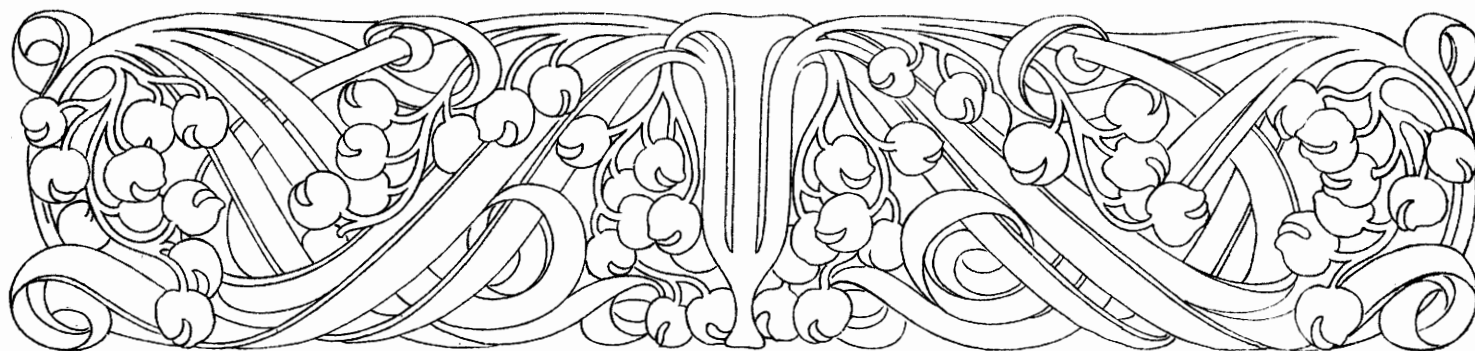


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F. A. KUMMER

DREI DUOS

FÜR

2 VIOLONCELLE

Op. 22

REVIDIERT UND BEZEICHNET VON

JULIUS KLENGEL



Herrn Josef Kaskel gewidmet.

Drei Duos für 2 Violoncelle.

V Aufstrich.—*Poussé*.—Up-bow.□ Herunterstrich.—*Tiré*.—Down-bow.Sp. An der Spitze.—*A la pointe*.—At the point.M. In der Mitte.—*Au milieu de l'archet*.—In the middle.Fr. Am Frosch.—*Au talon*.—At the nuts.

Violoncell I.

I.

F. A. Kummer, Op. 22.

Revidiert und bezeichnet von Julius Klengel.

Allegro.

The musical score for Violoncell I, Op. 22, is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'Allegro.' and a series of musical notations including dynamics (f, p, pp, cresc.), articulation (accents, slurs), and bowing techniques (Sp., Fr., M.). The piece concludes with a double bar line and a final chord.

Violoncell I.

Violoncell I. musical score, page 2. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. Dynamics include *f*, *p*, *pp*, *cresc.*, and *dolce*. Technical markings include *Fr.*, *Sp.*, and *M.*. The score is divided into systems, with some measures marked with *V* (Violoncell). The final measure of the piece is marked with a double bar line and a repeat sign.

Violoncell I. musical score, page 2. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. Dynamics include *f*, *p*, *pp*, *cresc.*, and *dolce*. Technical markings include *Fr.*, *Sp.*, and *M.*. The score is divided into systems, with some measures marked with *V* (Violoncell). The final measure of the piece is marked with a double bar line and a repeat sign.

Violoncell I.

3

Andantino.

Violoncell I. musical score, Andantino tempo, 3/4 time signature. The score consists of ten staves of music, primarily in the bass clef. The key signature is one flat (B-flat). The tempo is marked "Andantino." and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The music features complex fingering, including triplets and sixteenth-note runs. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line for the Violoncell I.

Violoncell I.

Allegro scherzoso.

Violoncell I. musical score for Allegro scherzoso. The score is written in bass clef, 2/4 time, and consists of 12 staves. The tempo is marked "Allegro scherzoso." and the key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ritard.* (ritardando). The piece features intricate fingerings, including triplets and sixteenth-note runs. The first staff begins with a *p* dynamic and a *Sp.* (Spirito) marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *dim.* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *ritard.* marking. The piece concludes with a *f* dynamic.

Violoncell I.

5

p *f* *p* *Fr.* *f*

Allegro.

II.

dolce *cresc.* *p* *f* *p* *mf* *dolce* *p* *pp* *cresc.* *p*

Violoncell I.

[illegible]

Violoncell I.

7

dolce
Un poco adagio.

f *f* *pp*

dolce

pp

p

cresc. *dolce* *rallent.*

f *p* *pp*

V. A. 3452.

Violoncell I.

Rondo.
Allegro.

II^a

dolce

pp

f

p

f

p

p

f

pp

f

mf

dolce

Violoncell I.

Violoncell I. musical score, page 9. The score is written for a single cello in bass clef, with a key signature of one sharp (F#). The music is characterized by complex, rapid passages, often featuring triplets and sixteenth-note runs. The score includes various dynamic markings and performance instructions:

- pp** (pianissimo) and **mf** (mezzo-forte) are used in the first system.
- p** (piano) and **f** (forte) are used throughout the piece.
- dolce** (sweetly) is marked in the third system.
- scherzando** (playfully) is marked in the fourth system.
- cresc.** (crescendo) is marked in the seventh system.
- V** (Vibrato) is indicated above several notes in the eighth and ninth systems.

The score concludes with a final **f** (forte) dynamic marking and a double bar line.

Violoncell I.

III.

Allegro.

This musical score for Cello (Violoncell I.) is in the key of B-flat major (two flats) and 2/4 time. It is marked 'Allegro.' and consists of 12 staves of music. The piece features a variety of techniques including trills, triplets, and complex fingering. Dynamics range from piano (p) to fortissimo (f). The score includes several slurs and accents, and ends with a final cadence. The tempo is marked 'Allegro.'.

f

p

f *f* *f*

p

dolce

f *p*

cresc. *f*

decresc.

p

Violoncell I.

11

Violoncell I. musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, trills (tr), and dynamic markings: *cresc.*, *f*, *p*, and *dolce*. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece features a series of ascending and descending runs, trills, and a crescendo leading to a forte section.

Schweizer Thema.-Thème suisse.- Swiss Theme.

Moderato.

Schweizer Thema.-Thème suisse.- Swiss Theme. musical score, measures 25 through 36. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, trills (tr), and dynamic markings: *dolce* and *f*. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece features a series of ascending and descending runs, trills, and a crescendo leading to a forte section.

Violoncell I.

Var. I.

p marcato

f

p

Var. II.

V

V

Var. III.

Un poco più lento.

V

V

Thema aus der Oper: Der Zweikampf.
Allegro.

The musical score is written for a single instrument, likely a bassoon, across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is characterized by complex fingerings, often indicated by numbers 1 through 4 above the notes, and frequent use of slurs and ties. The tempo is marked as **Allegro.** The key signature consists of two flats (B-flat and E-flat). The piece is titled 'Thema aus der Oper: Der Zweikampf.' and is in 2/4 time.

