

MARCHE DU CLXIII

pour Musique militaire

Transcription à 4 mains
par l'AUTEUR

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Op 48. N°II

Assez animé

1^{res} MAINS

f deciso

2^{des} MAINS

Assez animé

f deciso

1^a

Pressez un peu

Élargissez

2^a

Pressez un peu

Élargissez

Au mouvt

1^a

f

1 **Au mouvt**

2^a

f

1^a

f 3

2

2^a

f

1^a

p 3 (*p*) 3

3

2^a

p (*p*) 3

1^a

3 *cresc.* *più cresc.* 3

4

2^a

3 *cresc.* *più cresc.* 3

1^a

f *p* *f*

Élargissez un peu

2^a

f *p* *f*

Élargissez un peu

Au mouvt

1^a

ff

5 Au mouvt

2^a

ff

1^a

ff *p*

6

2^a

ff *p*

1a

cresc.

f

2a

cresc.

f

7

1a

p express.

2a

p

1a

cresc.

2a

cresc.

1a

2a

6

3

ff

8

1a

2a

3

1a

2a

3

dim.

p

express.

1^a

cresc.

f

p

9

2^a

p

cresc.

f

p

1^a

cresc.

f

p

cresc.

10

2^a

cresc.

f

p

cresc.

1^a

f

p

cresc.

2^a

f

p

cresc.

1a

f *dim.* *p*

11

2a

f *dim.* *p*

1a

f *ff avec éclat*

12

2a

f *ff avec éclat*

1a

dim.

13

2a

dim.

1a

p *cresc.* *ff*

2a

p *cresc.* *ff*

1a

dim. *p* *express.*

2a

dim. *p* *3*

14

1a

cresc. *f* *p*

2a

cresc. *f* *p* *3*

1^a

cresc. *f* *dim.*

2^a

cresc. *f* *dim.*

1^a

p *cresc.*

2^a

p *cresc.*

15 *en dehors*

1^a

più cresc. *ff*

2^a

più cresc. *ff* *pp*

16

The musical score is divided into three systems, each with two staves labeled 1a and 2a.

System 1: Staff 1a begins with a *pp* (pianissimo) marking. It features a triplet of eighth notes in the final measure. Staff 2a contains a triplet of eighth notes in the second measure and another triplet in the fourth measure.

System 2: Both staves 1a and 2a are marked with *cresc.* (crescendo) in the second measure and *sempre cresc.* (always crescendo) in the fourth measure. The music consists of complex chordal textures and melodic lines.

System 3: Staff 1a is marked with *f* (forte) in the second measure. Staff 2a is also marked with *f* in the second measure. The system concludes with a 7-measure rest in staff 2a, indicated by a large '7' and a horizontal line.

1^a

dim. *p*

17 *un peu en dehors*

2^a

p

1^a

2^a

express. *poco*

1^a

ff

18

2^a

ff

1^a

2^a

19

p

p

1^a

2^a

(*p*)

3

3

3

1^a

2^a

cresc.

più cresc.

20

cresc.

più cresc.

3

1^a

ff *p* *f*

2^a

ff *p* *f*

1^a

p express.

2^a

p

21

un peu en dehors

1^a

cresc.

2^a

cresc.

1a *sempre cresc.* (ôtez)

2a *sempre cresc.*

1a *ff*

2a *ff*

22

1a *Élargissez un peu* *Au mouvt* *ff sempre*

2a *Élargissez un peu* *23 Au mouvt* *ff sempre*

1^a

2^a

1^a

2^a

1^a

2^a

1a

2a

24

f

ff

dim.

p

molto

ff

Toul, Février 1916.