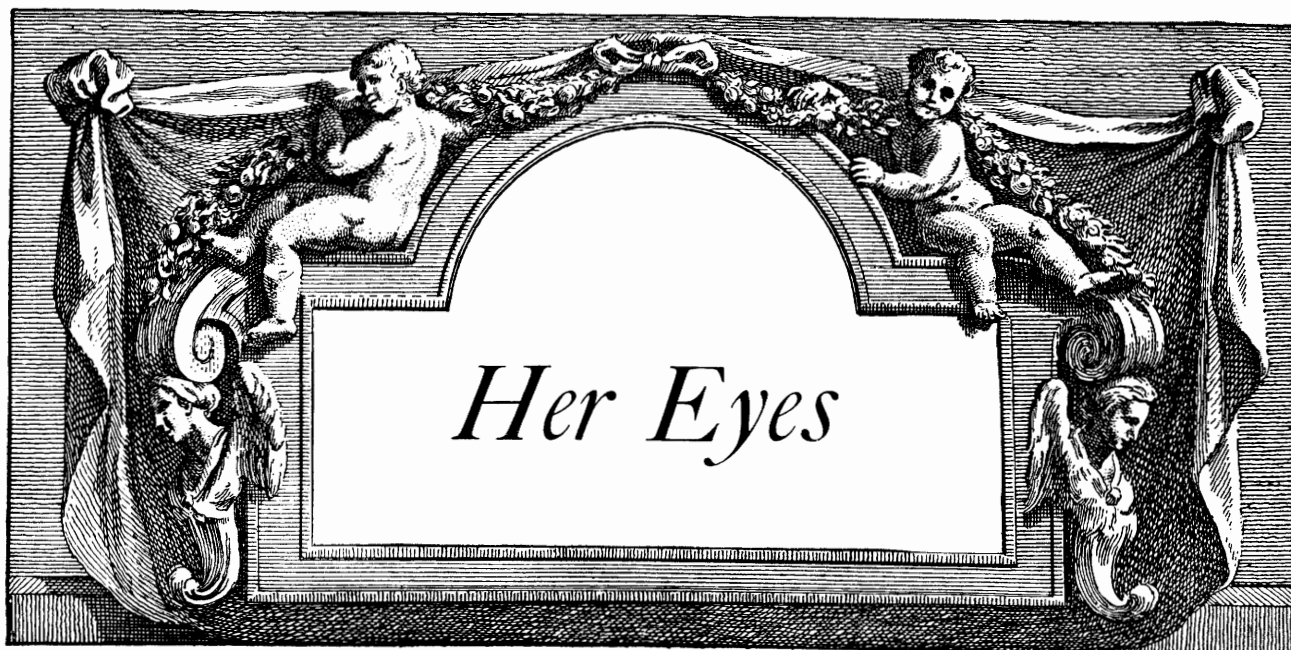


XIV
A. MILDENBERG



SONG WITH PIANO ACCOMPANIMENT

POEM BY W. H. GARDNER

High in G \flat Low in E \flat

40 cents

NEW YORK : G. SCHIRMER

HER EYES

HER eyes, her eyes, how can I tell
If they've bewitched me with a spell?
What are they like? why, like the skies,
That make one think of paradise.

Her eyes, her eyes, how shall I know,
When like a gleam of Heaven they glow,
Doth she a moment think of me,
Or doth she but a vision see?

W. H. GARDNER

Her Eyes

Poem by
W. H. Gardner

A. Mildenberg

Andantino, quasi narrative

Voice *mp* Her eyes, her eyes, how

Piano *mp* *p*

can I tell If they've be-witch'd me with a

colla voce

spell? What are they like? why, like the skies, That

make one think of par - a - dise. Ah! Her eyes, her eyes, how

rit. *mf* *a tempo*

rit. *mp* *a tempo*

shall I know, When like a gleam of Heav'n they glow, Doth

she a mo - ment think of me, Or doth she but a vi - sion

see? Her eyes! Her eyes!

Lento *p*

f *p*

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

- FRANCIS BÖHR**
Dolly Mandarin. High voice, D to A.
Low voice, C to G \$.75
The gate of life (*Mors janua vitae*).
Low voice (*original*), C# to E. High
voice (*transposed*), E to G .60
- MARY HELEN BROWN**
Love's way. Words by WILBUR TER-
RAULD. Db to F .60
- CHARLES S. BURNHAM**
Sing me a song of a lad that is gone.
Poem by R. L. STEVENSON. High
voice, F to Ab. Low voice, D to F .60
Your kiss, beloved. Poem by GOUVER-
NEUR MORRIS. High voice, Db to
Gb. Low voice, Bb to Eb .40
- F. MORRIS CLASS**
Two Love Songs:
Oh, love, you could not love me. E
to E .40
High up, on yonder hill. After the
German of UHLAND, translated by
A. D. FICKE. High voice (*original*),
E to F#. Low voice (*transposed*),
D to E .40
Three Songs:
If I had but two little wings. (COLE-
RIDGE.) Medium voice, C to Eb .50
A nocturne. (ARTHUR D. FICKE.)
High voice, Eb to F. Low voice,
C to F .50
Romance. (ARTHUR D. FICKE.)
High voice, C# to G. Low voice,
C to F# .50
Four Songs of Spring:
The apple bough. High voice (*origi-
nal*), E to A. Low voice (*trans-
posed*), D to G .50
Old roses. Eb to F .50
When the fishing boats come in.
C to E .50
The wood-song. High voice (*origi-
nal*), E to G. Low voice (*trans-
posed*), C# to E .50
- H. CLOUGH-LEIGHTER**
Three Songs. Op. 38:
No. 1. Possession. High voice, Db to
Ab .75
No. 2. Ave, astra! Medium voice, E
to G .40
No. 3. Who knows? Medium voice,
D to F .40
- ELIZABETH COOLIDGE**
Echoes. Song for medium voice. F to G .40
Fifteen Mother Goose melodies 1.00
- C. WHITNEY COOMBS**
Two Songs for medium voice:
My heart, it was a cup of gold.
Bb to F .50
You hold me for a day. Bb to Eb .50
Under the silent stars. High voice, Eb
to Ab, with accompaniment of violin
ad lib. and piano. Low voice, C to F,
with violoncello ad lib. and piano .75
- DOROTHY A. GANDY**
Three Songs for medium voice:
Spring. C# to F# .40
Under the rose. Eb to Eb .40
Nur wer die Sehnsucht kennt (*Ye who
have yearned alone*). Words by W.
VON GOETHE. B to E .50
- E. M. GRANT**
Two Songs. Words by HENRY TYR-
RELL:
The song of the cavalry sabre. High
voice, Db to Ab. Low voice, Bb
to F .75
Where'er thou art. High voice, E to A.
Low voice, D to G .75
- GUY D'HARDELLOT**
J'avais mis mon cœur (*My heart is
thine*). High voice, D to G. Low
voice, C to F .60
The song of my love. High voice, in
Em., E to Gb. High voice in Dm.,
D to F#. Medium voice, C to E. Low
voice, Bb to D .60
My lady's garden. High voice, F to G.
Low voice, D to E .60
- SYDNEY P. HARRIS**
Love's serenade. Words by the com-
poser. High voice, D to A. Low
voice, C to G .60
- VICTOR HARRIS**
A man's song. Bass, F# to C. Bar., A to
Eb. Ten., D to G \$.60
- FRANK SEYMOUR HASTINGS**
Two Songs:
The cheerful sunbeam. High voice,
E to A. Low voice, C to F .60
Contentment. High voice, D to G.
Low voice, Bb to Eb .50
- HELEN HOPEKIRK**
Five Songs. Verses by FIONA MACLEOD:
Mo-lennav-a-chree. D to F
Hushing song. D to G
Eilidh, my fawn. D to F#
Thy dark eyes to mine. B to G#
The bandruidh (Song of spring). C to F
net 1.25
- BRUNO S. HUNN**
Hear me when I call. Sacred song.
Words from the Psalms of David.
High voice, D to Ab. Low voice, Bb
to E .60
Two Irish Songs:
A broken song. High voice, C to F
A song of Glennan. High voice, C
to F .50
- CH. M. LOEFFLER**
Op. 5. Quatre poèmes pour voix, alto
et piano:
1. La cloche fêlée. Poem by CH.
BAUDELAIRE. A to F 1.00
2. Dans la gigue! Poem by PAUL
VERLAINE. C to F 1.00
3. Le son du cor s'afflige vers les bois.
Poem by PAUL VERLAINE. Db to
F# 1.00
4. Sérénade. Poem by PAUL VER-
LAINE. A to F 1.00
- ALBERT A. MACK**
Op. 14. Three Songs:
1. April. Poem by WILLIAM WAT-
SON. Medium voice, E to G .60
2. Nocturne. Poem by THOMAS
BAILEY ALDRICH. Low voice,
C to D .60
3. The enchantress. Poem by BLISS
CARMAN. Low voice, Eb to D# .50
- LILIAN MACKENZIE**
Two Songs for medium voice:
1. The old tunes. Bb to F .60
2. Looking back. (Irish emigrant
song.) C to F .60
- A. MILDENBERG**
Her eyes. Poem by W. H. GARDENER.
High voice, Db to G. Low voice,
Bb to E .40
Two Songs:
Good-bye. Medium voice, Ab to Gb .60
The ivy-leaf. High voice, D to G.
Low voice, Bb to Eb .60
- GERTRUDE NORMAND-SMITH**
Six Songs for medium voice:
1. Im klostergarten (*In the cloister
garden*). Words by HEINRICH
LEUTHOLD. C to F .40
2. Soldatenbraut (*The soldier's bride*).
Words by MARTIN GREIF. C to E .50
3. Liebesorgen (*Love's sorrow*).
Words by MARTIN GREIF. D to F .40
4. Schlafen, schlafen (*Slumber, slum-
ber*). Words by FRIEDRICH HEB-
BEL. Bb to D .40
5. Schlehenblüte (*Thorn blossoms*).
Words by RUDOLF BAUMBACH.
Eb to F .60
6. Dein Bildnis (*Thine image*). Words
by Peter Cornelius. Bb to G .40
- OTTOKAR NOVÁČEK**
Ten Songs (*posthumous*):
Ahnung (*Foreboding*). High voice, E to
Fb. Low voice, D to Eb .40
Du späte rose (*The belated rose*).
High voice, D to G. Low voice,
Bb to Eb .40
Flammenrod (*Death in flame*). High
voice, F# to F#. Low voice, Db to
Db .50
Ich will dich flieh'n (*I would escape
thee*). High voice, Eb to F. Low
voice, Eb to Eb .40
In trägem schlummer schwiege mein
herz (*In lazy slumber dozed my heart*).
High voice, C to G. Low voice,
Bb to Eb .60
- OTTOKAR NOVÁČEK (CONTINUED)**
Liebeskampf (*Love's duel*). High
voice, Eb to E. Low voice, C to C# \$.40
Mondeszauber (*Moonlight witchery*).
High voice, D# to E. Low voice, C
to Db .60
Nach dem sturm (*After the storm*).
Op. 90, No. 2. High voice, Bb to E.
Low voice, G to C# .50
Schwül die luft, die regungslose (*Mo-
tionless the airy palace*). High voice,
D to F#. Low voice, B to E .60
Sturmfluth (*By the breakers*). Op. 90,
No. 1. High voice, E to F. Low
voice, C to Db .75
- HORATIO PARKER**
Springtime of love. Medium voice, E to
F# .60
- FRANKLIN RIKER**
Two Songs for medium voice. Poetry
by FRANK CHAFFEE:
Darlie. D to E .60
Good-night. C to F .50
- JAMES H. ROGERS**
A song of changing love. Poetry by
ROBERT LOVEMAN. Medium voice,
D to G .50
Two French Songs for a medium voice.
f. e.:
Barcarolle. C to F .60
Chanson de printemps. D to G .75
- Five Songs:**
And love means—you. Words by
CHAS. G. D. ROBERTS. High voice,
C# to F# .50
Reveille. Words by JOHN HAY. Bar.,
C to Eb .50
Träumerei. e. Words by THOMAS S.
JONES, Jr. Alto, Bb to Eb .50
Voice of April. (Spring song.) Words
by FRANK DEMPSTER SHERMAN.
High voice, Eb to Ab .60
Yesterday ran roses. Words by ROB-
ERT LOVEMAN. High voice, F to G .50
- MARY TURNER SALTER**
A bunch of posies. Four songs for me-
dium voice:
1. The chrysanthemum. C to A .50
2. Morning-glories. C to G .50
3. The dandelion. Eb to G .40
4. The naughty tulip. C to G .60
The cry of Rachel. Words by LISETTE
WOODWORTH REESE. High voice,
C to Ab .60
A little while. Medium or low voice,
Ab to Eb .50
Love's epitome. Cycle of songs for me-
dium or low voice:
1. Since first I met thee
2. In the garden
3. She is mine
4. Dear hand, close held in mine
5. Requiem Complete, net 1.25
- Songs of the garden. Four songs for sop.
or ten.:**
1. Come to the garden, love. F to Ab .40
2. The pine tree. F# to F# .40
3. A proposal. Eb to Ab .50
4. Autumn song. D to A .50
Song of April. Low voice, Bb to G .60
The time of May. Low voice, C to G .60
- MAGDALEN S. WORDEN**
The garden song. Hindu poem trans-
lated by LAWRENCE HOPE. High
voice, E to A. Low voice, C# to F .60
Serenade: La nuit est serene et douce
(*How calmly the night reposes*). Poem
by E. GUINAND. English translation
by Dr. TH. BAKER. Sop. or ten., Eb
to Ab. M.-sop., or bar., C to F. Alto
or bass, Bb to Eb .60
- WALTER S. YOUNG**
Thy parting kiss. Words by the com-
poser. High voice, Db to F. Low
voice, Bb to D .50

VOCAL DUETS

- VICTOR HARRIS**
Two Duets for contralto and tenor.
Op. 25:
Music, when soft voices die. Contralto,
G to F. Tenor, D to A .60
Venice. Contralto, Ab to E. Tenor