

JOHN PEEL

Old English Hunting Song
Arranged for S.A.T.B.
by
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Allegro.

Soprano. *f* Tan - ta - ra, tan - ta - ra, tan - ta -

Alto. *f* Tan - ta - ra, tan - ta - ra, tan - ta -

Tenor. *f* Tan - ta - ra, tan - ta - ra,

Bass. *f* Tan - ta - ra, tan - ta - ra,

Allegro.

(For practice only.)

- ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

- ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ta - ra, ta - ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ta - ra, ta - ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ff *f*

ken John Peel with his coat so gay, Do ye ken John Peel at the

ken John Peel with his coat so gay, Do ye ken John Peel at the

ken John Peel with his coat so gay, Do ye ken John Peel at the

ken John Peel with his coat so gay, Do ye ken John Peel at the

break of the day? Do ye ken John Peel, when he's far, far a-way, With his

break of the day? Do ye ken John Peel, when he's far, far a-way, With his

break of the day? Do ye ken John Peel, when he's far, far a-way, With his

break of the day? Do ye ken John Peel, when he's far, far a-way, With his

hounds and his horn in the morn - ing? For the sound of his horn brought

hounds and his horn in the morn - ing? For the sound of his horn brought

hounds and his horn in the morn - ing? Tan - ta - ra!

hounds and his horn in the morn - ing? Tan - ta -

me from my bed, Tan - ta - ra, tan - ta -

me from my bed, Tan - ta - ra, tan - ta -

And the cry of his hounds, which he

- ra! And the cry of his hounds, which he

- ra! Peel's "view - hal - lo!" would wak - en the dead, Or the
 - ra! Peel's "view - hal - lo!" would wak - en the dead, Or the
 oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the
 oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the

fox from his lair, in the morn - ing. Yes I ken John Peel, and
 fox from his lair, in the morn - ing. Yes I ken John Peel, and
 fox from his lair, in the morn - ing.
 fox from his lair, in the morn - ing.

Ru - by too, From a
 Ru - by too, Ran - - - ter and True, From a
 Ran - ter and Ring - wood, Bell - man and True, From a
 Ran - ter and Ring - wood, Bell - man and True, From a

Dynamics: *rit.*, *f*, *a tempo*, *mf*, *p*, *mp*, *mf*.
 Tempo markings: *rit.*, *a tempo*.

"find" to a "check," From a "check" to a "view," From a
 "find" to a "check," From a "check" to a "view," From a
 "find" to a "check," From a "check" to a "view," From a
 "find" to a "check," From a "check" to a "view," From a

"view" to a "death," in the morn - ing. For the sound of his horn brought
 "view" to a "death," in the morn - ing. For the sound of his horn brought
 "view" to a "death," in the morn - ing. Tan - ta - ra,
 "view" to a "death," in the morn - ing. Tan - ta -
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's
 And the cry of his hounds, which he oft - times led, Peel's
 - ra! And the cry of his hounds, which he oft - times led, Peel's

me from my bed, Tan - ta - ra, tan - ta - ra! Peel's
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's
 And the cry of his hounds, which he oft - times led, Peel's
 - ra! And the cry of his hounds, which he oft - times led, Peel's

rit. *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

rit. *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

rit. *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

rit. *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

rit. *mf* *Meno mosso.*

morn - ing. Do ye ken John Peel with his coat so gay? He

rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

rit. *mf* *Meno mosso.*

p *pp*

lived at Trout - beck once on a day, But now he's gone

p *pp*

lived at Trout - beck once on a day, But now he's gone

p *pp*

lived at Trout - beck once on a day, But now he's gone

p *pp*

lived at Trout - beck once on a day, But now he's gone

rit. *molto rit. sempre pp* *pp* *pp a tempo*

far, far a-way, We shall ne'er hear his horn in the morn - ing. But the

rit. *pp* *pp a tempo*

far, far a-way, in the morn - ing. But the

rit. *molto rit. sempre pp* *pp* *a tempo*

far, far a-way, We shall ne'er hear his horn in the morn - ing.

rit. *pp* *a tempo*

far, far a-way, in the morn - ing.

rit. *molto rit. sempre pp* *pp* *pp a tempo*

poco a poco cresc.

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -

poco a poco cresc.

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -

poco a poco cresc. *pp*

Tan - ta - ra! And the cry of his hounds which he

poco a poco cresc. *pp*

Tan - ta - ra! And the cry of his hounds which he

poco a poco cresc.

- ra! Peels' "view-hal-lo!" would

- ra! Peels' "view-hal-lo!" would

oft-times led, Peels' "view-hal-lo!" would

oft-times led, Peels' "view-hal-lo!" would

f *ff* *(accel.)*

rit. *f* *fff* *allargando*
wak-en the dead, Or the fox from his lair in the morn-ing.

rit. *f* *fff* *allargando*
wak-en the dead, Or the fox from his lair in the morn-ing.

rit. *f* *fff* *allargando*
wak-en the dead, Or the fox from his lair in the morn-ing.

rit. *f* *fff* *allargando*
wak-en the dead, Or the fox from his lair in the morn-ing.

rit. *f* *fff* *allargando*