

JESUS LIVES!

HYMN-ANTHEM

Part of a Hymn by GELLERT.
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COMPOSED BY
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Con moto maestoso.

SOPRANO. *f* Je - sus lives! *ff* Je - sus

ALTO. *f* Je - sus lives! *ff* Je - sus

TENOR. *f* Je - sus lives! *ff* Je - sus

BASS. *f* Je - sus lives! *ff* Je - sus

Con moto maestoso. ♩ = 100.
Trumpet Solo. *f* Je - sus lives! *ff* Je - sus
Trumpet off.

Sw. *f* *Gt. (Sw. coupled).*

f marcato. *dim.*

lives! no long - er now Can death ap - pal us, can thy ter - rors,

f marcato. *dim.*

lives! no long - er now Can death ap - pal us, can thy ter - rors,

f marcato. *dim.*

lives! no long - er now Can death ap - pal us, can thy ter - rors,

f marcato. *dim.*

lives! no long - er now Can death ap - pal us, can thy ter - rors,

f marcato. *dim.*

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JESUS LIVES!

death, ap - pal us; Je - sus lives! by this we know

death, ap - pal . . us; Je - sus lives! by this we know

death, ap - pal . . us; Je - sus lives! by this we know

death, ap - pal us; Je - sus lives! by this we know

Thou, O grave, canst not en - thral us. Je - sus lives!

Thou, O grave, canst not en - thral . . us. Je - sus lives!

Thou, O grave, canst not en - thral . . us. Je - sus lives!

Thou, O grave, canst not en - thral us. Je - sus lives!

Verse. Andante tranquillo.

hence-forth is death But the gate of life im - mor-tal, hence-forth is

hence-forth is death But the gate of life im - mor-tal, hence-forth is

hence-forth is death But the gate of life im - mor-tal, hence-forth is

hence-forth is death But the gate of life im - mor-tal, hence-forth is

Andante tranquillo. ♩ = 72.

Sv.

JESUS LIVES!

death But the gate of life im - mor - tal; This shall calm our trem - bling

death But the gate of life im - mor - tal; This shall calm our trem - bling

death But the gate of life im - mor - tal; This shall calm our trem - bling

death But the gate of life im - mor - tal; This shall calm our trem - bling

p Sw.

breath, When we pass its gloom - y por - - - - tal.

breath, When we pass its gloom - y por - - - - tal.

breath, When we pass its gloom - y por - - - - tal.

breath, We pass its gloom - y por - - - - tal.

16 ft.

cres.

rit. p

JESUS LIVES!

Andante sostenuto. SOPRANO OR TENOR SOLO. *mf*

Andante sostenuto. ♩ = 60. Our hearts know well, Nought from us His love shall sev - er ;

p Sw.

soft 16 ft. Ped.

cres. Our hearts know well, Nought from us His love shall sev - er ; *ad lib.* Life, nor death, nor

cres. powers of hell, life, nor death, nor powers of hell *colla voce.*

cres. molto.

cres. molto.

sf Tear us from His keep - ing ev - er, *mf* tear us from His keep - ing

sf *mp*

ev - - - er, Life, nor death, nor powers of hell. *poco accel.*

poco accel.

Ped.

JESUS LIVES

Tempo lmo.
mf sostenuto.

rit.

Our hearts know well, Nought from us His love shall

Tempo lmo.

rit. *p*

Ped.

sev - er ; Our hearts know well Nought from us His love . . shall

p *Man.*

sev - er.

Trumpet. accel. *al*

Full Sw.

Ped.

Full.
Tempo con moto maestoso.

f marcato.

Je - sus lives ! Je - sus lives ! to Him the Throne, the Throne is giv - en,

f marcato.

Je - sus lives ! Je - sus lives ! to Him the Throne, the Throne is giv - en,

f marcato.

Je - sus lives ! Je - sus lives ! to Him the Throne, the Throne is giv - en,

f marcato.

Je - sus lives ! Je - sus lives ! to Him the Throne, the Throne is giv - en,

Tempo con moto maestoso.

f Gt. (Sw. coupled). *f marcato.*

JESUS LIVES!

O-ver all the world is giv - en; Je - sus lives! to Him the Throne

O-ver all the world is giv - en; Je - sus lives! to Him the Throne

O-ver all the world is giv - en; Je - sus lives! to Him the Throne

O-ver all the world is giv - en; Je - sus lives! to Him the Throne

O - ver all the world is giv - en; Je - sus lives!

O - ver all the world is giv - en; Je - sus lives!

O - ver all the world is giv - en; Je - sus lives!

O - ver all the world is giv - en; Je - sus lives!

Andante religioso e sostenuto.

May we go where

May we go where He is gone, *cres.* go where He is gone, *f* Rest and *cres.*

May we go where He is gone, Rest, rest and

Andante religioso e sostenuto. ♩ = 72.

mp *cres. poco a poco.*

(6)

JESUS LIVES!

He is gone, Rest and reign with Him, and reign *cres.*

May we go where He is gone, . . . Rest and reign with *cres.*

reign with Him, May we go . . . where He is . . . gone, . . . Rest and *cres.*

reign with Him in Hea - ven, and reign with Him in Hea - ven, and *cres.*

with Him in . . . Hea - - ven, . . .

Him, reign with Him . . . in Hea - - - ven, . . .

reign, . . . and reign with Him in Hea - - - ven, . . .

reign with Him, and reign with Him in Hea - - - ven, . . .

ff Più maestoso. May we go where He is gone, Rest and reign with Him, rest and *poco accel. mf* *cres.*

ff May we go where He is gone, Rest and reign . . . with Him, rest . . . and *poco accel. mf* *cres.*

f May we go where He is . . . gone, Rest and reign, reign with Him, . . . and reign . . . *poco accel. mf* *cres.*

ff Più maestoso. May we go where He is . . . gone, . . . Rest . . . and reign with Him, rest . . . and *poco accel. mf* *cres.*

JESUS LIVES !

reign with Him, rest . . and reign with Him in Hea

reign with Him, rest . . and reign with Him in Hea

. . . with Him, rest and reign with Him in Hea

reign with Him, rest . . and reign with Him in Hea

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in B-flat major (two flats) and 3/4 time. It consists of five systems of music. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Italian. The fifth system is the piano accompaniment. The lyrics are: 'ven. Al - le - lu - ia! Al - le - lu - ia! A - men, A - men. . .'. The tempo markings are 'rall. al fine.' and 'Lento.'. The dynamic markings are 'ff', 'mf', and 'piu f'. The piano part features a prominent bass line with a 'piu f' marking and a 'rall. al fine.' marking. The vocal parts are marked with 'ff' and 'mf' dynamics. The score is presented in a clear, professional layout with a white background and black notation.

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