
f *p* *cresc.* *2^a*
mf *cresc.*
f *rall* *ff* *G.* *UH.*

Allegro.

38. *p* *M.* *mf* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *mf cresc.*

The musical score is written in bass clef with a 6/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked '38.' and 'p'. The second staff has a 'M.' marking above it. The third staff is marked 'mf'. The fourth staff is marked 'dim.'. The fifth staff is marked 'p'. The sixth staff is marked 'cresc.'. The seventh staff is marked 'f'. The eighth staff is marked 'dim.'. The ninth staff is marked 'p'. The tenth staff is marked 'cresc.'. The eleventh staff is marked 'mf cresc.'. The twelfth staff is marked 'mf cresc.'. The music features various fingerings (1, 2, 3, 4, 0) and dynamic markings throughout.

Musical score for guitar, featuring ten staves of music. The notation includes various fingerings, dynamics, and performance instructions.

Dynamics and performance markings include: *f*, *poco ritard.*, *f*, *pp*, *a tempo*, *p*, *pp*, *cresc.*, *dim.*, *p*, *mf*, *dim.*, *p*, *dim. e rall.*, and *pp*.

Performance instructions include: *G.*, *M.*, *UH.*, and *G.*.

39. *M.* *p leggiero*

f *p* *cresc.* *cresc.* *f* *dim.*

p

dim. e ritard.

pp

40. *Andantino dolce*

p

cresc.

mf

tr

UH.

G.

M.

p

tr

tr

cresc.

rall.

f

Allegro

41. *M.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *mf* *mf* *cresc.* *mf* *dim.*



Andante con moto



Collection Litolff

This page contains ten staves of musical notation for a bass instrument, likely a double bass, in the key of G major (one sharp). The notation is highly technical, featuring numerous slurs, ties, and complex fingerings indicated by numbers 1, 2, 3, 4, and 0 (for natural). The music is characterized by rapid sixteenth-note passages and sustained notes.

Key markings and features include:

- Staff 5:** A *cresc.* (crescendo) marking.
- Staff 6:** A *f* (forte) marking at the beginning and a *sf* (sforzando) marking later.
- Staff 7:** A *sf* (sforzando) marking.
- Staff 10:** A *rit.* (ritardando) marking near the end, followed by a double bar line and a fermata.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata.

Allegro

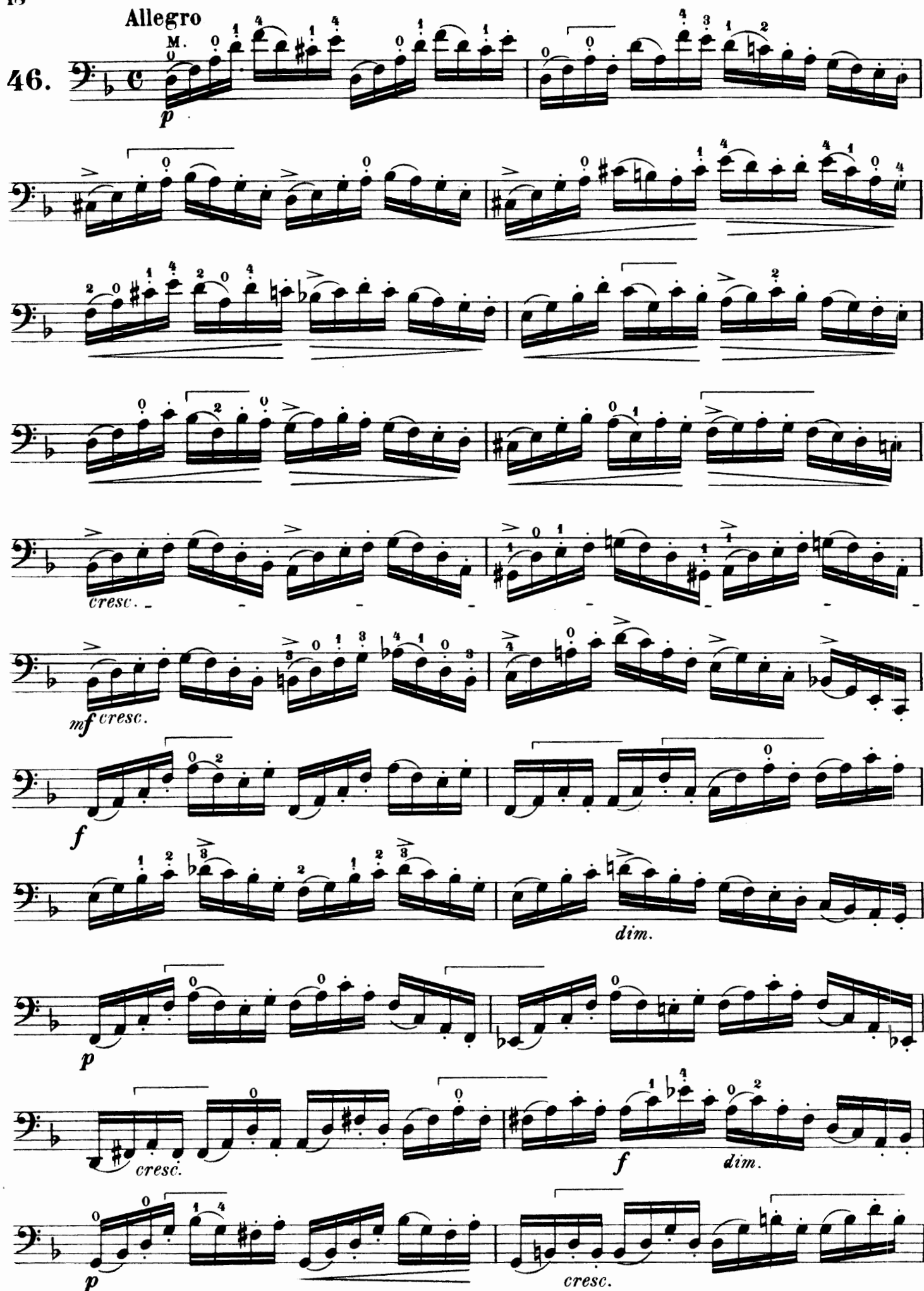
44. *f* *M.* *2a* *dim.* *mf* *cresc.* *f* *1a* *2a* *rall.* *ff*

Allegro

45. *mf* *G.* *Sp.* *cresc.* *f* *G.* *G.*

OH. M. OH. Sp. G. G.
ff *p*
 Sp. OH. M. OH. Sp. G. Fr.
 UH. UH. G. UH. M. UH. Fr. G.
 UH. M. UH. Fr. G. UH. M. UH. Fr.
cresc. *3a* *mf*
 Sp. G.
 Sp. G. *cresc.* *2a*
3a *3a* *f*
 Sp. OH. M.
 G.
dim. e rall. *p*

Allegro

46. 

p

cresc.

mf cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

The musical score consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 2: *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *dim.* (diminuendo).
- Staff 5: *p* (piano), with accents (>) over several notes.
- Staff 6: *cresc.* (crescendo), with accents (>) over several notes.
- Staff 7: *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo), with accents (>) over several notes.
- Staff 10: *f* (forte), with articulation marks: OH. 2, Sp. OH. 2, M. 0, 4, 0, 0, 4, 0, 0, 4, 1, 4.
- Staff 11: *rall.* (ritardando), with articulation marks: 1, 0, 0, 0, UH. (unison), G. (grace note).

Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. The music features a variety of note values, including eighth and sixteenth notes, as well as rests.

Allegro

47. *G.*
p

p

cresc.

f *p*

cresc.

mf *3a* *dim.*

p

This page contains ten staves of musical notation for a bass instrument. The notation includes various fingerings (1, 2, 4, 8), slurs, and dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mf*, and *pp*. The key signature is one sharp (F#).

The first staff begins with a *cresc.* marking. The second staff includes a *4a* marking. The third staff features a *f* marking and a *dim.* marking. The fourth staff includes a *2a* marking. The fifth staff includes a *p* marking. The sixth staff includes a *cresc.* marking. The seventh staff includes a *mf* marking and a *dim.* marking. The eighth staff includes a *p* marking. The ninth staff includes a *f* marking and a *p* marking. The tenth staff includes a *2a* marking and a *dim. e rall.* marking.

Allegro assai

48.

p

cresc.

f

p

p
cresc.
f
ff *Fine.*
p espress. poco più lento
p cresc.
mf *dim.* *p* *D.C. al Fine senza replica*

Stricharten. — Coups d'archet. — Bowings.

M. OH. M.

Allegro

49. *mf* OH. Sp. *f* *p* *f* *p* *mf* *cresc. e rall.* *f* *G.* *p* *G.* Sp. OH. *cresc.* M. OH. Sp. OH. *f* OH. *dim.* *a tempo* *rall.* *p* OH. Sp. *cresc.* *f* OH. M.

OH. M. OH. Sp. OH. M. 4

OH. Sp. OH. M. 2 OH. Sp. 8

OH. M. OH. Sp. OH. Sp. *p*

OH. *dim.*

cresc.

f *p*

cresc. *f*

G. *tr* OH. Sp. *fp*

dim. e rall. G. *pp*

Poco Allegro

50. *M.*
mf

cresc.

f *dim.*

p

cresc.

f

dim. *p*

cresc.

f *dim.* *mf*

This page contains ten staves of musical notation for a bass instrument. The notation includes various dynamics, fingerings, and articulations. The first staff begins with a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *cresc.*, *f*, *dim.*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and a final chord marked *ff*.

Dynamics and markings include: *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *p*, *cresc.*, *f*, *pesante*, *UH.*, *G.*, and *ff*.

51. *M.*
p

simile.

mf

dim.

p

pp

Allegro.

52. *M.*
mf

dim. *p*

Musical score for a bass instrument, featuring ten staves of music. The notation includes various fingerings, slurs, and dynamic markings.

Dynamics and markings include: *cresc.*, *mf*, *f*, *sempre f*, *pesante*, *ff*, and *G.* (Grave).

The score concludes with a section marked *UH.* (Uffert) and *ff* (fortissimo).

Allegro

53. *pp leggiero*

OH. Sp. OH. M. OH. Sp.

cresc. *poco* *a* *poco*

mf

The musical score for bassoon, measures 53-62, is written in 8/8 time with a key signature of two flats. The tempo is marked 'Allegro'. The score begins with a dynamic of *pp leggiero*. Above the staff, there are markings for articulation: 'OH. Sp.', 'OH. M.', and 'OH. Sp.'. The music consists of continuous eighth-note patterns with various slurs and ties. Dynamics include *cresc.*, *poco*, *a*, and *mf*. Fingerings are indicated by numbers 1-4. The score ends with a key signature change to one sharp (F#) in the final measure.

1 8 2 8 1 8 1 3 2 8 1 3
 1
dim.
 1 2 4 2 1 2 1 1 3 1 1
 p
 2 1 4 1 4 1 4 1 2 1 4 1
 4 2 0 2 4 2 4 2 1 2 4 2
 4 1 2 1 4 1 2 1 3 1 2 1
cresc.
 1 2 2 2 1 2 1 4
 4 3 4 3 4 3 4 2
 f
 3 4 4 2
dim.
 p
 M. UH. Fr. G.
rallent. pp

Allegro non troppo

54. *M.* *p*

cresc.

mf *2a* *2a* *dim.*

p

cresc. *mf*

cresc.

f

dim. *3a* *p*

dim. e rallent. *UH.* *G.* *pp*

Andante con moto

55. *p dolce*

G. 1/4 0 3 1/4 0 3 1/4 8 2/4

1/4 0 3 1/4 0 3 1/4 0 1 2 1 1

1/2 0 1/4 4 2 2 1 0 2 1/2 0 1/4 0 3 1/4 0 3

1. 0 1 *tr.* 2. *tr.* M. OH. 3 4 3 1 0 2 0

Fine. *f* 3

0 2 3 4 0 2 4 4 3 0 2 1 2 1 3 0 2 4 4 2 3

fp 3 *cresc.* 2^a

8 *f* *p* 1 2 1 2 1 0 2 1 3 0 2 1 4

4 0 4 3 0 1 4 3 0 1 4 3 0 1 4 3 0 1 4 3

cresc. *f* 3

0 2 3 4 4 3 0 0 1 4 3 0 1 4 3 0 1 4 3 0 1 4 3

3 4 3 1 0 2 1 4 3 0 1 4 3 0 1 4 3 0 1 4 3

D. C. al Fine.

Allegro non tanto

56. *OH.*
p agitato

cresc. *mf*

dim.

p

cresc.

mf *2a* *2a* *2a*

dim.

p

This page contains ten staves of musical notation for a bass instrument. The notation includes various fingerings (numbers 1-4), slurs, and dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *UH.*, and *rall.*. The key signature has one flat (B-flat) and the time signature is 6/8. The music is written in a single system with ten staves.

57. *p* *M.* *OH.* *sf* *M.* *OH.* *sf* *sf* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *OH.* *dim. e rall. poco* *p*

Andante.

58. *p dolce* *G.* *p* *cresc.*

The musical score is written for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 0, 1, 2, 3, 4.

Staff 2: Starts with a piano (*p*) dynamic, marked *spiccato*. It includes a piano-piano (*pp*) dynamic and a *sempre spiccato* marking. Ends with a piano (*p*) dynamic.

Staff 3: Continues the *sempre spiccato* pattern with a piano (*p*) dynamic.

Staff 4: Features a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) marking.

Staff 5: Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and ends with a piano (*p*) dynamic.

Staff 6: Includes a first ending (1.) and a second ending (2.) marked with repeat signs.

Staff 7: Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic.

Staff 8: Features a piano (*p*) dynamic, a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.

Staff 9: Includes a *cresc.* marking and a *UH.* (unharmonized) marking. Ends with a piano (*p*) dynamic.

Staff 10: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic marked *ritard.* (ritardando).

Andante con moto

59. *G.*
p
cresc.
mf
cresc.
frisoluto
dim.
p
f
UH. *M.* *UH.* *M.*
UH. *G.*
UH. *M.*

1

Allegro

60.

p

cresc.

f

dim.

cresc.

f

dim.

Musical notation for a bass instrument, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Articulation marks like 'UH.' and 'M.' are present. The piece concludes with a *ritard.* (ritardando) and *ff* (fortissimo) marking.

Dynamics and markings include: *p* (piano), *f* (forte), *cresc.* (crescendo), *ritard.* (ritardando), and *ff* (fortissimo).

Articulation marks include: UH., M., G., Sp., Fr., and 3a.

Allegro

61. *f* *G.* *Sp.* *G.* *Sp.* *G.*

dim. *p cresc.* *mf cresc.* *f* *dim.* *mf* *dim.* *p cresc.*

Musical notation for a single melodic line, likely for a piano. The notation is in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a 12/8 time signature, then switches to a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. The piece concludes with a double bar line and a final chord.

Allegro

62. *mf* *UH.* *M.* *UH.* *Fr.* *G.* *OH.* *M.* *Sp.*

dim.

p

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass, in the key of G major (one sharp). The notation includes various fingerings (0-4), slurs, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, gradually increasing in intensity as indicated by the *cresc.* marking. It reaches a forte (*f*) dynamic before softening to piano (*p*). The final section is marked *dim. e rall.* (diminuendo and rallentando), leading to a final chord marked *pp* (pianissimo) with a fermata.