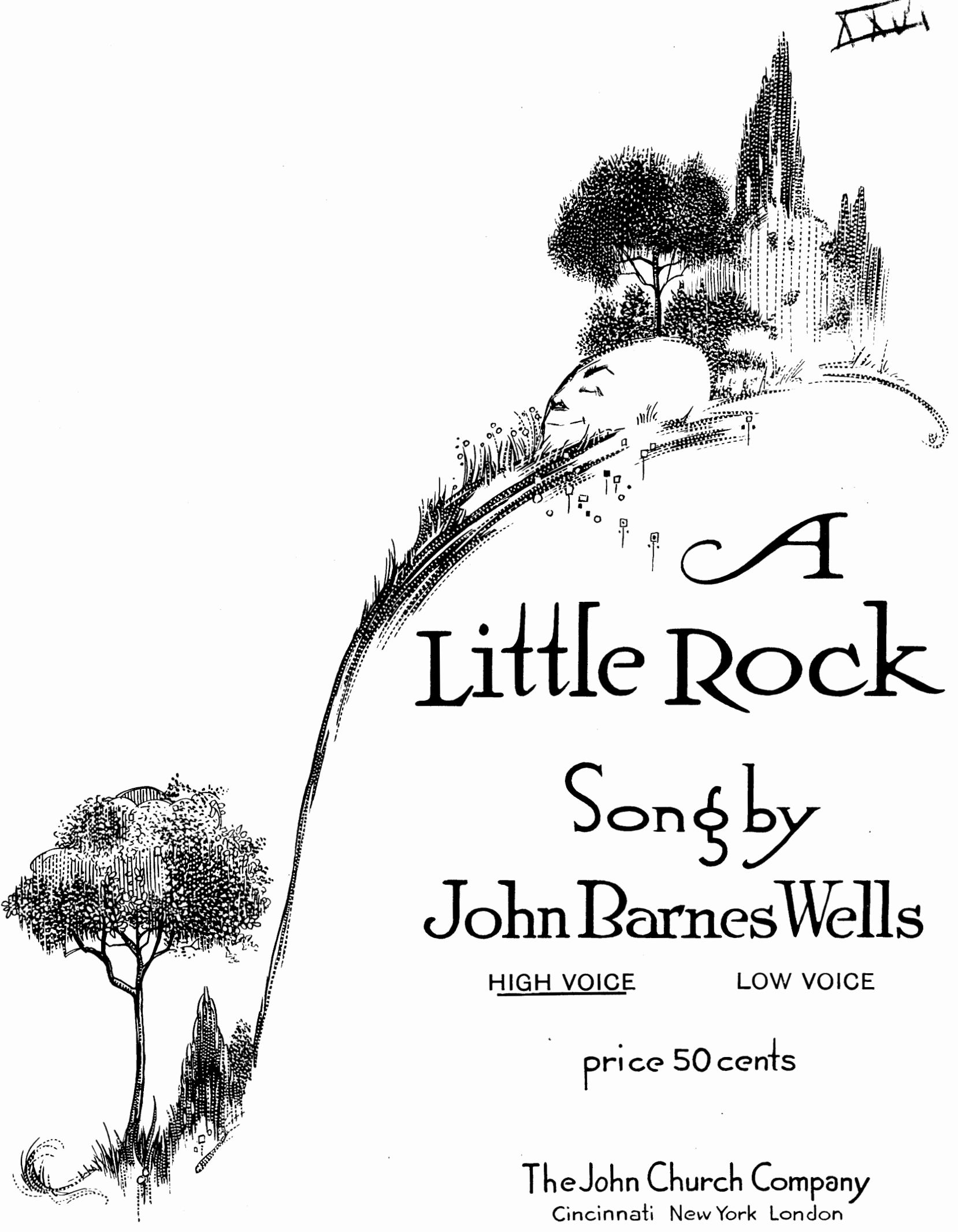




A Little Rock

Song by John Barnes Wells

HIGH VOICE

LOW VOICE

price 50 cents

The John Church Company
Cincinnati New York London

THE HOUSE DEVOTED TO THE
PROGRESS OF AMERICAN MUSIC

A Little Rock

JOHN BARNES WELLS

Allegro capriccioso

mf

L.H.

rit.

a tempo

I wish I

was a lit-tle rock A - set - tin' on a

f

presto

a tempo

pesante

hill, An' do - in' noth - in'

all day long But_ just a - set - tin' still.

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "all day long But_ just a - set - tin' still." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment features a series of chords and single notes, with a prominent bass line in the left hand.

I

mf

a tempo

f

rit.

mf

The second system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "I". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment features a series of chords and single notes, with a prominent bass line in the left hand. The system includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the piano accompaniment, *rit.* (ritardando) in the piano accompaniment, and *a tempo* in the piano accompaniment.

would-n't eat, I would-n't drink, I

The third system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "would-n't eat, I would-n't drink, I". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment features a series of chords and single notes, with a prominent bass line in the left hand.

would - n't ev - en wash! But set and set a

rit

rit

3

3

3

3

f.

a tempo

Thou sand years, And

8

rall.

a tempo

rest my - self, by gosh!

ff

stacc

The Owl

Poem anonymous

JOHN BARNES WELLS

cast, The rain was fall - ing hard and

rit

f rit

fast, "Too wet to woo," said he, "Too

a tempo

accel.

a tempo

accel.

wet, too wet to woo."

cresc.

f

Vivace

rit

mf

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Crow's Egg

Words adapted from
The Misanthrope by G. Mayo

JOHN BARNES WELLS

Allegro giocoso

mf

I

with I was a crow's egg a way up in a tree A -

sit - ting in my lit - tle nest, As bad as bad could be. I

rit

rit

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Why?

JOHN BARNES WELLS

Allegro

"All the world loves a

mf

L.H.

lov - er." So the old prov - erb goes; But the prov - erb is oft - en

rit

a tempo

mf

L.H.L.H.

rit

a tempo

wrong, say I. And I am the one who knows, For

rit

a tempo

mf

L.H.

L.H.

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I Dunno!

JOHN BARNES WELLS

Vivace

ten.

I

mf vivace

poco rit

Allegro capriccioso

sometimes think I'd rather crow And be a roost - er, than to roost And

a tempo

be a crow. But I dun - no. A

f

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