

Jesus Christ is risen to-day

COMPOSED BY

ALFRED R. GAUL.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

- | | | |
|---|--|--|
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| 136. Great is the Lord ... Dr. Hayes 4d. | 420. I have set God Hamilton Clarke 4d. | 91. It came even to pass Ouseley 4d. |
| 237. Great is the Lord Sir F. Ouseley 6d. | 122. I have surely built ... Dr. Boyce 4d. | 180. It is a good thing ... J. Barnby 6d. |
| 481. Great is the Lord ... B. Steane 3d. | 219. I have surely built T. T. Trimmell 4d. | 231. It is a good thing T. M. Pattison 4d. |
| 708. Great is the Lord A. W. Marchant 3d. | 590. I heard a great voice G. F. Cobb 3d. | 215. It shall come to pass Dr. Garrett 6d. |
| 813. Great is the Lord E. A. Sydenham 3d. | 396. I heard a voice Sir John Goss 2d. | 397. Jesu, lover of my soul (Male) F. Iliffe 2d. |
| 220. Grieve not the Holy Spirit Stainer 3d. | 171. I saw the Lord ... J. Stainer 6d. | 355. Jesus Christ is risen Oliver King 3d. |
| 609. Guide me, O Thou H. Blair 3d. | 713. I was glad ... C. H. H. Parry 4d. | 788. Jesus Christ is risen to-day Gaul 4d. |
| 427. Hail! gladdening Light J. T. Field 2d. | 114. I was glad ... T. Attwood 3d. | 654. Jesu, Thou joy ... E. H. Davies 3d. |
| 545. Hail! gladdening Light Martin 4d. | 32. I was glad ... Sir G. Elvey 3d. | 548. Joy in harvest ... B. Steane 3d. |
| 326. Hail, thou that art ... A. Carnall 4d. | 79. I was glad ... C. E. Horsley 6d. | 7. Judge me, O God ... Mendelssohn 4d. |
| 560. Hail to the Christ ... J. Barnby 3d. | 379. I was glad ... T. T. Trimmell 4d. | 677. Just Judge of Heaven ... Garrett 6d. |
| 409. Hallelujah, Christ is risen Steane 3d. | 119. I was in the spirit ... Dr. Blow 6d. | 614. Justorum animæ ... Byrd 3d. |
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| 404. Harvest Hymn ... F. Tozer 2d. | 674. I will give you rain H. W. Wareing 4d. | 706. Let all the world C. W. Jordan 4d. |
| 820. Haste Thee, O God John Shepherd 3d. | 225. I will go unto ... Dr. Gauntlett 2d. | 132. Let God arise ... Dr. Greene 6d. |
| 377. Have mercy upon me, Kellow J. Pye 4d. | 591. I will go unto the altar C. Harris 3d. | 375. Let God arise T. T. Trimmell 4d. |
| 401. Have mercy upon me J. Shaw 4d. | 437. I will greatly rejoice Cruickshank 4d. | 346. Let my complaint (Male) Thorne 3d. |
| 535. Have mercy upon me J. Go-sis 4d. | 195. I will lay me down ... H. Gadsby 2d. | 509. Let not thine hand ... J. Stainer 3d. |
| 704. Have mercy upon me J. Barnby 3d. | 209. I will lay me down ... Dr. H. Hiles 3d. | 438. Let not your heart ... M. B. Foster 3d. |
| 773. Hearken unto me W. H. Bell 3d. | 739. I will lay me down A. C. Edwards 3d. | 438.* Ditto (8 v.) M. B. Foster 3d. |
| 389. Hear me when I call (Male) Distin 3d. | 495. I will lift up mine eyes D. S. Smith 3d. | 807. Ditto ... Eaton Fanning 3d. |
| 146. Hear my prayer ... C. Stroud 4d. | 126. I will love Thee, O Lord J. Clark 4d. | 795. Let the heavens be glad H. M. Higgins 4d. |
| 339. Hear my prayer Mendelssohn 4d. | 394. I will love Thee ... Kingdon 4d. | 226. Let the peace of God J. Stainer 4d. |
| 442. Hear my words C. H. H. Parry 6d. | 78. I will magnify Thee J. B. Calkin 4d. | 505. Let the righteous ... R. F. Lloyd 3d. |
| 310. Hear, O God ... A. Friedlander 8d. | 27. I will magnify Thee Sir John Goss 3d. | 328. Let the words of my A. D. Culley 3d. |
| 138. Hear, O heavens P. Humphreys 3d. | 153. I will magnify Thee ... J. Shaw 3d. | 494. Let Thy merciful ears W. B. Bell 2d. |
| 94. Hear, O Lord Sir John Goss 2d. | 405. I will magnify Thee ... O. King 4d. | 308. Let us now praise (Male) Thorne 3d. |
| 139. Hear, O Lord ... C. King 2d. | 633. I will magnify Thee ... F. Iliffe 4d. | 96. Lift up thine eyes Sir John Goss 6d. |
| 162. Hear, O Lord Sir F. Ouseley 4d. | 780. I will magnify Thee W. H. Bell 4d. | 18. Lift up your heads ... J. L. Hopkins 1d. |
| 203. Hear, O Thou Shepherd Dr. Clarke 4d. | 760. I will magnify Thee E. M. Lee 3d. | 409. Ditto S. Coleridge-Taylor 3d. |
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| 770. Hear the voice and prayer Tallis 2d. | 575. I will not leave you ... B. Steane 2d. | 408. Lighten our darkness G. R. Vicars 2d. |
| 794. He sendeth the springs into the valleys ... H. W. Wareing 4d. | 790. I will not leave you comfortably W. Byrd 3d. | 595. Light of the world ... E. Elgar 3d. |
| 701. He shall swallow up death Greenish 3d. | 519. I will open rivers E. Pettman 3d. | 393. Like as the hart Thomas Adams 3d. |
| 707. He that dwelleth ... J. Booth 4d. | 371. I will set His dominion H. W. Parker 4d. | 799. Ditto H. Clarke 3d. |
| 837. He that shall endure to the end; and, O rest in the Lord Mendelssohn 2d. | 100. I will sing a new song Dr. Armes 8d. | 530. Lo, God, our God ... B. Haynes 3d. |
| 376. Hide not Thy face Kellow J. Pye 4d. | 608. I will sing of the mercies J. Booth 3d. | 711. Look on the fields C. Macpherson 3d. |
| 330. Holy Ghost, to earth ... Dvorak 4d. | 134. I will sing of Thy power Greene 4d. | 639. Look upon the rainbow T. Adams 3d. |
| 111. Holy, holy, holy ... Dr. Croft 3d. | 192. I will sing unto the Lord Wareing 3d. | 801. Lord God of Abraham A. H. Brewer 2d. |
| 216. Ho! every one ... G. C. Martin 3d. | 6. I will wash my hands Hopkins 3d. | 165. Lord, how are they ... H. Clarke 6d. |
| 366. Ho! every one J. M. Crament 4d. | 710. If any man hath not H. W. Davies 4d. | 391. Lord, I have loved ... F. Iliffe 3d. |
| 412. Honour the Lord ... J. Stainer 4d. | 819. If Christ be not raised C. Macpherson 4d. | 722. Lord, I have loved G. W. Torrance 3d. |
| 129. Hosanna ... O. Gibbons 3d. | 758. If the Lord Himself Walmisley 6d. | 566. Lord of all power (Male) J. Barnby 2d. |
| 43. Hosanna ... Sir G. A. Macfarren 3d. | 825. If the Lord Himself W. Child 3d. | 459. Lord of our life ... J. T. Field 3d. |
| 646. Hosanna to the living Lord 53. If we believe that Jesus died Goss 3d. | 453. If ye love Me H. W. Wareing 3d. | 566. Lord of life ... A. C. Mackenzie 2d. |
| 657. Hosanna to the living Lord B. Luard-Selby 3d. | 544. If ye love Me ... B. Steane 2d. | 404. Lord of the rich and golden F. Tozer 3d. |
| | 469. If ye then be risen (S.A.) M. B. Foster 3d. | 411. Lord of the Harvest J. Barnby 4d. |
| | | 318. Lord, Thou art good J. Stainer 8d. |
| | | 803. Lord, Thou art good H. Coward 3d. |
| | | 434. Lord, Thou hast ... A. Whiting 3d. |

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To EDWARD J. HARRISON, Esq., Edgbaston.

JESUS CHRIST IS RISEN TO-DAY

ANTHEM FOR EASTER

Psalm cxviii. 24; 1 Cor. xv. 20;
Easter Carol; Romans viii. 38, 39.

MUSIC BY

ALFRED R. GAUL.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

SOPRANO:

ALTO:

TENOR: *Moderato.* Je - sus Christ is risen to - day, . .

BASS:

Moderato. ♩ = 100.

Full Sw. closed. *Sw.* *Gt. Diaps. Sw. coupled to Gt.*

Increase to ♩ = 112.

Je - sus Christ is risen to - day. This is the day which the Lord hath made,

Je - sus Christ is risen to - day. This is the day which the Lord hath made,

Je - sus Christ is risen to - day.

Je - sus Christ is risen to - day. *Increase to ♩ = 112.*

f Gt. *Gt. Diaps.*

* Adult Male Altos are not to sing this and the following five bars.

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JESUS CHRIST IS RISEN TO DAY,

f

we will re-joyce, we will re-joyce, This is the day which the Lord hath made,

f

we will re-joyce, we will re-joyce, This is the day which the Lord hath made,

f

We will re-joyce, This is the day which the Lord hath made,

f

This is the day which the Lord hath made,

f increase Organ.

mf

we will re-joyce and be glad in it. For now is Christ risen from the

mf

we will re-joyce and be glad in it. For now is Christ risen from the

mf

we will re-joyce and be glad in it. For now is Christ risen from the

mf

and be glad in it. For now is Christ risen from the

mf

reduce Organ.

dead, and be-come the first-fruits of them that slept.

dead, and be-come the first-fruits of them that slept.

dead, and be-come the first-fruits of them that slept.

dead, and be-come the first-fruits of them that slept.

JESUS CHRIST IS RISEN TO-DAY.

p This is the day, this is the day, this is the day which the Lord hath made, *cres.* *rit.*

p This is the day, this is the day, this is the day which the Lord hath made, *cres.* *rit.*

p This is the day, this is the day, this is the day which the Lord hath made, *cres.* *rit.*

p This is the day, is the day, *cres.* *rit.*

p *cres.* *rit.*

f a tempo. this is the day which the Lord hath made, we will rejoice and be glad in it.

f a tempo. this is the day which the Lord hath made, we will rejoice and be glad in it.

f a tempo. this is the day which the Lord hath made, we will rejoice and be glad in it.

f a tempo. this is the day which the Lord hath made, and be glad in it.

f a tempo. *Trumpet.*

f Christ is risen from the dead, Christ is risen from the dead, and become the

f Christ is risen from the dead, Christ is risen from the dead, and become the

f Christ is risen from the dead, Christ is risen from the dead, and become the

f Is . . risen from the dead, is risen from the dead, and become the

f

JESUS CHRIST IS RISEN TO-DAY.

first-fruits, the first - fruits of them that slept, Christ is risen from the

first-fruits, the first - fruits of them that slept, Christ is risen from the

first-fruits, the first - fruits of them that slept, that slept, Christ is risen from the

first-fruits, the first - fruits of them that slept, . . .

This system contains four vocal staves and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are distributed across the vocal parts, with some parts having multiple lines of text.

dead, Christ is risen from the dead, and become the first-fruits, the

dead, Christ is risen from the dead, and become the first-fruits, the

dead, Christ is risen from the dead, and become the first-fruits, the

is . . risen from the dead, is risen from the dead, and become the first-fruits, the

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics continue across the vocal parts.

first - fruits of them, of them that slept.

first - fruits of them, of them that slept.

first - fruits of them, of them that slept.

first - fruits of them, of them that slept.

Full Organ rall.

This system concludes the piece with four vocal staves and piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/4. The lyrics are repeated for each vocal part. The piano part includes a section marked 'Full Organ rall.'.

JESUS CHRIST IS RISEN TO-DAY.

EASTER CAROL.

Allegretto moderato. ♩. = 60.

Sv. Diaps. & Reeds.

Ped. soft 16 ft. Sv. coupled.

SOPRANO SOLO, OR ALL THE SOPRANOS.

Sing songs of praise, glad songs of praise To Christ th' In-car - nate

Ped.

Word, Sing songs of praise, glad songs of praise To Christ the ris - en

VERSE.

Lord. Sing songs of praise, glad songs of praise To Christ th' In-car - nate

Sing songs of praise, glad songs of praise To Christ th' In-car - nate

Sing songs of praise, glad songs of praise To Christ th' In-car - nate

Sing songs of praise, glad songs of praise To Christ th' In-car - nate

mf Gt. soft Diaps. Sv. coupled.

Ped. to Gt.

JESUS CHRIST IS RISEN TO-DAY.

Word, Sing songs of praise, glad songs of praise To Christ the ris - en

Word, Sing songs of praise, glad songs of praise To Christ the ris - en

Word, Sing songs of praise, glad songs of praise To Christ the ris - en

Word, Sing songs of praise, glad songs of praise To Christ the ris - en

SOPRANO SOLO, OR ALL THE SOPRANOS.

Lord. . . Sing songs to Him Who rose that we Might rise to realms a -

Lord. . .

Lord. . .

Lord. . .

- bove, . . Might rise with Him, might dwell with Him, Our God, Whose Name is

JESUS CHRIST IS RISEN TO-DAY.

VERSE.

Love. . . Sing songs to Him Who rose that we Might rise to realms a -

Sing songs to Him Who rose that we Might rise to realms a -

Sing songs to Him Who rose that we Might rise to realms a -

Sing songs to Him Who rose that we Might rise to realms a -

bove, . . Might rise with Him, might dwell with Him, Our God, Whose Name is

bove, . . Might rise with Him, might dwell with Him, Our God, Whose Name is

bove, a-bove, Might rise with Him, might dwell with Him, Our God, Whose Name is

bove, . . Might rise with Him, might dwell with Him, Our God, Whose Name is

Love.

Love.

Love.

Love.

rit.

senza Ped. *Ped.*

JESUS CHRIST IS RISEN TO-DAY.

FULL.

Moderato maestoso. A gradual crescendo to the bar marked ff

Nor life, nor an - gels, nor prin-ci -

Nei-ther death, nor life, nor an - gels, nor prin-ci -

Nei-ther death, nor life, nor an - gels, nor prin-ci -

Nei-ther death, nor life, nor an - gels, nor prin-ci -

Moderato maestoso. ♩ = 100.

p A gradual crescendo to the bar marked ff

Commence on closed Full Sw.

- pal - i - ties, nor powers, nor things pres - ent, nor things to come, Nor

- pal - i - ties, nor powers, nor things pres - ent, nor things to come, Nor

- pal - i - ties, nor powers, nor things pres - ent, nor things to come, Nor

- pal - i - ties, nor powers, nor things pres - ent, nor things to come, Nor

JESUS CHRIST IS RISEN TO-DAY.

height, nor depth, nor a - ny o - ther crea - ture,

height, nor depth, nor a - ny o - ther crea - ture,

height, nor depth, nor a - ny o - ther crea - ture,

height, nor depth, nor a - ny o - ther crea - ture,

Gt. ff>

mf shall be a - ble to sep - ar - ate us

mf shall be a - ble to sep - ar - ate us, shall be a - ble to sep - ar - ate

mf shall be a - ble to sep - ar - ate us, shall be a - ble to sep - ar - ate

mf shall be a - ble to sep - ar - ate

mf

Ped.

JESUS CHRIST IS RISEN TO-DAY.

from the love of God, . . from the love of God, . . the love of

us from the love of God, from the love of God, the love of

us from the love of God, . . from the love of God, the love of

us from the love of God, from the love of God, the

p Sw.

senza Ped.

mf

God, which is in Christ Je - sus our Lord, Al - le - lu - ia, Al - le - lu - ia,

God, which is in Christ Je - sus our Lord, Al - le - lu - ia, Al - le - lu - ia,

God, which is in Christ Je - sus our Lord, Al - le - lu - ia, Al - le - lu - ia,

love which is in Christ Je - sus our Lord, Al - le - lu - ia, Al - le - lu - ia,

dim. rit.

a tempo.

f

dim. rit.

a tempo.

f

dim. rit.

a tempo.

f

dim. rit.

a tempo.

f

Gt.

Ped.

JESUS CHRIST IS RISEN TO-DAY.

Al - le - lu - ia ! This, this is the day, the day which the Lord hath made, we

Al - le - lu - ia ! This, this is the day, is the day, the day which the Lord hath made, hath made, we

Al - le - lu - ia ! This, this is the day, is the day, the day which the Lord hath made, hath made, we

Al - le - lu - ia ! This, this is the day, the day which the Lord hath made, we

Slower.
cres. molto.
will re - joice, we will re - joice and be glad in it. A - men.

cres. molto.
will re - joice, we will re - joice and be glad in it. . . A - men.

cres. molto.
will re - joice, we will re - joice and be glad in it. . . A - men.

cres. molto.
will re - joice, we will re - joice and be glad in it. A - men.

Slower.
cres. molto.

Also published in Novello's Tonic Sol-fa Series, No. 1379, price 1½d.