

THE ROSE IN THE
GARDEN ❁ ❁ ❁

SONG WITH PIANO AC-
COMPANIMENT ❁ ❁ ❁

WORDS BY KATHERINE
ELWES THOMAS ❁ ❁

MUSIC BY ❁ ❁ ❁ ❁
W. H. NEIDLINGER

HIGH VOICE (ORIGINAL) ❁ ❁
LOW VOICE (TRANSPOSED) ❁ ❁

60c net

NEW YORK: G. SCHIRMER
COPYRIGHT, 1903, BY G. SCHIRMER

The Rose in the Garden.

Words by
Katherine Elwes Thomas.
(From "The Puritan," Nov., 1900.)

W. H. NEIDLINGER.
(Original key.)

Andante con grazia.

Voice. *mp*
If the rose in the gar - den -

Piano. *p*

rit. *accel.*
o - ver the way Beck-ons and nods the live - long day, If on - ly to you its

l.h. *rit.* *l.h.* *accel.*

cresc. *rit.*
sweet-ness is shown, If on - ly for you its beau - ty is grown:

cresc. *rit.*

f a tempo *rit.*

What do you care what the world may say, If your heart owns the rose just

f a tempo *rit.*

a tempo *p* *rit.*

o - ver the way? What do you care, I

p *rit.*

say? *a tempo* *mf*

If

pp *mp*

rit.

on - ly to you doth the heart un - fold, If on - ly to you love's

mf *rit.*

a tempo *crese.*

sto - ry is told, If on - ly for you the blush and the kiss, If

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "sto - ry is told, If on - ly for you the blush and the kiss, If". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked "a tempo" and the dynamics include a crescendo "crese.".

rit. *f a tempo*

on - ly for you this ex - quis - ite bliss; What do you care what the

The second system continues the musical score. The vocal line has a ritardando "rit." leading into a fortissimo "f a tempo". The lyrics are "on - ly for you this ex - quis - ite bliss; What do you care what the". The piano accompaniment follows the vocal line's dynamics, with a ritardando and then a fortissimo section.

rit.

world may say, If your heart owns the rose just o - ver the

The third system continues the musical score. The vocal line is marked with a ritardando "rit.". The lyrics are "world may say, If your heart owns the rose just o - ver the". The piano accompaniment also features a ritardando.

a tempo *p* *rit.*

way? What do you care, I say?

The fourth system concludes the musical score. The vocal line starts with "a tempo" and "p" (piano), then has a ritardando "rit." leading to the end. The lyrics are "way? What do you care, I say?". The piano accompaniment follows with "a tempo", "p", and "rit." leading to a pianissimo "pp" ending.

Four New Songs by Mrs. H. H. A. Beach

Price each 60 cents net

Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 1

Allegro ma non troppo

Piano

Sweet, sweet, sweet! O hap-py that I am! (Lis - ten to the
mea - dow-larks, a - cross the fields that sing!)
Sweet, sweet, sweet! O sub - tle breath of balm, O winds that

pp *rit.* *a tempo* *dolce*
con Pedale
cresc. *piu cresc. ad accel.*
cresc. ed accel.

* Words used by kind permission of the author
Copyright, 1917, by G. Schirmer

In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 3

Allegretto con anima

Voice

Piano

It's O my heart, my
heart, — To be out in the sun and sing, — To sing and shout in the
fields a - bout, in the balm and the blos - som - ing! — Sing

mf *p*
cresc.
cresc.
dim.

* Words used by kind permission of the author
Copyright, 1917, by G. Schirmer

Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach, Op. 78, No. 2

Andantino alla Barcarola

Voice

Piano

I asked the heav - en of
stars, — What I should give — my love? — It an - swer'd me — with
sil - lence, Si - lence a - bove. — I

pp
sempre leggissimo
ppp

* Words used by kind permission of the author and Messrs. Harper & Bros.
Copyright, 1917, by G. Schirmer

Wind o' the Westland

Words by
Dana Burnett

Music by
Mrs. H. H. A. Beach, Op. 77, No. 2

Andantino espressivo

Voice

Piano

Wind o' the West-land, blow, blow,
Bring — me the dreams of long a - go, Long, long a -
go. There was a white house on the hill;
smile

pp
ppp
con Pedale
cresc.
smile

28965 c

Copyright, 1916, by G. Schirmer

3 East 43d St.

G. SCHIRMER

New York