

NOW LATE ON THE SABBATH DAY

ANTHEM FOR EASTERTIDE

St. Matt. xxviii. 1—9, 19, 20.
(Revised version.)

COMPOSED BY

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Andante comodo.

The musical score consists of four systems of music. The first system shows the piano accompaniment in G minor, 3/4 time, with dynamics *p* and *Man.*. The second system continues the piano part. The third system starts with the soprano part, marked *mp*, singing "Now late on the sab - bath day, as it be - gan to dawn toward the first day of the". The piano accompaniment continues below. The fourth system continues with the soprano part, marked *cres.* and *f*, singing "week, came Ma - ry Mag-da-lene and the oth - er Ma - ry to see the". The piano accompaniment concludes with a dynamic *dim. e rit.*

NOW LATE ON THE SABBATH DAY.

a tempo.

sep-ul-chre.

ALTO.

TENOR.

BASS.

And be - hold, there was a

to see the sep-ul-chre.

to see the sep-ul-chre.

And be - hold, there was a

to see the sep-ul-chre.

And be - hold, there was a

great earthquake, be - hold, there was a great earthquake ; for an an-*gel* of the Lordgreat earthquake, be - hold, there was a great earthquake ; for an an-*angel* of the Lordgreat earthquake, be - hold, there was a great earthquake ; for an an-*angel* of the Lordgreat earthquake, be - hold, there was a great earthquake ; for an an-*angel* of the Lord

de - scend-ed from heav'n, and came . . . and roll'd a-way the stone, and

de - scend-ed from heav'n, and came and roll'd a-way the stone, . . . and

de - scend-ed from heav'n, and came and roll'd a-way the stone, and

de - scend-ed from heav'n, and came and roll'd a-way the stone, . . . and

NOW LATE ON THE SABBATH DAY.

sat up-on it, came . . . and roll'd away the stone, and sat upon it.
 sat up-on it, came and roll'd away the stone, and sat upon it.
 sat up-on it, came and roll'd away the stone, and sat upon it.
 sat up-on it, came and roll'd away the stone, and sat upon it.

His ap - pear - ance was as light-ning, and his rai - ment white as snow:
 His ap - pear - ance was as light-ning, and his rai - ment white as snow:
 His ap - pear - ance was as light-ning, and his rai - ment white as snow: and for
 His ap - pear - ance was as light-ning, and his rai - ment white as snow: and for

mf
Sw.
Ped.

Poco più mosso.

and for fear . . . of him the
 and for fear . . . of him the
 fear . . . of him the watch - ers did quake, the
 fear . . . of him the watch - ers did quake, the

Poco più mosso.

(3)

NOW LATE ON THE SABBATH DAY.

watch - ers did quake, and be - came as dead men.
 watch - ers did quake, and be - came as dead men.
 watch - ers did quake, and be - came as dead men.
 watch - ers did quake, and be - came as dead men.

Tempo 1mo.

Man.

SOPRANO SOLO.

And the an - gel cres.

rall. *f a tempo (poco allargando).*
 an-swer'd and said un-to the wo - men, Fear not ye;... for I know that ye

rall. *f a tempo (poco allargando).*

Ped. rit. *Man.*

seek . Je - sus, which hath been cru - ci - fied.

(4)

NOW LATE ON THE SABBATH DAY.

cres. animato.

He is not here, He is not here; for He is ris'n, . . . is ris'n, ev'n as He

cres. animato.

Ped.

said. Come see the place where the Lord . . . lay. And

Man.

go quickly, and tell His dis - ci-ples, He is ris'n from the dead, He is ris'n . . .

accel.

accel.

rall. f

Ped.

a tempo. accel. Poco più mosso.

. . . from the dead. . . .

And they de - part - ed quick - ly from the tomb with

mf

And they de - part - ed quick - ly from the tomb with

a tempo. accel. Poco più mosso.

mf

(5)

NOW LATE ON THE SABBATH DAY.

and ran to bring His dis - ci - ples word. . . And be -
and ran to bring His dis - ci - ples word. . . And be -
fear and great joy, And be -
fear and great joy, And be -

accel.

cres.

Allegro.

hold, . . . Je - sus met them, say-ing, All hail,

accel.

cres.

f

hold, . . . Je - sus met them, say-ing, All hail,

accel.

cres.

f

hold, . . . Je - sus met them, say-ing, All hail,

accel.

cres.

f

hold, . . . Je - sus met them, say-ing, All hail,

Allegro.

accel.

f

v

Andante largamente.

All hail.

Go ye therefore, and make dis - ci - ples of all the

All hail.

Go ye therefore, and make dis - ci - ples of all the

All hail.

Go ye therefore, and make dis - ci - ples of all the

All hail.

Go ye therefore, and make dis - ci - ples of all the

Andante largamente.

molto rall.

NOW LATE ON THE SABBATH DAY.

nations, bap - ti - zing them in-to the Name . . . of the Fath - er and of the Son
 na-tions, bap - ti - zing them in-to the Name of the Fath - er and of the Son
 na-tions, bap - ti - zing them in-to the Name of the Fath - er and of the Son
 na-tions, bap - ti - zing them in-to the Name of the Fath - er and of the Son

and of the Ho - ly Ghost: . . . teaching them . . . to ob -
 and of the Ho - ly Ghost: . . . teaching them . . . to ob -
 and of the Ho - ly Ghost: . . . teaching them . . . to ob -
 and of the Ho - ly Ghost: . . . teaching them . . . to ob -

Ped.

- serve all things what - so - ev - er I com - mand-ed you: and
 - serve all things what - so - ev - er I com - mand - ed you: and
 - serve all things what - so - ev - er I com - mand - ed you: and
 - serve all things what - so - ev - er I com - mand - ed you: and

NOW LATE ON THE SABBATH DAY.

The musical score consists of six staves of music. The first five staves are in common time and feature lyrics in a mix of soprano and bass clef. The first four staves begin with a bass line, while the fifth staff begins with a soprano line. The lyrics are as follows:

- Staff 1: "lo, I am with you al - way, un - to the end . . ."
- Staff 2: "rall. poco a poco."
- Staff 3: "lo, I am with . . . you al - way, un - to the end . . ."
- Staff 4: "rall. poco a poco."
- Staff 5: "lo, I am with you al - way, un - to the end . . ."
- Staff 6: "rall. poco a poco."

The sixth staff is a concluding section in common time, featuring a soprano line in soprano clef. The lyrics are:

- "of the world. . . . A - - men. . . ."
- "of the world. . . . A - - men. . . ."
- "of the world. . . . A - - men. . . ."
- "of the world. . . . A - - men. . . ."

Performance instructions include "rall." (rallentando), "poco" (poco animato), and "a" (a tempo).

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