PANÍ ZDENCE HLÁVKOVÉ.

Ein Märchen.

Pohádka

Suite für grosses Orchester

nach Motiven der Musik

zu

Zeyer's dramatischem Märchen:

„Radúz und Mahulena"

von

JOSEF SUK.

Op. 16.

1. Liebe und Leid der Königskinder.
2. Intermezzo. — Volkstanz.
3. Intermezzo. — Trauermusik.
4. Königin Runa's Fluch. — Sieg der Liebe.

PARTITUR.

Mk 24.— netto

(Die Orchesterstimmen kosten Mk 30.—)

Violino I, II, Viola, Violoncell à Mk 3.—, Contrabass Mk 2.—

Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN.

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1901.

Lith. Anst. v. C. G. Röder, Leipzig

Warnung.

Oeffentliche Aufführungen dieses Werkes dürfen **nur** nach **käuflicher Erwerbung** des dazu erforderlichen **Noten-Materials: Partitur** und **Orchesterstimmen** (nebst Doubletten) stattfinden.

N. Simrock.

NOTICE.

Public performances of this work can only be given by ***purchase*** *of the music-score and orchestral parts etc.*

N. Simrock.

Ein Märchen.

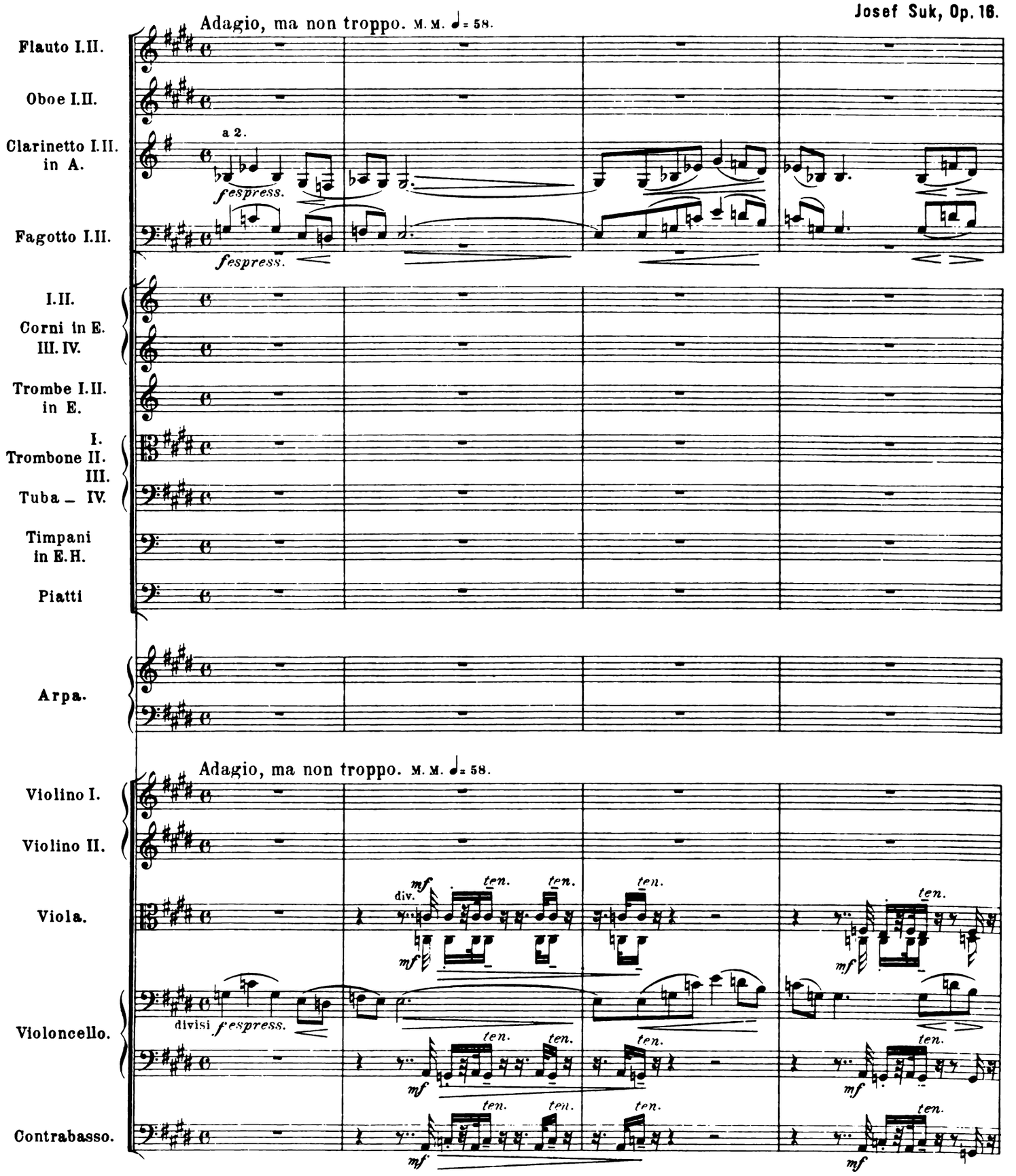
Pohádka.

I.

Liebe und Leid der Königskinder.

O věrném milováni Raduze a Mahuleny a jejich strastech.

Josef Suk, Op. 16.



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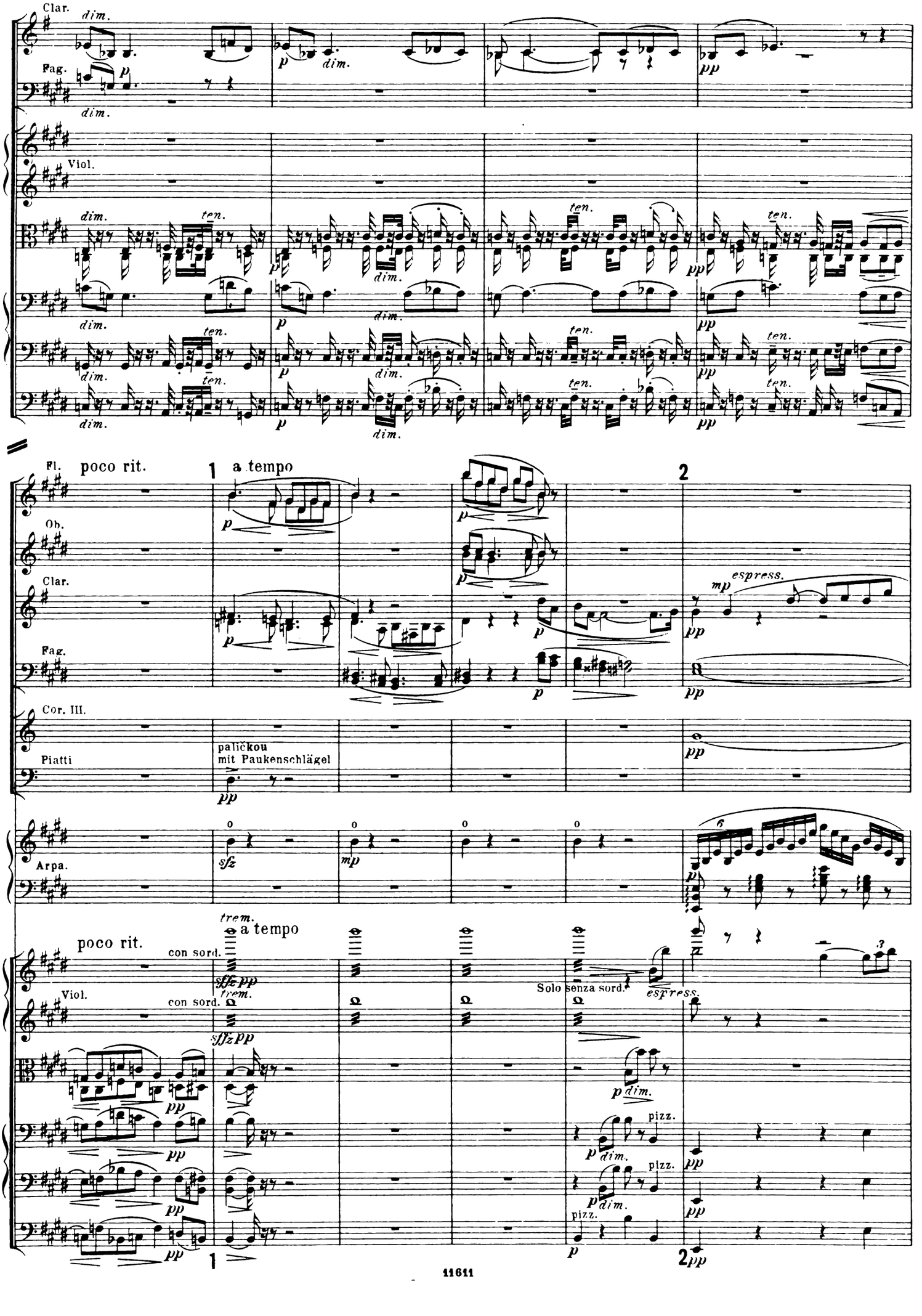
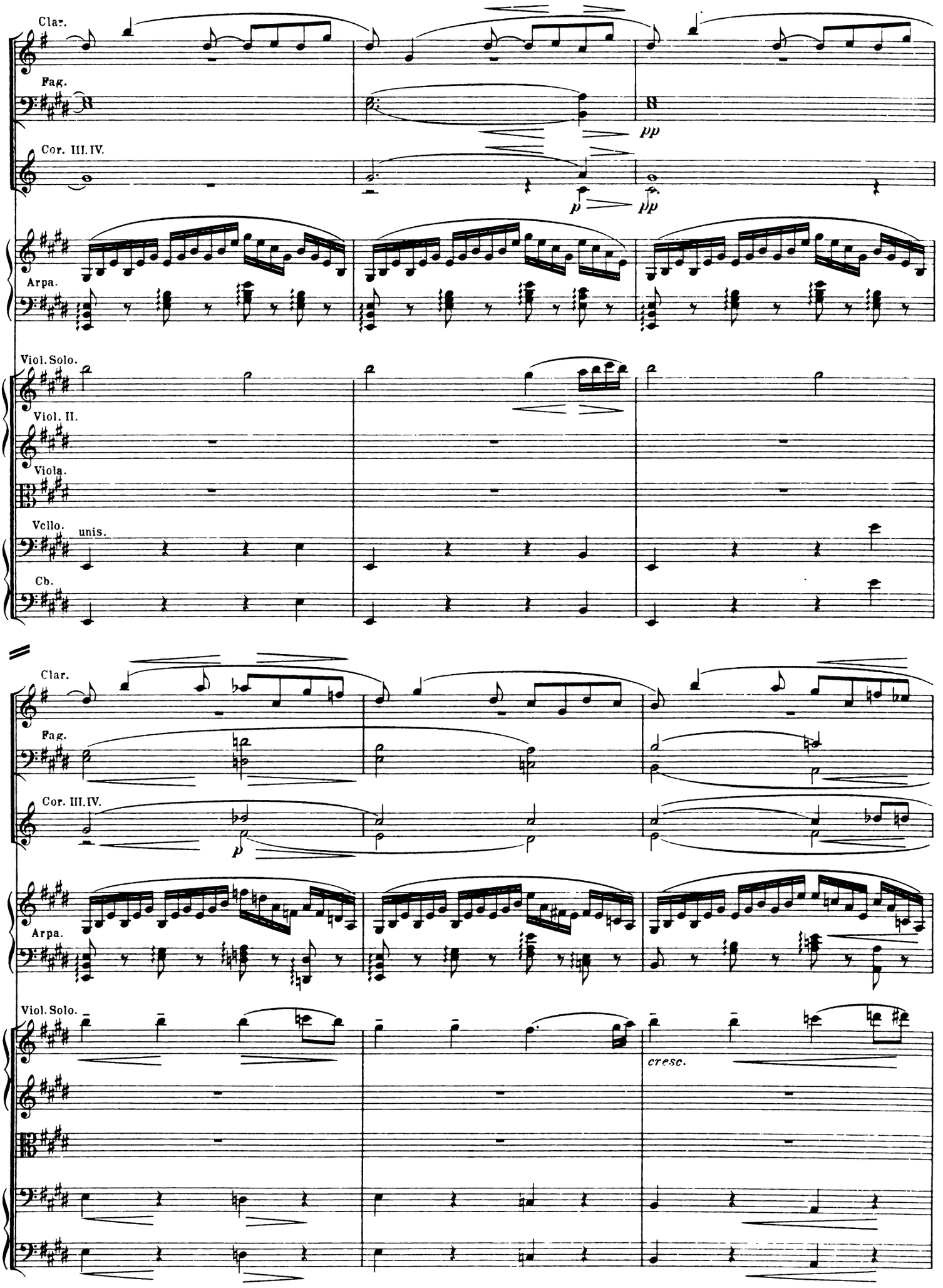

Clar.
Fag.
Viol.
dim.
ten.
p
pp
Fl.
poco rit.
a tempo
1
2
Ob.
Clar.
Fag.
Cor. III.
Piatti
paličkou
mit Paukenschlägel
espress.
mp
Arpa.
sfz
trem.
con sord.
sffz pp
Solo senza sord.
pizz.
p dim.


Clar.
Fag.
pp
Cor. III. IV.
p
pp
Arpa.
Viol. Solo.
Viol. II.
Viola.
Vcllo.
unis.
Cb.
Clar.
Fag.
Cor. III. IV.
p
Arpa.
Viol. Solo.
cresc.

Fl. *mp*

Clar. *mp*

Fag. *pp*

mp *pp*

Cor. *mp* *ppp* *mp*

Arpa. *mp*

Viol.Solo.

espress.

Fl. *p*

Ob.

Clar. *pp*

Fag. *ppp*

Cor. III. IV. *pp*

Timp. *ppp*

dim. *dim.*

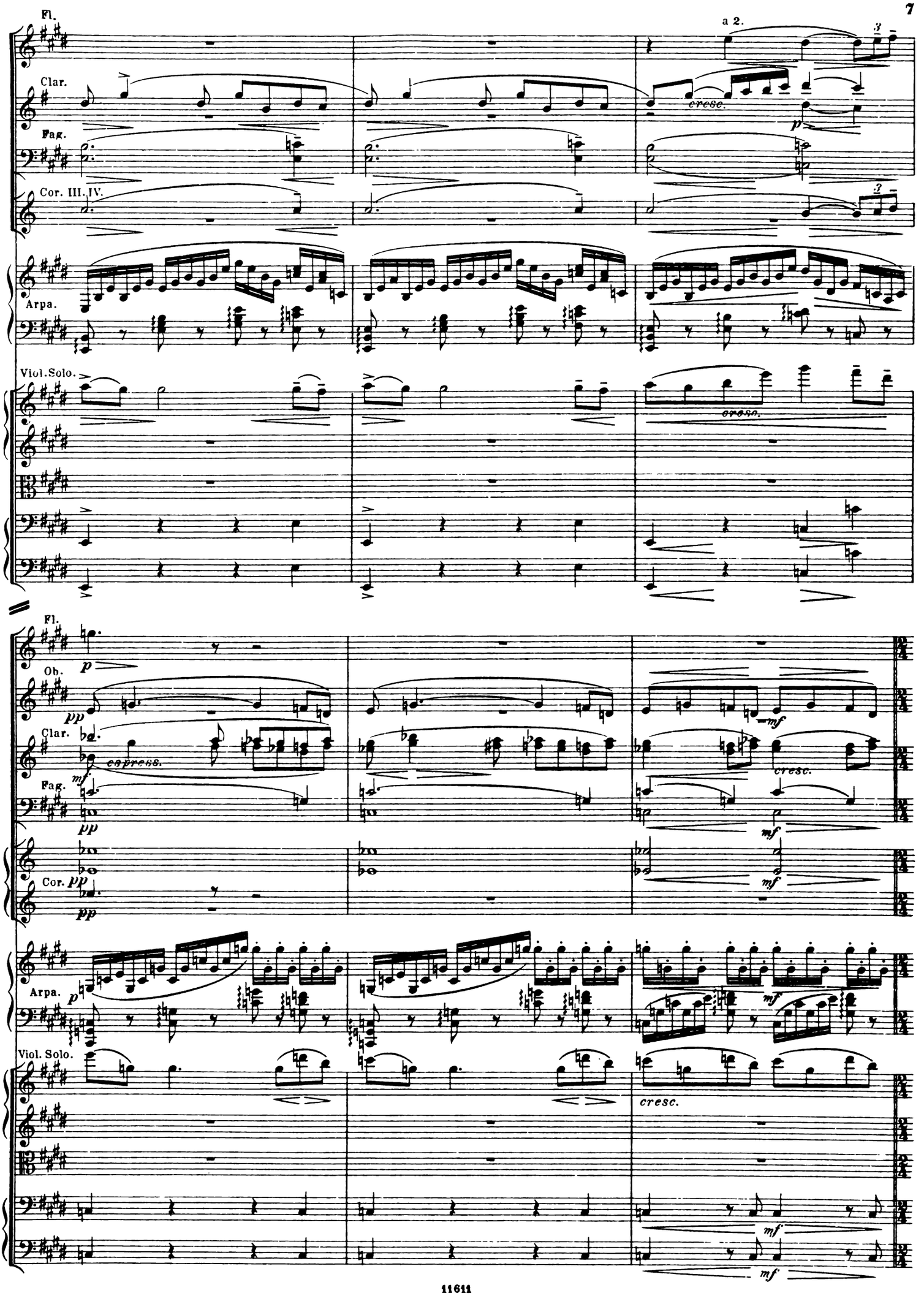
3 *pp* *mp* *pp* *pp*

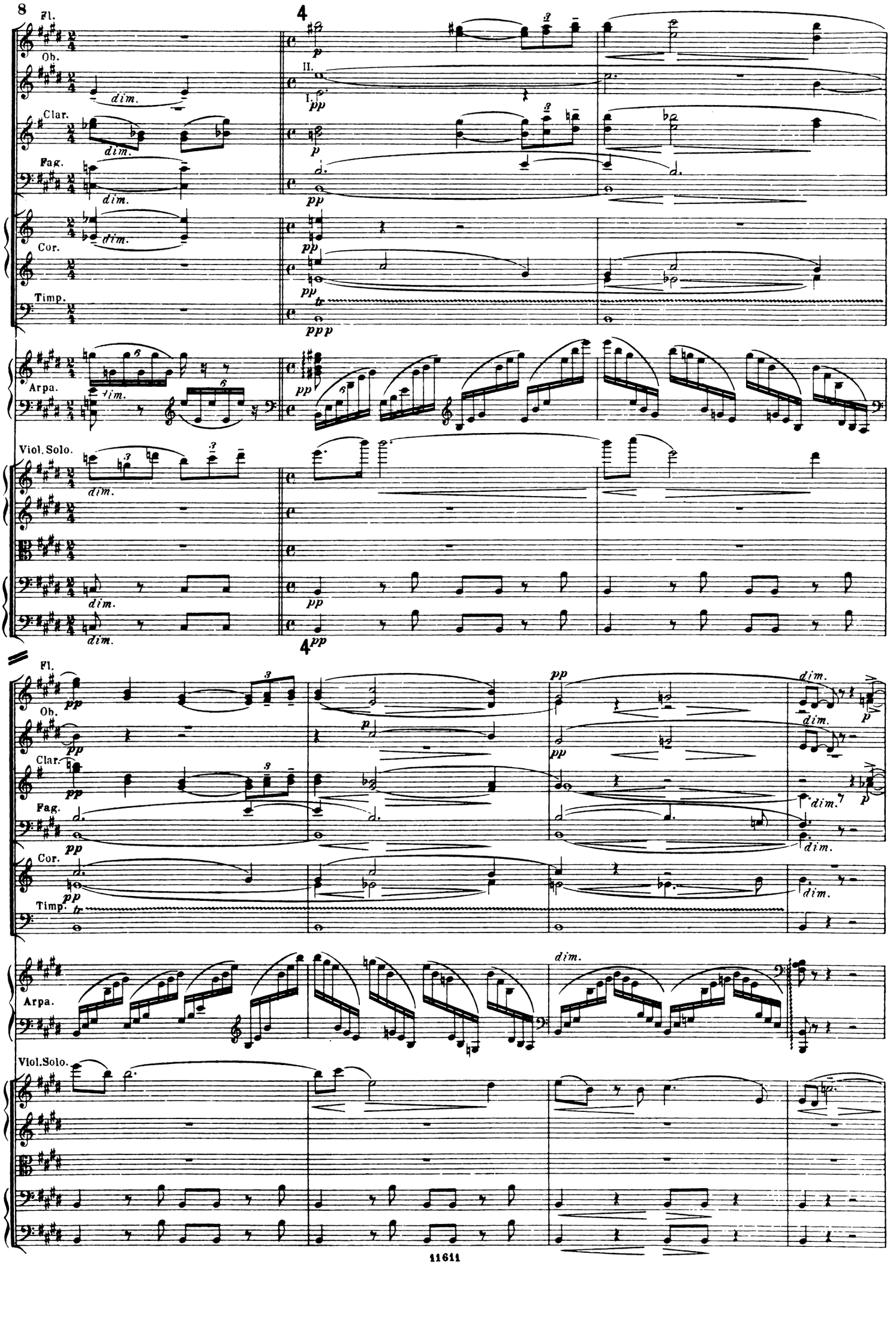
Arpa. *pp*

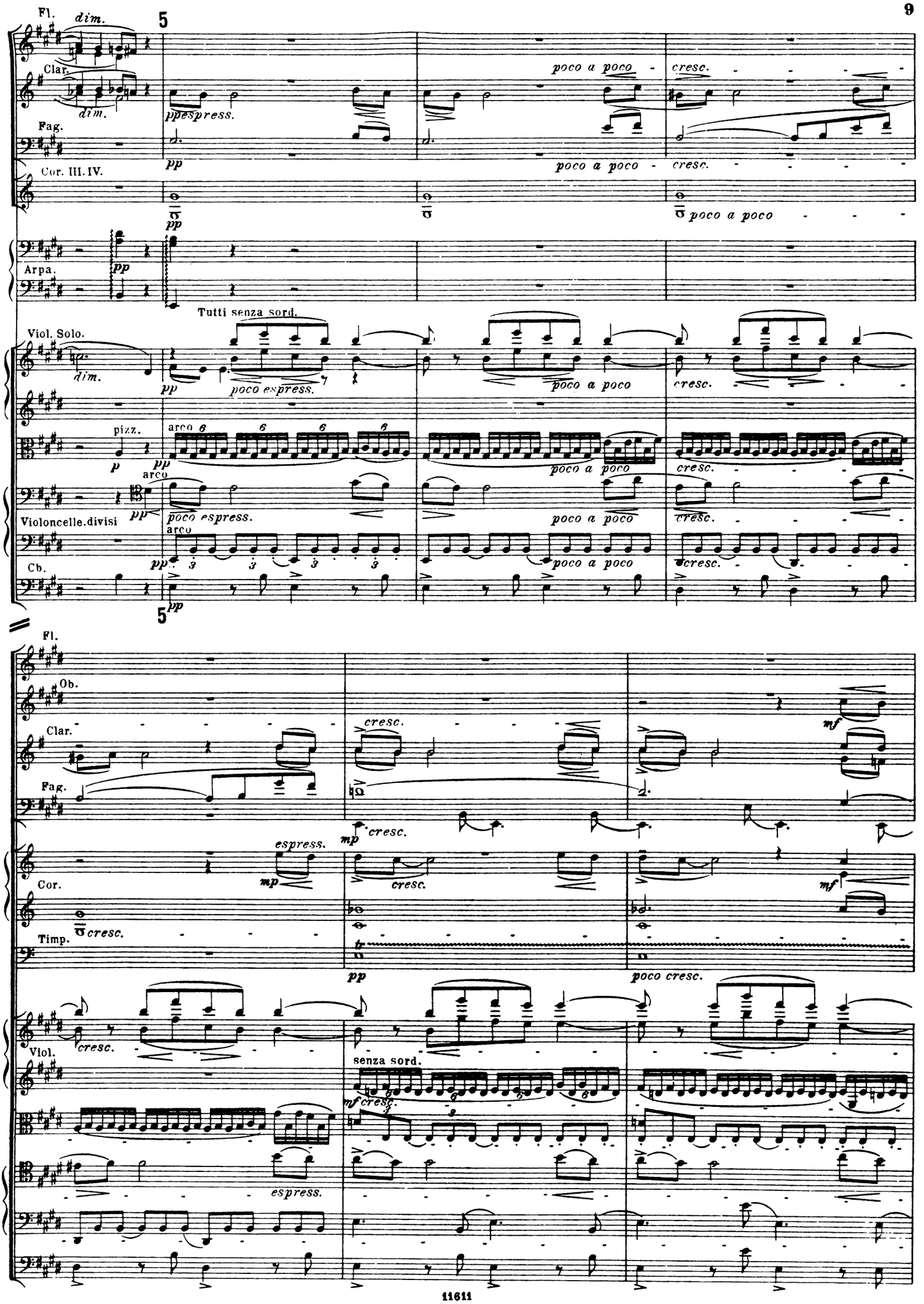
Viol. Solo.

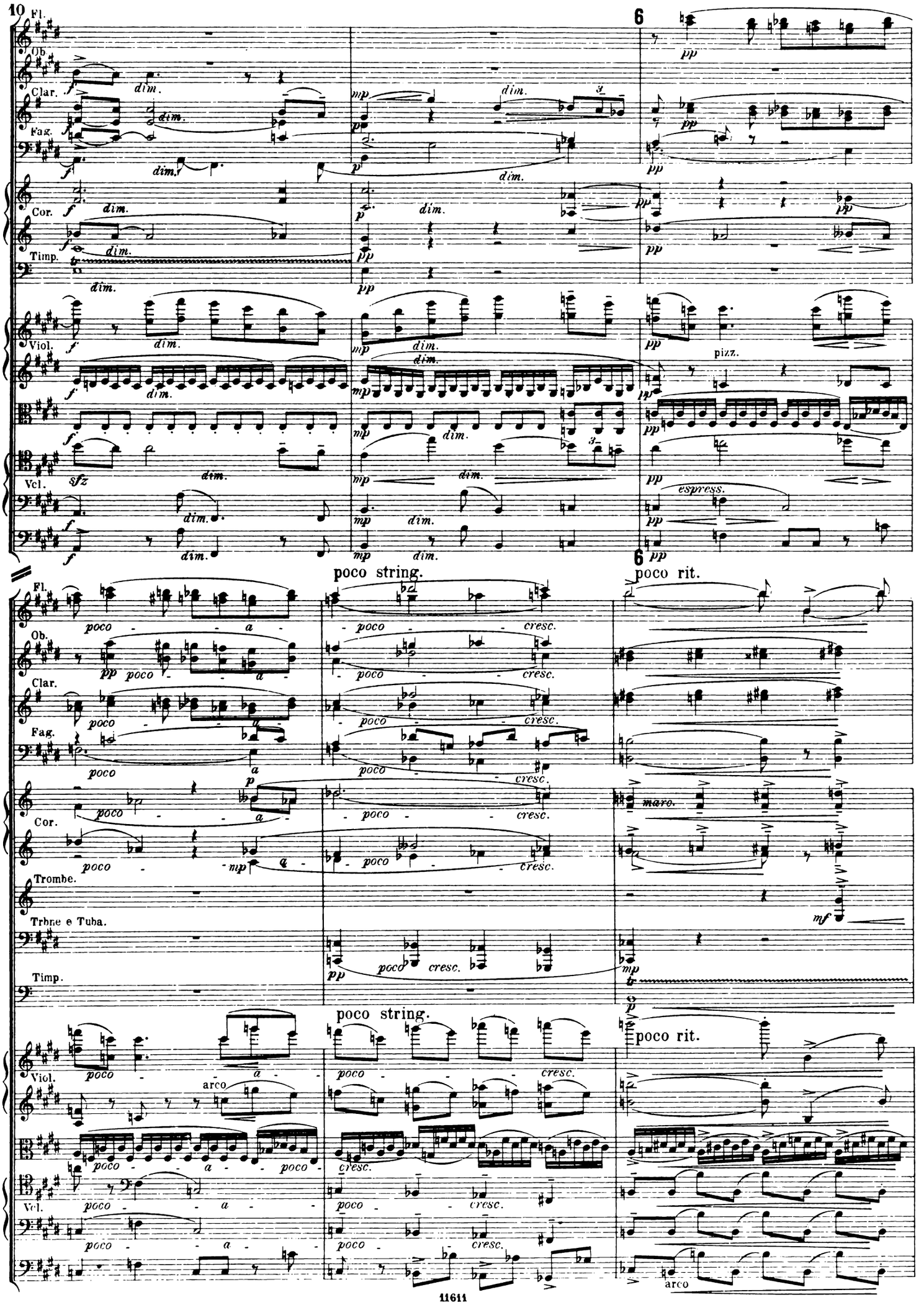
trem. *pp*

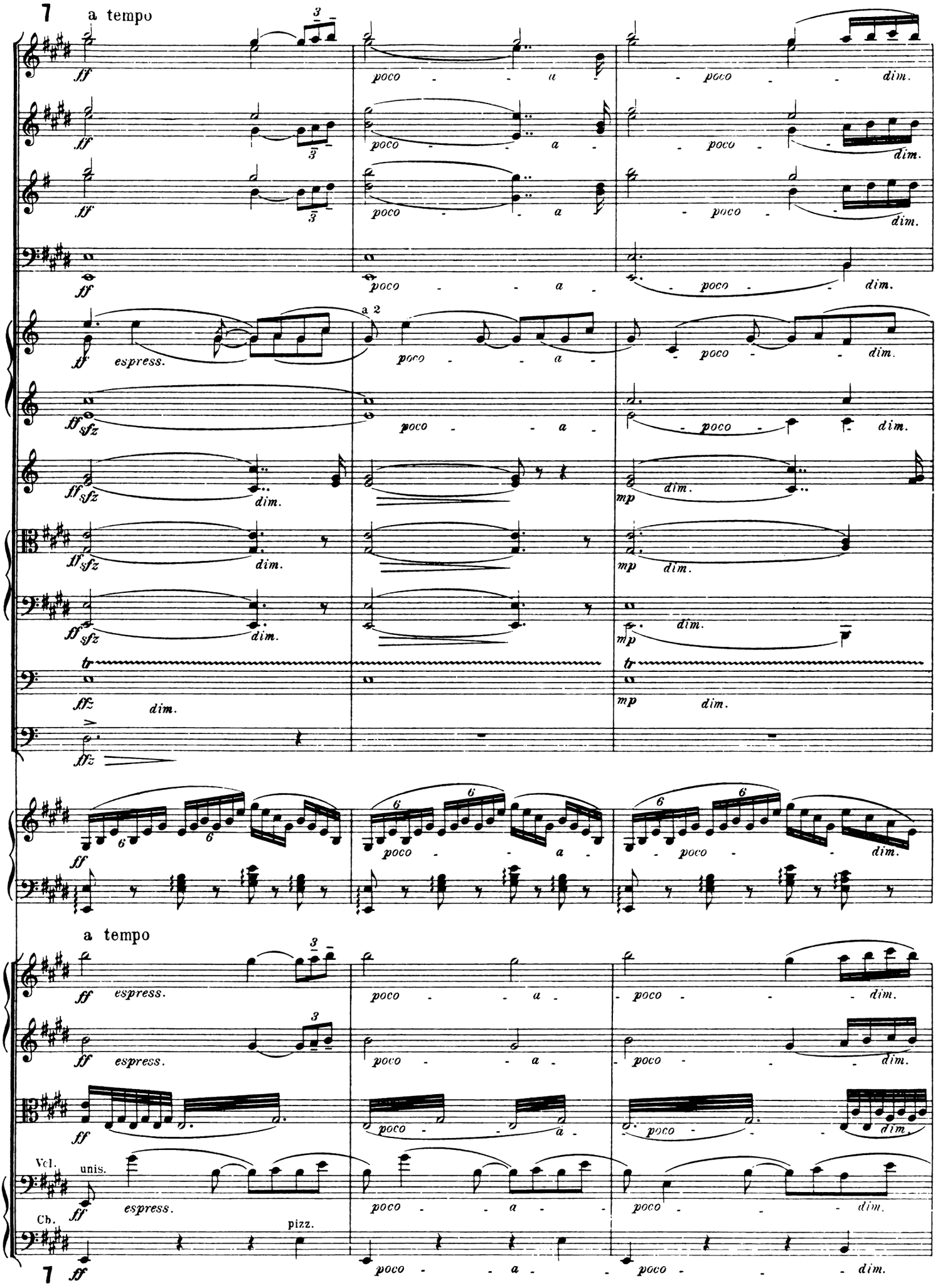
3 *pp*

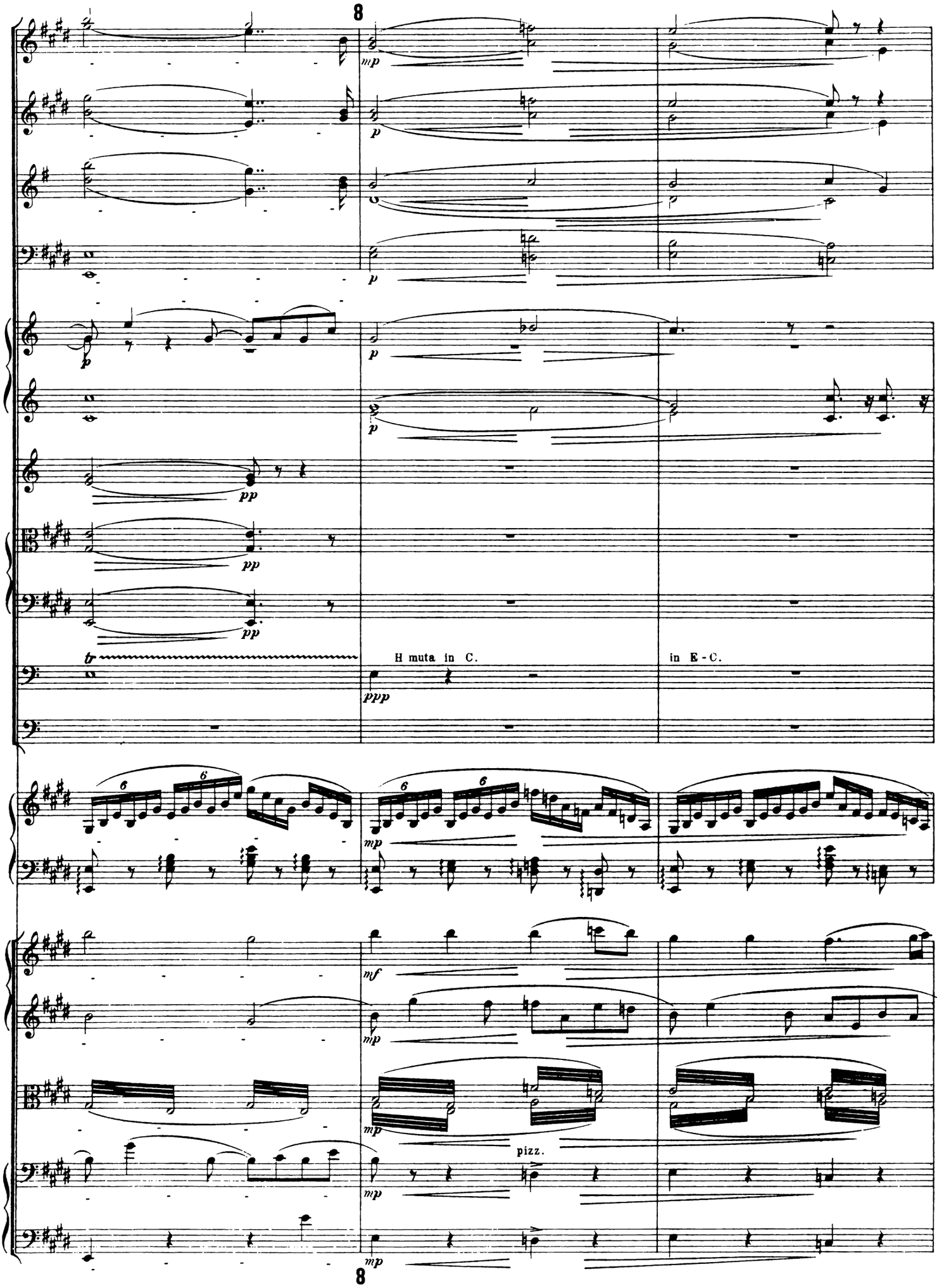

Fl.
a 2.
Clar.
cresc.
p
Fag.
Cor. III. IV.
Arpa.
Viol. Solo.
cresc.
Fl.
p
Ob.
pp
Clar.
espress.
mf
Fag.
pp
Cor.
pp
pp
mf
mf
Arpa.
p
mf
Viol. Solo.
cresc.
mf
mf

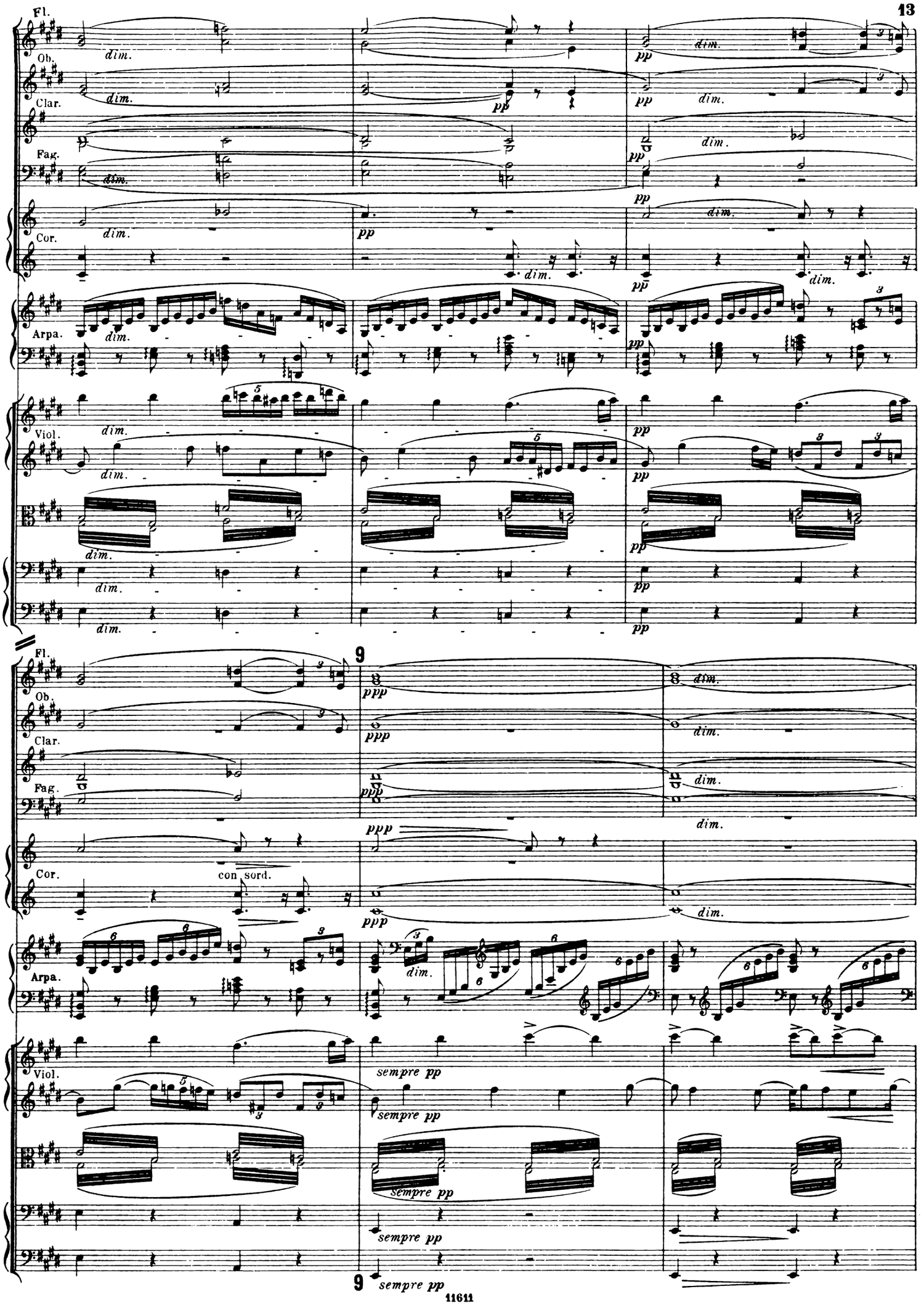

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Arpa.
Viol. Solo.
dim.
II.
I.
pp
p
ppp
tr
4

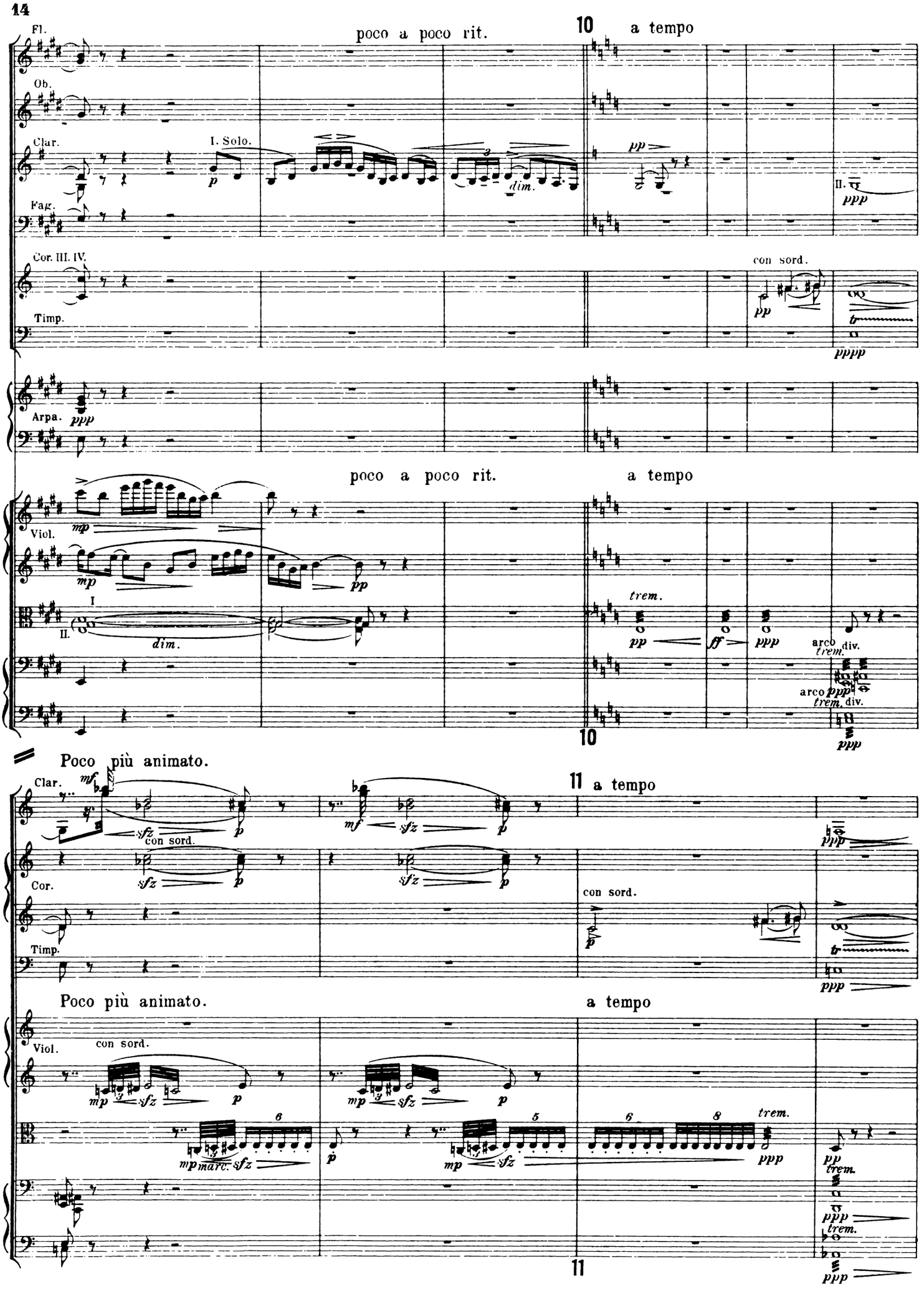

Fl.
dim.
5
Clar.
dim.
ppespress.
poco a poco
cresc.
Fag.
pp
poco a poco
cresc.
Cor. III. IV.
pp
poco a poco
Arpa.
pp
Tutti senza sord.
Viol. Solo.
dim.
pp
poco espress.
poco a poco
cresc.
pizz.
p
arco
pp
poco a poco
cresc.
arco
pp
poco espress.
poco a poco
cresc.
Violoncelle.divisi
arco
pp
poco a poco
cresc.
Cb.
5
pp
Fl.
Ob.
Clar.
cresc.
mf
Fag.
mp
cresc.
espress.
mp
cresc.
mf
Cor.
cresc.
Timp.
pp
poco cresc.
Viol.
cresc.
senza sord.
mf cresc.
espress.

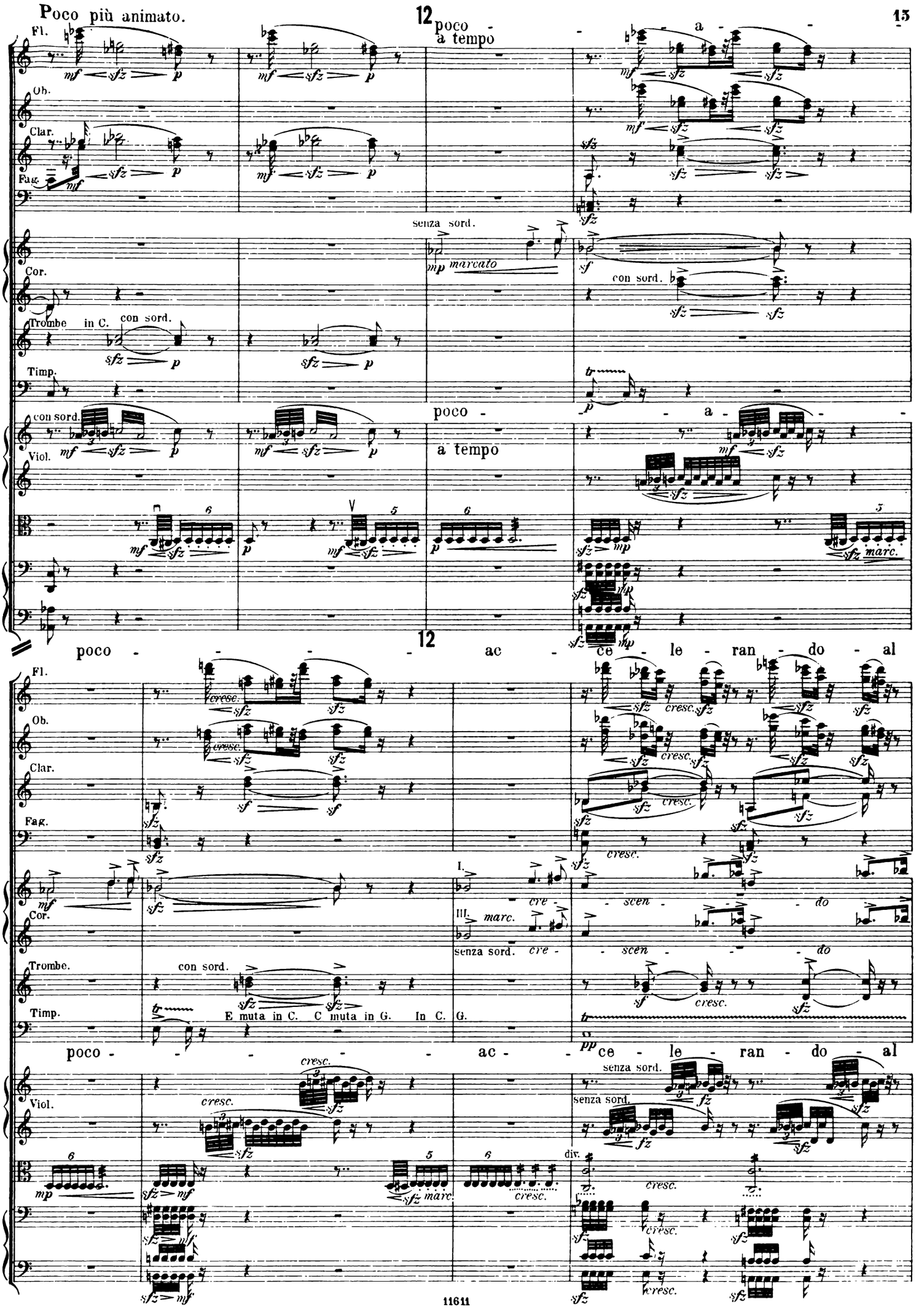

10
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
Vcl.
6
pizz.
espress.
poco string.
poco rit.
Trombe.
Trbne e Tuba.
arco
11611


7
a tempo
ff
poco - a - poco - dim.
espress.
a 2
sfz
dim.
mp
tr
ffz
a tempo
Vcl.
unis.
Cb.
pizz.
7


8
mp
p
pp
ppp
tr
H muta in C.
in E-C.
6
mf
pizz.
8


Fl.
Ob.
Clar.
Fag.
Cor.
Arpa.
Viol.
dim.
pp
ppp
con sord.
sempre pp
9


Fl.
poco a poco rit.
10
a tempo
Ob.
Clar.
I. Solo.
dim.
II.
Fag.
Cor. III. IV.
con sord.
Timp.
Arpa.
poco a poco rit.
a tempo
Viol.
I
II.
dim.
trem.
arco
div.
Poco più animato.
Clar.
con sord.
11
a tempo
Cor.
con sord.
Timp.
Poco più animato.
a tempo
Viol.
con sord.
marc.
trem.


Poco più animato.
12
poco - a - a
a tempo
Fl.
Ob.
Clar.
Fag.
senza sord.
marcato
Cor.
con sord.
Trombe in C.
Timp.
Viol.
poco - a - a
a tempo
marc.
poco - ac - ce - le - ran - do - al
cresc.
I.
III.
cre - scen - do
senza sord.
E muta in C. C muta in G. In C. G.
div.

13 pochettino più animato

Fl. *sempre f*

Ob. *sempre f*

Cla. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Trb. *sempre f*

Tromb.e Tuba.

Timp.

C muta in Es.

in Es-G.

Piatti.

Arpa.

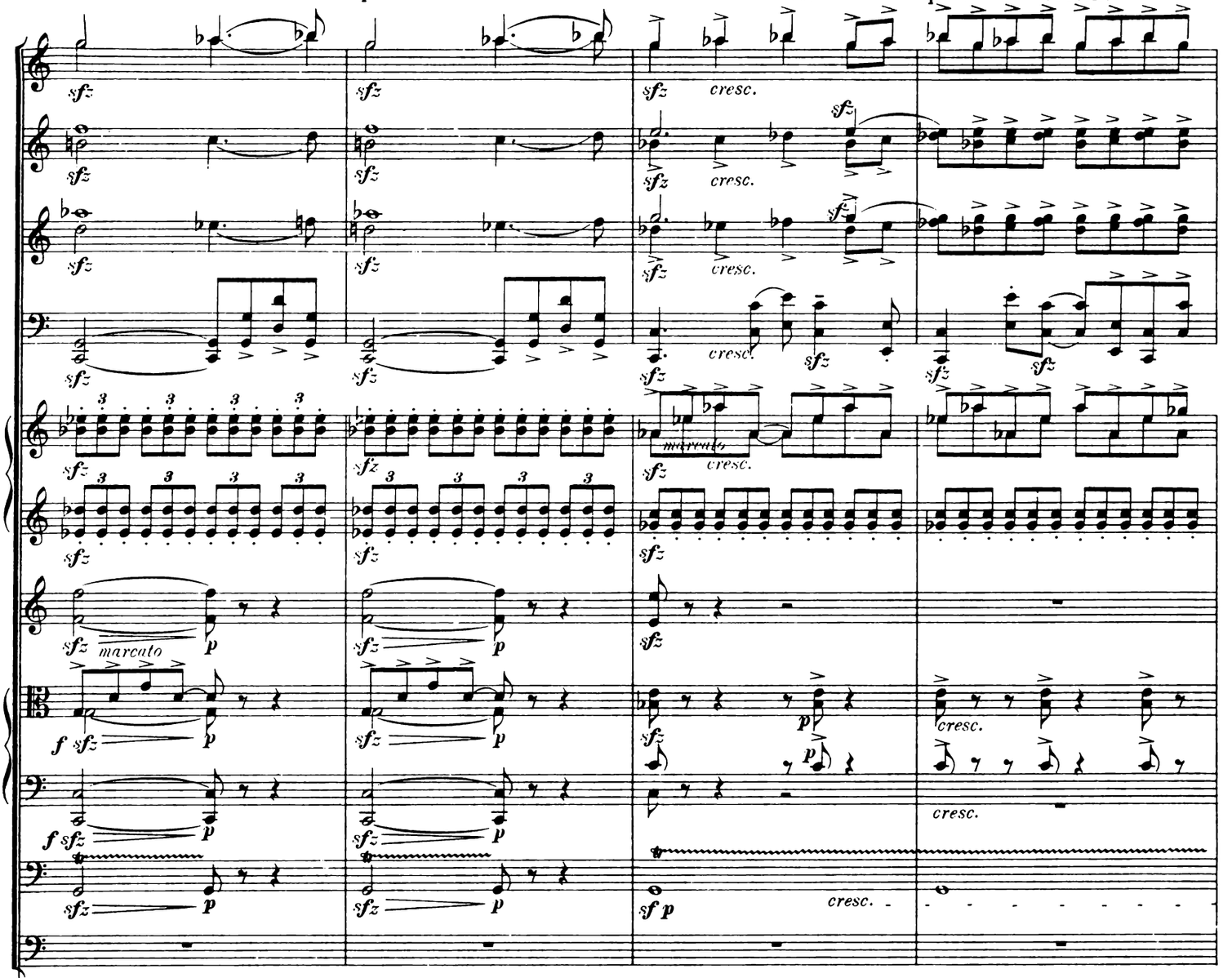
pochettino più animato

Viol. *sempre f*

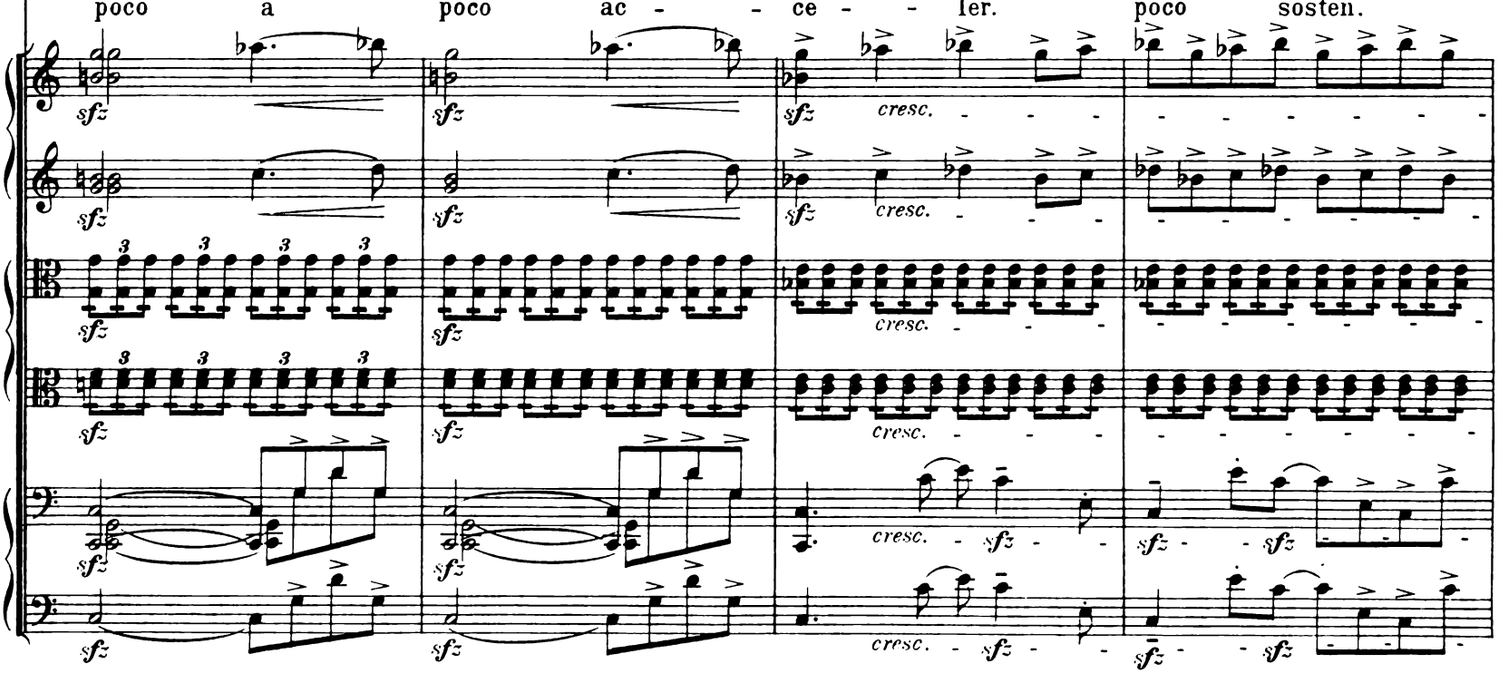
Viole div. *sempre f*

13

poco a poco ac - - ce - - ler. poco sosten.



poco a poco ac - - ce - - ler. poco sosten.



14

Poco più largamente.

ff marcato cresc. rsfz dim. p dim.

ff cresc. rsfz dim. p pp dim.

ff cresc. fff dim. p

ff marcato cresc. ten. fff dim. pp dim.

ff sfz cresc. fff rsfz dim. p dim.

ff sfz cresc. fff rsfz dim. p dim.

f marc. cresc. fff rsfz dim. pp in E.

f marc. cresc. fff rsfz dim. pp

f legato legato ten. cresc. marcato dim. pp

f sfz cresc. sfffz dim. pp G muta in H, Es muta in E, in E-H.

sfffz

Poco più largamente.

ff marcato sfz fff dim. p dim. pp

ff sfz fff dim. p dim.

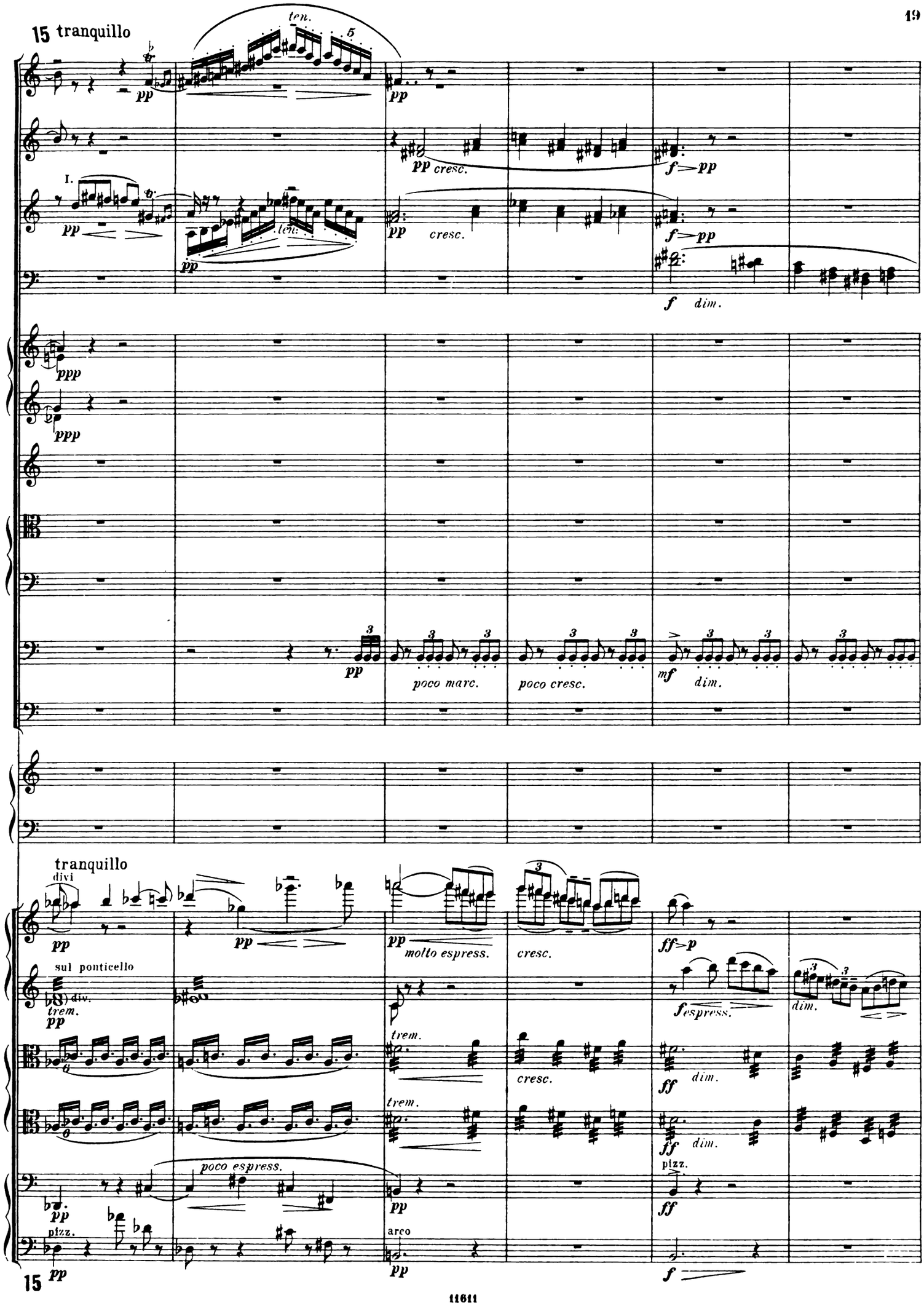
ff non div. fff rsfz dim. p dim.

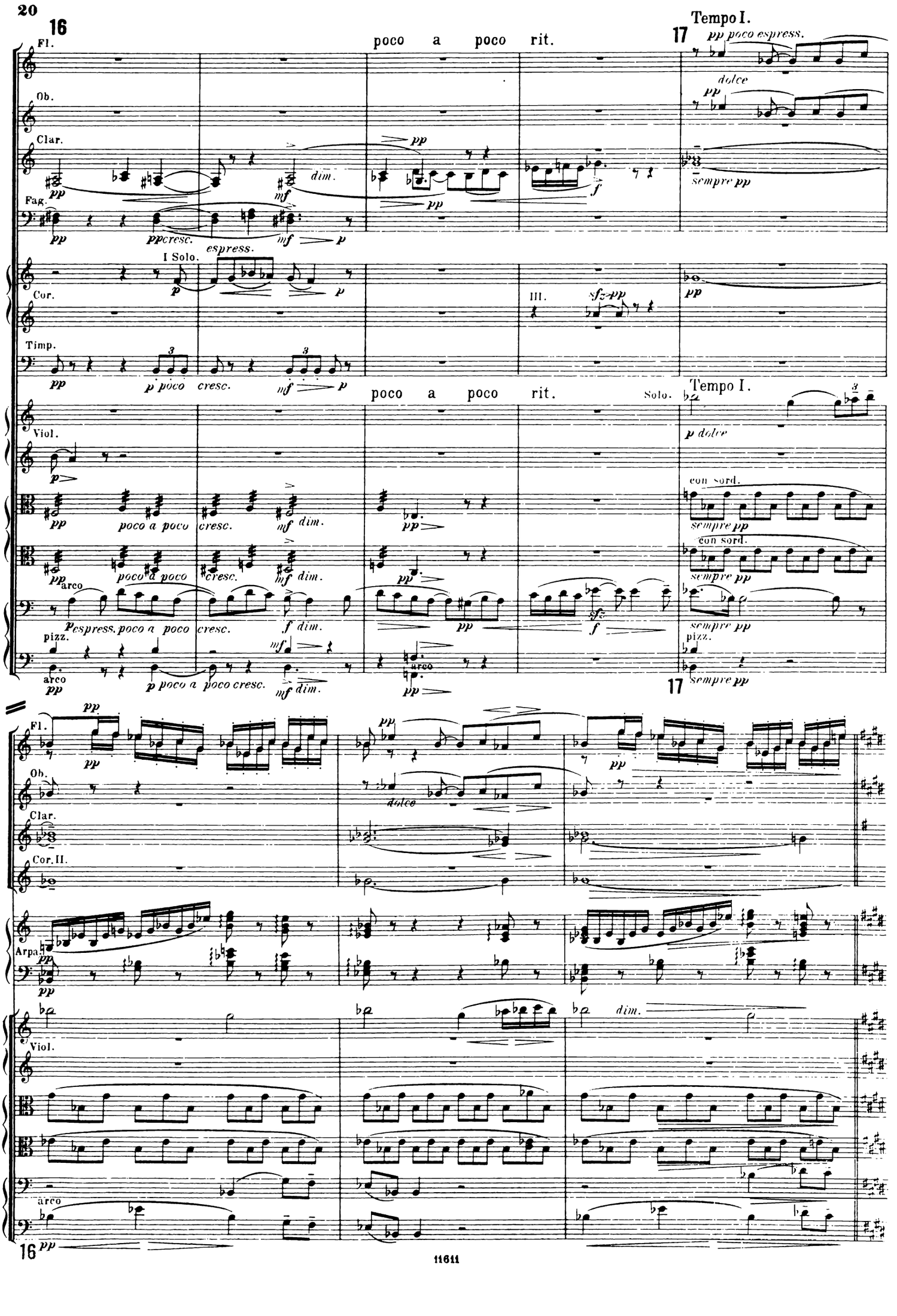
ff cresc. non div. fff rsfz dim. p dim.

ff sfz marcato ten. ten. cresc. fff rsfz dim. p dim.

sfz marcato ten. fff rsfz dim. p dim.

14


15 tranquillo
ten.
pp
pp cresc.
f pp
I.
pp
ten.
pp
cresc.
f pp
f dim.
ppp
ppp
pp
poco marc.
poco cresc.
mf dim.
tranquillo
divi
pp
pp
pp molto espress.
cresc.
ff p
sul ponticello
div.
trem.
pp
f espress.
dim.
trem.
cresc.
ff dim.
trem.
ff dim.
poco espress.
pp
pizz.
ff
pizz.
pp
arco
pp
f
15


16
poco a poco rit.
Tempo I.
17
pp poco espress.
dolce
sempre pp
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
I Solo.
III.
espress.
Viol.
Solo.
con sord.
arco
pizz.
Arpa
Cor. II.
dim.
16

18

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *ppp*

Cor. *ppp* IV.

Arpa. *p*

Solo. *ppp*

Viol. *pp* Tutti con sord.

pp con sord.

div.

div. *ppp*

ppp

pp pizz.

pp pizz.

poco marc.

pp

18

mp

mf

mp

mp

mp

mp

p *dim.*

p *dim.*

p

p

dim.

div. *dim.*

dim.

dim.

dim.

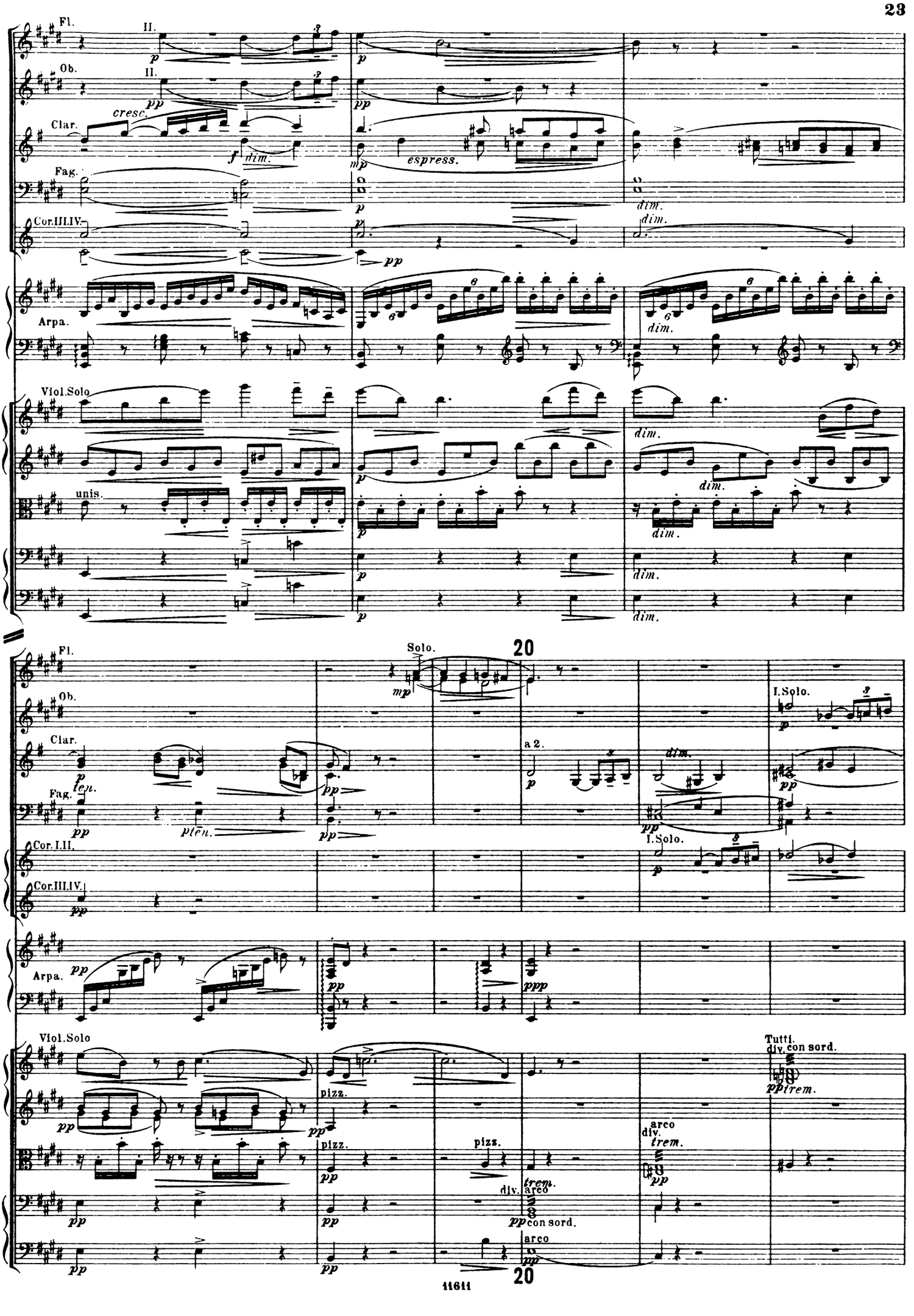
Fl.
Ob.
Clar.
Fag.
Cor.III.IV.
Timp.
Arpa.
Viol.

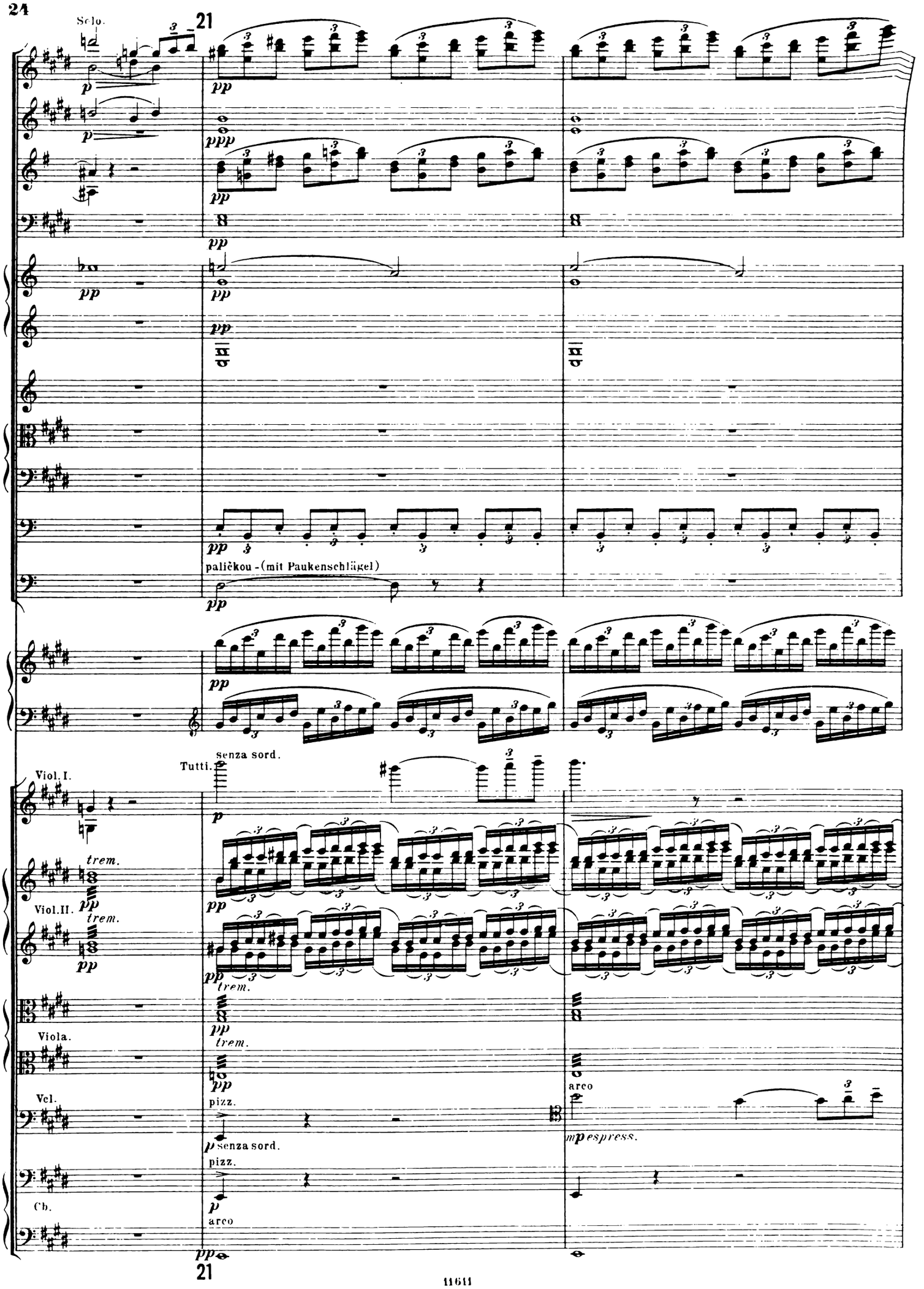
dim.
dim.

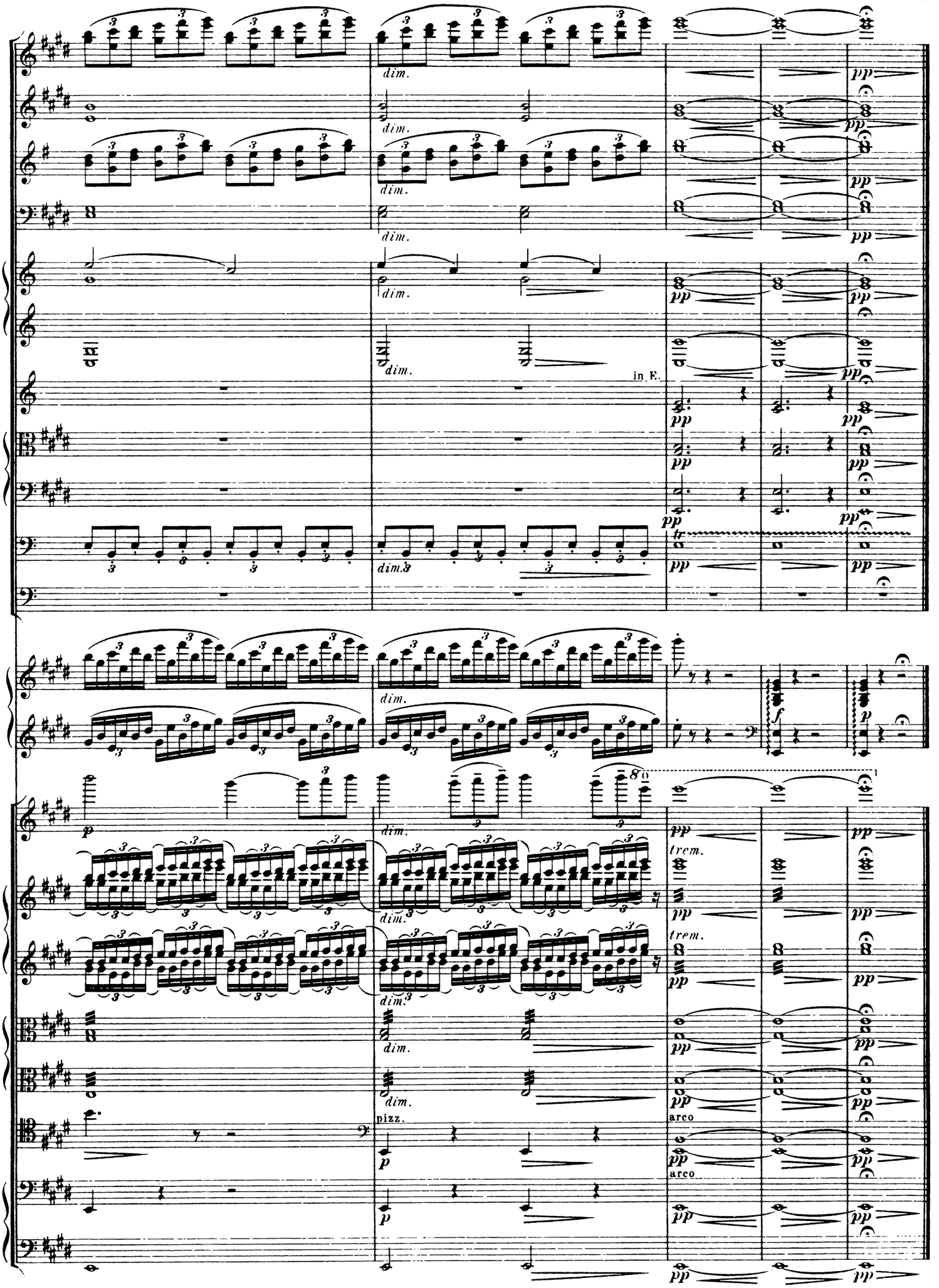
19

I.
espress.

Solo.(senza sord.)
molto espress.
poco marc.
poco marc.


Fl.
Ob.
Clar.
Fag.
Cor.III.IV.
Arpa.
Viol.Solo
unis.
cresc.
dim.
espress.
Solo.
20
a 2.
I.Solo.
ten.
pizz.
arco
div.
trem.
con sord.
Tutti.
div.con sord.
20

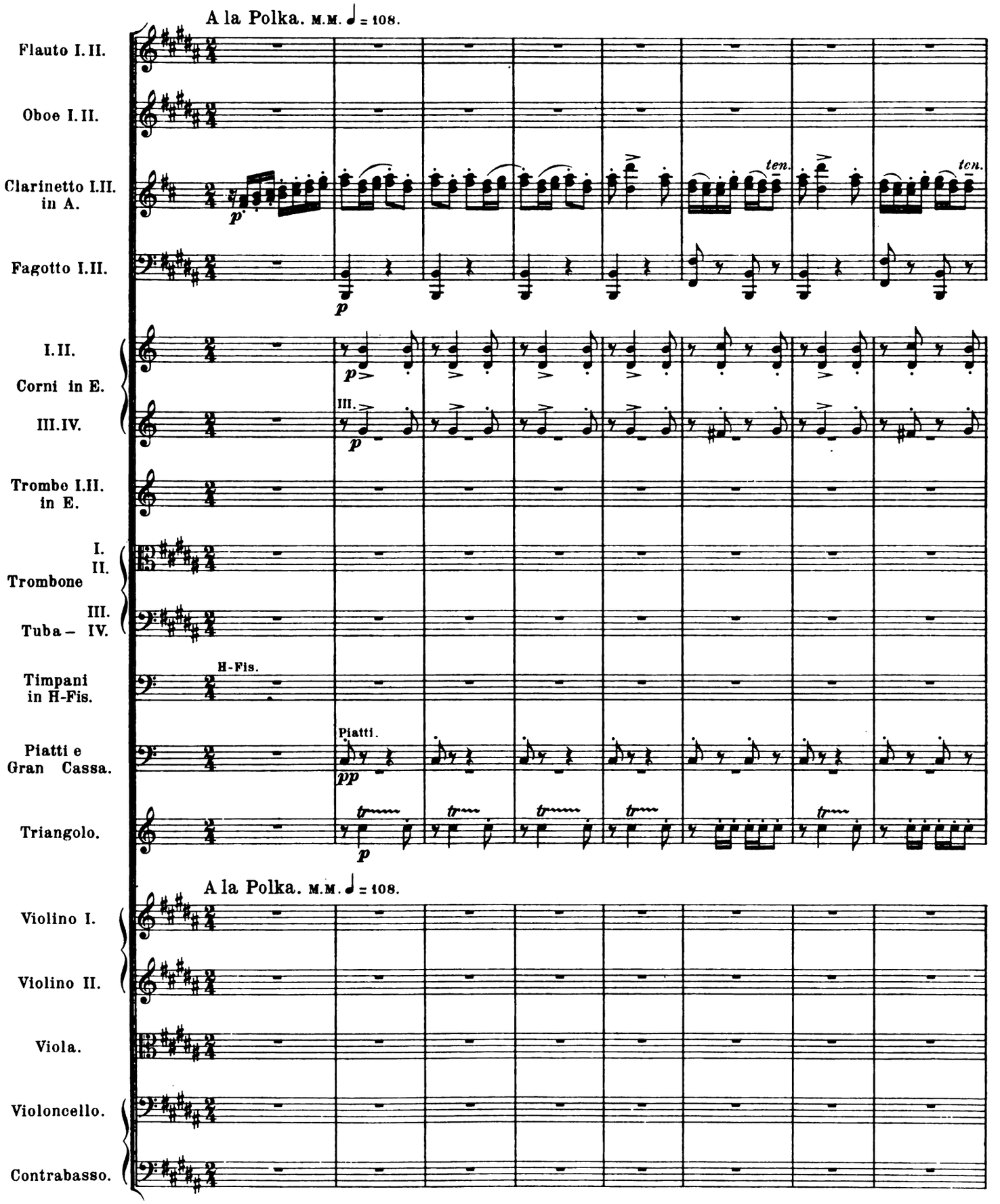

Solo.
21
p
pp
ppp
paličkou - (mit Paukenschlägel)
Tutti.
senza sord.
Viol. I.
trem.
Viol. II.
Viola.
Vcl.
pizz.
senza sord.
arco
mp espress.
Cb.
21

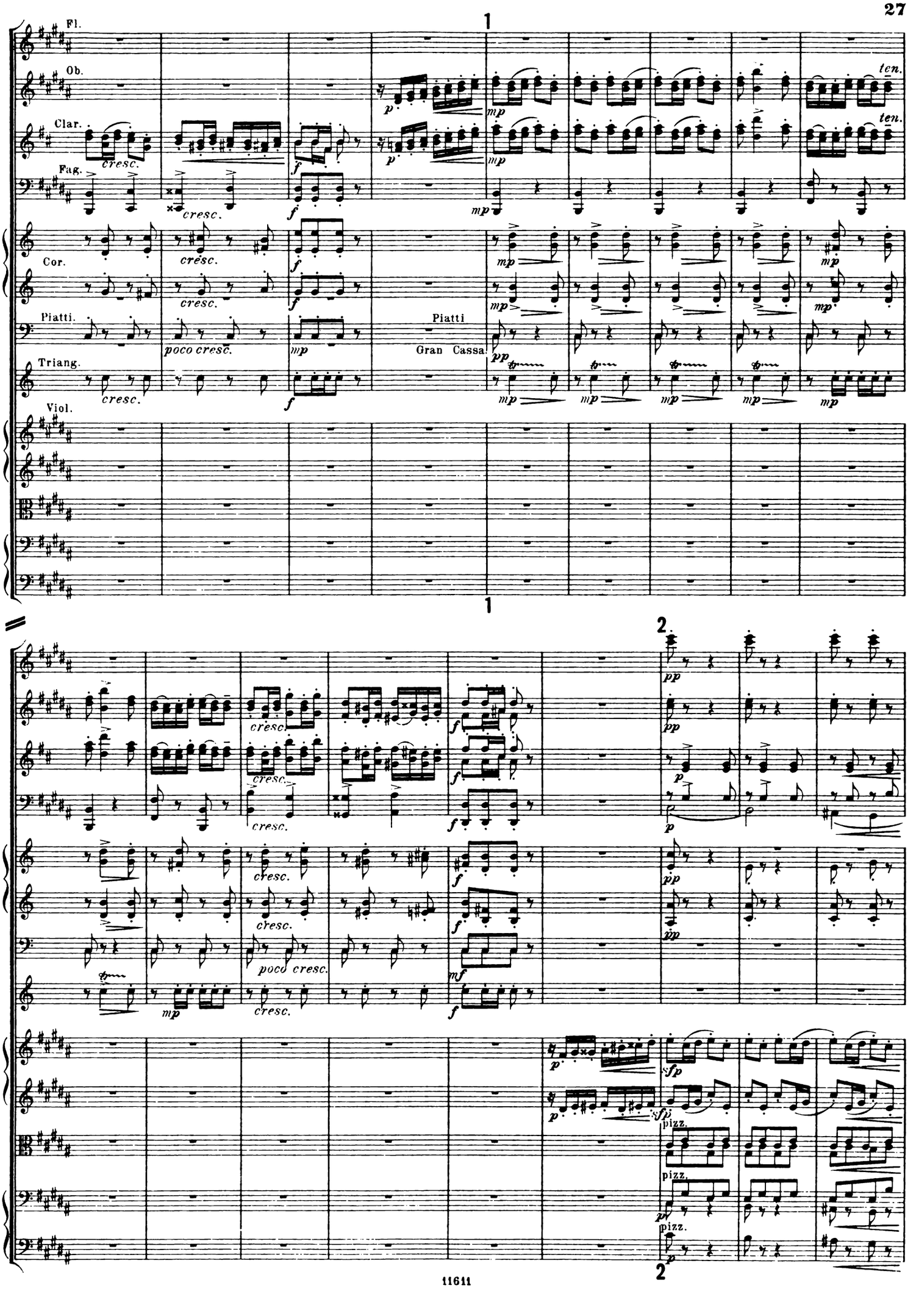

dim.
pp
in E.
tr
dim.3
f
p
8va
trem.
pizz.
arco

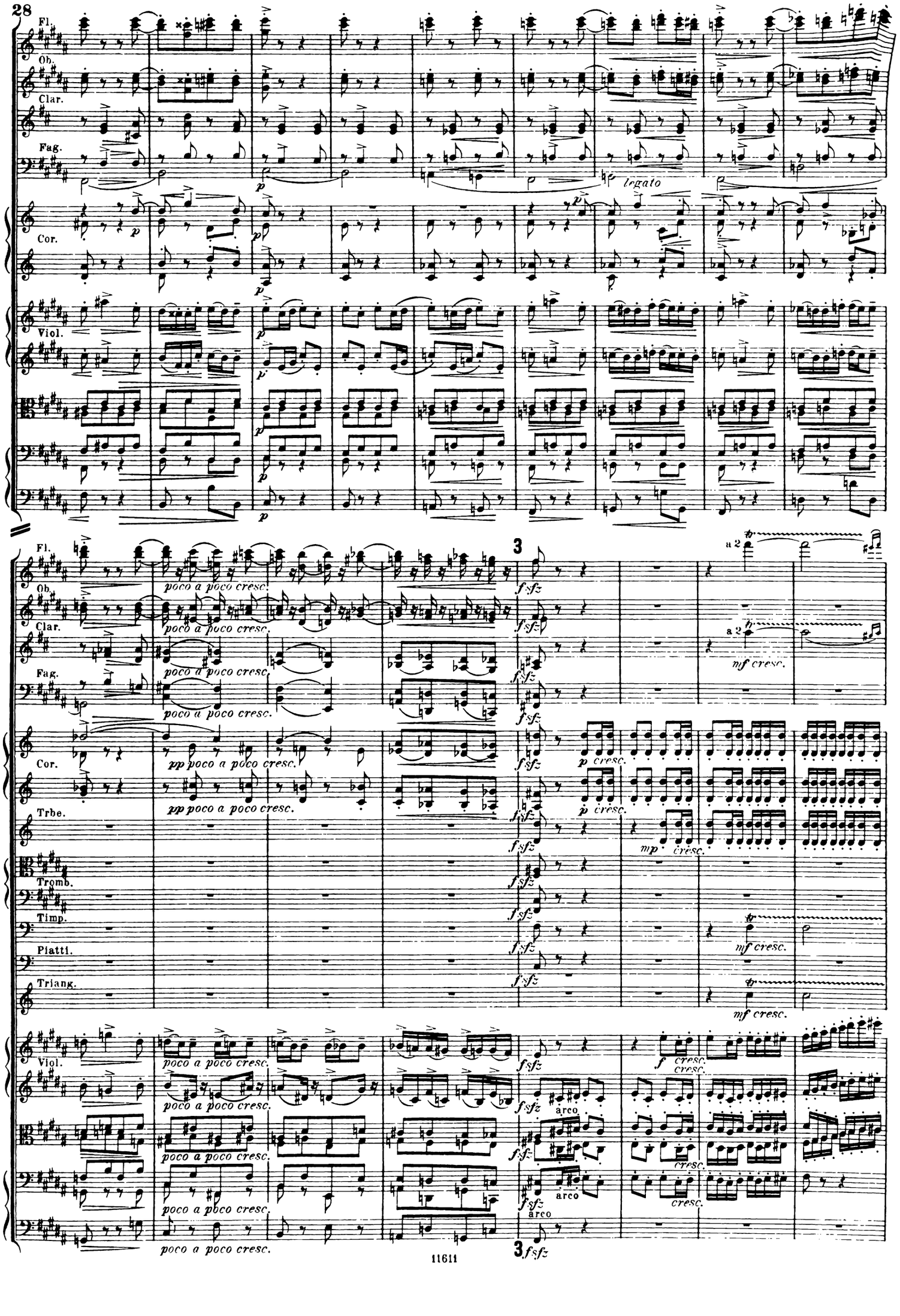
II.

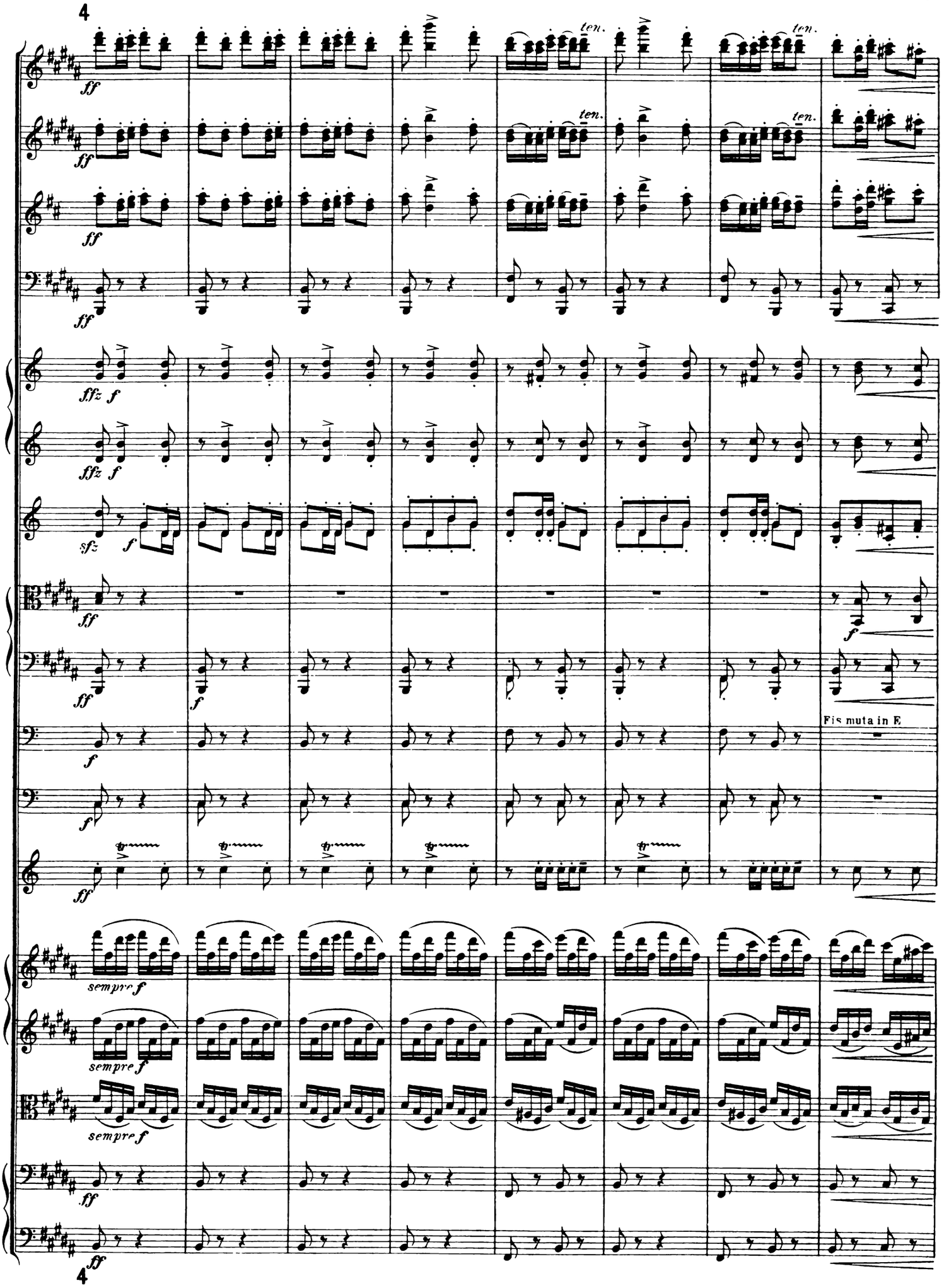
I. Intermezzo. — Volkstanz.

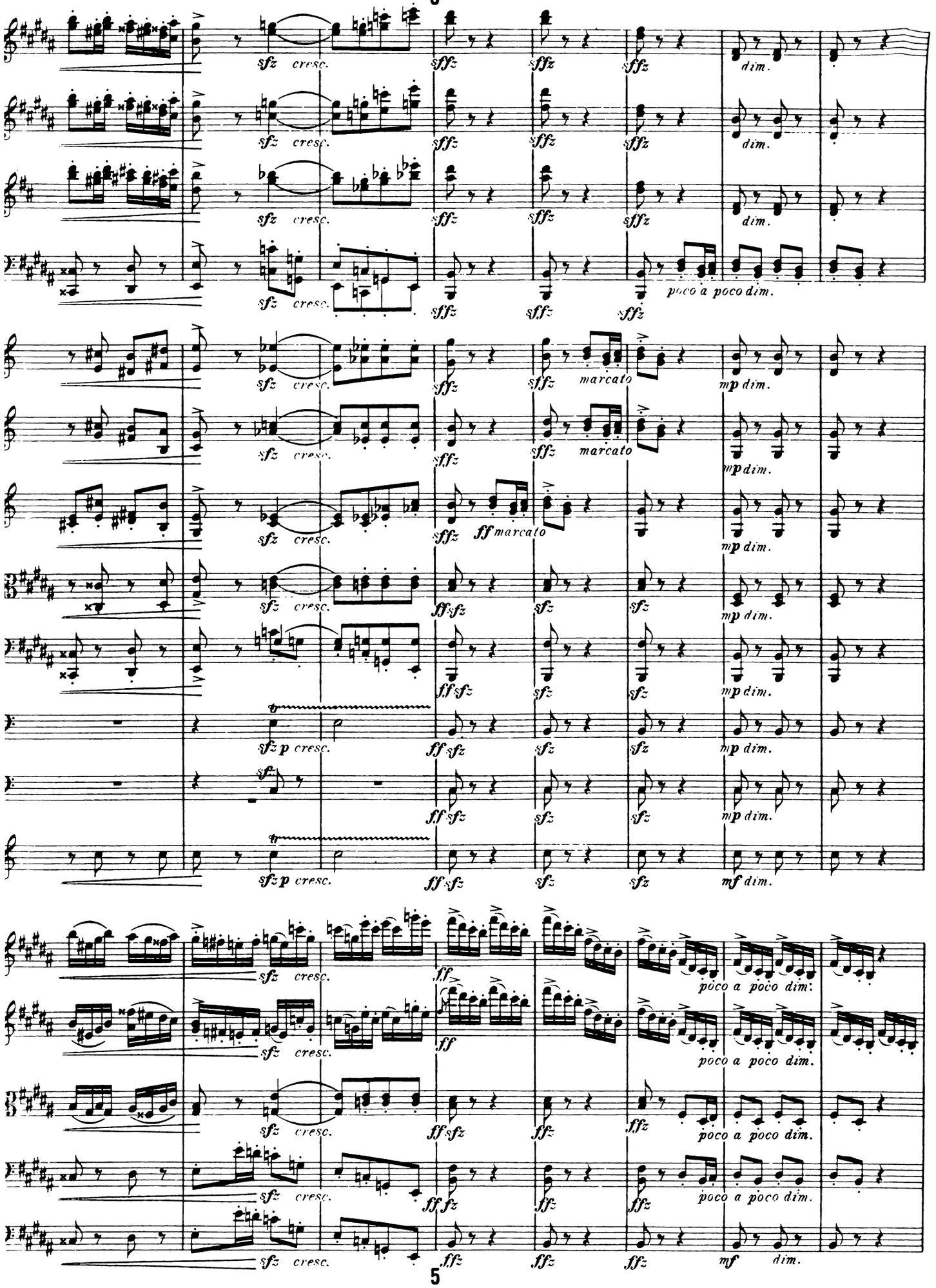
Hra na labutě a pávy.

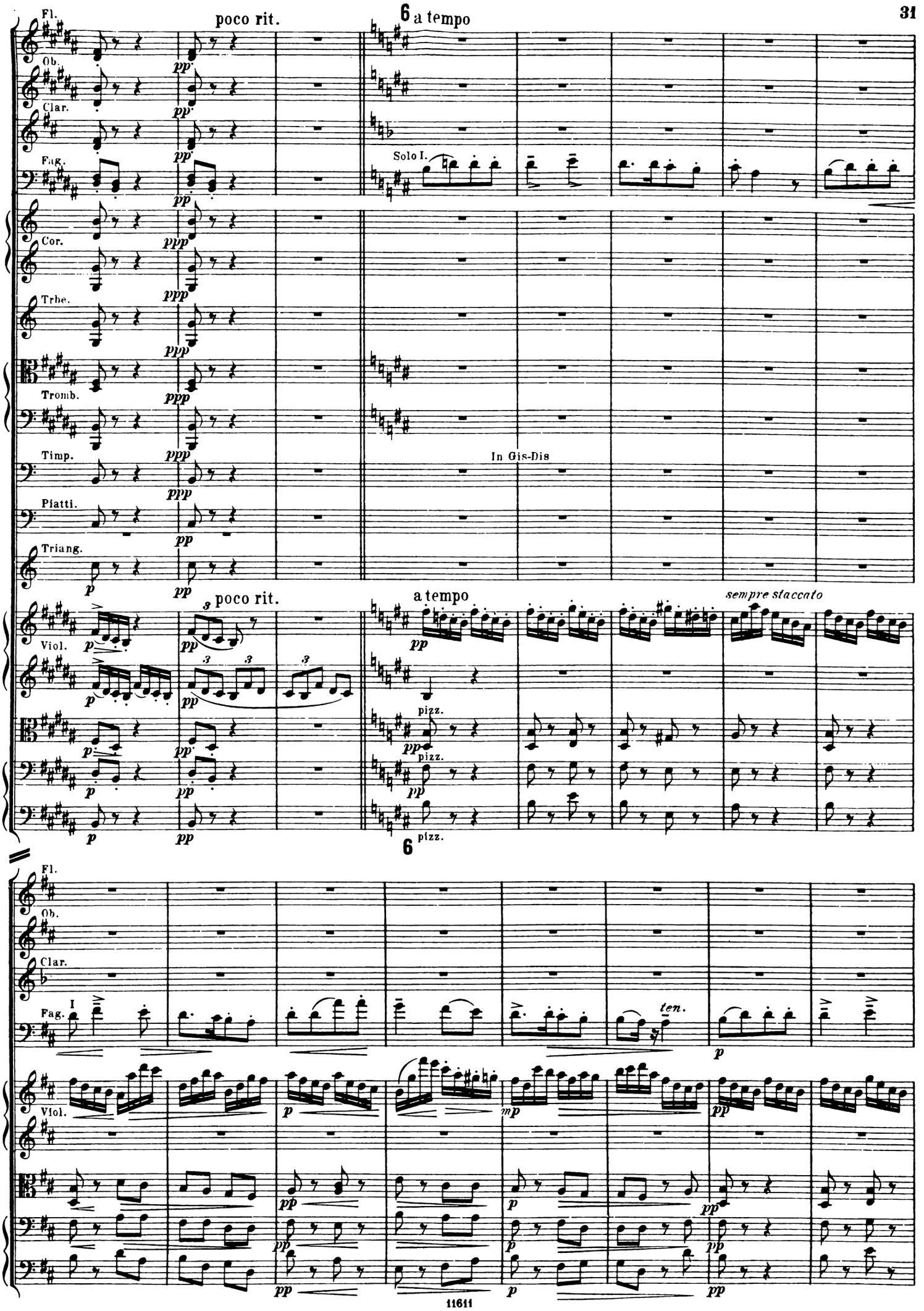


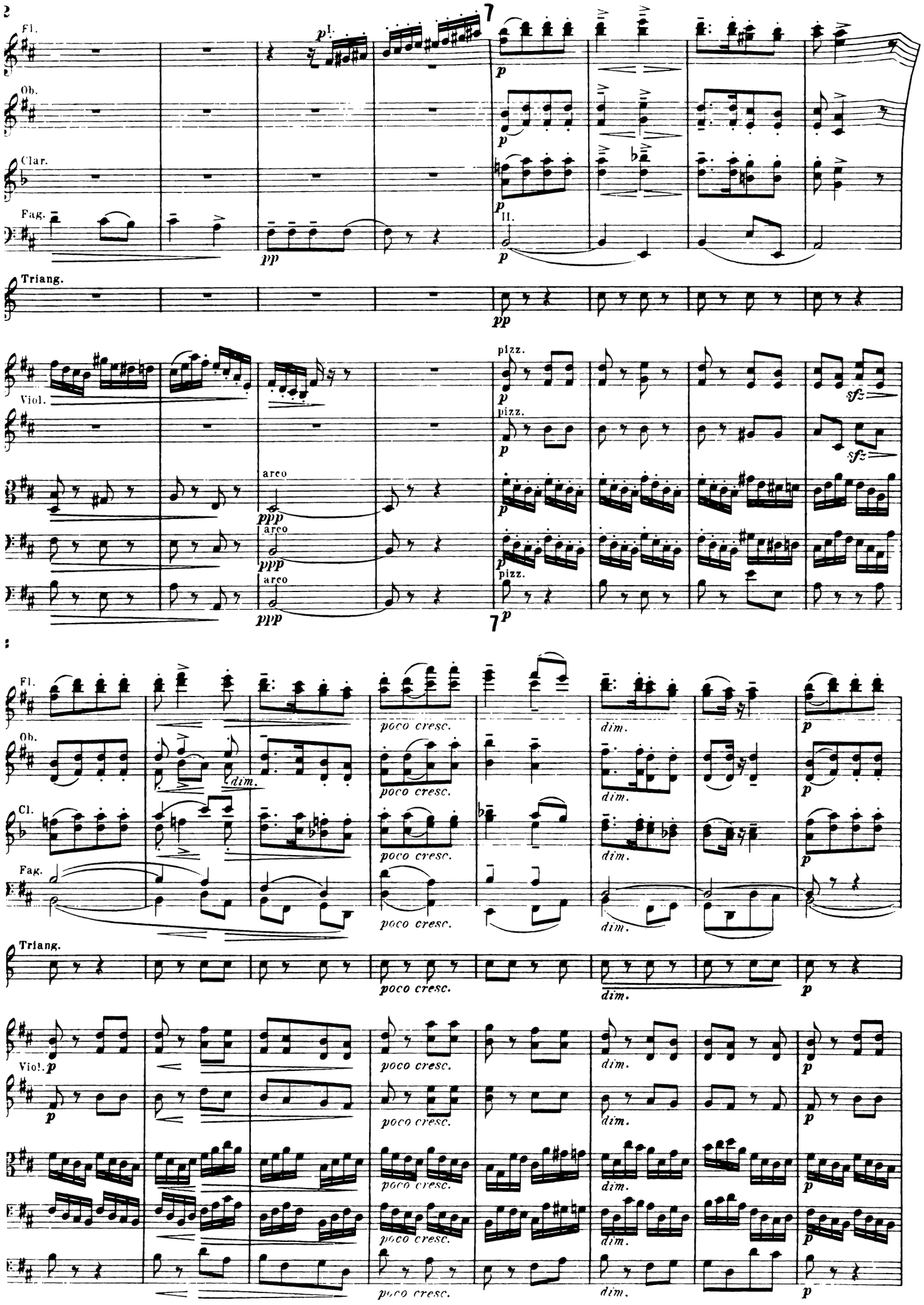

Fl.
Ob.
Clar.
Fag.
Cor.
Piatti.
Triang.
Viol.
Piatti
Gran Cassa.
ten.
ten.
cresc.
poco cresc.
pizz.
pizz.
pizz.
1
2

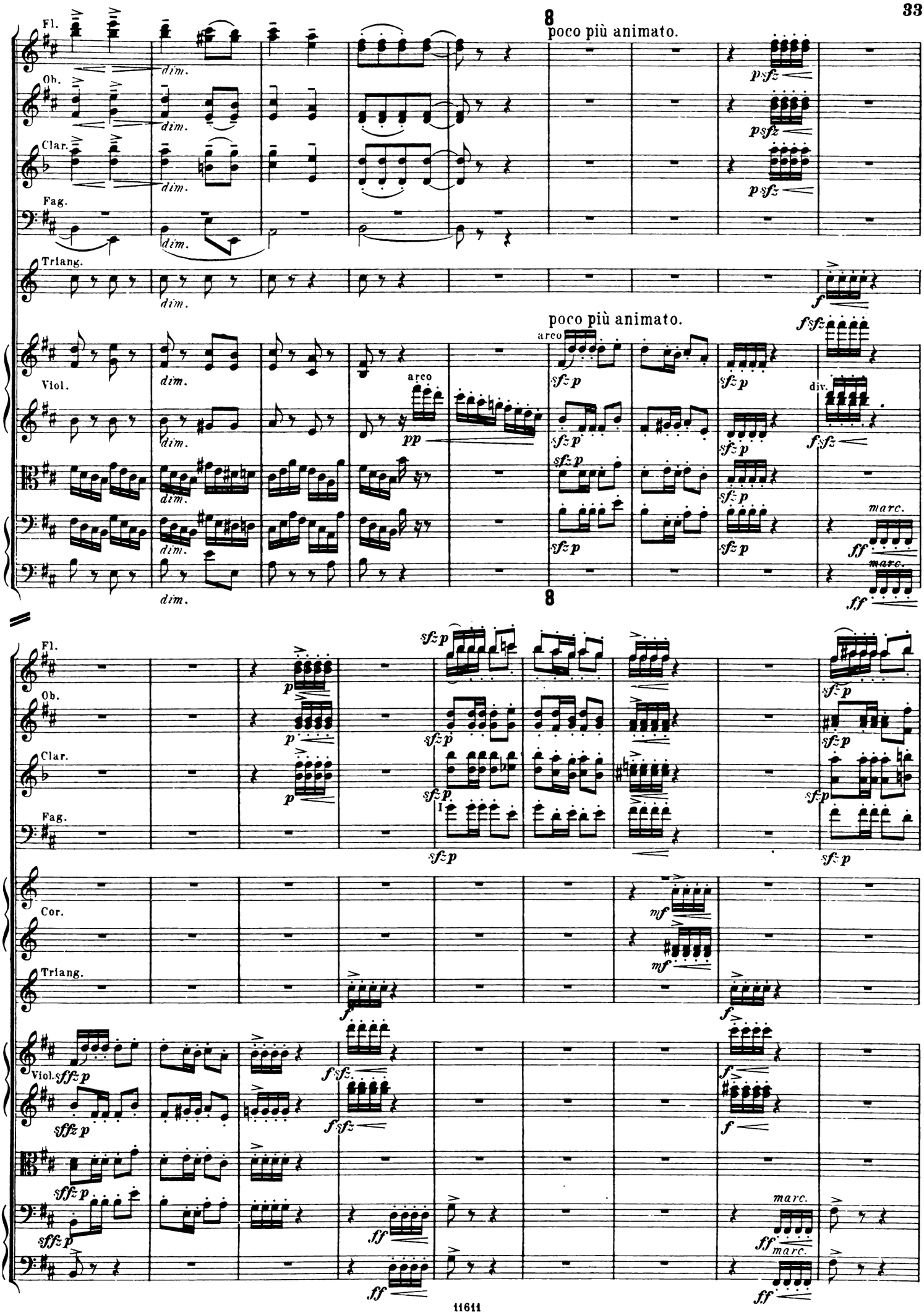

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
legato
poco a poco cresc.
pp poco a poco cresc.
Trbe.
Tromb.
Timp.
Piatti.
Triang.
a 2
mf cresc.
p cresc.
mp cresc.
f cresc.
arco
3

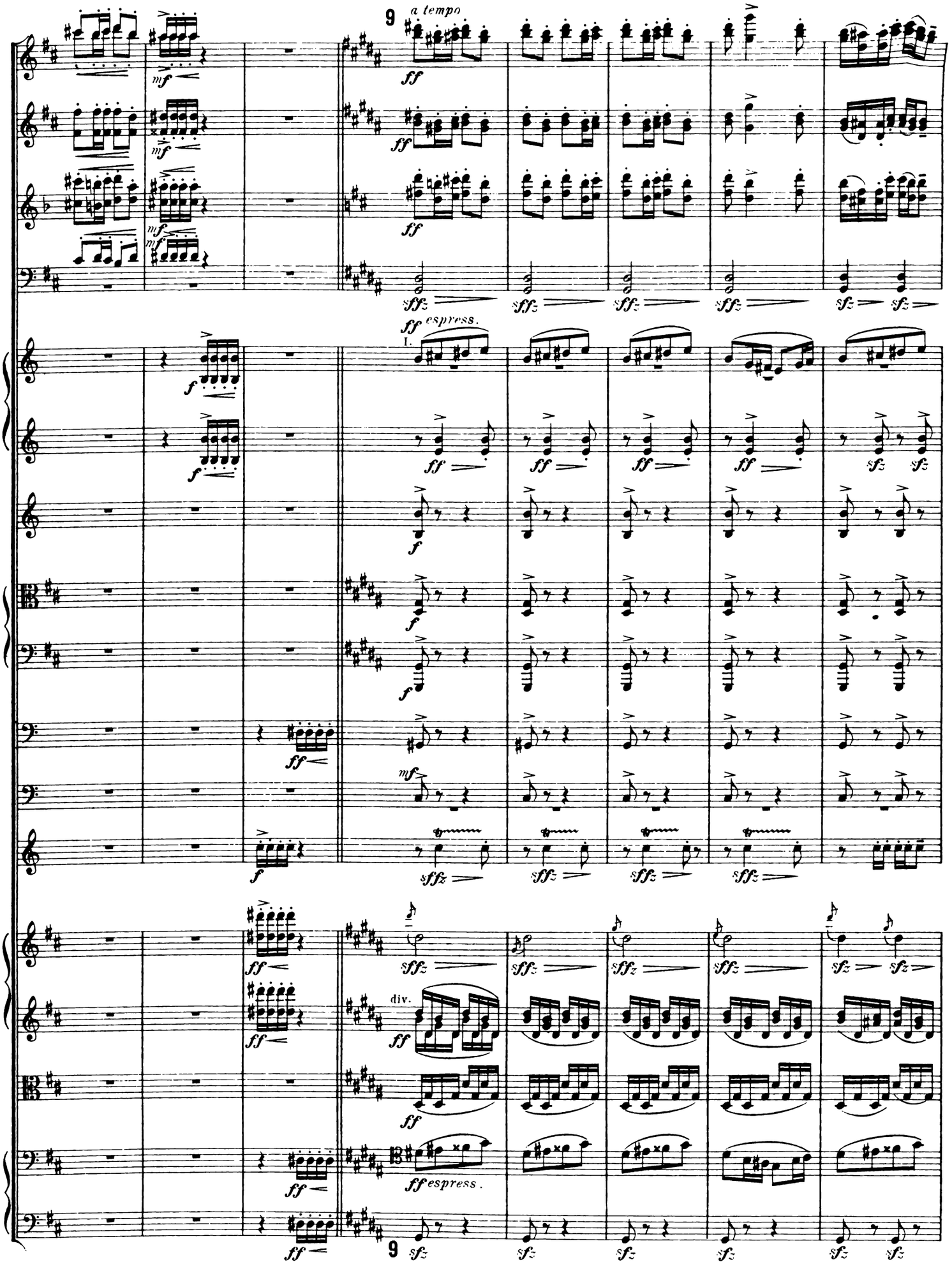

4
ten.
ten.
ten.
ten.
Fis muta in E
4

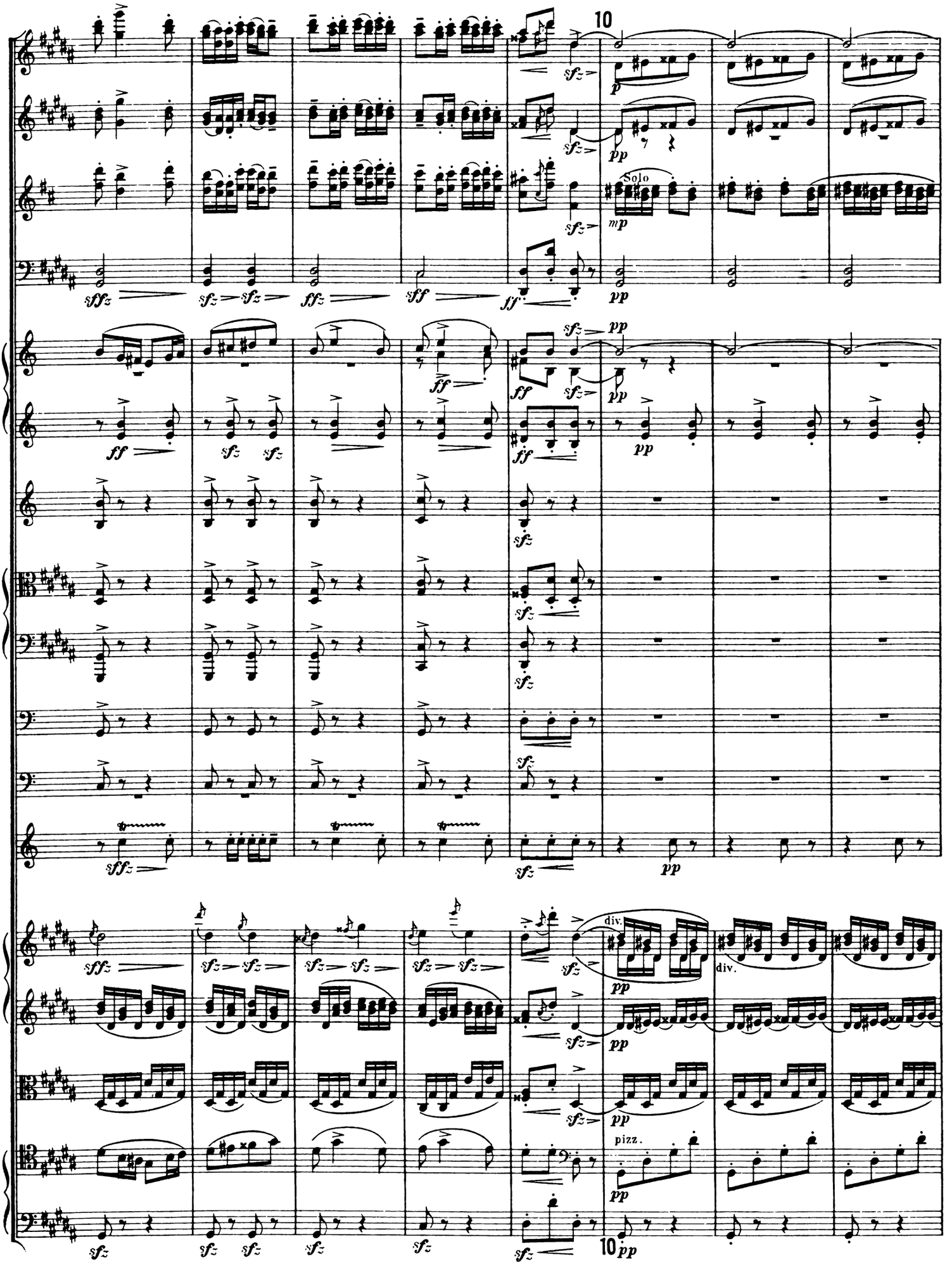

sfz cresc.
sffz
dim.
poco a poco dim.
marcato
mp dim.
ff marcato
ff sfz
sfz p cresc.
mf dim.
ff
poco a poco dim.
ffz
mf dim.

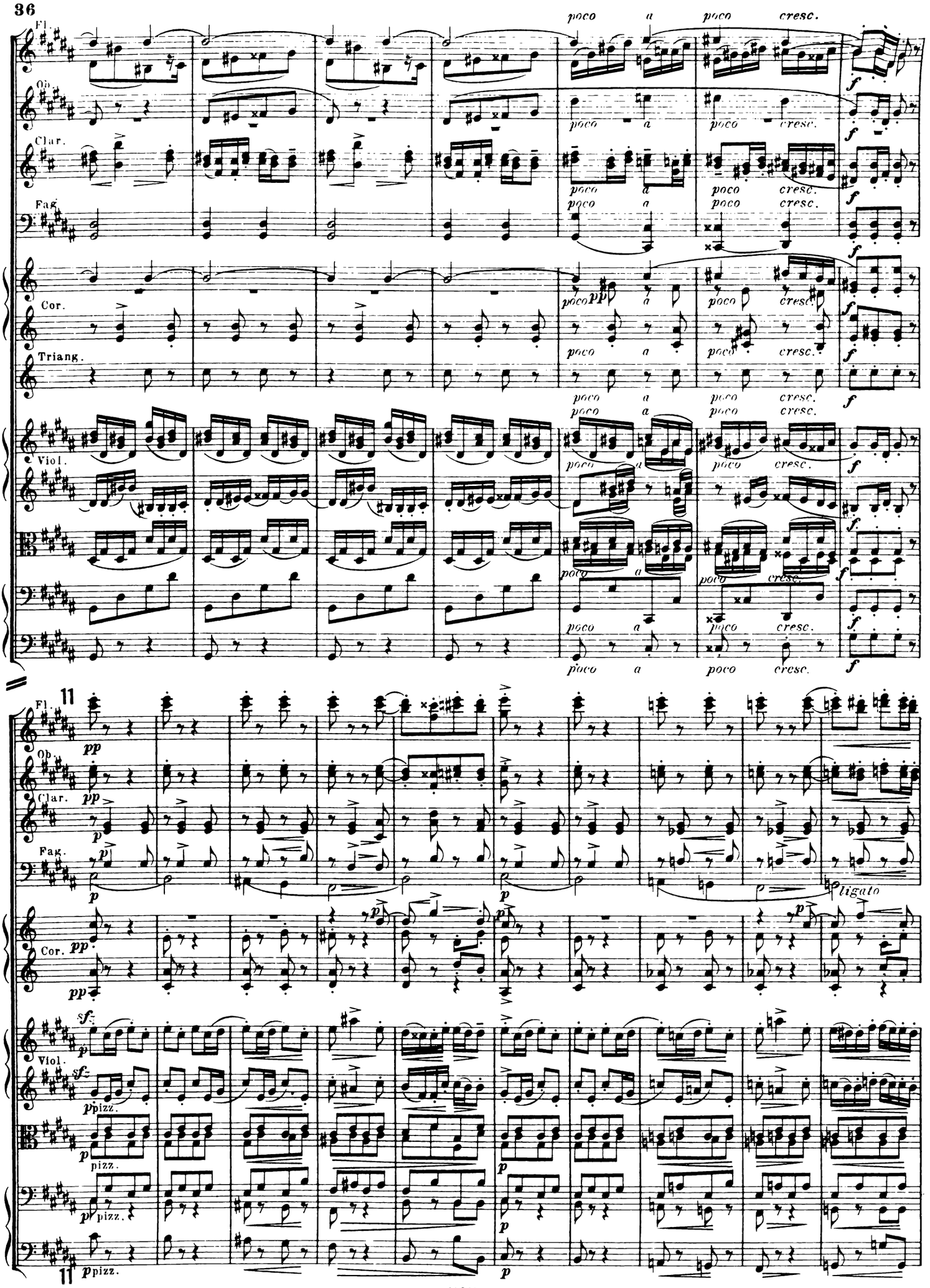

Fl.
poco rit.
6 a tempo
Ob.
Clar.
Fag.
Solo I.
Cor.
Trbe.
Tromb.
Timp.
In Gis-Dis
Piatti.
Triang.
poco rit.
a tempo
sempre staccato
Viol.
pizz.
6
Fl.
Ob.
Clar.
Fag.
I
ten.
Viol.

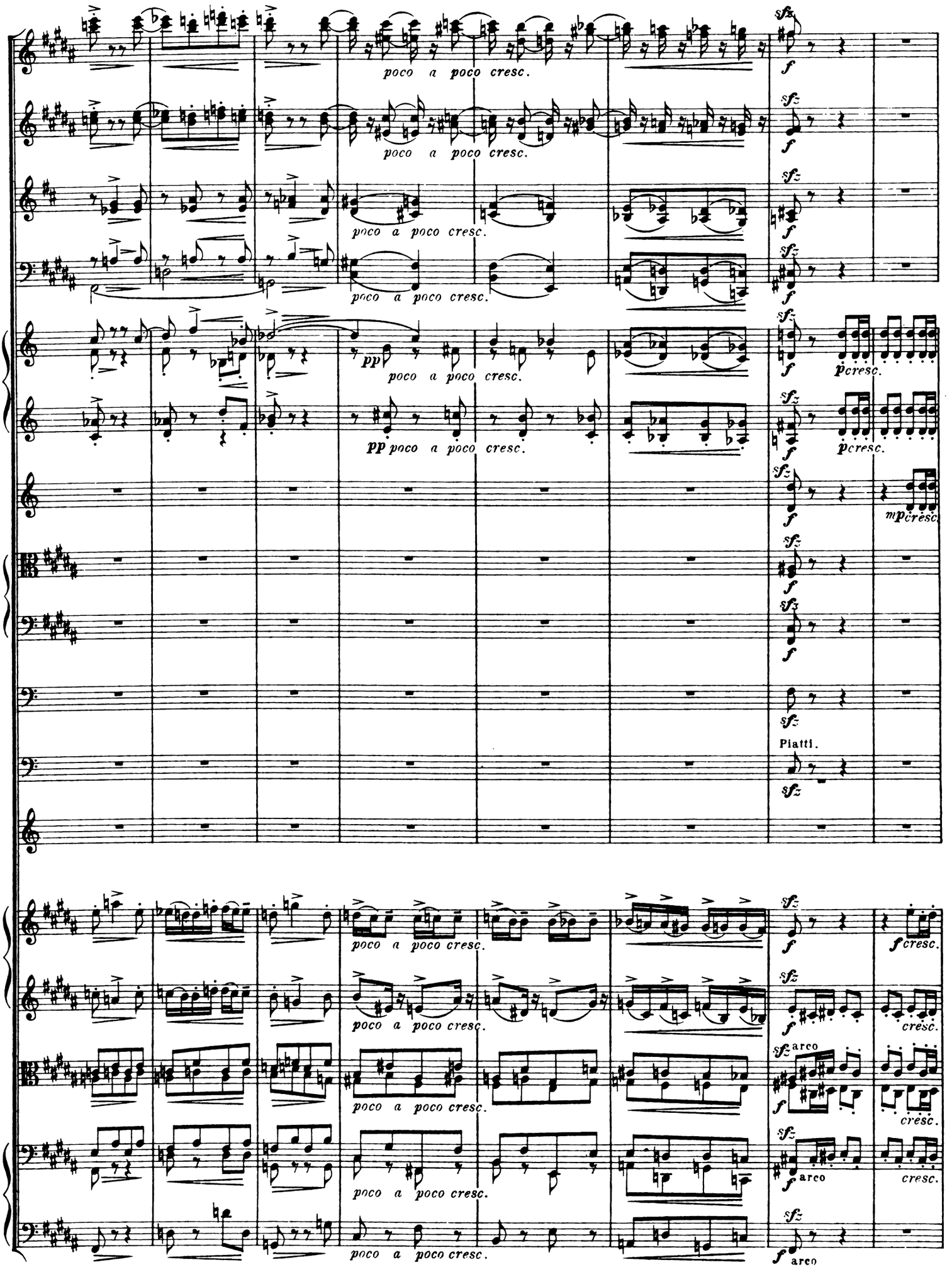

Fl.
Ob.
Clar.
Fag.
Triang.
Viol.
pizz.
arco
Cl.
poco cresc.
dim.
Viol.

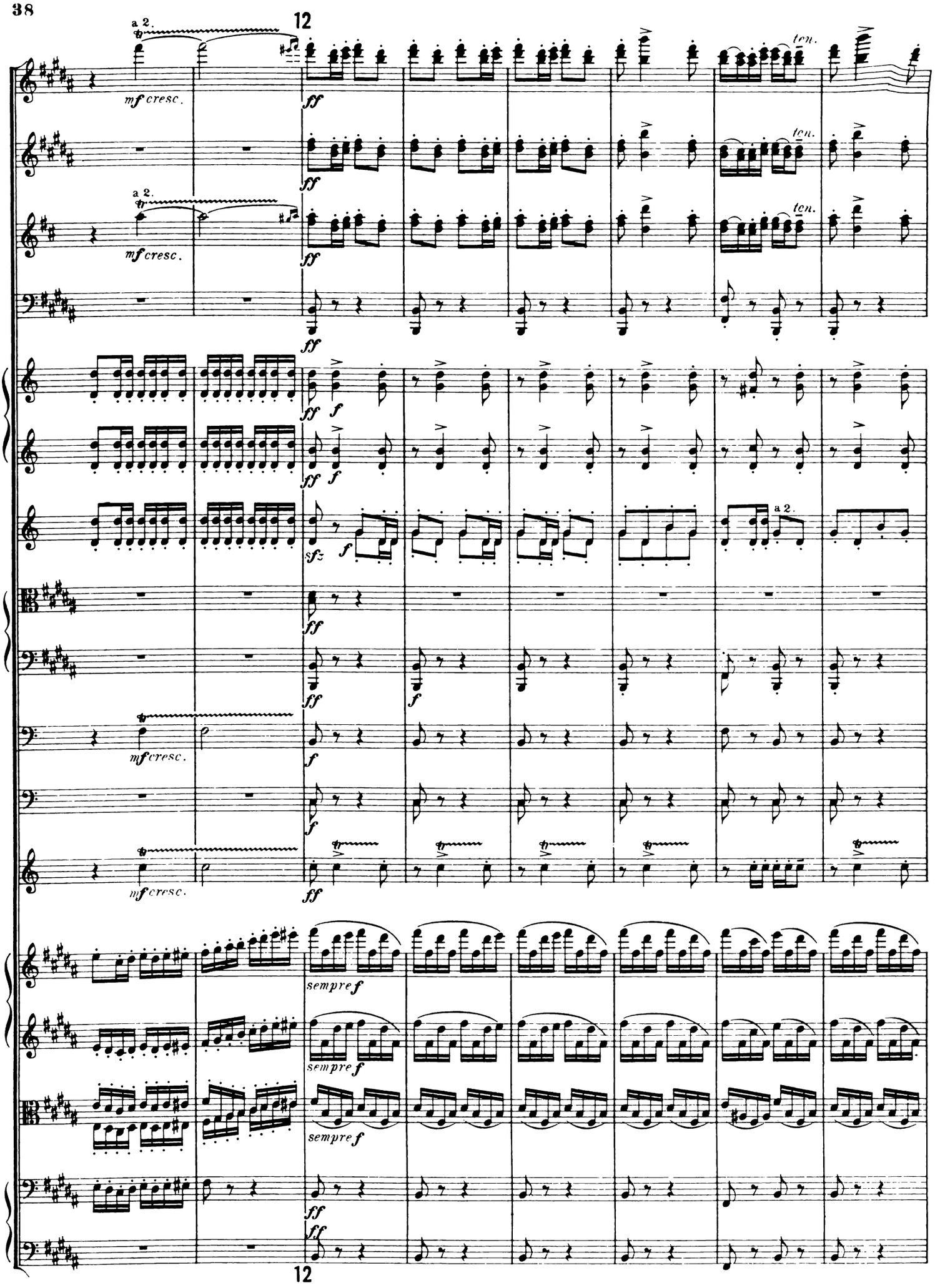

Fl.
Ob.
Clar.
Fag.
Triang.
Viol.
poco più animato.
arco
div.
marc.
Cor.
dim.

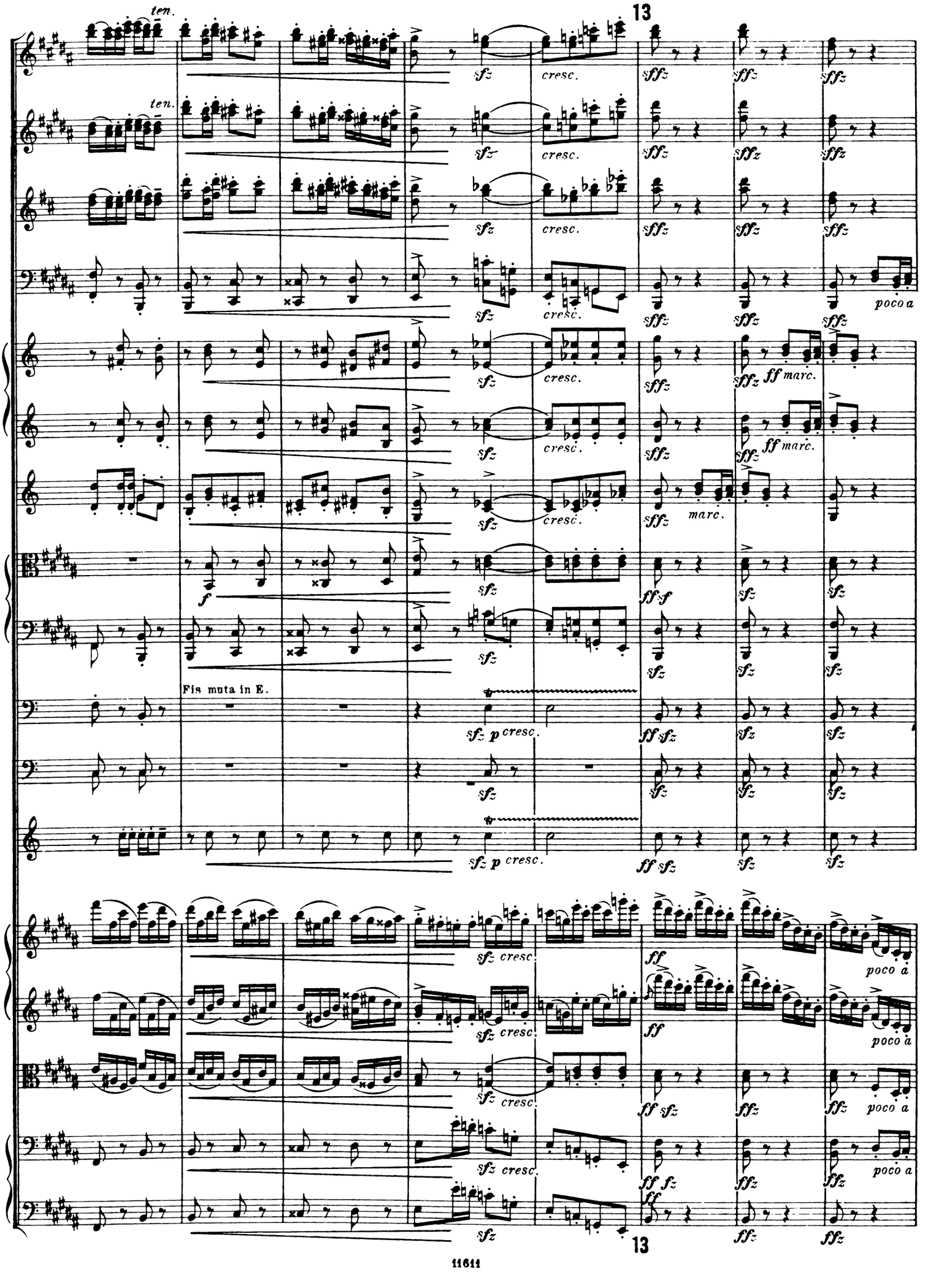

9
a tempo
ff espress.
I.
div.
ff espress.
9

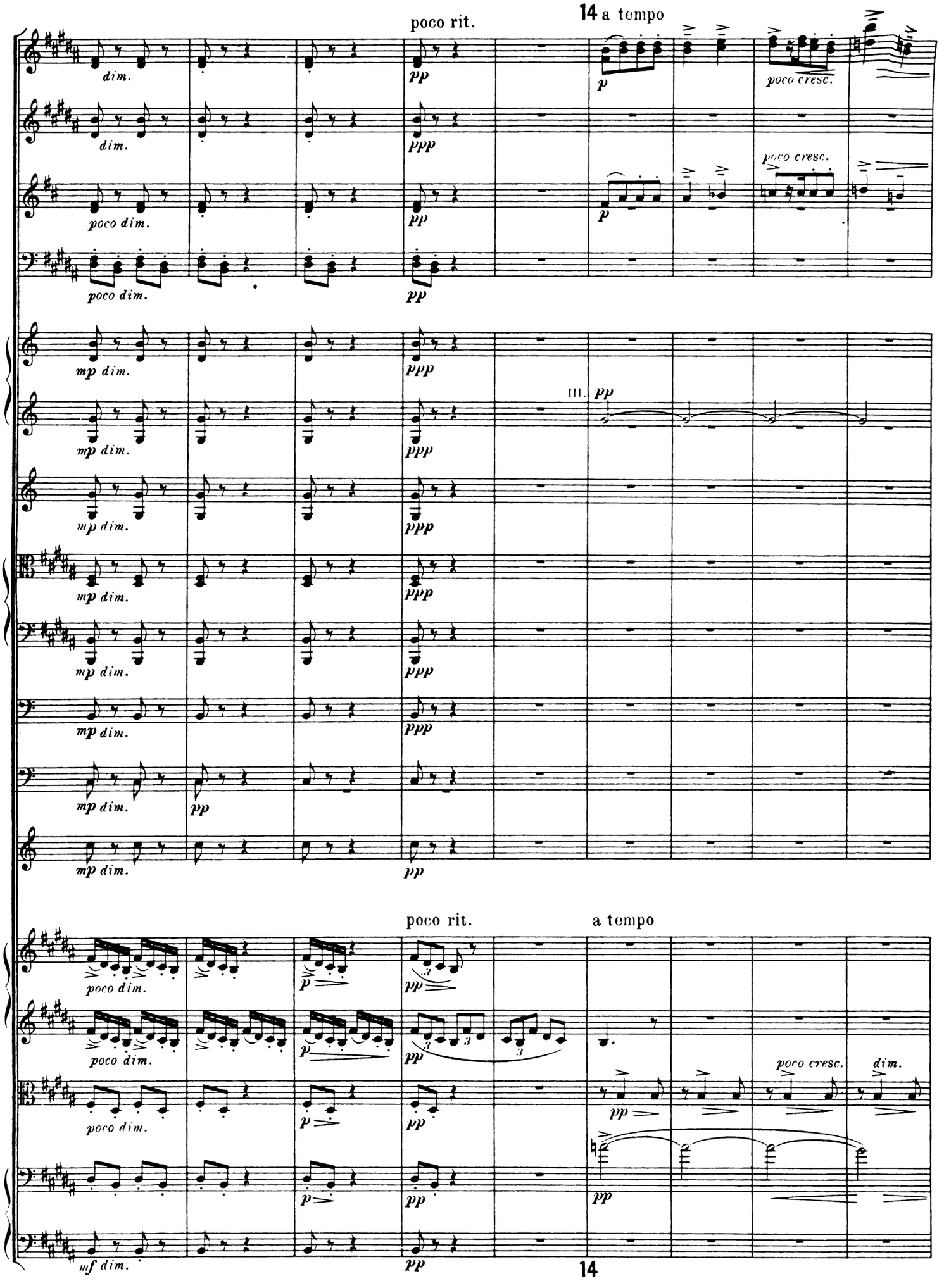

10
Solo
div.
pizz.
10

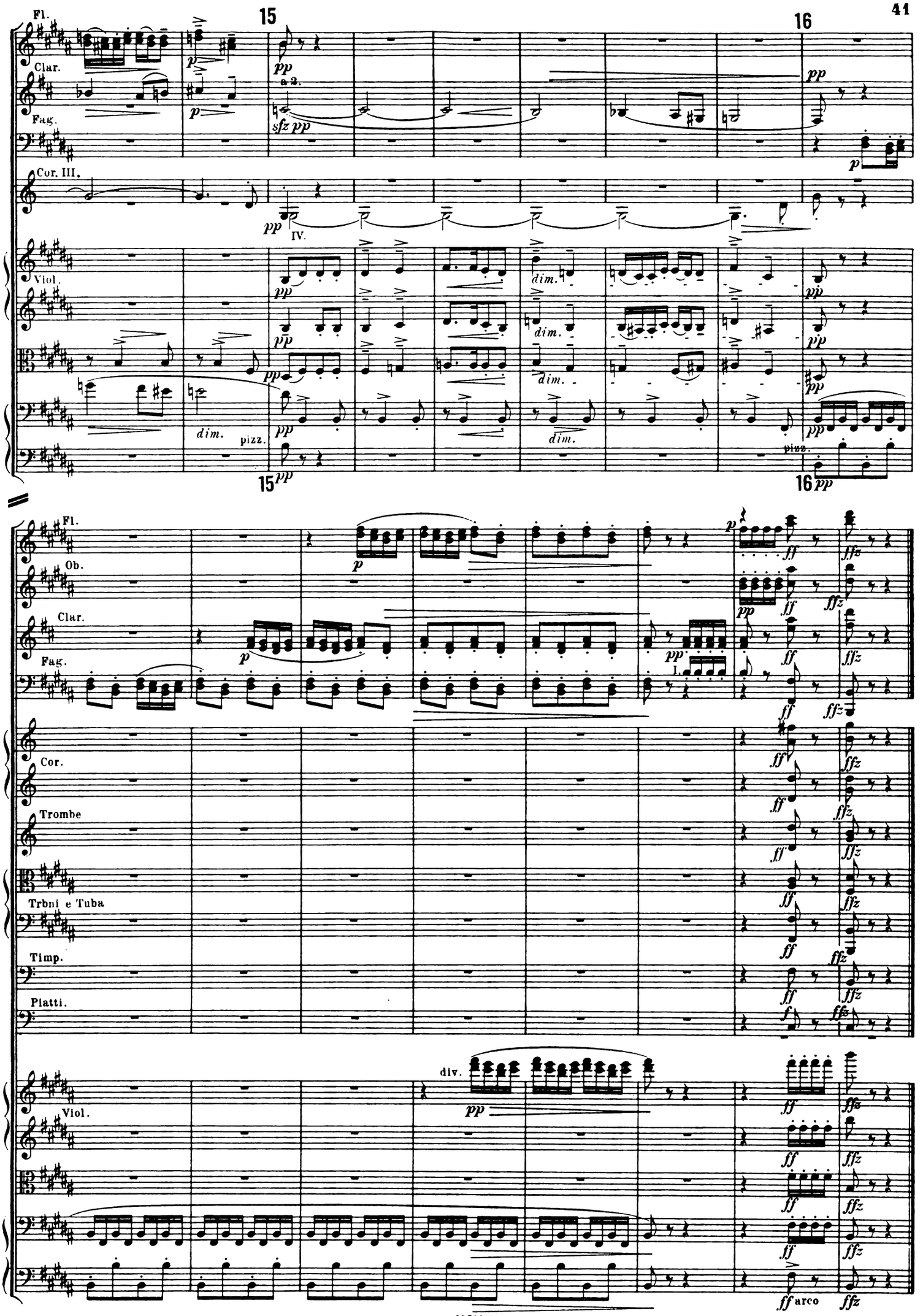

Fl.
Ob.
Clar.
Fag.
Cor.
Triang.
Viol.
poco a poco cresc.
11
pp
p
ligato
sf
pizz.


poco a poco cresc.
pp
Piatti.
arco
cresc.


12
a 2.
mf cresc.
ff
ten.
f
sfz
a 2.
sempre f
12


13
ten.
ten.
sfz
cresc.
sffz
poco a
ff marc.
marc.
f
ff sf
Fis muta in E.
sfz p cresc.
ff sfz
ff
poco a
13

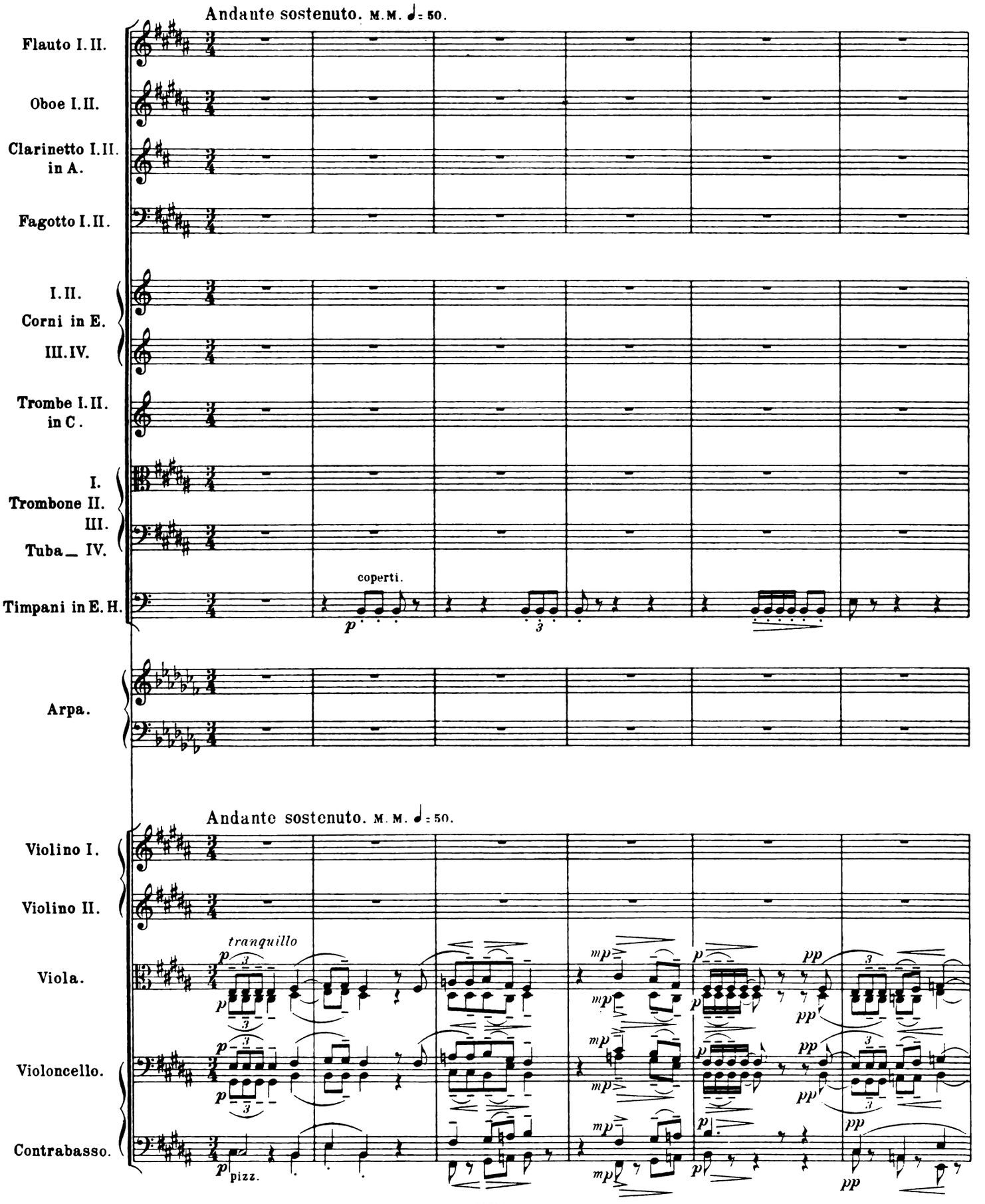

poco rit.
14 a tempo
dim.
poco dim.
mp dim.
pp
ppp
p
poco cresc.
III.
a tempo
mf dim.
dim.

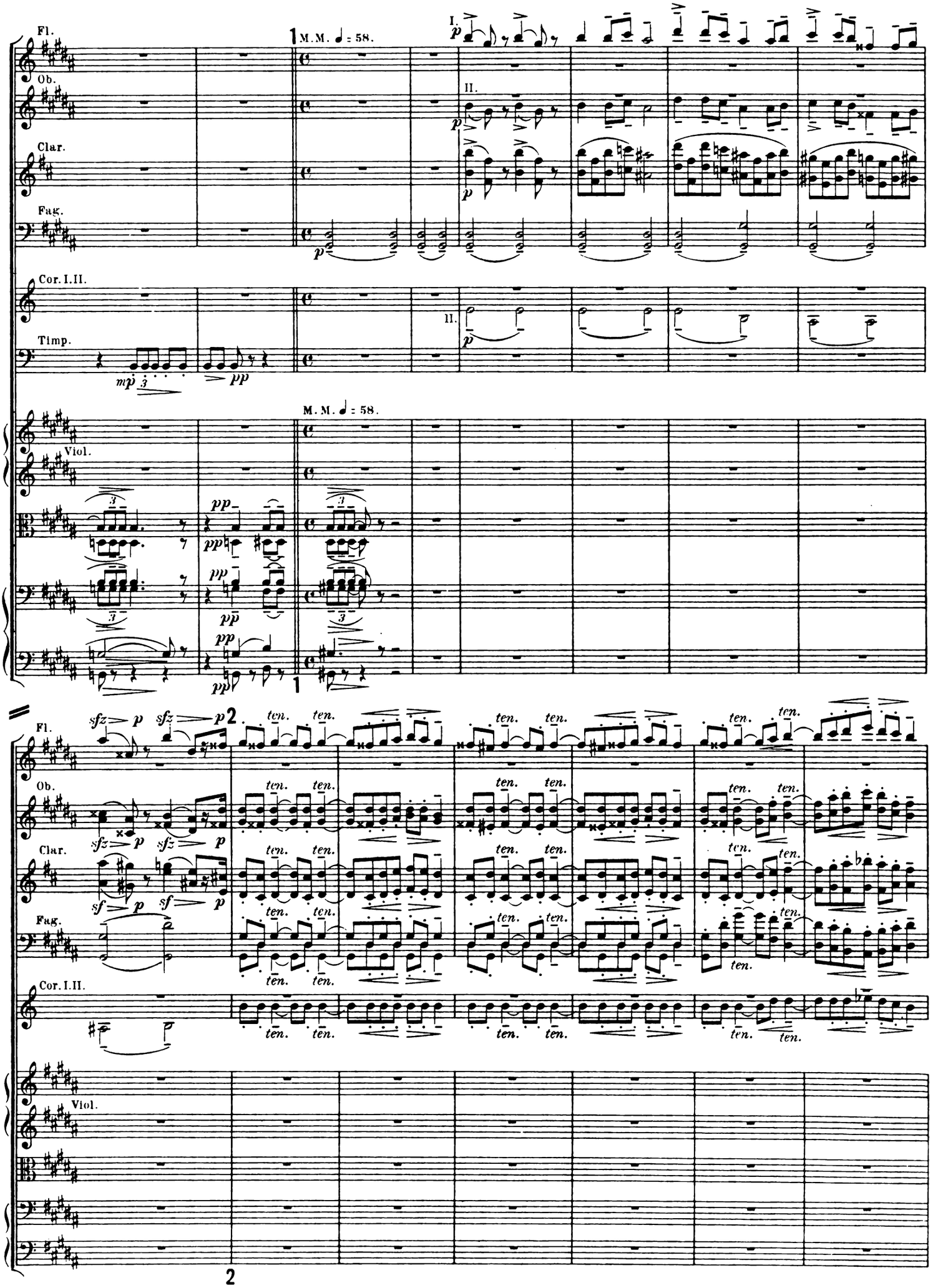

15
16
Fl.
Clar.
Fag.
Cor. III.
Viol.
a 2.
sfz pp
IV.
dim.
pizz.
Ob.
Cor.
Trombe
Trbni e Tuba
Timp.
Platti.
div.
arco

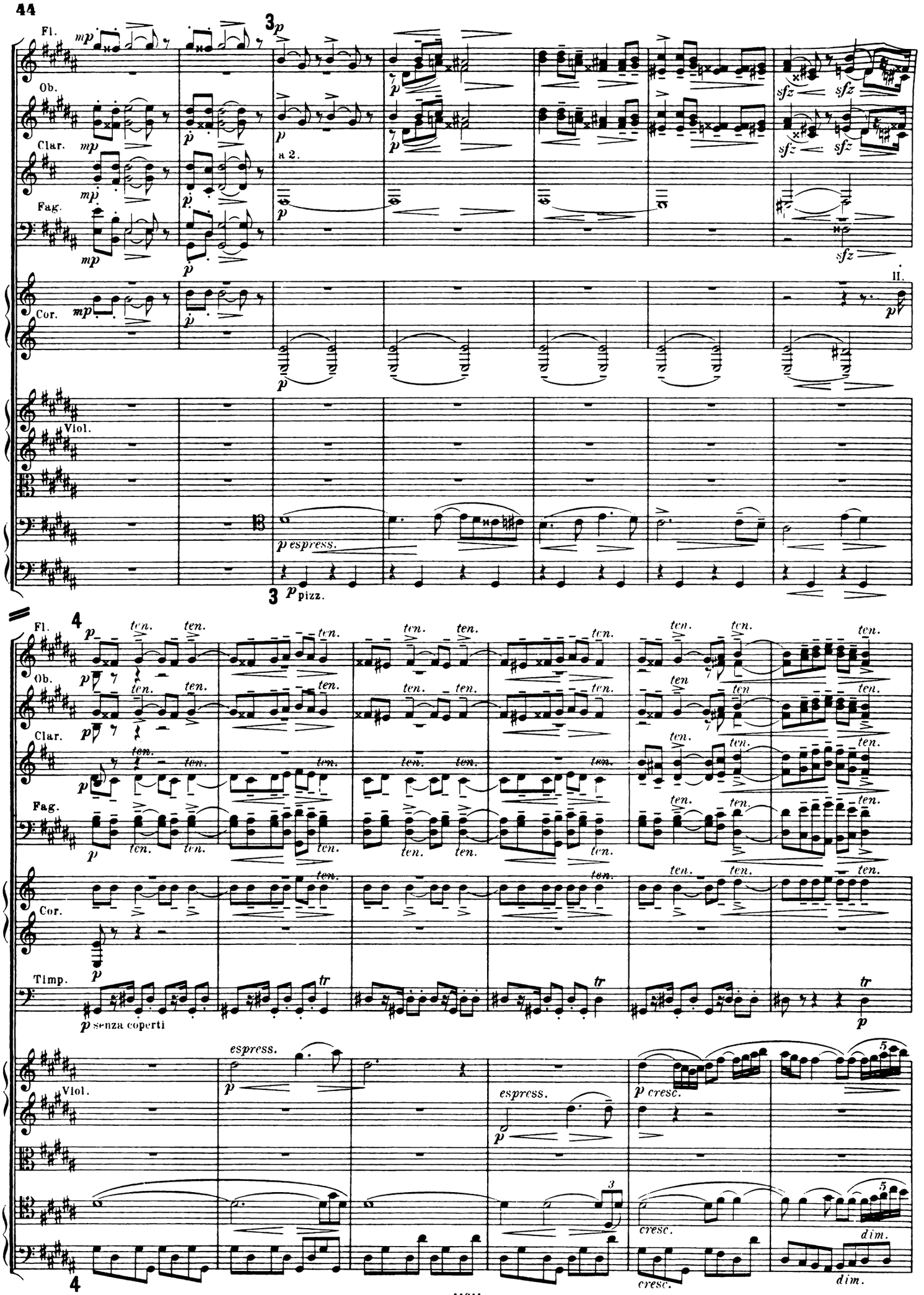
III.

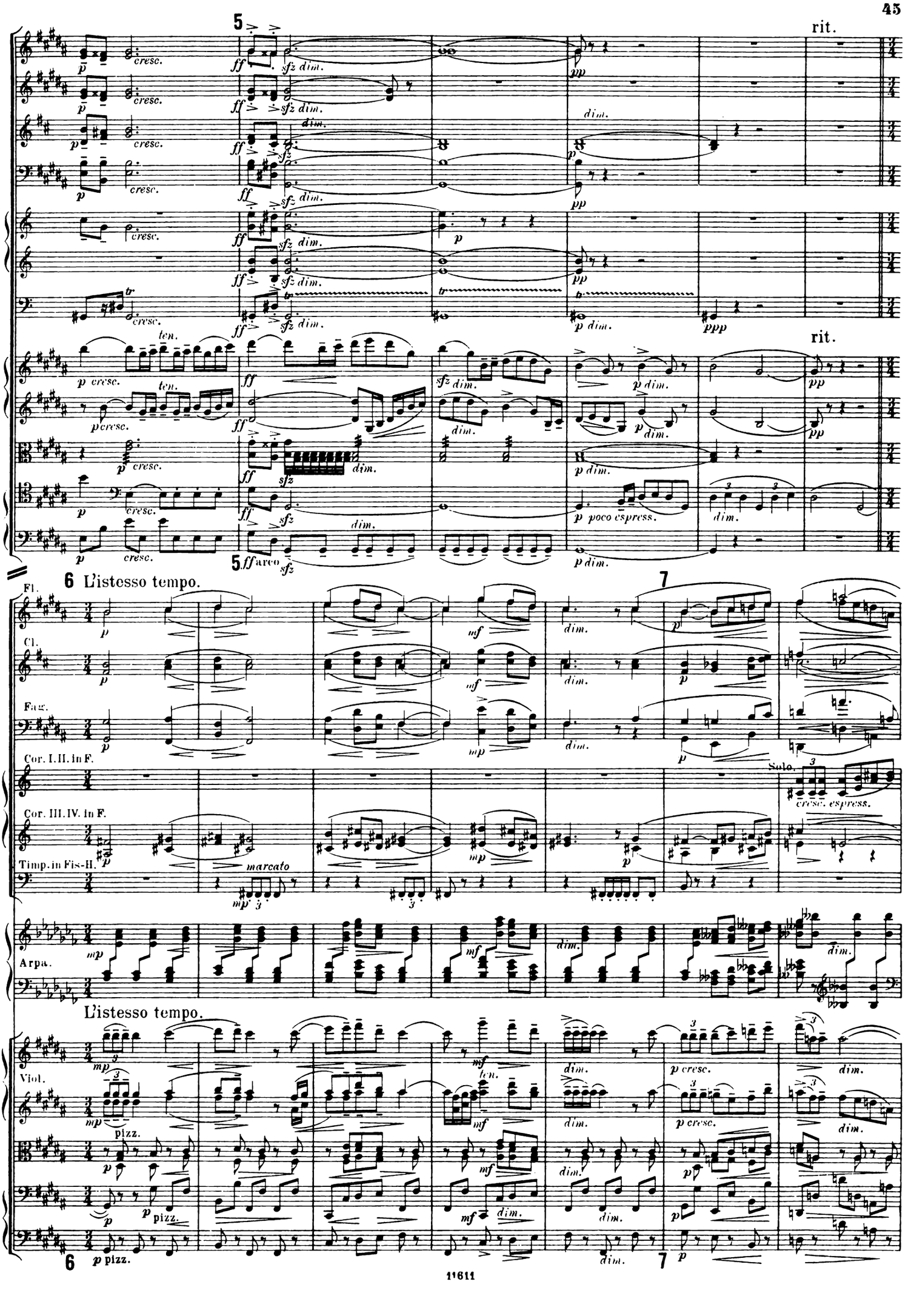
II. Intermezzo. – Trauermusik.

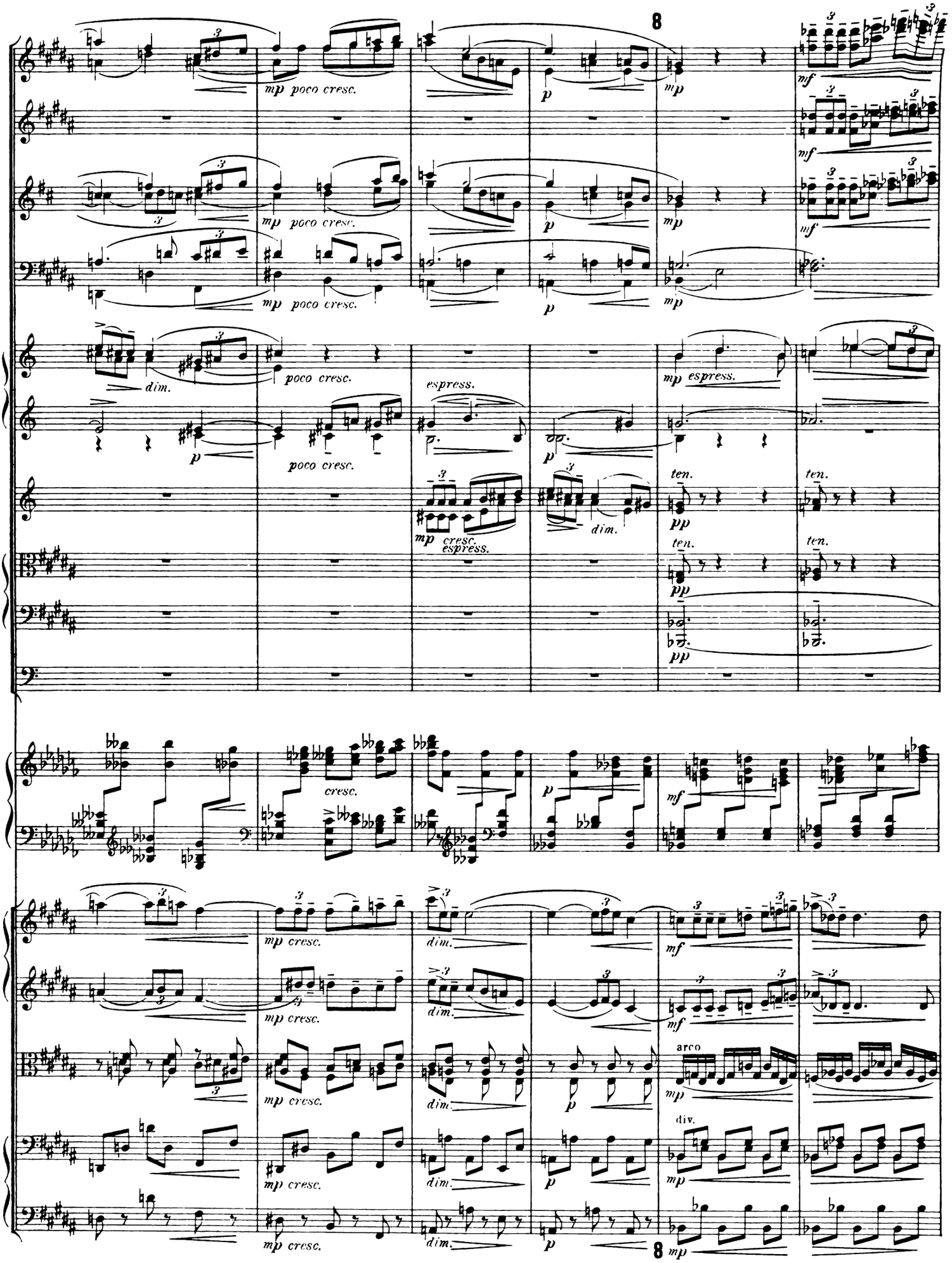
Smuteční hudba.

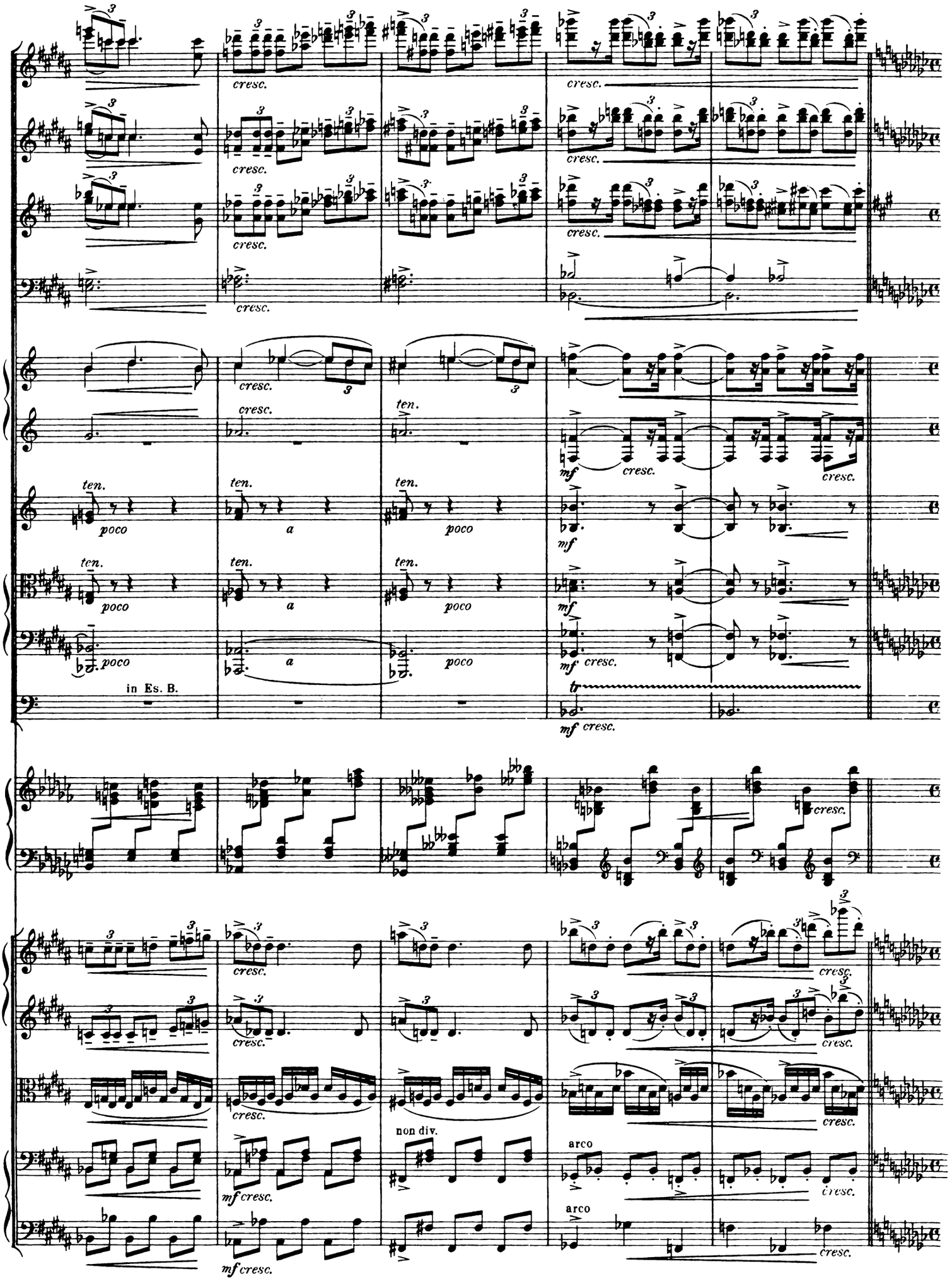


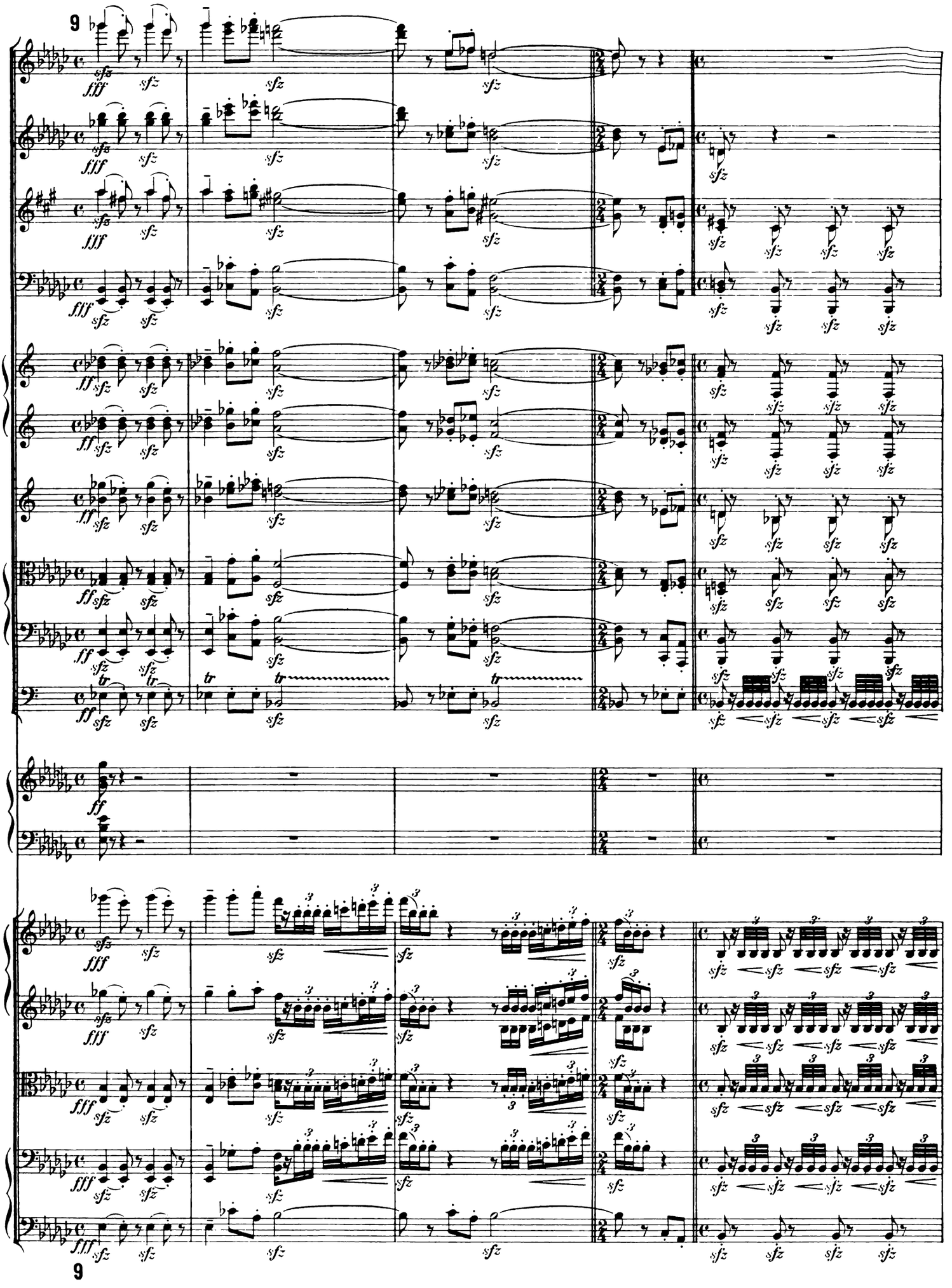

Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Timp.
Viol.
M. M. ♩ = 58.
I.
II.
1
2
ten.

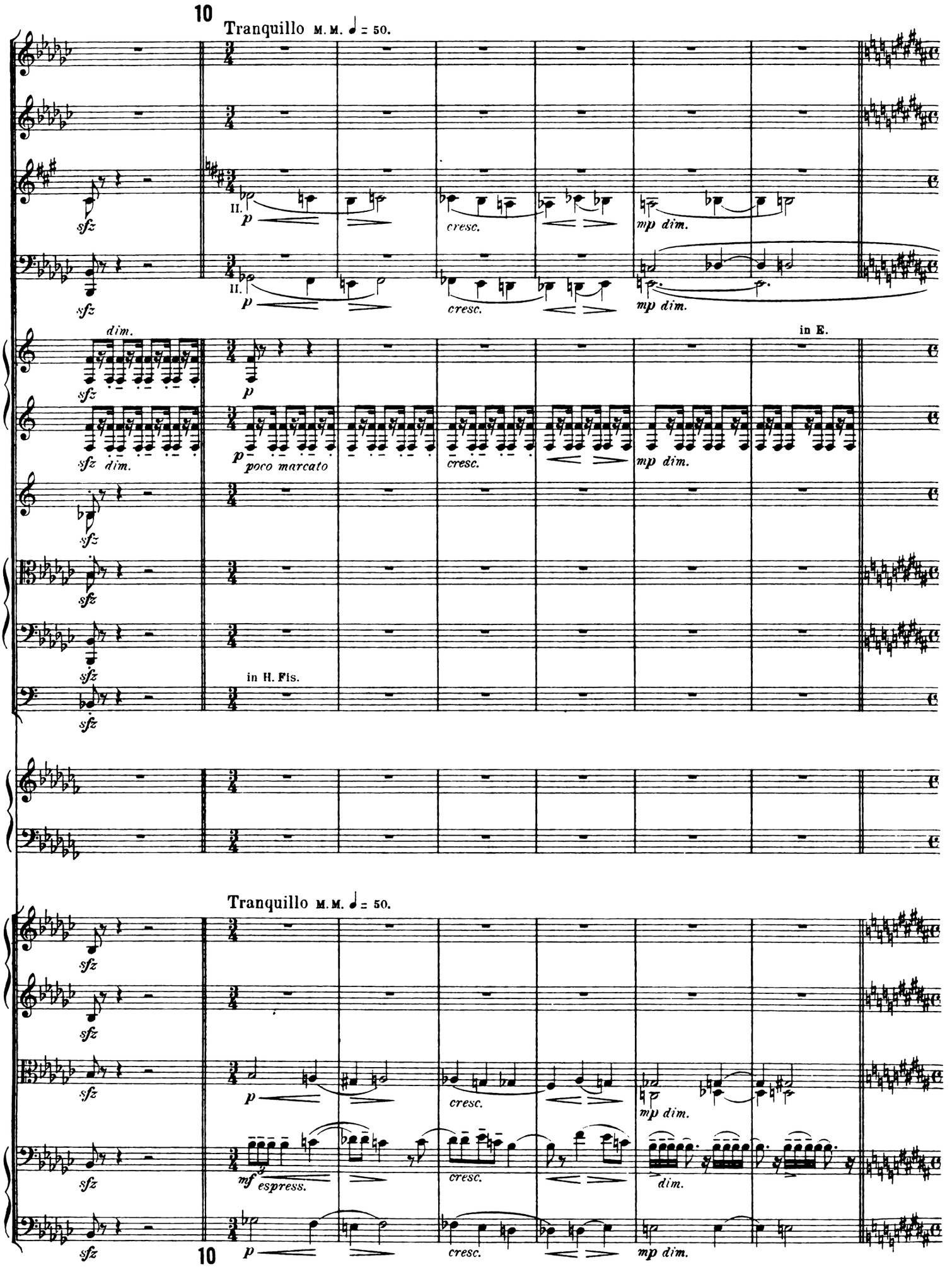

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
Timp.
a 2.
espress.
pizz.
senza coperti
cresc.
dim.
ten.
tr


rit.
cresc.
ten.
p cresc.
p dim.
ppp
poco espress.
arco
L'istesso tempo.
Fl.
Cl.
Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp. in Fis-H.
marcato
Solo.
cresc. espress.
Arpa.
L'istesso tempo.
Viol.
pizz.
p cresc.


8
mp poco cresc.
p
mp
mf
dim.
espress.
ten.
pp
cresc.
arco
div.


cresc.
ten.
poco
a
in Es. B.
mf cresc.
tr
non div.
arco


9
fff
sfz
ff
tr
9


10
Tranquillo M. M. ♩ = 50.
II.
sfz
p
cresc.
mp dim.
dim.
poco marcato
in E.
in H. Fis.
espress.
mf
10

11

a tempo. M.M. ♩ = 58.

Solo

Fl.

Cl.

Fag.

in E.

Cor. con sord.

in E

a tempo. M.M. ♩ = 58.

Viol. con sord.

con sord.

11

Fl.

Ob.

Cl.

Cor.

Viol.

12

dim.

dim.

con sord.

sempre

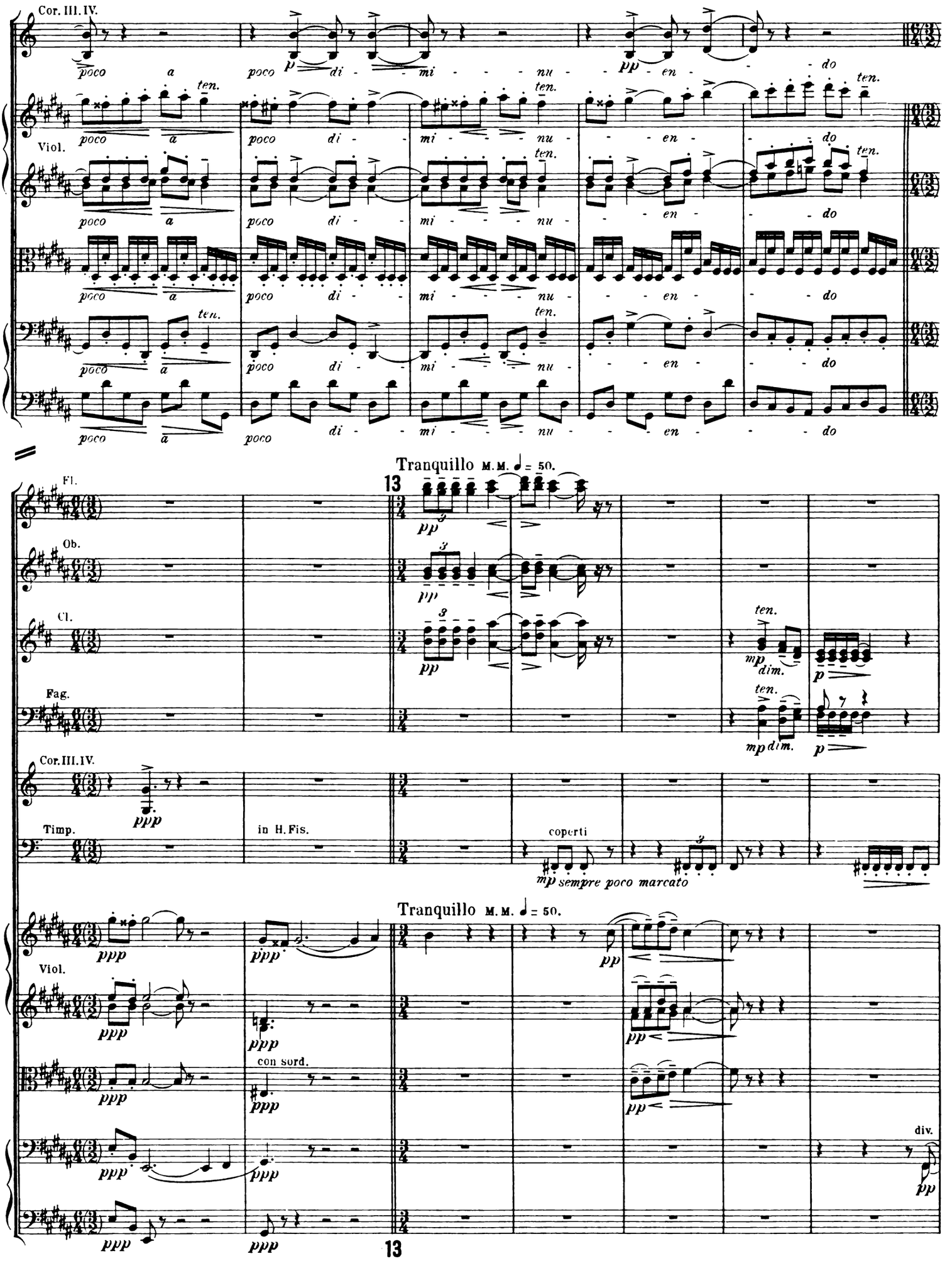
sempre staccato

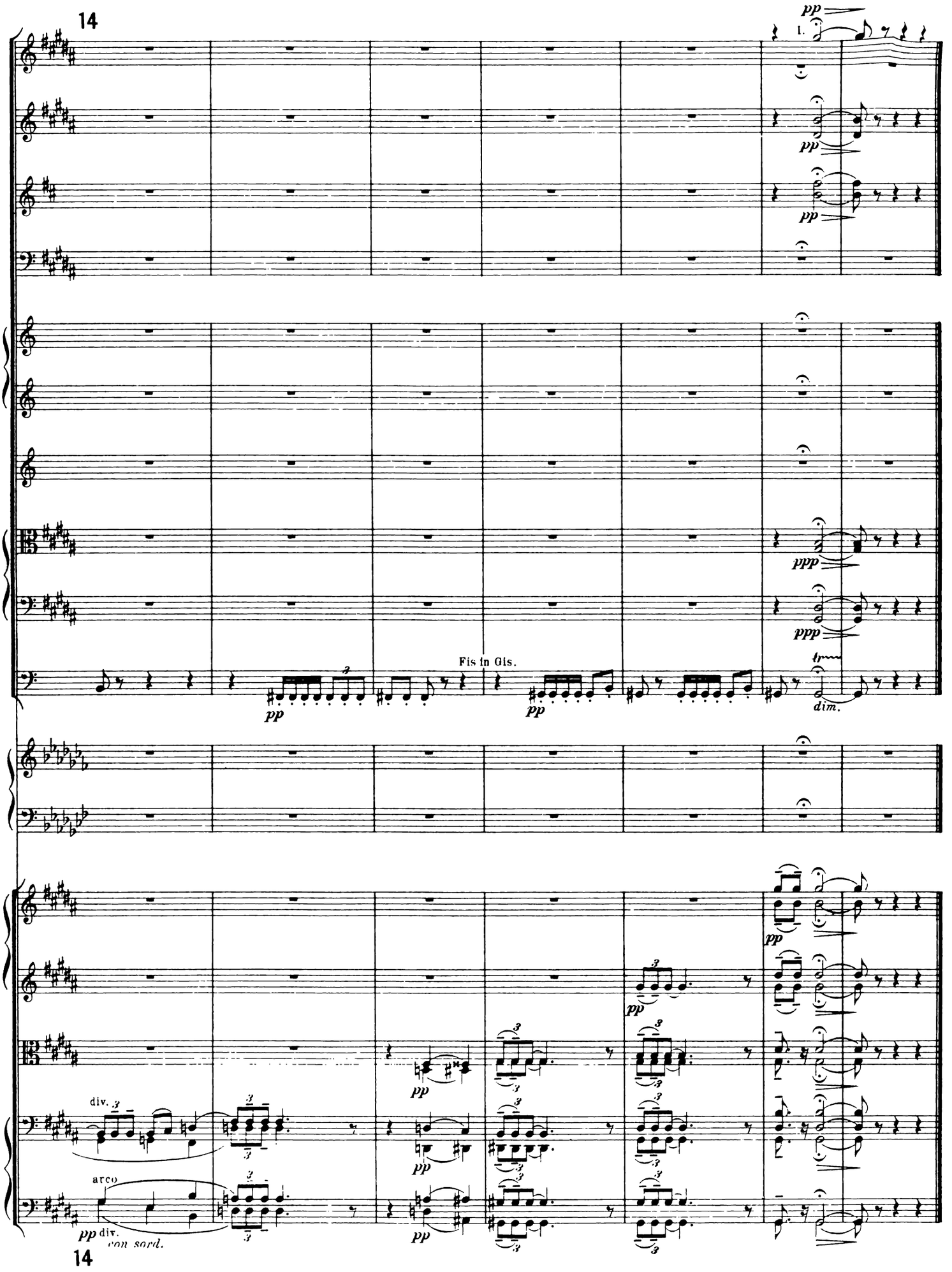
cresc.

con sord.

pizz.

12


Cor. III. IV.
Viol.
poco a ten.
poco di - mi - nu - en - do
Tranquillo M.M. ♩ = 50.
13
Fl.
Ob.
Cl.
Fag.
Cor. III. IV.
Timp.
pp
ppp
mp dim.
p
in H. Fis.
coperti
mp sempre poco marcato
con sord.
div.


14
pp
I.
pp
pp
ppp
ppp
Fis in Gis.
pp
pp
dim.
pp
pp
pp
pp
pp
pp
div.
arco
pp div.
con sord.
14

IV.

Königin Runa's Fluch. — Sieg der Liebe.

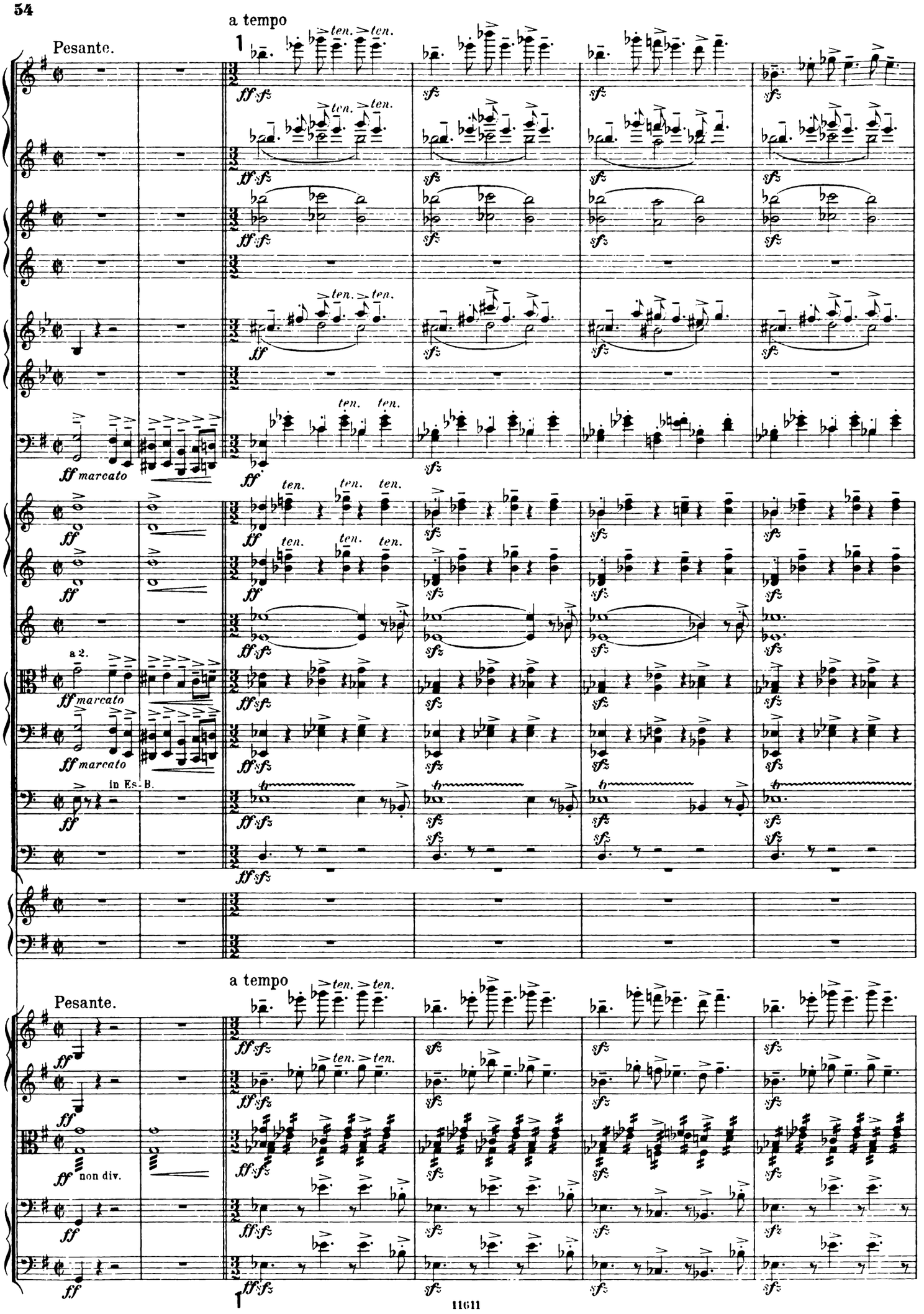
Runy kletba, a jak byla láskou zrušena.

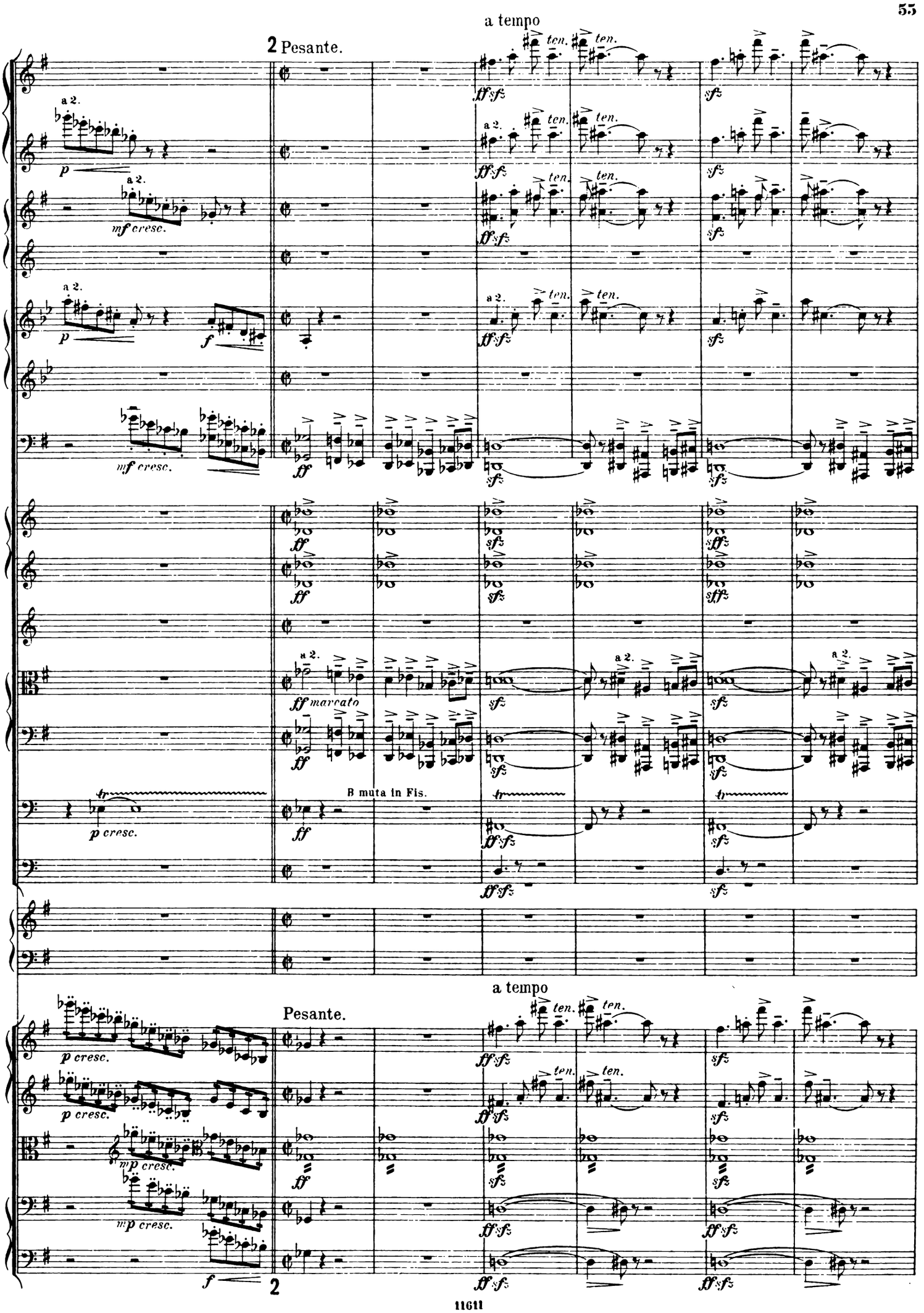
Allegro appassionato. M. M. ♩ = 100.

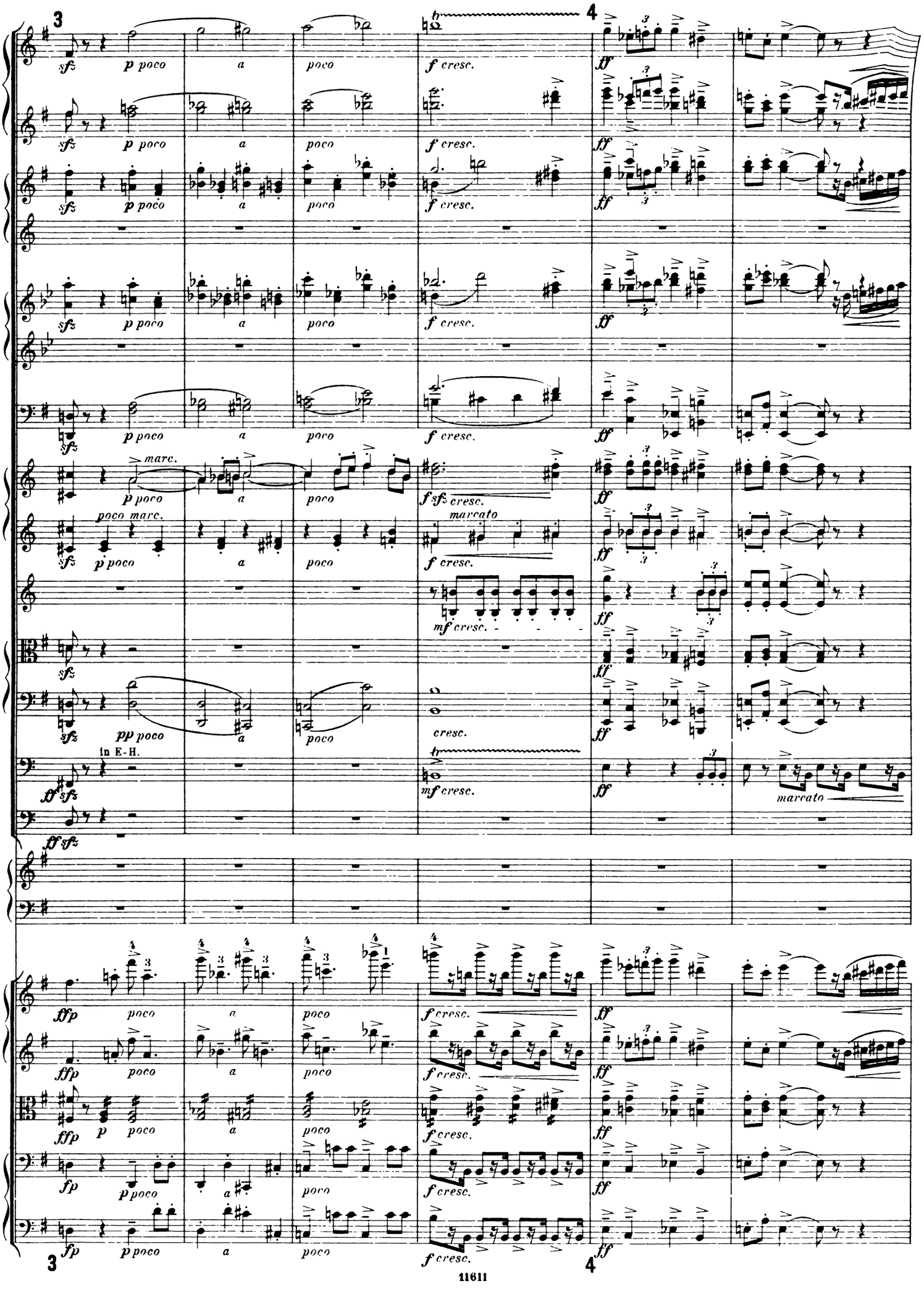
Piccolo.
Flauto I. II.
Oboe I. II.
Corno inglese.
Clarinetto I. II. in A.
Clarinetto basso in A.
Fagotto I. II.
Corni in F. I. II. III. IV.
Tromba I. II.
Trombone I. II. III.
Tuba IV.
Timpani E. H.
Piatti. Tamtam.
Arpa.

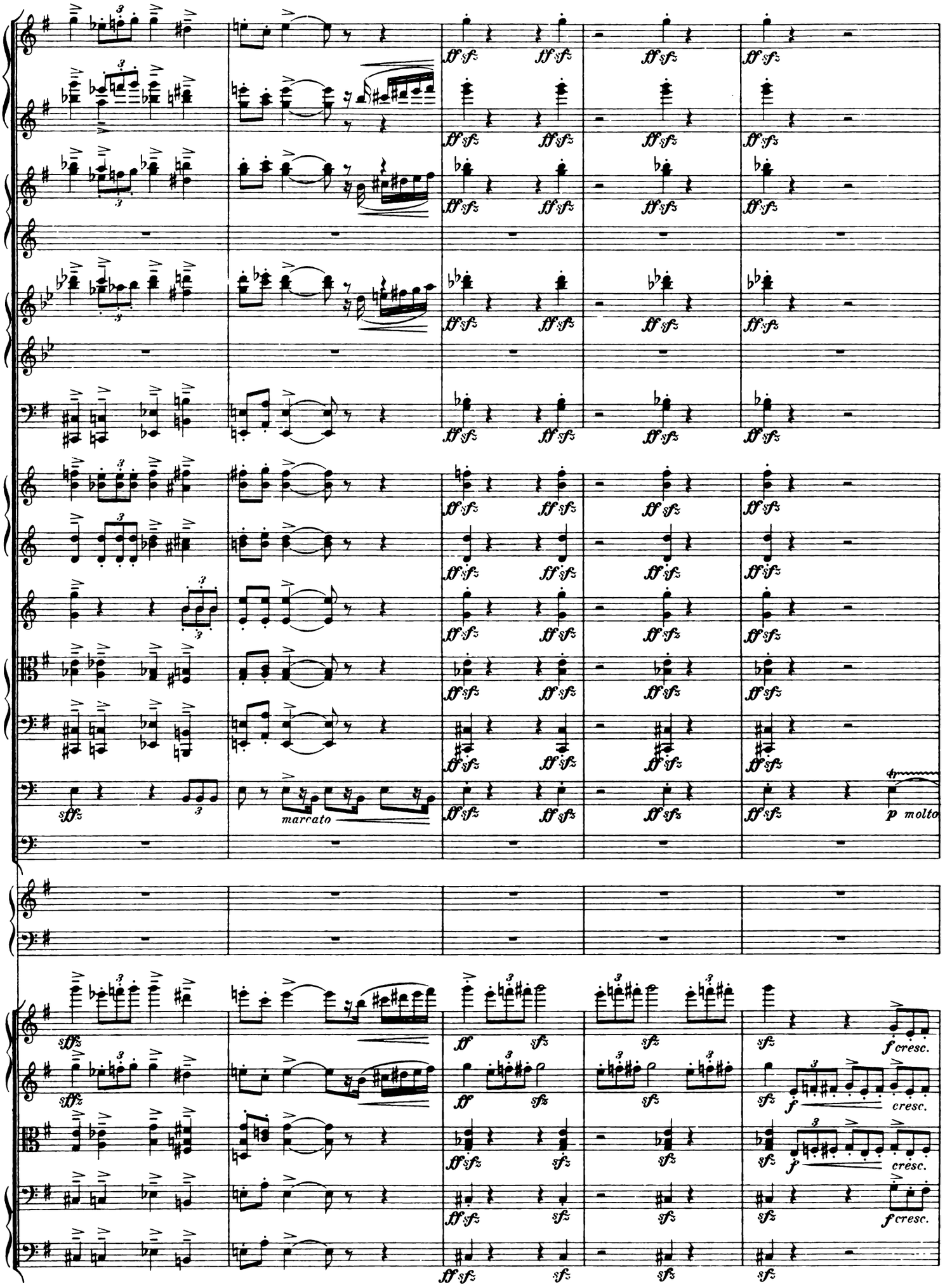
Allegro appassionato. M. M. ♩ = 100.

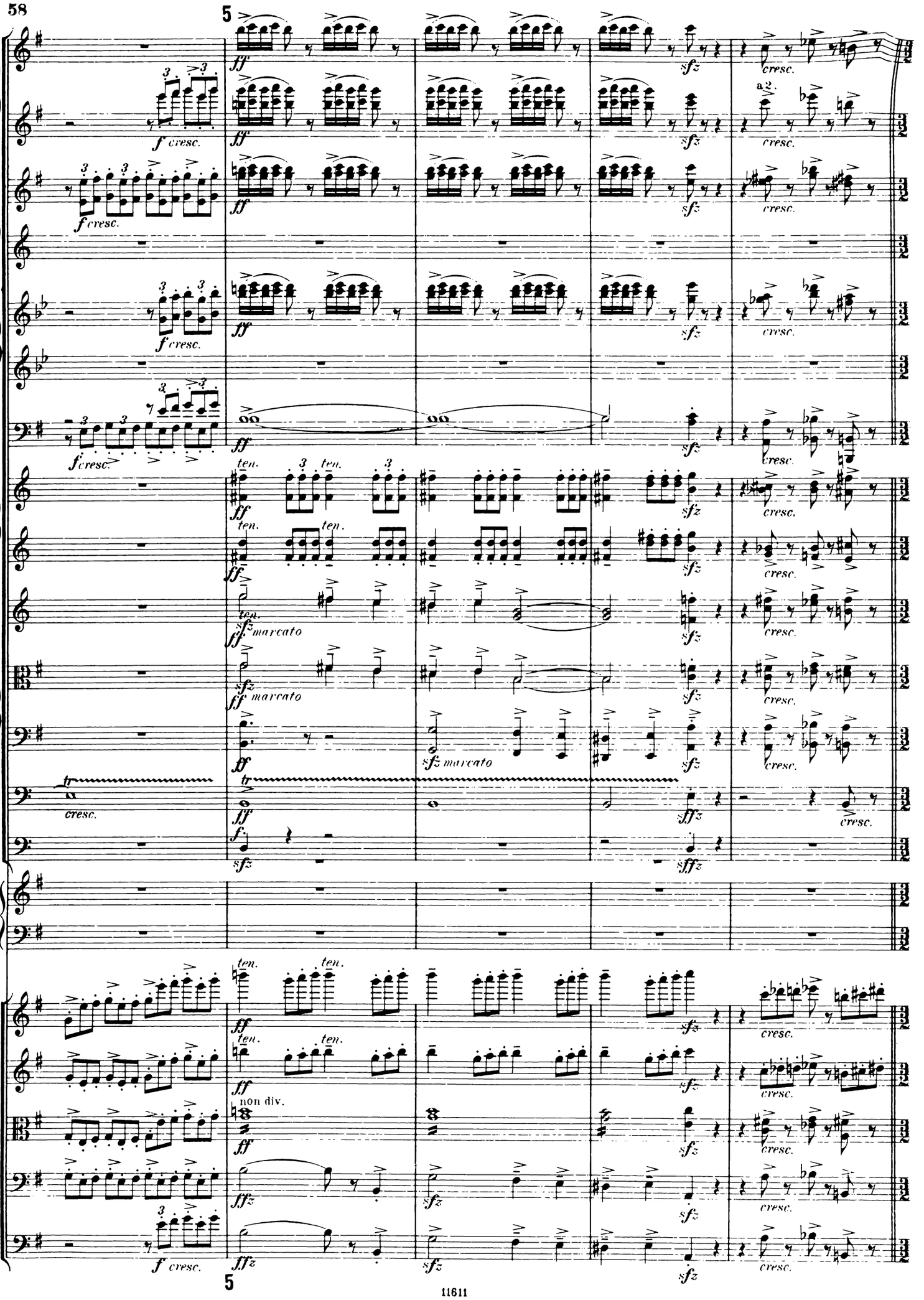
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

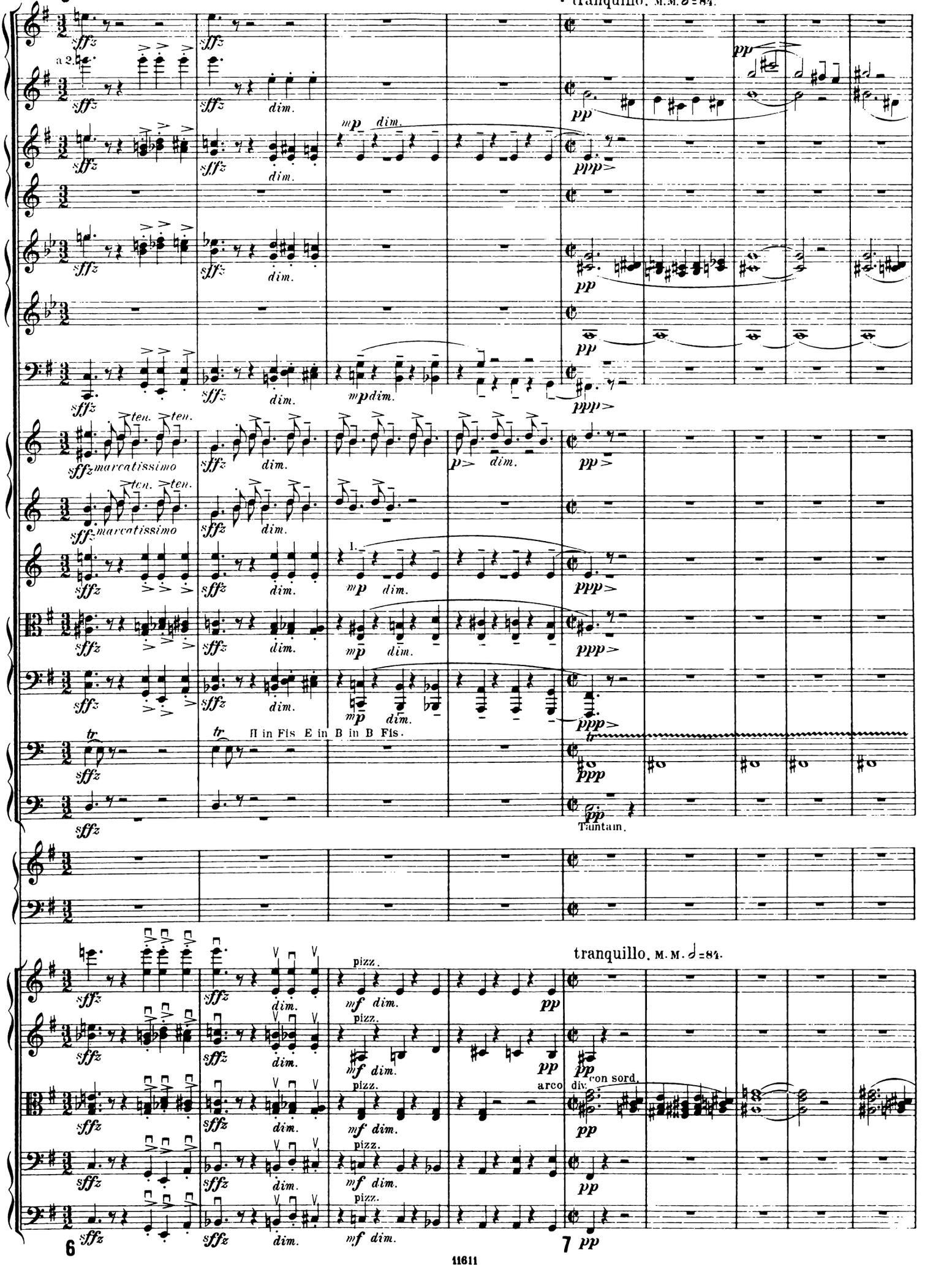

a tempo
Pesante.
ten.
ff marcato
a 2.
in Es-B.
non div.

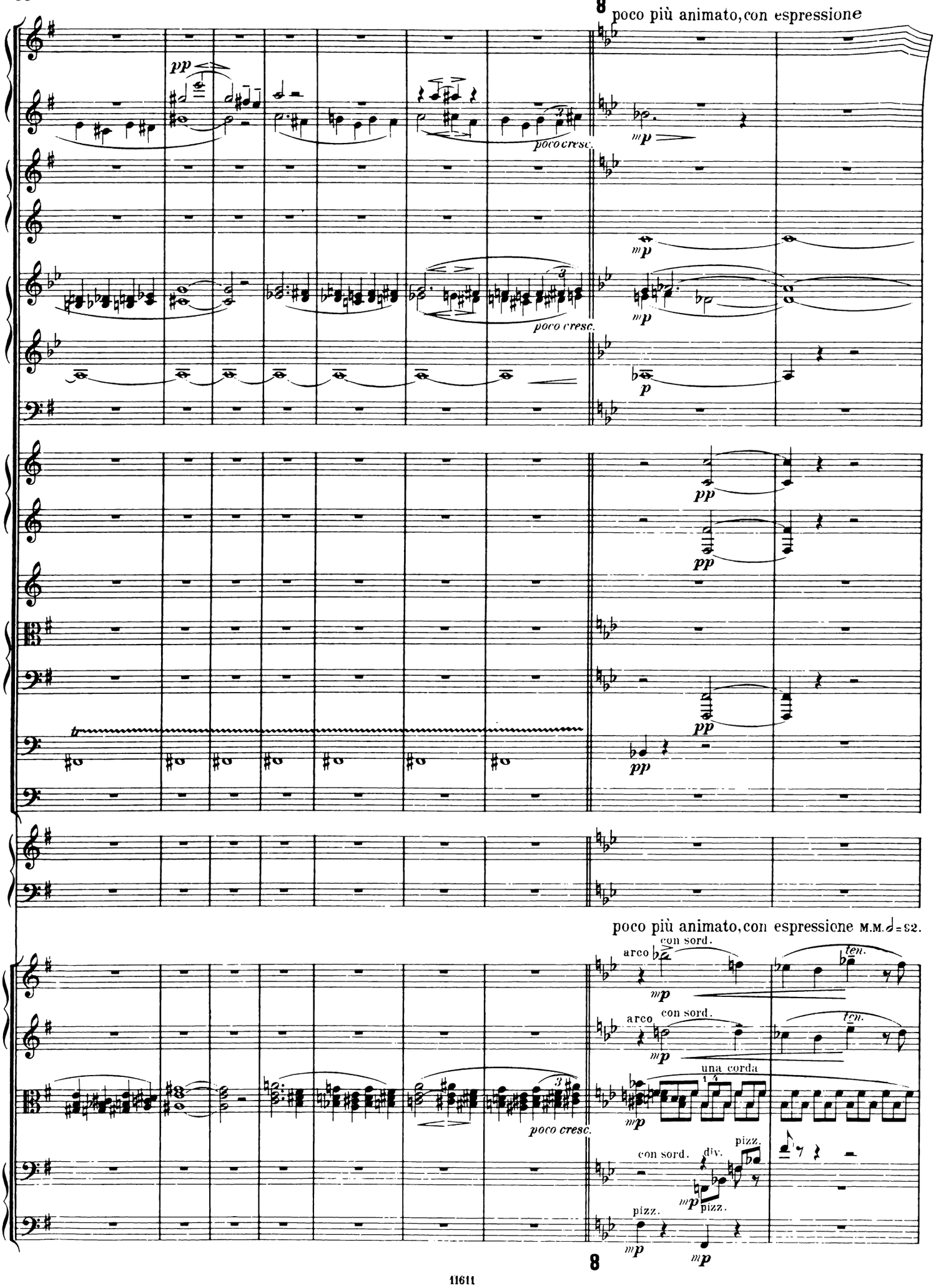

a tempo
2 Pesante.
a 2.
ten.
mf cresc.
ff marcato
B muta in Fis.
p cresc.
mp cresc.
Pesante.
a tempo
2

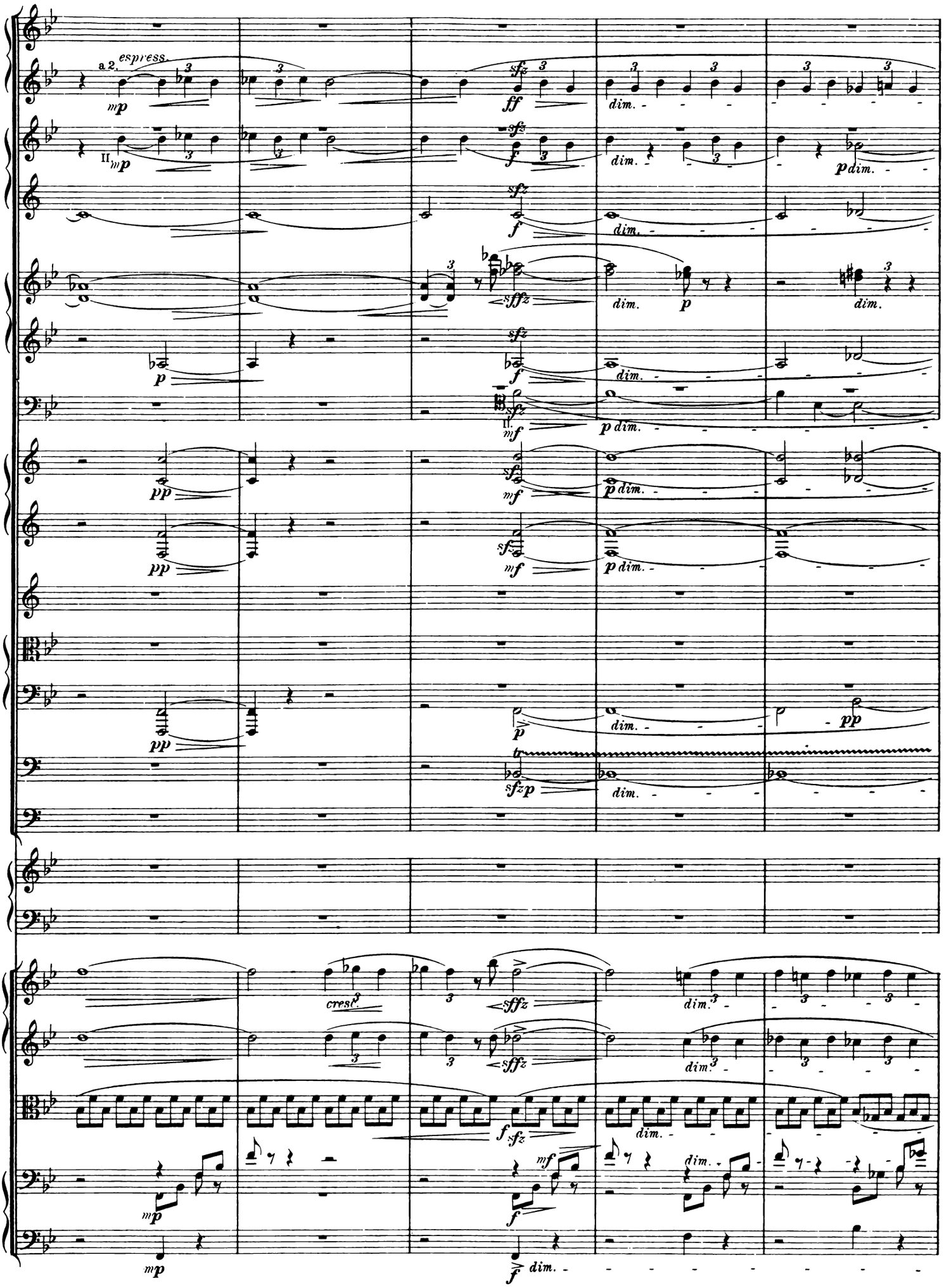

3
4
sfz
p poco
a
poco
f cresc.
ff
marc.
poco marc.
p poco
f sfz cresc.
marcato
mf cresc.
cresc.
pp poco
In E-H.
ff sfz
mf cresc.
marcato
ffp
fp
3
4

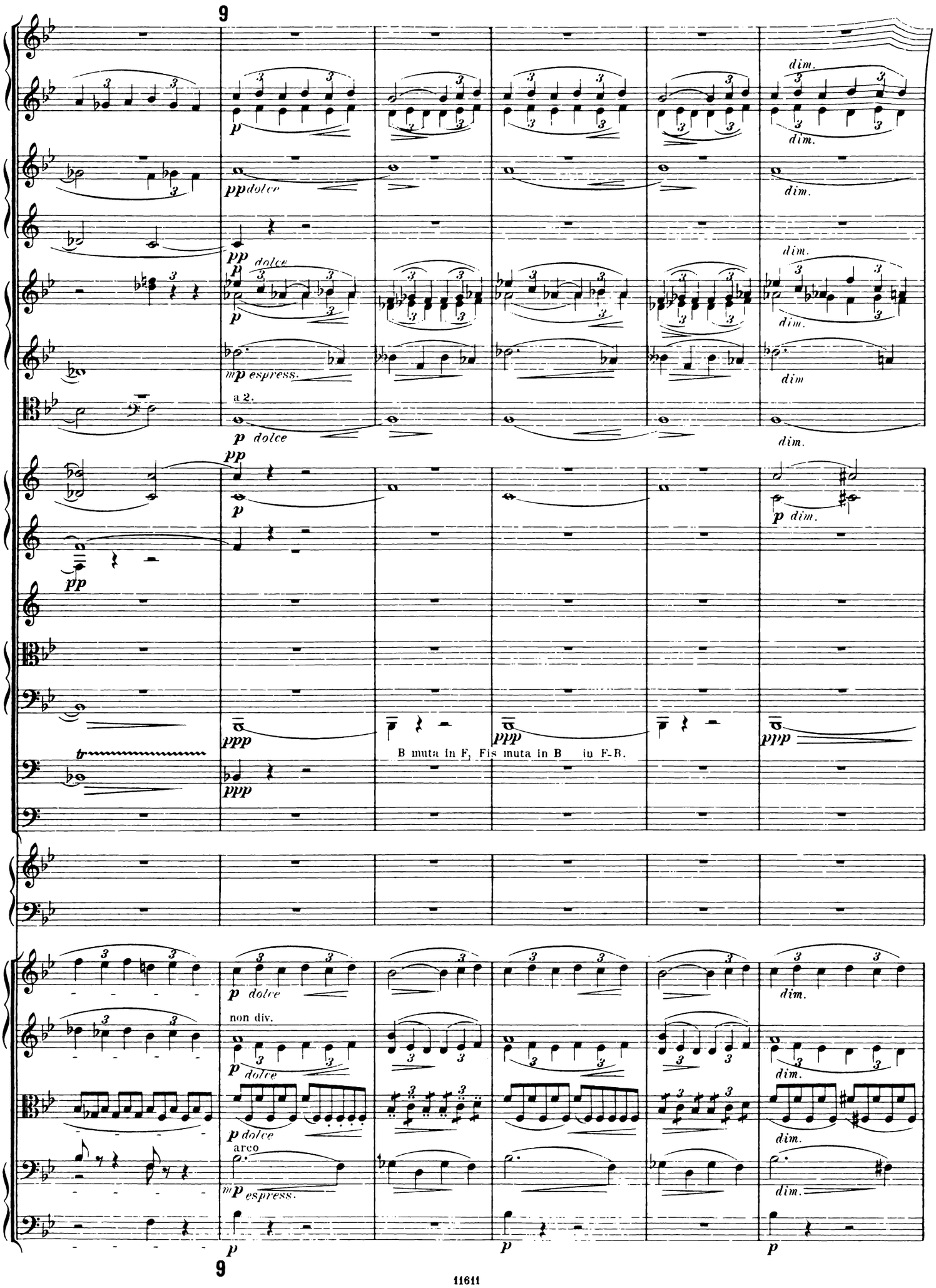

ff sf
sff
marcato
p molto
f cresc.
cresc.

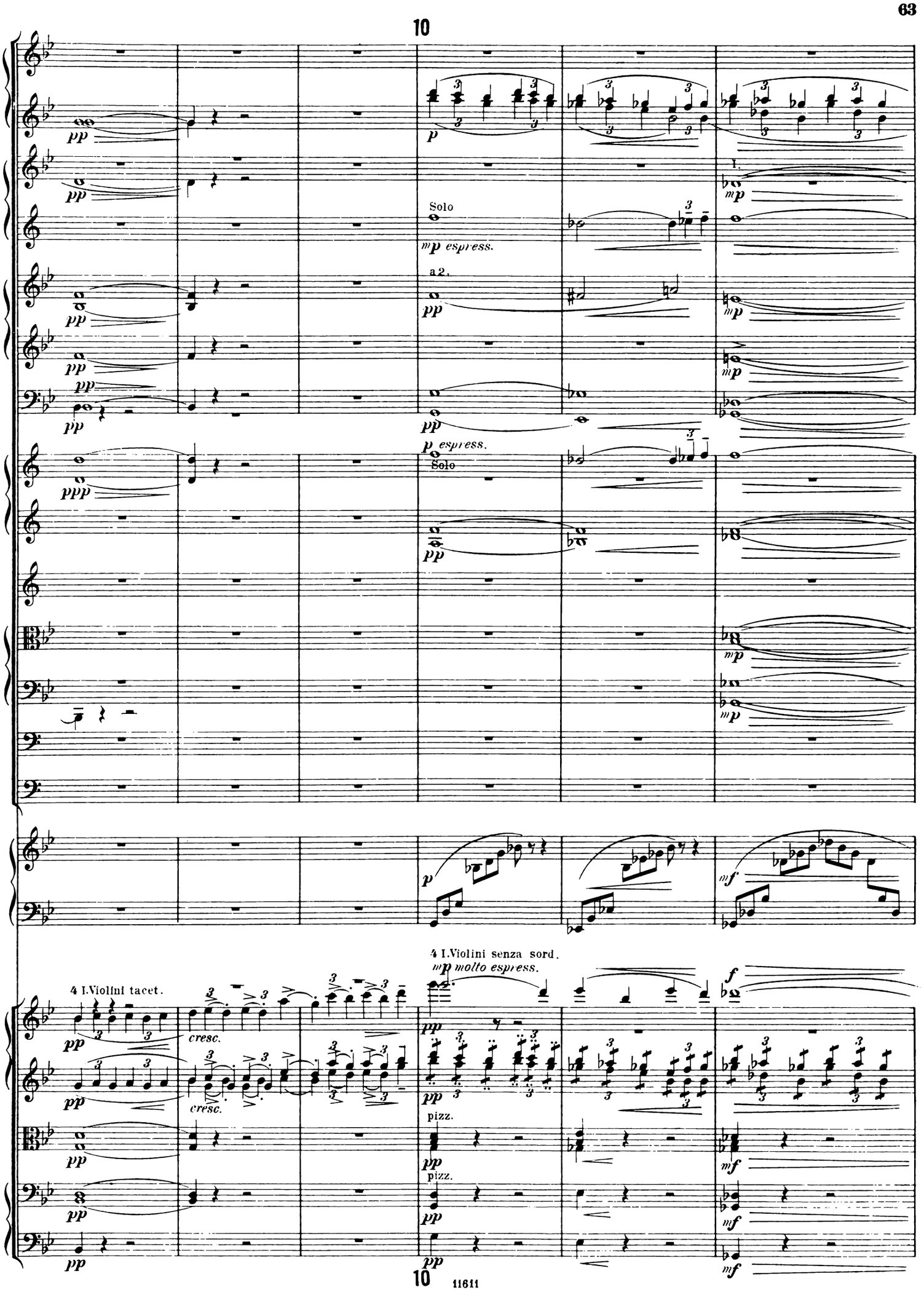

5
ff
sfz
cresc.
a2.
f cresc.
ten.
sfz marcato
ff marcato
tr
sffz
non div.
ffz
5

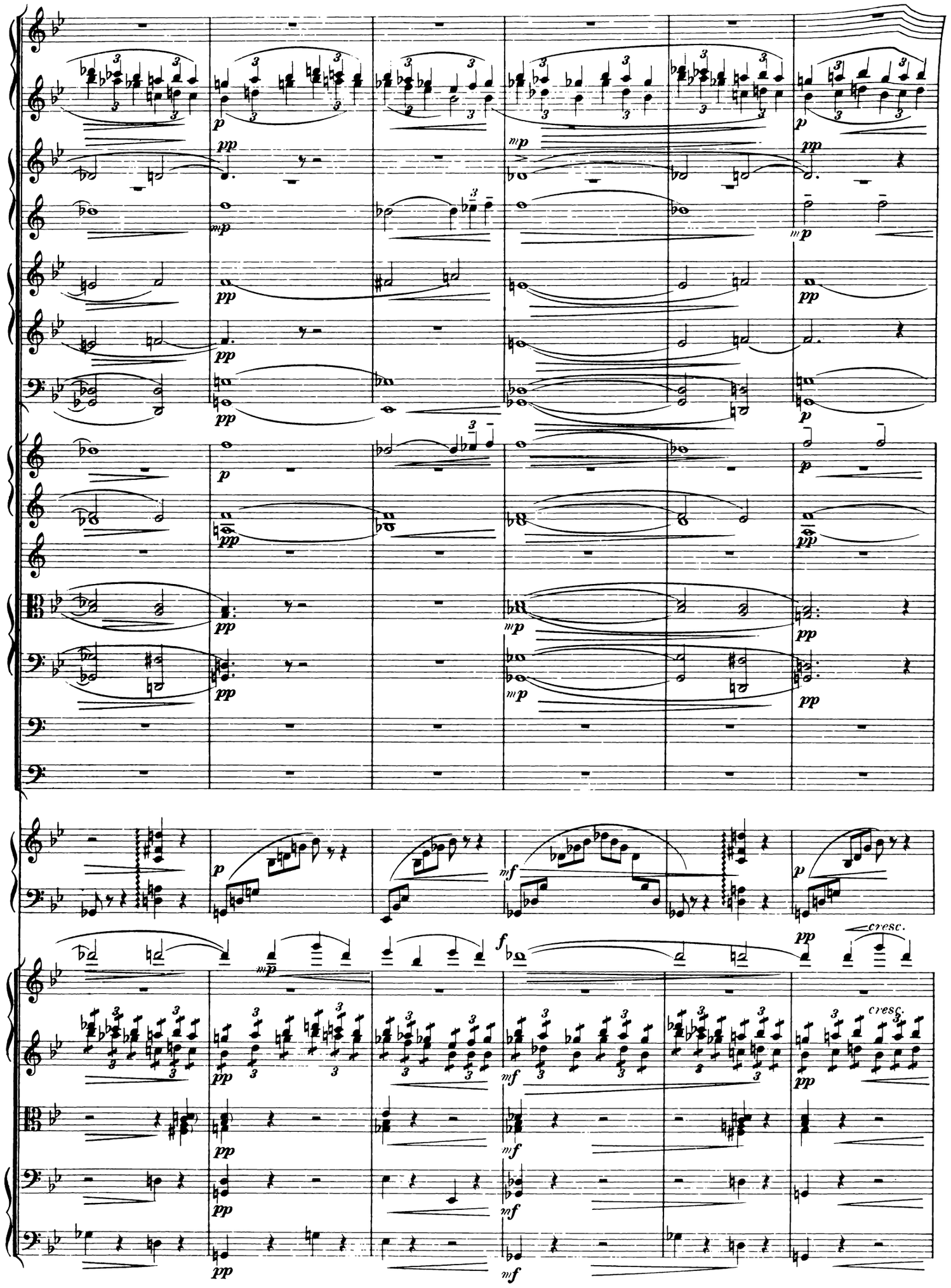

6
7 tranquillo. M.M. 𝅗𝅥 = 84.
a 2.
sffz
dim.
mp dim.
pp
ppp
ten.
marcatissimo
p
I.
H in Fis E in B in B Fis.
tr
Tamtam.
pizz.
mf dim.
arco
div.
con sord.
tranquillo. M.M. 𝅗𝅥 = 84.

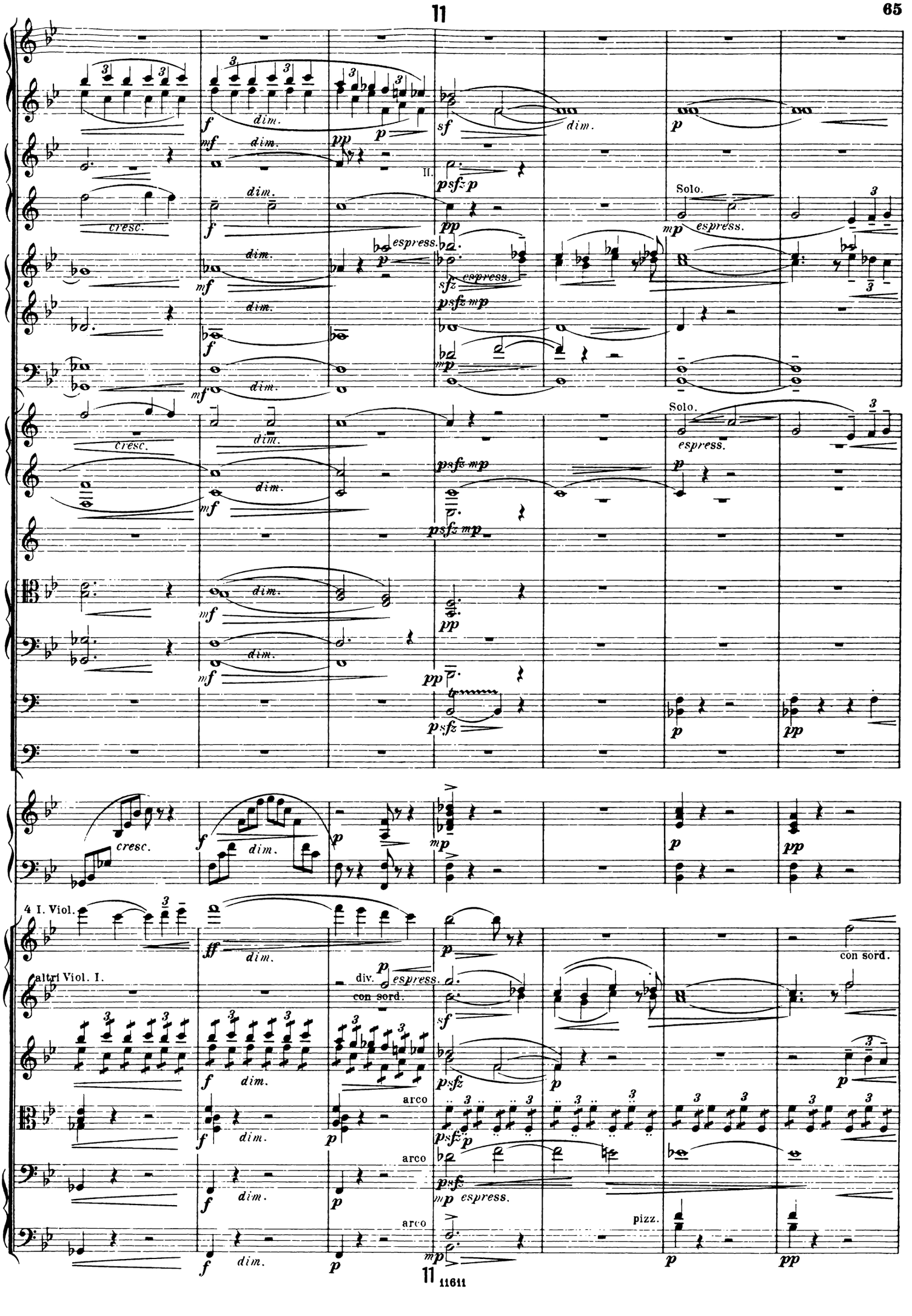

8
poco più animato, con espressione
pp
poco cresc.
mp
p
pp
poco più animato, con espressione M.M. ♩= 52.
arco
con sord.
ten.
una corda
1
4
div.
pizz.
8

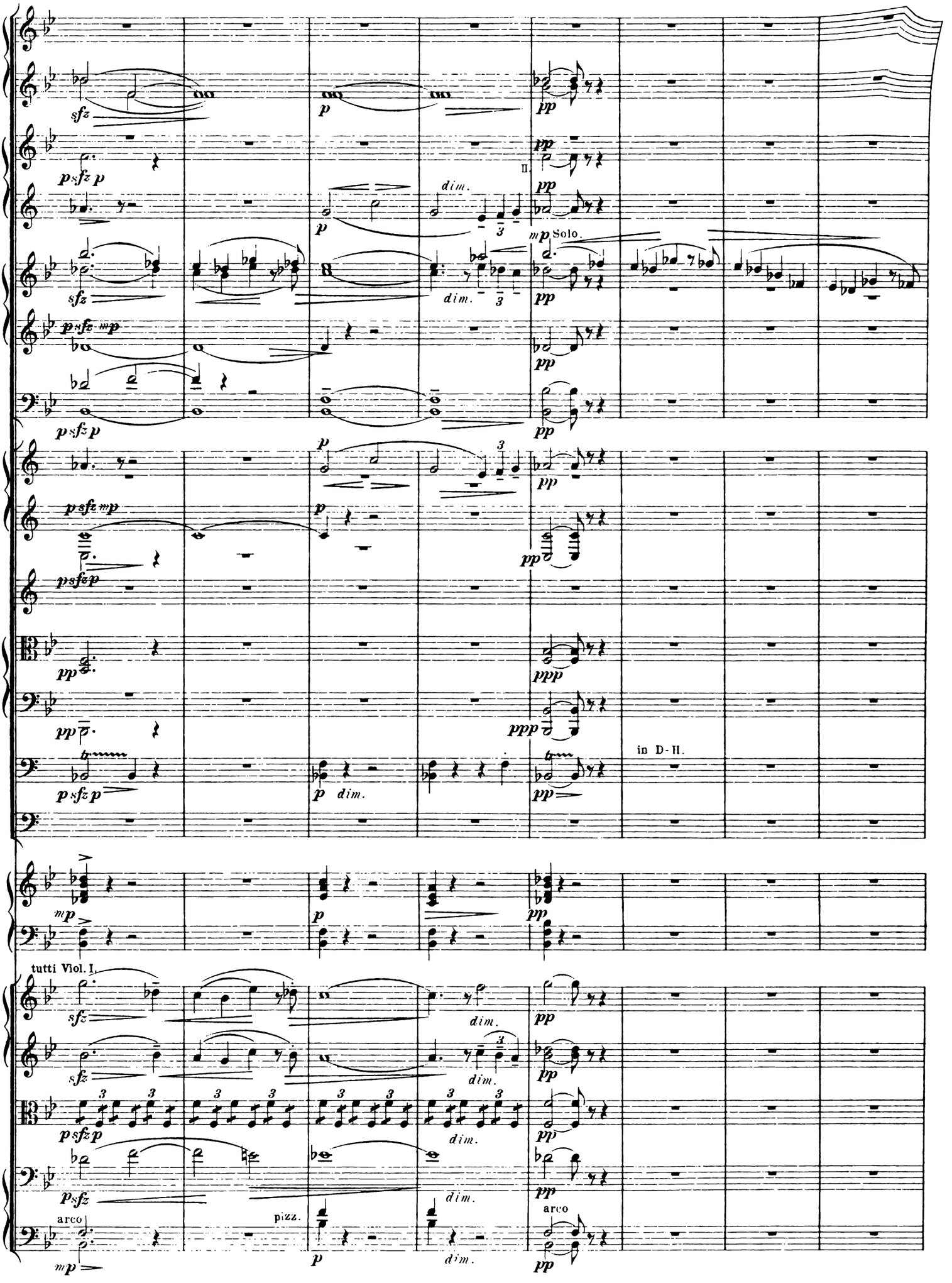

a 2. espress.
mp
sfz
ff
dim.
II mp
f
p dim.
sffz
p
mf
pp
sfzp
cresc.
mf

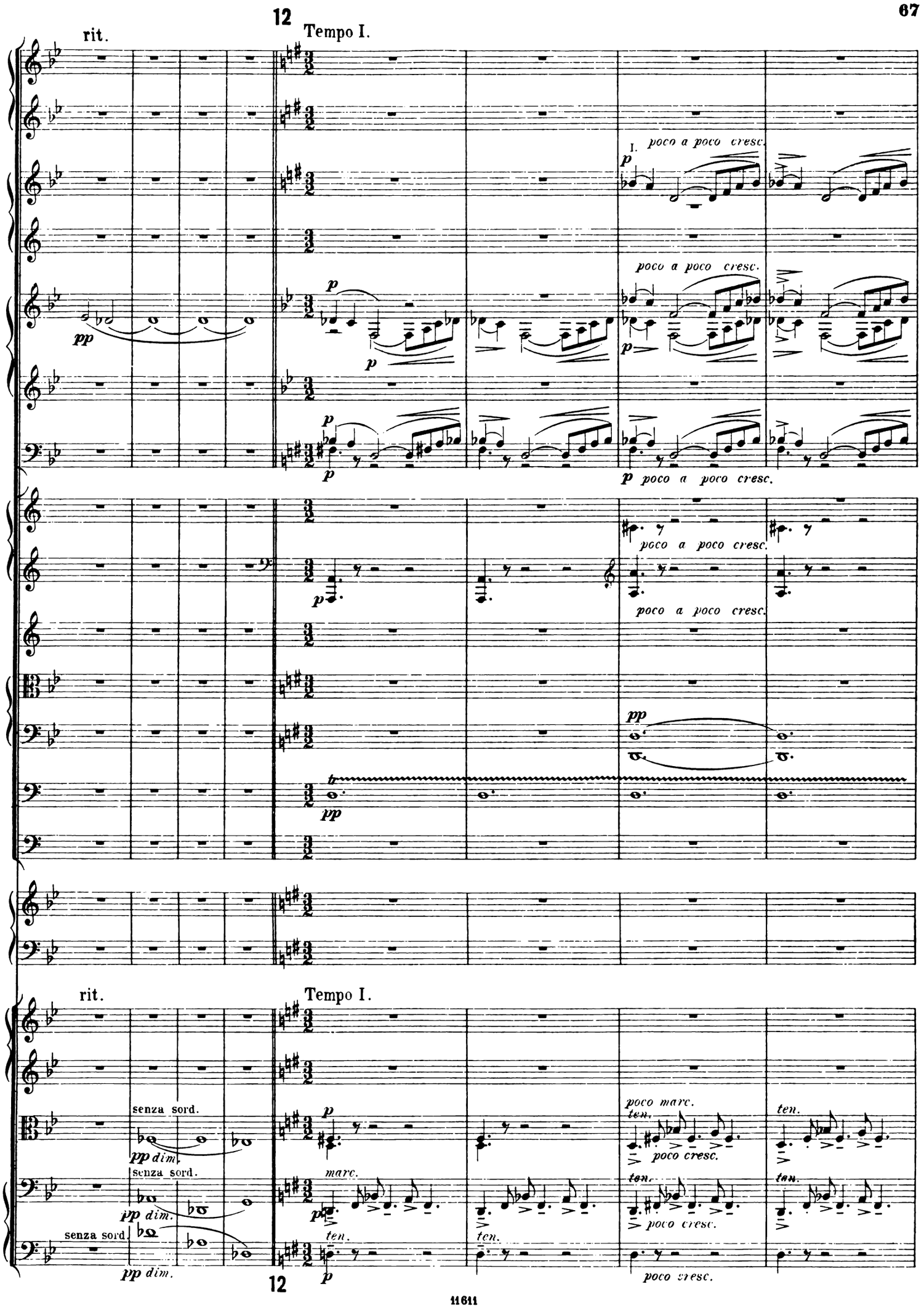

9
dim.
pp dolce
mp espress.
a 2.
p dolce
ppp
B muta in F, Fis muta in B in F-B.
non div.
arco
9


10
Solo
mp espress.
a 2.
p espress.
Solo
4 I. Violini tacet.
cresc.
4 I. Violini senza sord.
mp molto espress.
pizz.
pizz.
10


cresc.
cresc.


cresc.
dim.
espress.
Solo.
4 I. Viol.
altri Viol. I.
con sord.
div.
arco
pizz.


sfz
p
pp
psfz p
dim.
II.
mp Solo.
psfz mp
ppp
in D-II.
tutti Viol. I.
arco
pizz.


12
rit.
Tempo I.
I.
poco a poco cresc.
pp
p
poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pp
pp
rit.
Tempo I.
senza sord.
pp dim.
senza sord.
pp dim.
senza sord.
pp dim.
p
marc.
p
ten.
p
poco marc.
ten.
poco cresc.
ten.
ten.
poco cresc.
ten.
ten.
poco cresc.
12

13

mf poco a poco cresc.

a 2.

cresc.

f

mf poco a poco cresc.

f marm.

mf poco a poco cresc.

a 2.

cresc.

f

mf poco a poco cresc.

f marm.

mp poco a poco cresc.

f marm.

mp poco a poco cresc.

f sfz sfz

p poco a poco cresc.

f

poco a poco cresc.

f

tr

poco a poco cresc.

f

senza sord. poco a poco cresc.

f

senza sord. ten. poco a poco cresc.

f

div. mf poco a poco cresc.

f sfz sfz

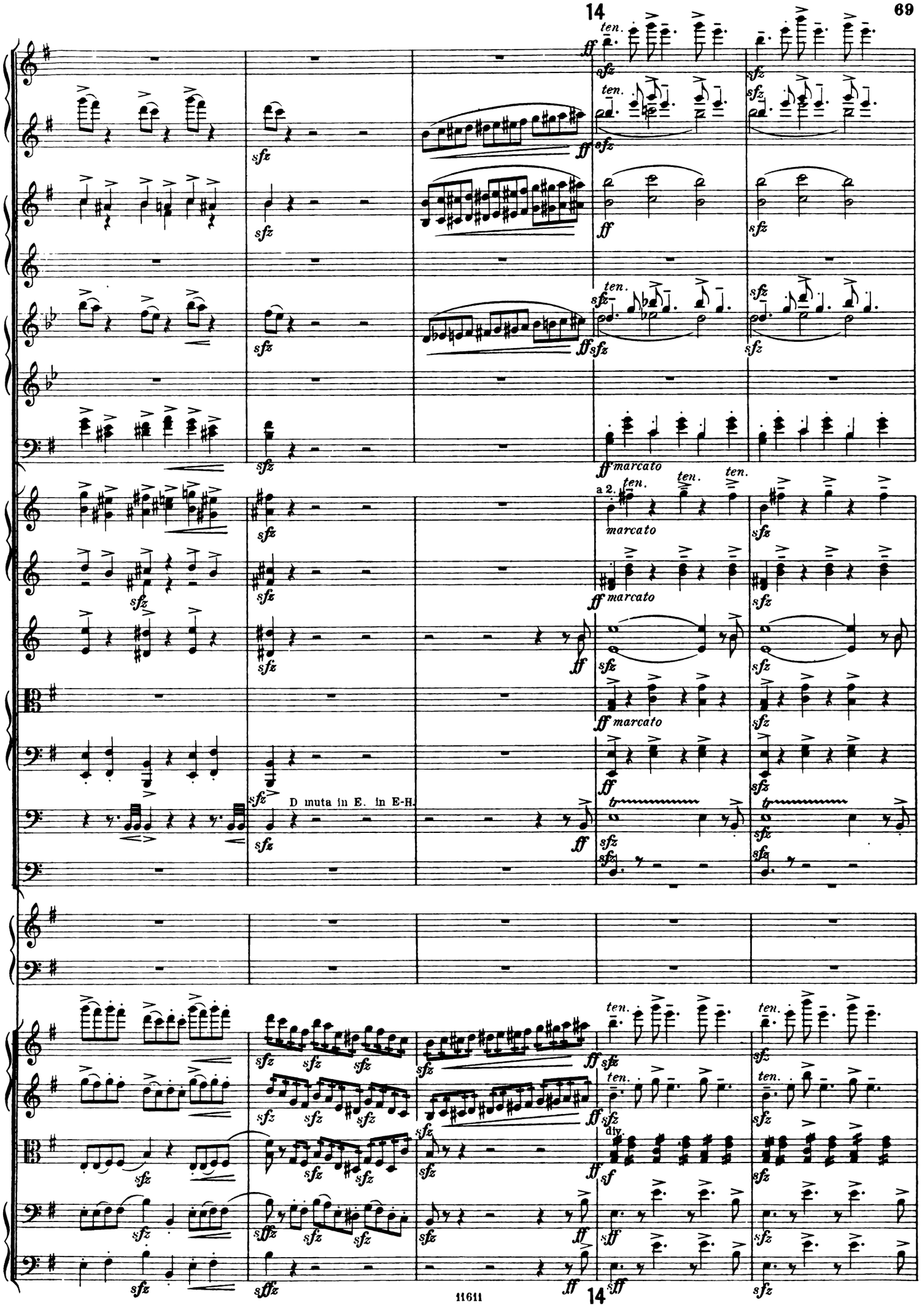
ten. mf poco a poco cresc.

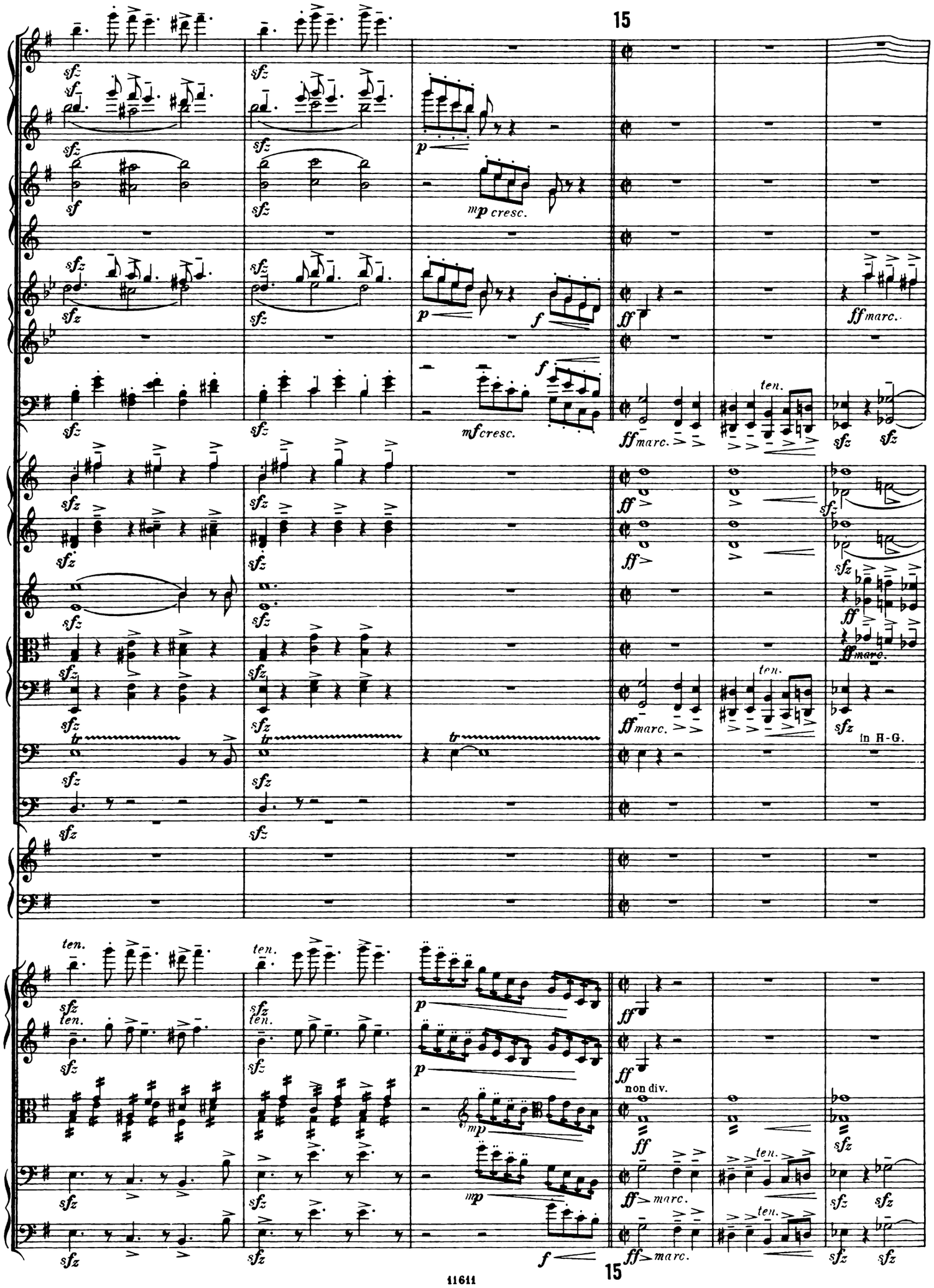
f sfz sfz

mf poco a poco cresc.

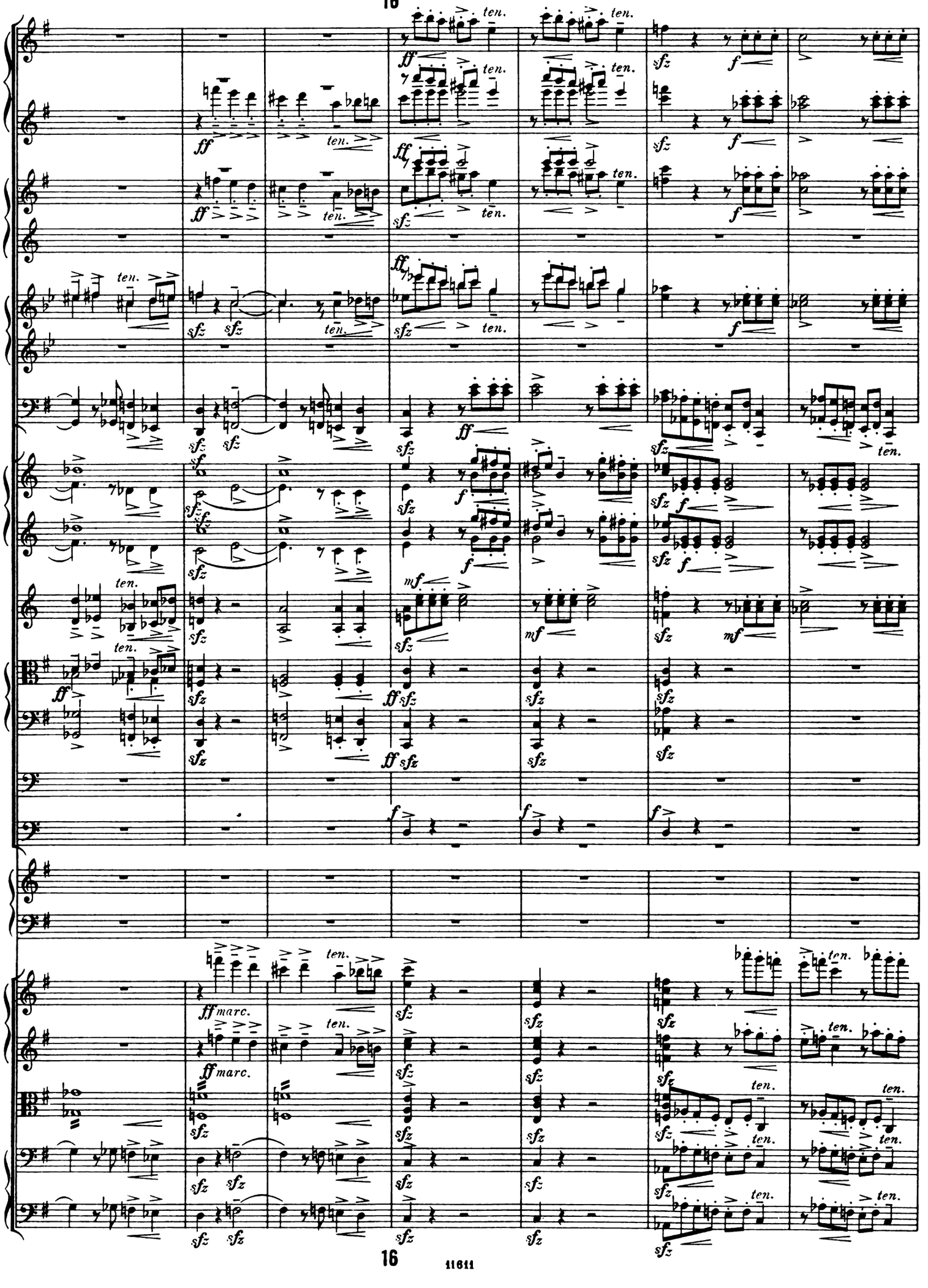
f sfz sfz

13

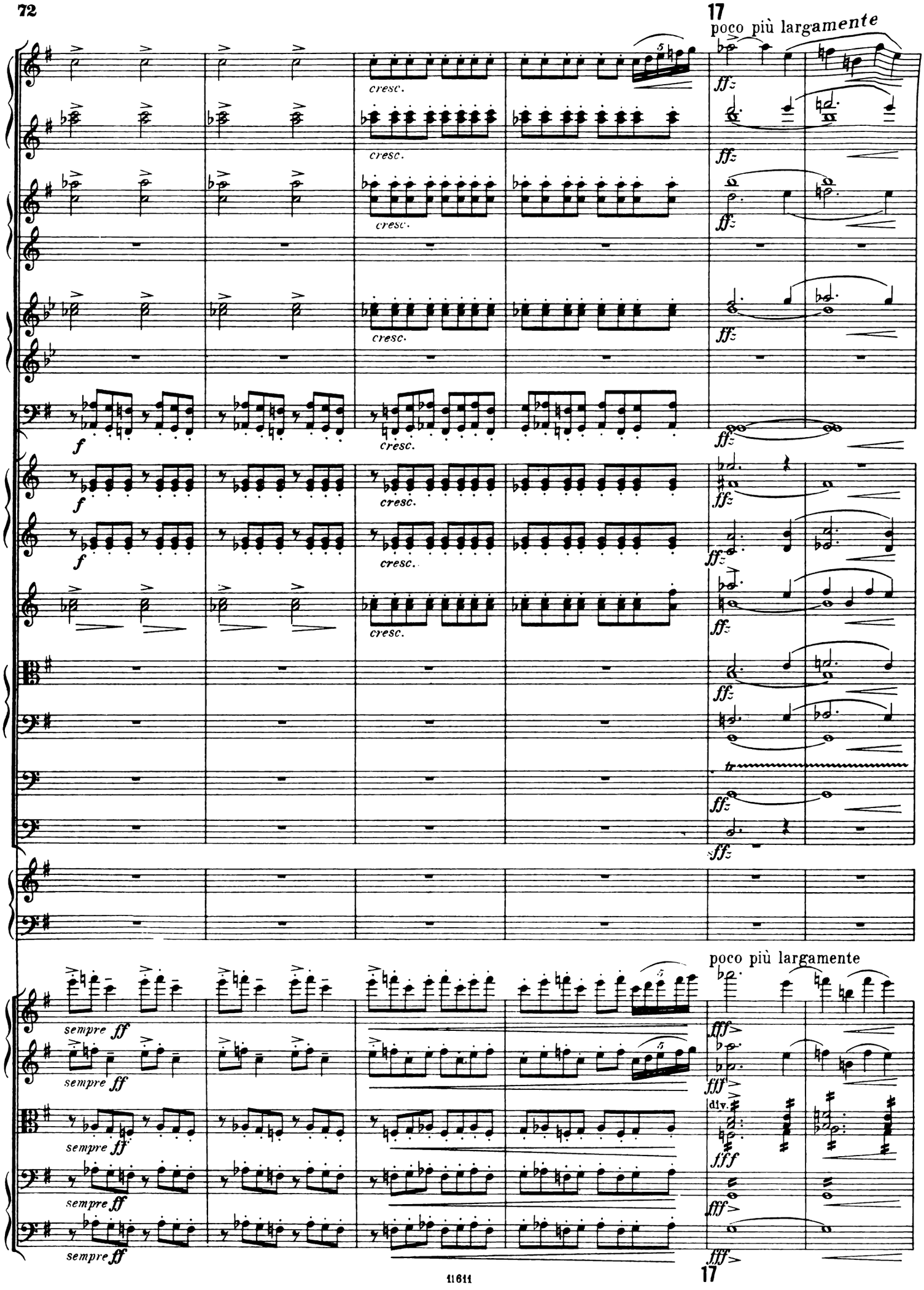

14
ten.
ff
sfz
ff marcato
a 2.
marcato
D muta in E. in E-H.
div.
sf
sff
14

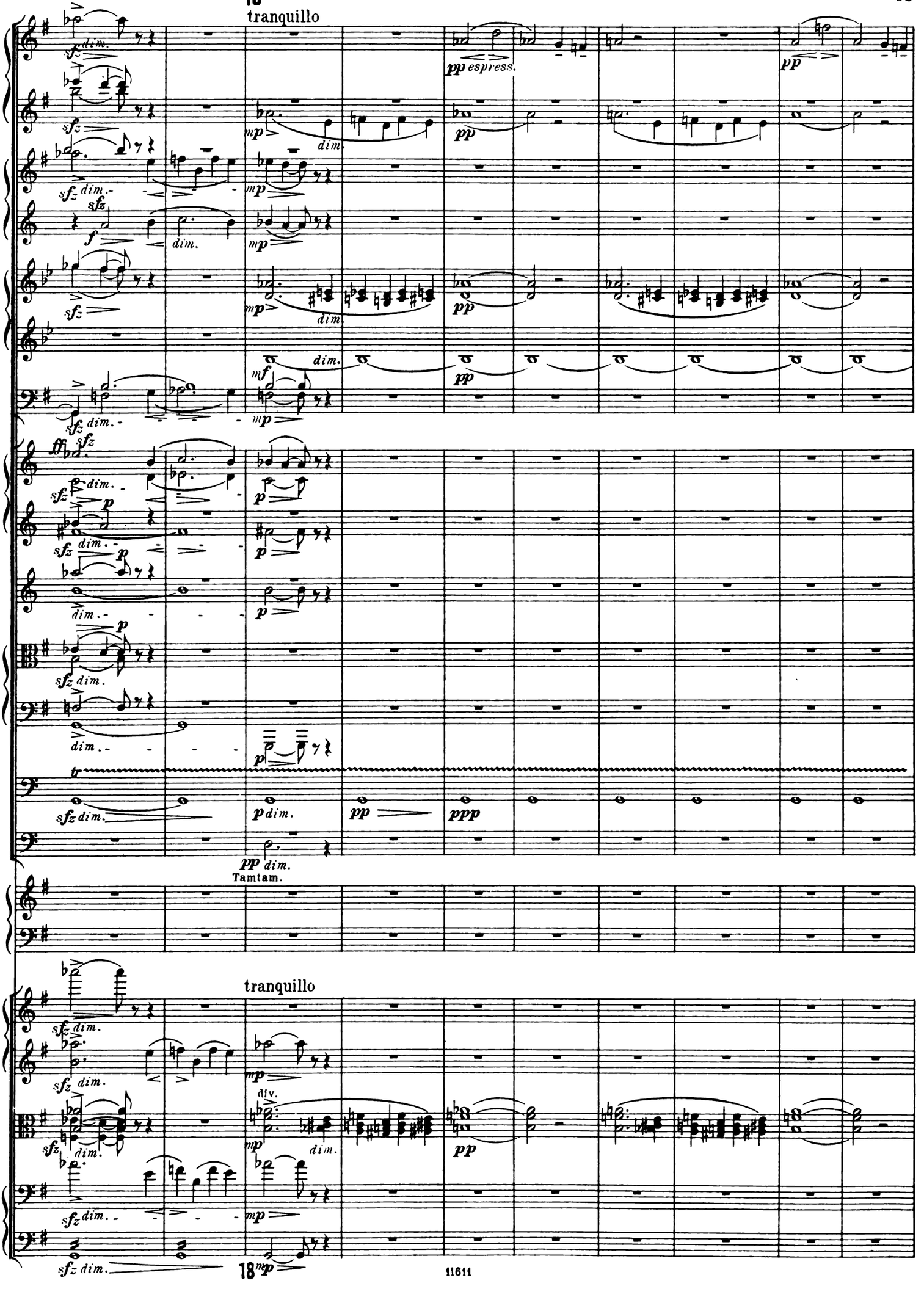

15
sfz
sf
p
mp cresc.
f
mf cresc.
ff marc.
ten.
tr
In H-G.
non div.
mp
15

16



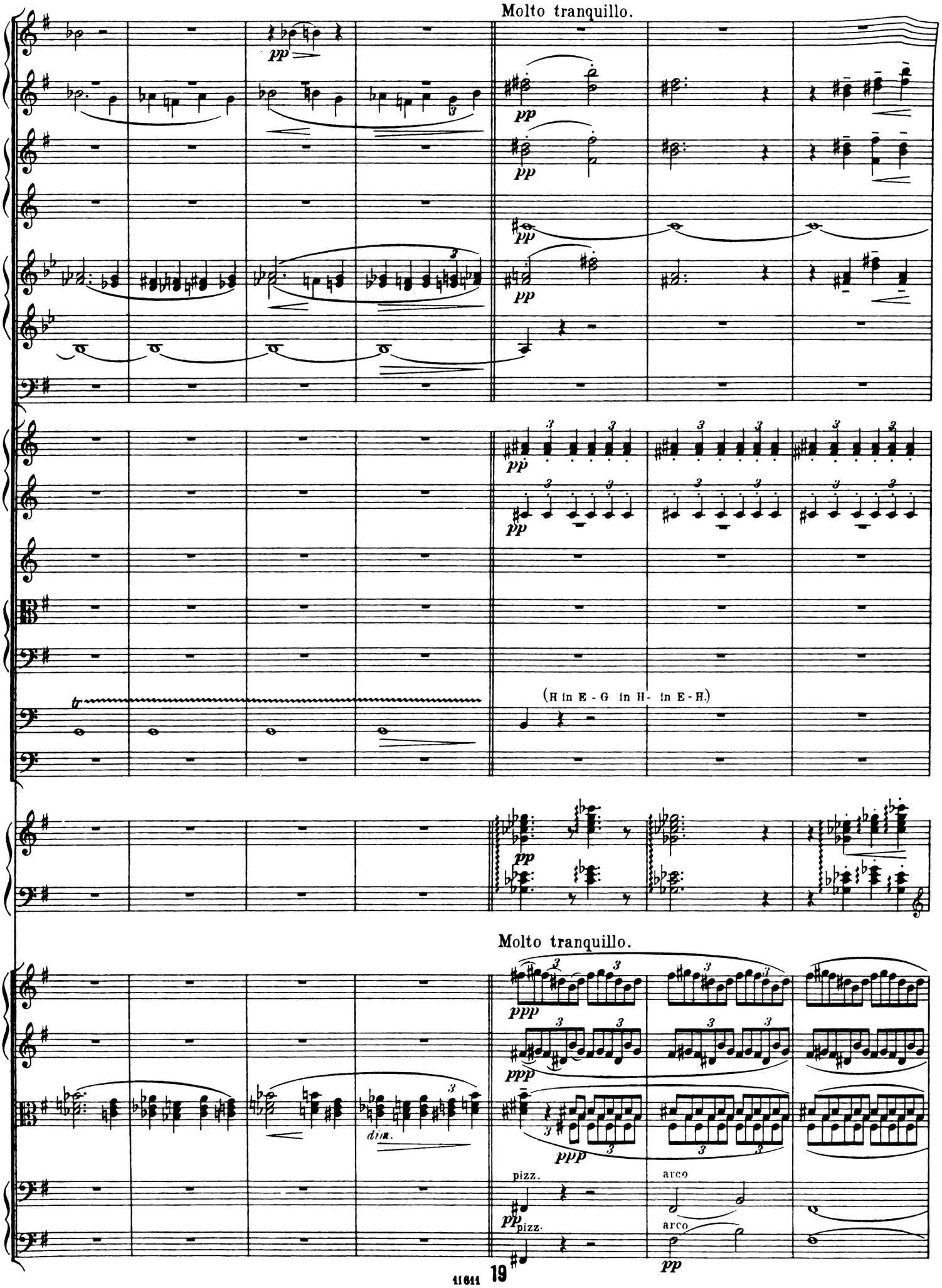
16

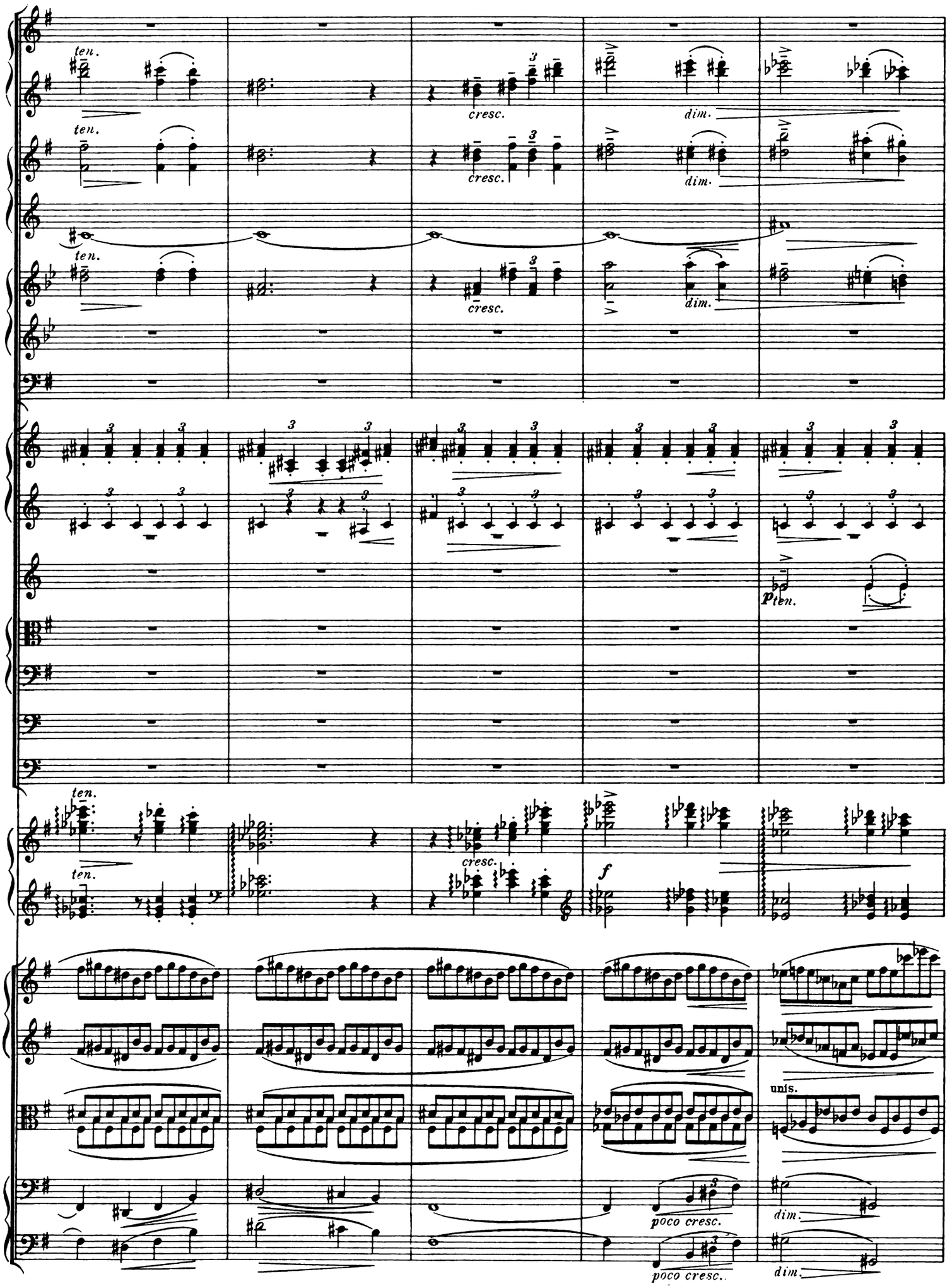

17
poco più largamente
cresc.
ffz
f
sempre ff
poco più largamente
fff
div.
17

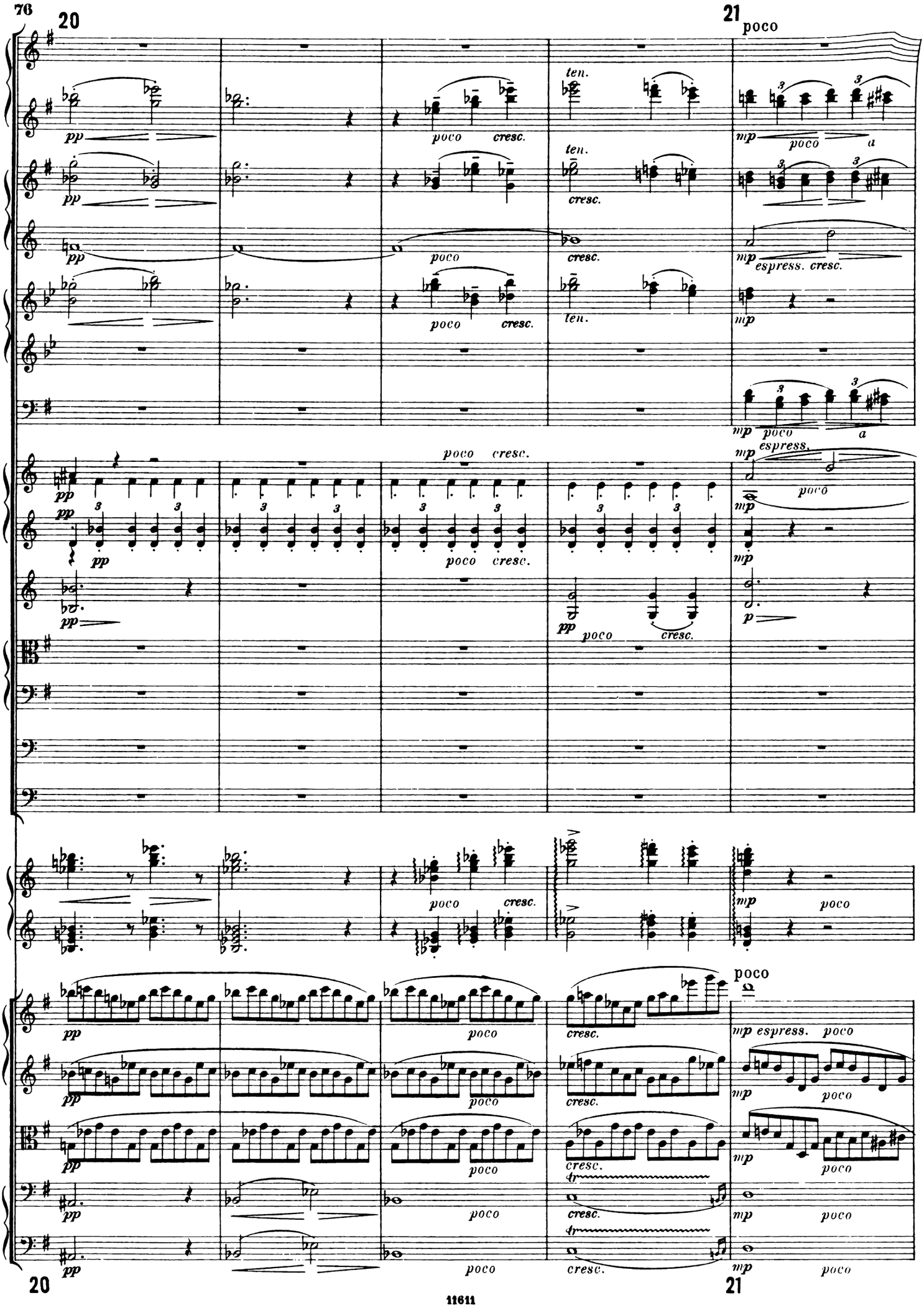

tranquillo
pp espress.
Tamtam.
tranquillo
div.

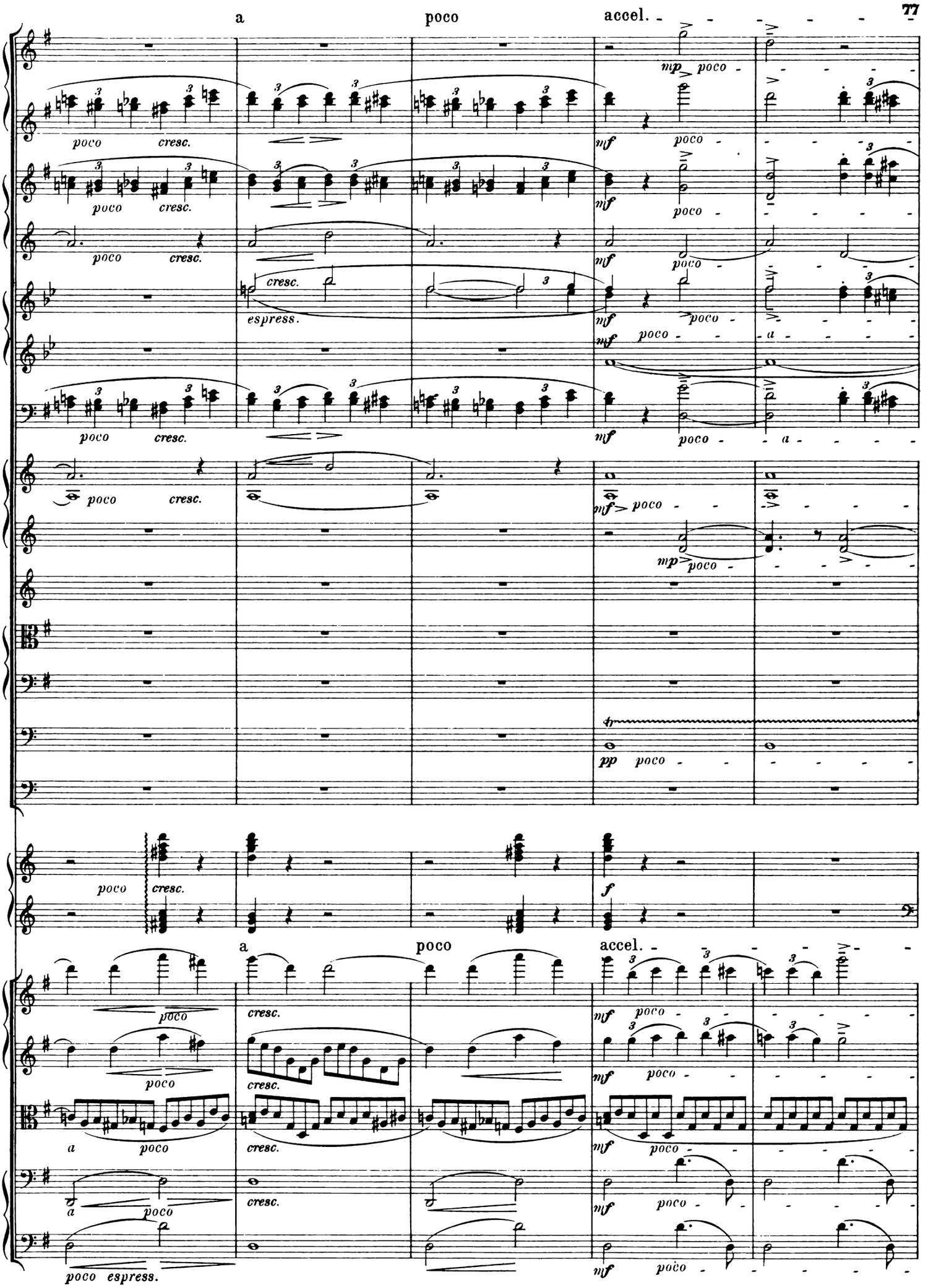
19

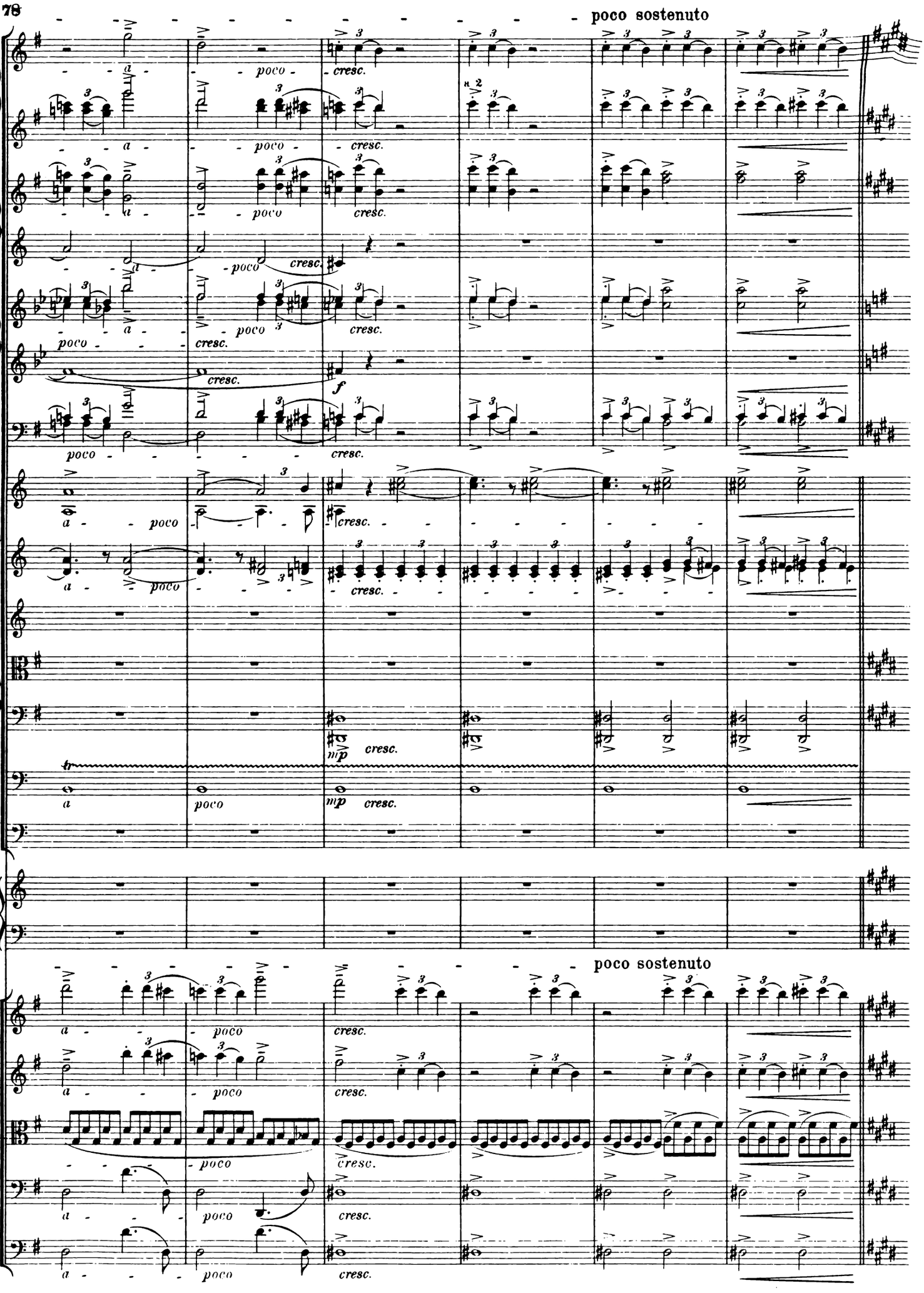
Molto tranquillo.



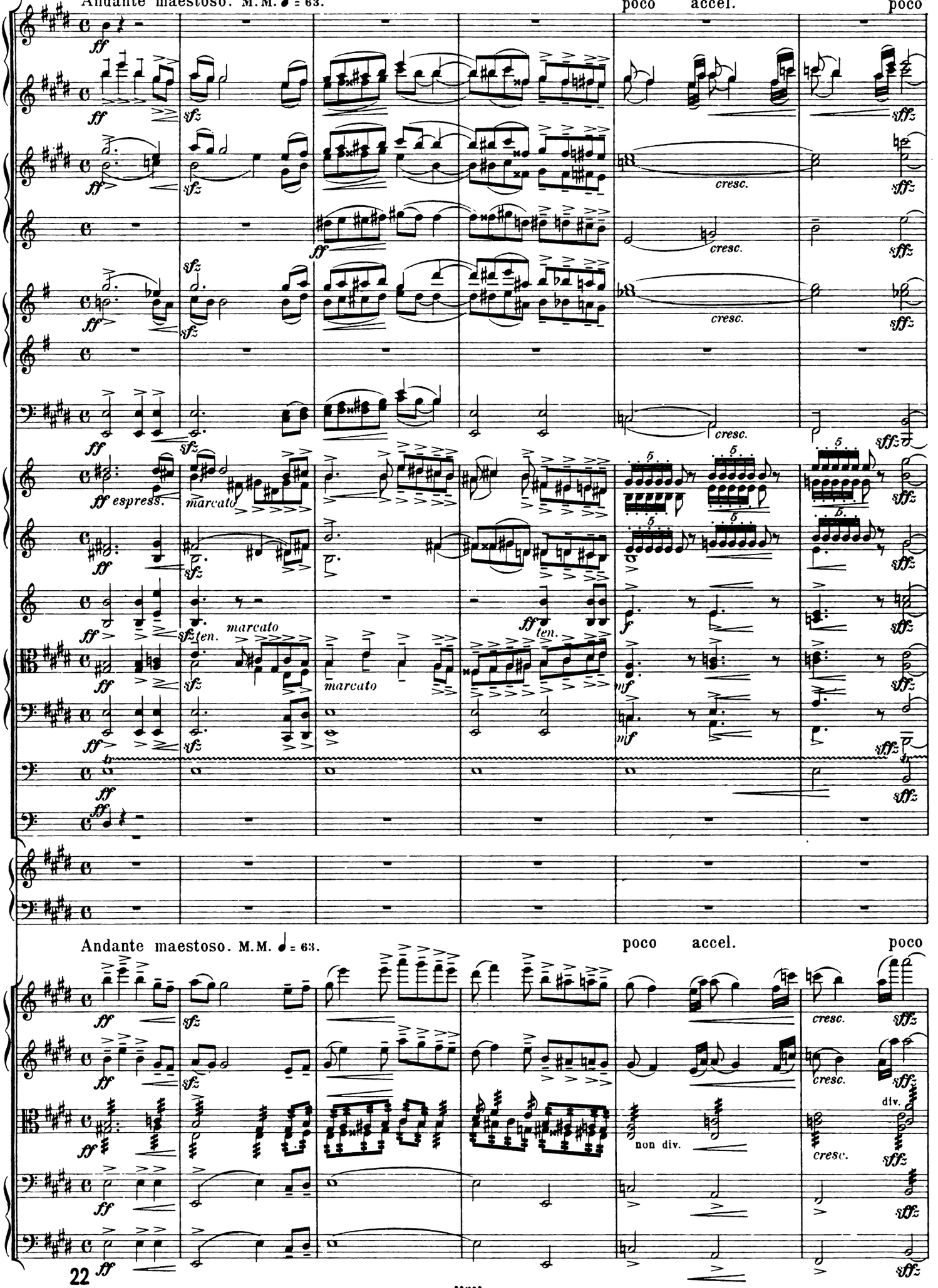

ten.
cresc.
dim.
p ten.
f
unis.
poco cresc.
dim.


20
21
poco
ten.
pp
poco
cresc.
mp
a
espress.
p
tr


a
poco
accel.
mp poco
poco cresc.
mf poco
cresc.
espress.
a
pp poco
f
poco espress.

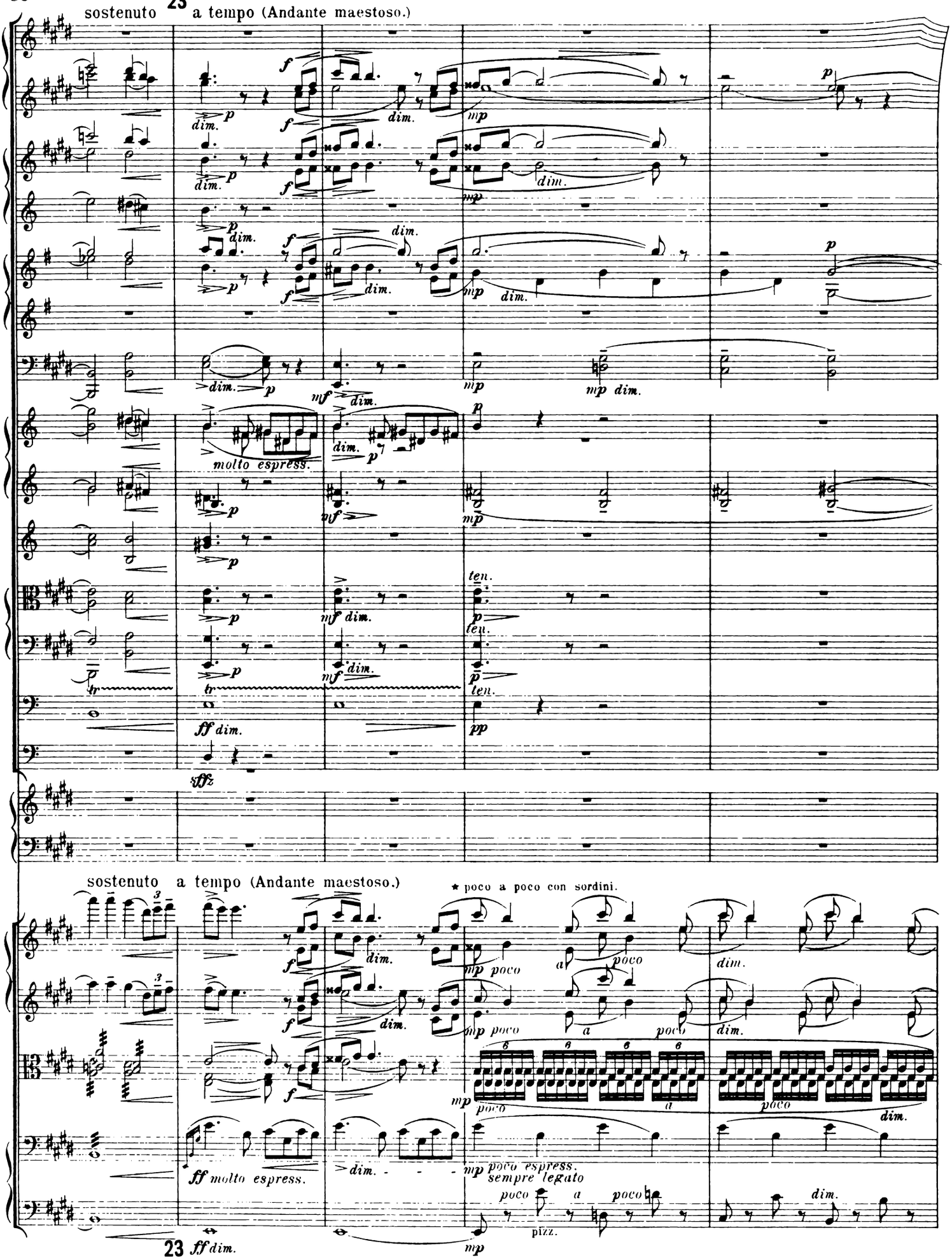

poco sostenuto
poco
cresc.
f
mp
tr
poco sostenuto

22 Andante maestoso. M.M. ♩ = 63. poco accel. poco



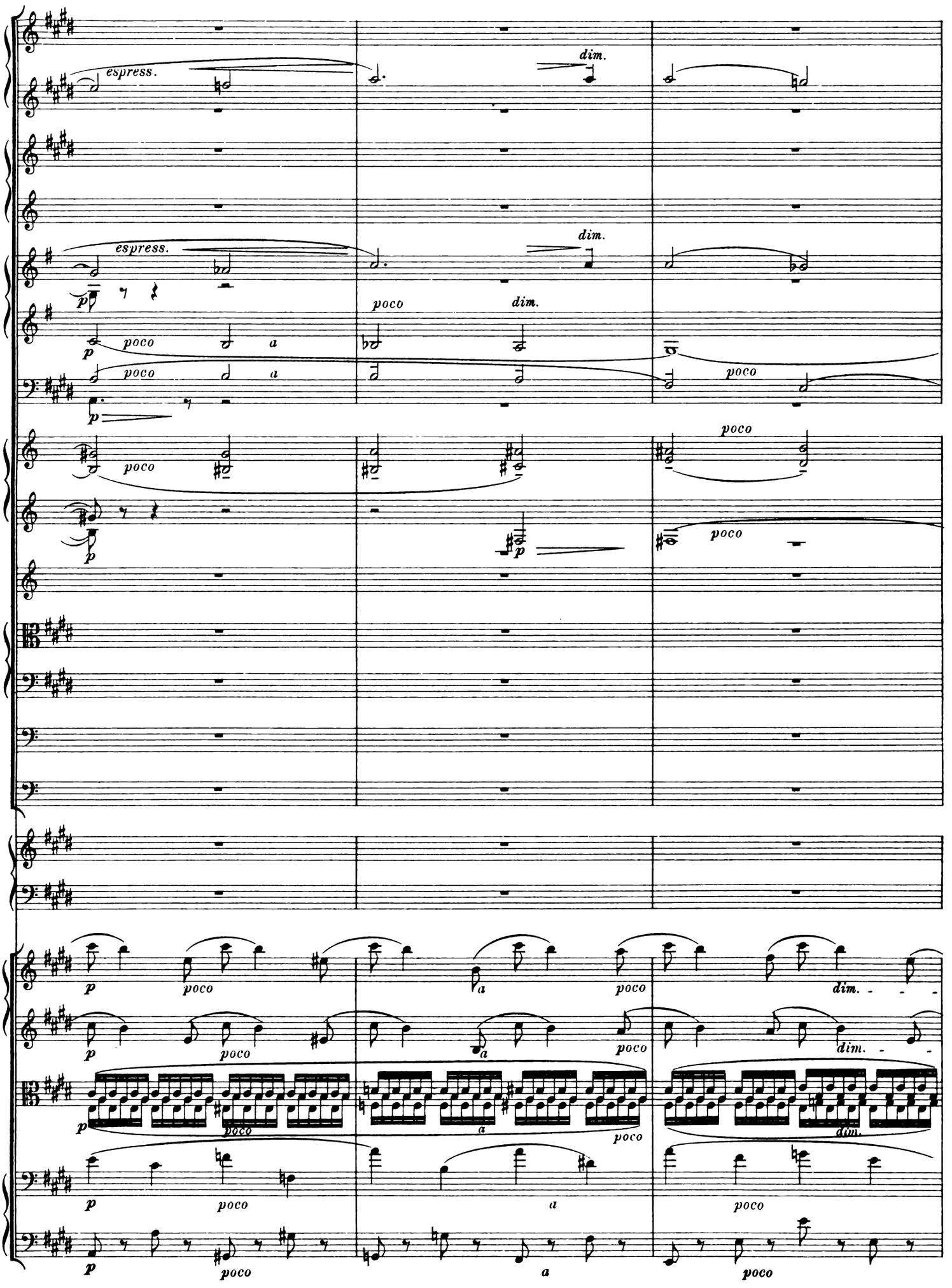
Andante maestoso. M.M. ♩ = 63. poco accel. poco

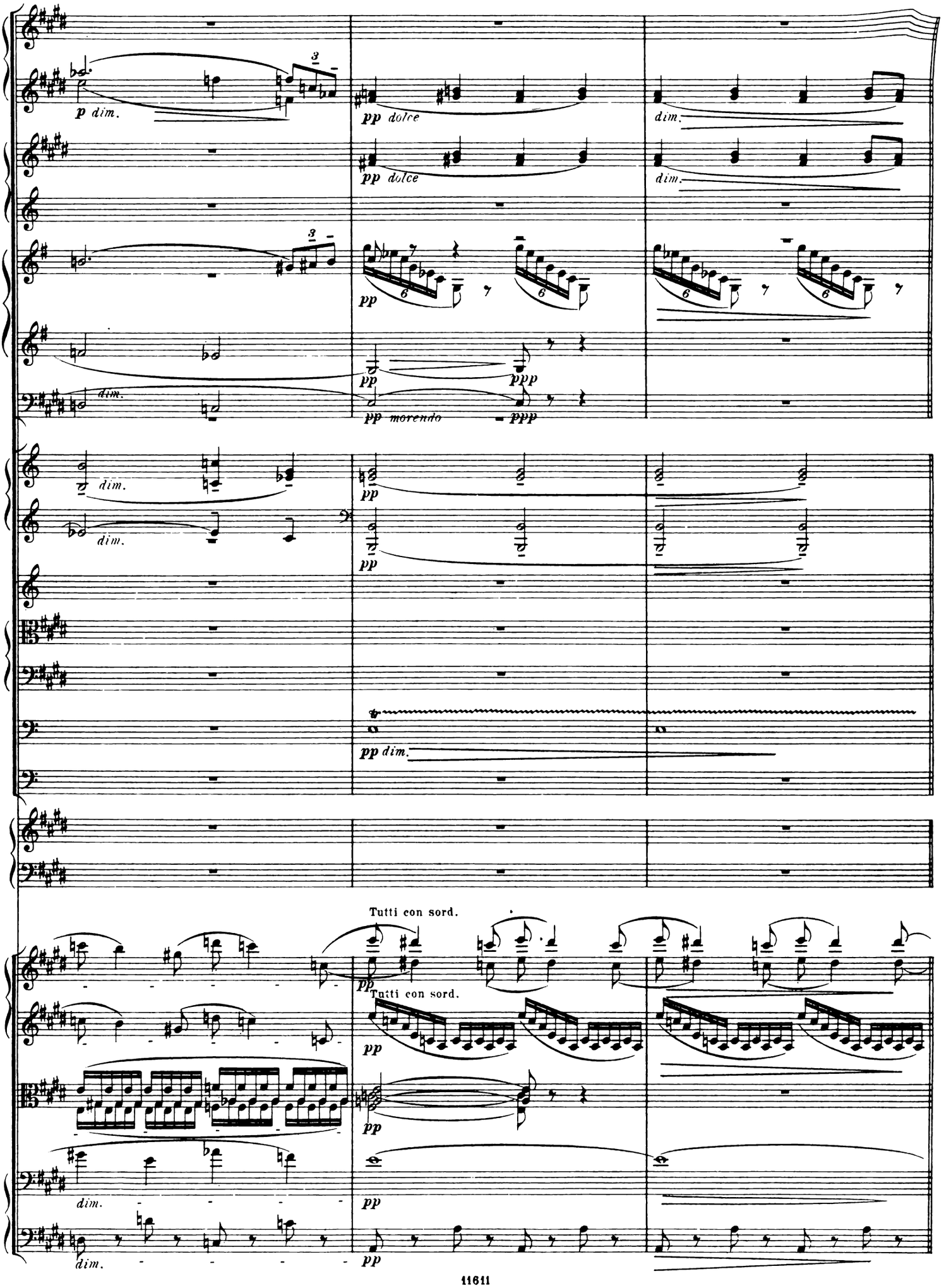
22



★ Od tohoto místa nasazují hráči prvních a druhých houslí poznenáhla jeden po druhém sordiny, takže teprv u poznámky „tutti con sordini" hrají všickni se sordinami.

★ *Von dieser Stelle angefangen setzen die Spieler der ersten und zweiten Geige nach und nach, einer nach den anderen die Sordine auf, so dass erst bei der Bemerkung „tutti con sordini" alle mit Sordinen spielen.*


espress.
dim.
espress.
dim.
p
poco
dim.
p
poco
a
poco
a
poco
p
poco
poco
p
p
poco
p
poco
a
poco
dim.
p
poco
a
poco
dim.
p
poco
a
poco
dim.
p
poco
a
poco
p
poco
a
poco


p dim.
pp dolce
dim.
pp dolce
dim.
pp
ppp
dim.
pp morendo
ppp
dim.
dim.
pp
pp
pp dim.
Tutti con sord.
pp
Tutti con sord.
pp
pp
dim.
dim.
pp

24 Adagio, ma non troppo.

ppp

ppp

p poco espress.

dolce

ppp

ppp

ppp

ppp

ppp

sempre pp dolciss.

Adagio, ma non troppo.

Solo senza sord.

dolce espress.

Viol.I.

sempre pp

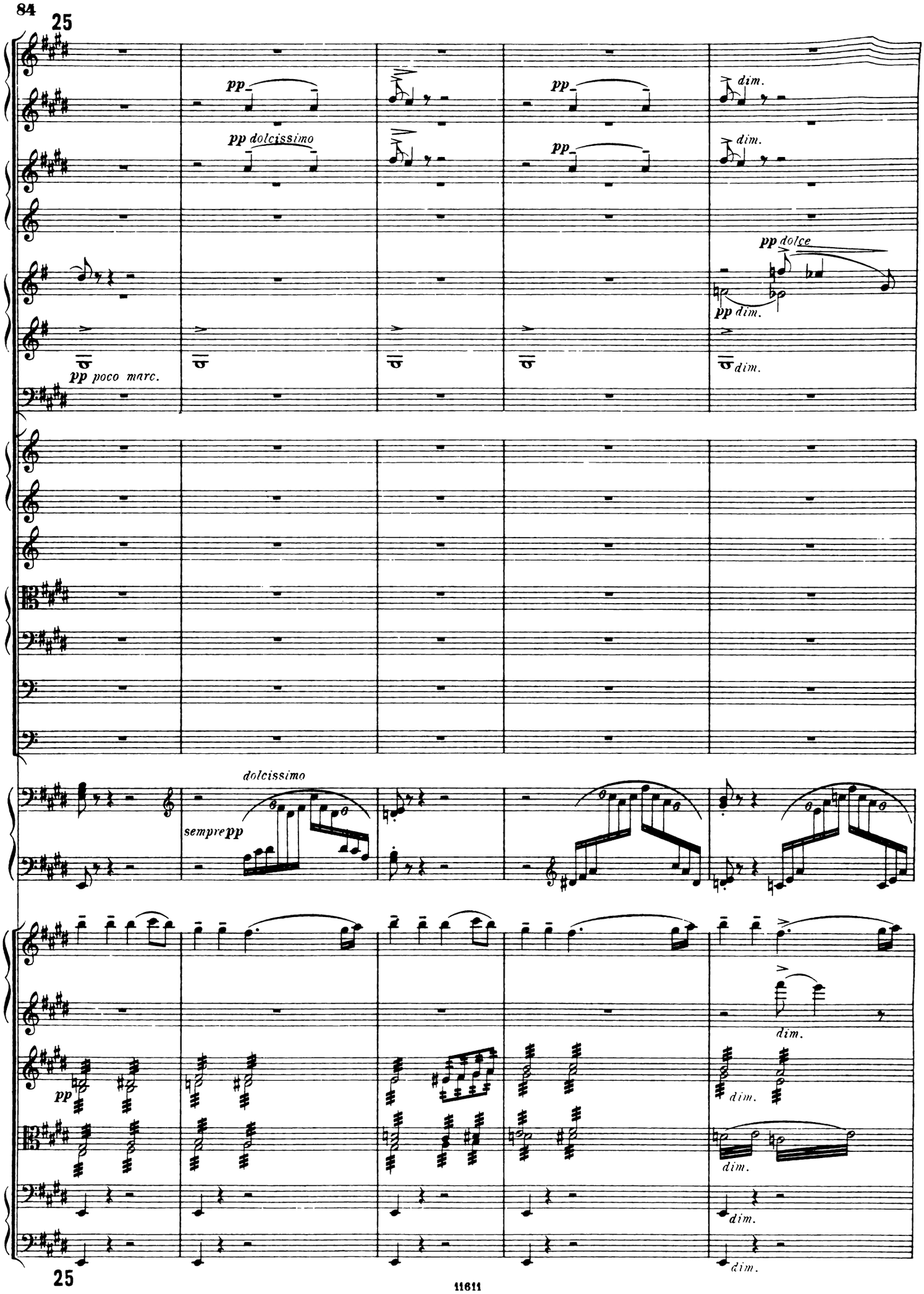
ppp *sempre pp*

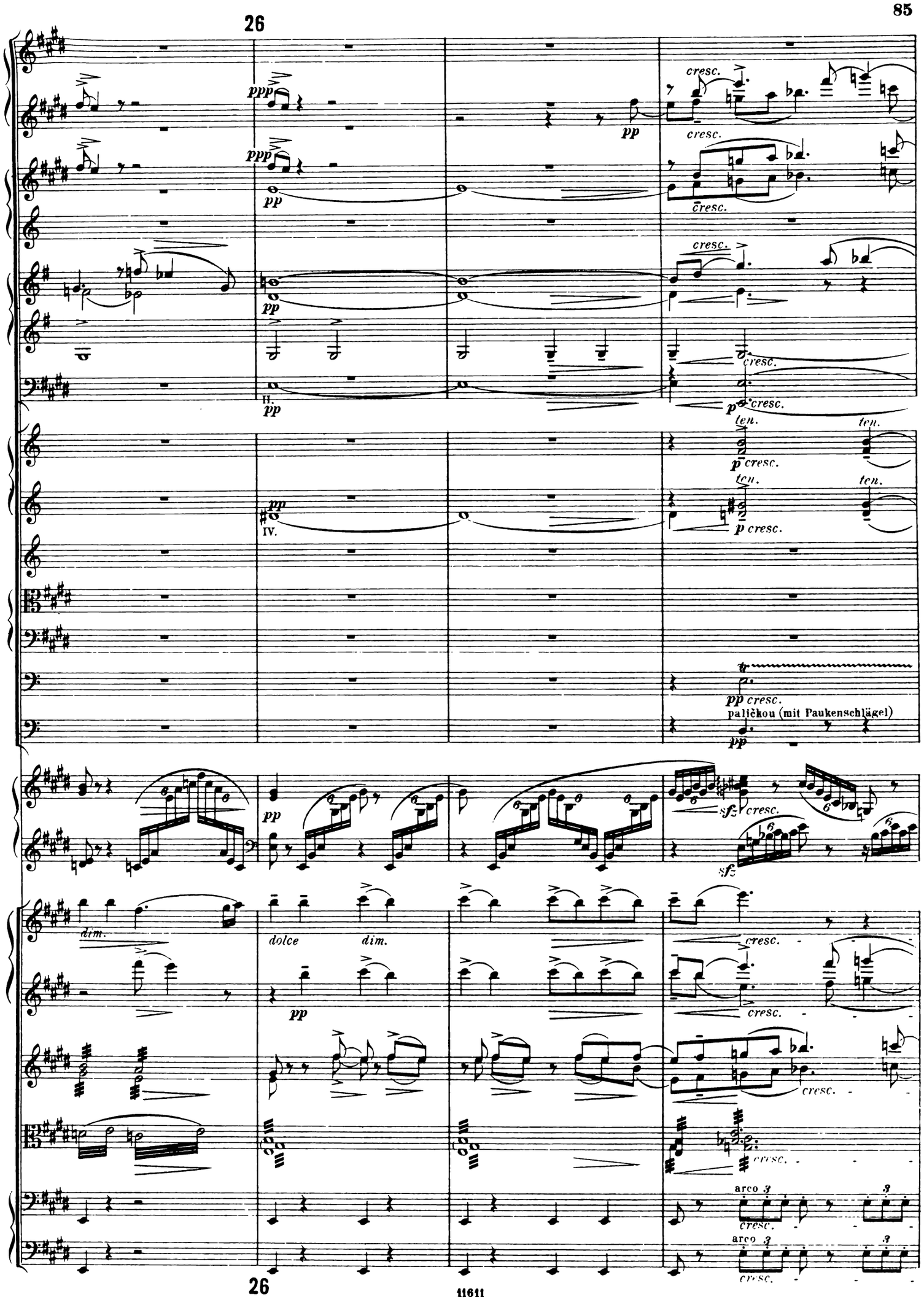
pp con sord.

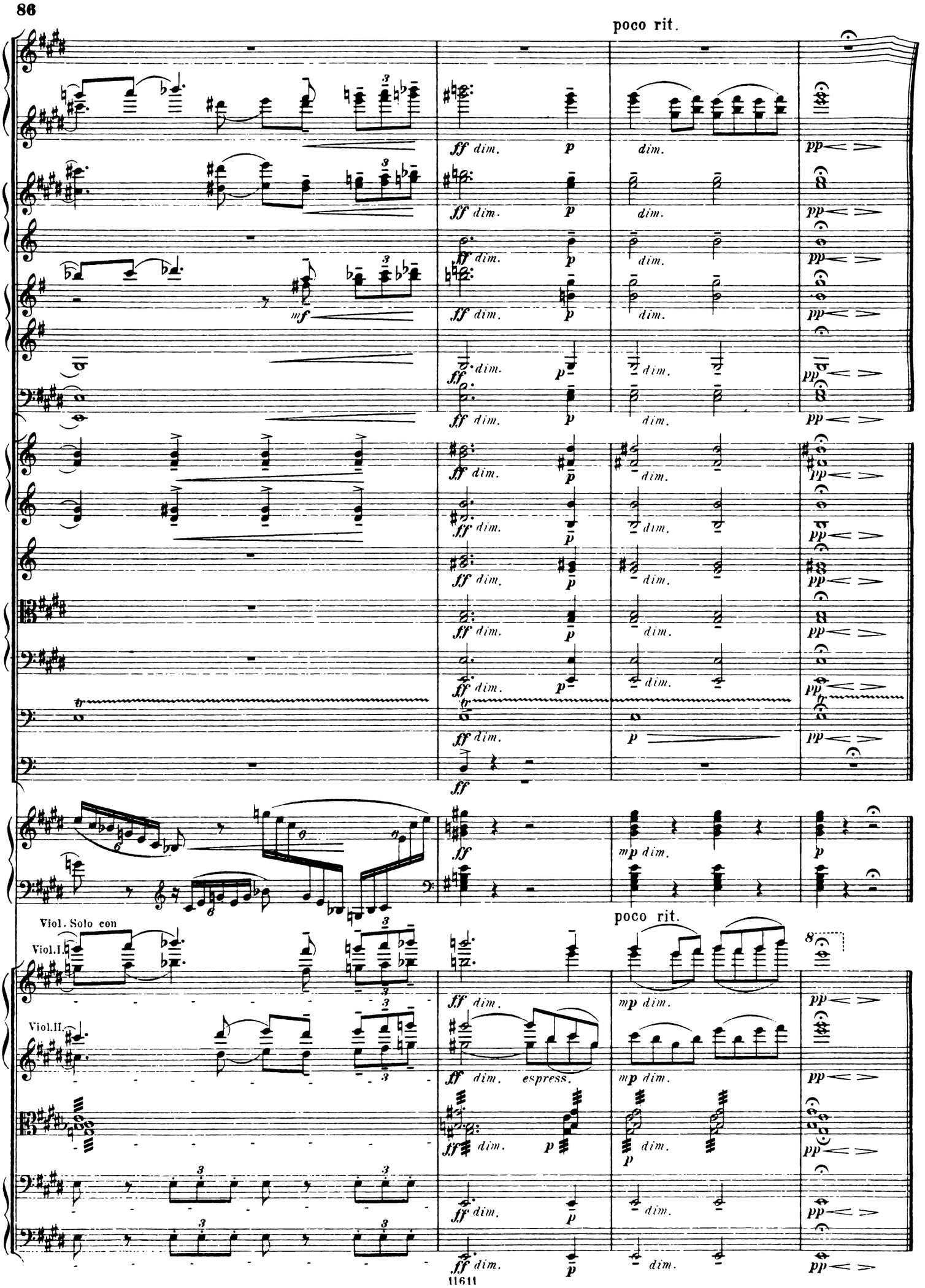
pizz.

sempre pp

24 *sempre pp*


25
pp
pp dolcissimo
pp
pp
dim.
dim.
pp dolce
pp dim.
pp poco marc.
dim.
dolcissimo
sempre pp
pp
dim.
dim.
dim.
dim.
dim.
25


26
ppp
pp
cresc.
II.
IV.
ten.
p cresc.
pp cresc.
paličkou (mit Paukenschlägel)
sfz
dim.
dolce
arco
26


poco rit.
ff dim.
p
dim.
pp
mf
Viol. Solo con
Viol.I.
Viol.II.
mp dim.
espress.