

VIGLON.

5

1

pp

cres.

f

ff

2

p

5

p

f

15

p

3

p

ff

ff

p

9

VIOLON.

p *cres.* *f*

tr *più All.^o* *f* *ff*

Adagio. *1* *2* *3* *4* *5* *6* *p* *cres.*

f *p* *pp* *2* *b²* *p* *pp*

M. S. 5750 *pp* *6*

This musical score for Violon is written on 14 staves. It begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The tempo changes to *più All.^o* (faster). The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). A section marked *Adagio.* (slow) features measures numbered 1 through 6. The score concludes with a piano (*p*) dynamic and a final *pp* (pianissimo) marking. The manuscript number M. S. 5750 and a page number 6 are visible at the bottom.

VIOLON.

6 6 6 6 6 6

6 6 6 6 6 6

pp 6 6 6 6 6 6

Intermezzo. 6 mf

2 p > pp p > pp

8 mf p

1 dol. 1

1^{re} 2^{de}

dol.

1 p

3 p

1 1

pp

M. S. 7759

All? molto vivace.

VIOLON.

Violon musical score, measures 1-24. The score is written for a single violin (VIOLON) in G major (one sharp) and 2/4 time. The tempo is marked "All? molto vivace." and the dynamics range from piano (p) to fortissimo (ff). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-4) begins with a piano (p) dynamic and a trill (tr) in measure 4. The second system (measures 5-8) includes a double bar line and a key signature change to F major (two flats). The third system (measures 9-12) features a trill (tr) in measure 12. The fourth system (measures 13-16) includes a piano (p) dynamic in measure 13 and a fortissimo (f) dynamic in measure 15. The fifth system (measures 17-20) is marked "Leggiero." in measure 17. The sixth system (measures 21-24) includes a piano (p) dynamic in measure 21 and a fortissimo (ff) dynamic in measure 23. The score concludes with a final measure (measure 24) marked with a forte (f) dynamic.

VIOLON.

Violin musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *f*, *mf*, *p*, and *pp*. Fingerings are marked with numbers 1, 2, 3, 4, and 5. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12, with some numbers appearing above specific measures. The overall structure suggests a single melodic line for a violin.

U. S. 5759.

VIOLON.

A musical score for Violon, page 8. The score consists of 14 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p*, *pp*, *f*, *ff*, and *ffz*. There are several slurs and phrasing marks. A finger number '5' appears above the final note of the second staff. A first ending bracket labeled '1' spans the final two staves. The piece concludes with a double bar line and a final chord.