

To the Rev. F. C. MOIR, M.A., and the Choir of St. John's, Dumfries, N.B.

THE LORD LIVETH

ANTHEM FOR EASTER

Psalm xviii. 47; Isaiah lii. 9, 10;
 liii. 8; 2 Cor. xiii. 4;
 Psalm cvii. 16, 15.

COMPOSED BY

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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato e con spirito.

SOPRANO. The Lord liv - eth, the

ALTO. The Lord liv - eth, the

TENOR. The Lord liv - eth, the

BASS. The Lord liv - eth, the

Allegro moderato e con spirito. ♩ = 116.

Gt. to 15th coupled to Sw. Reeds.

Lord liv - eth, and prais-ed be the God of my . . sal - va - tion.

Lord liv - eth, and prais-ed be the God of my sal - va - tion.

Lord liv - eth, and prais-ed be the God of my sal - va - tion.

Lord liv - eth, and prais-ed be the God of my sal - va - tion.

THE LORD LIVETH.

Break forth in - to joy, sing, sing to-gether, for the Lord hath com-fort-ed, hath

Break forth in - to joy, .. sing, sing to-gether, for the Lord hath com-fort-ed, hath

Break forth in - to joy, sing, sing to-gether, for the Lord hath com-fort-ed, hath

Break forth in - to joy, .. sing, sing to-gether, for the Lord hath com-fort-ed, hath

com-fort-ed His peo - ple, and all . . the ends of the earth shall see the sal .

com-fort-ed His peo - ple, and all the ends of the earth shall see the sal .

com-fort-ed His peo - ple, and all the ends of the earth shall see the sal .

com-fort-ed His peo - ple, and all the ends of the earth shall see the sal .

dim.
- va - tion of our . . . God. . . The Lord

dim.
- va - tion of our . . . God. . . The Lord

dim.
- va - tion of our . . . God. . . The Lord

dim.
- va - tion of our . . . God. . . The Lord

dim. *ff*

(2)

THE LORD LIVETH.

liv - eth, the Lord liv - eth, and prais - ed be the God, and prais - ed be the

liv - eth, the Lord liv - eth, and prais - ed be the God, and prais - ed be the

liv - eth, the Lord liv - eth, and prais - ed be the God, and prais - ed be the

liv - eth, the Lord liv - eth, and prais - ed be the God, and prais - ed be the

God, the God of my . . sal - va - tion. . .

God, the God of my sal - va - tion. . .

God, the God of my . . sal - va - tion. . .

God, the God of my sal - va - tion. . .

Andante con espress.

Andante con espress. ♩ = 92.

mp

THE LORD LIVETH.

**mp*

He was cut off out of the land of the liv - ing, for the trans-gres-sion

mp

He was cut off out of the land of the liv - ing, for the trans-gres-sion

mp

He was cut off out of the land of the liv - ing, for the trans-gres-sion

mp

He was cut off out of the land of the liv - ing, for the trans-gres-sion

of His peo-ple was He strick-en. But though He was cru-ci-fied, was

of His peo-ple was He strick-en. But though He was cru-ci-fied, was

of His peo-ple was He strick-en. But though He was cru-ci-fied, was

of His peo-ple was He strick-en. But though He was cru-ci-fied, was

cru-ci-fied through weakness, yet He liv-eth, He liv-eth by the pow-er of God. ***

cru-ci-fied through weakness, yet He liv-eth, He liv-eth by the pow-er of God.

cru-ci-fied through weakness, yet He liv-eth, He liv-eth by the pow-er of God.

cru-ci-fied through weakness, yet He liv-eth, He liv-eth by the pow-er of God. For

The movement from * to * may be sung as a Quartet with or without Organ Accompaniment.

Più mosso e maestoso.

THE LORD LIVETH.

He hath bro - ken the gates of brass, and smit - ten the bars of

Più mosso e maestoso. ♩ = 108.

Gt. to 15th.

iron in sun - der, O that men would there - fore praise the Lord for His

f Full Sw. with Reeds.

senza Ped.

poco rall.

Tempo 1mo.

good - ness, and de - clare the wonders that He do - eth for the chil - dren of men.

Tempo 1mo.

poco rall.

Gt. to 15th coup.

Ped.

The Lord liv - eth, the Lord liv - eth, and

The Lord liv - eth, the Lord liv - eth, and

The Lord liv - eth, the Lord liv - eth, and

The Lord liv - eth, the Lord liv - eth, and

to Sw. Reeds.

f

THE LORD LIVETH.

prais-ed be the God . . of my . . sal - va - tion. Break forth in - to

prais-ed be the God . . of my sal - va - tion. Break forth in - to

prais-ed be the God of my sal - va - tion. Break forth in - to

prais-ed be the God . . of my sal - va - tion. Break forth in - to

The first system of the musical score for 'The Lord Liveth'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: 'prais-ed be the God . . of my . . sal - va - tion. Break forth in - to'.

joy, sing, sing to - geth - er, for the Lord hath com-fort-ed, hath

joy, . . sing, sing to - geth - er, for the Lord hath com-fort-ed, hath

joy, sing, sing to - geth - er, for the Lord hath com-fort-ed, hath

joy, . . sing, . . sing to - geth - er, for the Lord hath com-fort-ed, hath

The second system of the musical score. The lyrics are: 'joy, sing, sing to - geth - er, for the Lord hath com-fort-ed, hath'.

com-fort-ed His peo - ple, and all . . the ends of the earth . . shall

com-fort-ed His peo - ple, and all the ends of the earth . . shall

com-fort-ed His peo - ple, and all the ends of the earth shall

com-fort-ed His peo - ple, and all the ends of the earth shall

The third system of the musical score. The lyrics are: 'com-fort-ed His peo - ple, and all . . the ends of the earth . . shall'.

THE LORD LIVETH.

see the sal - va - tion of our . . . God. . . The

see the sal - va - tion of our . . . God. . . The

see the sal - va - tion of our . . . God. . . The

see the sal - va - tion of our . . . God. . . The

Lord liv - eth, the Lord liv - eth, and prais - ed be the

Lord liv - eth, the Lord liv - eth, and prais - ed be the

Lord liv - eth, the Lord liv - eth, and prais - ed be the

Lord liv - eth, the Lord liv - eth, and prais - ed be the

God, and prais - ed be the God, the God of my . . sal -

God, and prais - ed be the God, the God of my sal -

God, . . and prais - ed be the God, the God . . of my . . sal -

God, . . and prais - ed be the God, the God of my sal -

THE LORD LIVETH.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have the lyrics: "va - - - - - tion. Al - le - lu - ia,". The piano part includes a dynamic marking of *ff* and a performance instruction: *couple Sw. Reeds to Gt.*

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have the lyrics: "Al - le - lu - ia. A - - - - - men. . . .". The piano part includes a dynamic marking of *Silent.* above the staff.

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