

Vom Himmel Hoch

Alessandro Giannotti (1993)

♩ = 100

Violino 1

Violino 2

Clarinetto in Si \flat

♩ = 100

Piano

mf

6

VI. 1

mf \rightarrow *pp*

VI. 2

mf

Cl.

mf \rightarrow *pp*

Pno.

p

10

VI. 1

VI. 2

Cl.

Pno.

pp

mf *f* *p*

cresc. *cresc.* *f* *p* *mf*

Detailed description: This system covers measures 10 through 13. The Violin 1 part (VI. 1) is mostly silent, with a few notes in measure 13. Violin 2 (VI. 2) plays a melodic line starting in measure 10, marked *pp*. The Clarinet (Cl.) enters in measure 11 with a melodic line, marked *mf*, *f*, and *p*. The Piano (Pno.) part is more active, with both hands playing. The right hand has a melodic line with *cresc.* markings, reaching *f* in measure 12 and *p* in measure 13. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *p*, and *mf*.

14

VI. 1

VI. 2

Cl.

Pno.

f *p*

p *mf* *p*

Detailed description: This system covers measures 14 through 17. Violin 1 (VI. 1) has a few notes in measure 14. Violin 2 (VI. 2) continues its melodic line. The Clarinet (Cl.) plays a melodic line starting in measure 14, marked *f* and *p*. The Piano (Pno.) part features complex textures with chords and moving lines in both hands. Dynamics include *p*, *mf*, and *p*.

18

VI. 1

VI. 2

Cl.

Pno.

p *cresc.* *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

22

VI. 1

VI. 2

Cl.

Pno.

ff *mf*

mf

dim. *ppp*

dim. *pp*

Musical score for measures 26-29. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Clarinet (Cl.), and Piano (Pno.).

- VI. 1:** Measures 26-29. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 27 has a whole note chord: G4, A4, B4, C5, marked *f*. Measure 28 has a whole rest. Measure 29 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5.
- VI. 2:** Measures 26-29. Measure 26 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, marked *p*. Measure 27 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 28 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 29 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5.
- Cl.:** Measures 26-29. Measure 26 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 27 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 28 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 29 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5.
- Pno.:** Measures 26-29. Measure 26 has a grand staff with a key signature of one sharp (F#). The right hand has a whole note chord: G4, A4, B4, C5. The left hand has a melody of quarter notes: G3, A3, B3, C4. Measure 27 has a grand staff with a key signature of one sharp (F#). The right hand has a whole note chord: G4, A4, B4, C5. The left hand has a whole rest. Measure 28 has a grand staff with a key signature of one sharp (F#). The right hand has a whole note chord: G4, A4, B4, C5. The left hand has a whole rest. Measure 29 has a grand staff with a key signature of one sharp (F#). The right hand has a whole note chord: G4, A4, B4, C5. The left hand has a melody of quarter notes: G3, A3, B3, C4.

Musical score for measures 30-33. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Clarinet (Cl.), and Piano (Pno.).

- VI. 1:** Measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, marked *mf*. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- VI. 2:** Measures 30-33. Measure 30 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, marked *f*. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cl.:** Measures 30-33. Measure 30 has a whole rest. Measure 31 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5, marked *f*. Measure 32 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5. Measure 33 has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes: G4, A4, B4, C5.
- Pno.:** Measures 30-33. Measure 30 has a grand staff with a key signature of one sharp (F#). The right hand has a whole note chord: G4, A4, B4, C5. The left hand has a melody of quarter notes: G3, A3, B3, C4. Measure 31 has a grand staff with a key signature of one sharp (F#). The right hand has a whole rest. The left hand has a melody of quarter notes: G3, A3, B3, C4, marked *mf*. Measure 32 has a grand staff with a key signature of one sharp (F#). The right hand has a whole rest. The left hand has a melody of quarter notes: G3, A3, B3, C4, marked *mf*. Measure 33 has a grand staff with a key signature of one sharp (F#). The right hand has a whole rest. The left hand has a melody of quarter notes: G3, A3, B3, C4, marked *mf*.

34

VI. 1

VI. 2

Cl.

Pno.

mf

f

mf

3

38

VI. 1

VI. 2

Cl.

Pno.

f

mf

42

VI. 1

VI. 2

Cl.

Pno.

mf

f

dim.

3

46

VI. 1

VI. 2

Cl.

Pno.

f

p

pp

p

mf

pp

dim.

p

50

VI. 1 *mf*

VI. 2

Cl. *mf* *meno*

Pno. *p*

53

VI. 1 *ppp*

VI. 2 *ppp*

Cl.

Pno. *p* *cresc.* *Sim*

58

VI. 1

VI. 2

Cl.

Pno.

ff

ff

ff

cresc.

ff

61

VI. 1

VI. 2

Cl.

Pno.

pp

mf

64

VI. 1

VI. 2

Cl.

Pno.

p

3

3

3

3

3

3

67

VI. 1

VI. 2

Cl.

Pno.

Meno mosso

mf

p

Meno mosso

f

pp

mf

p

Meno mosso

f

pp

72

VI. 1

VI. 2

Cl.

Pno.

p

mf

p

mf

Detailed description: This system of music covers measures 72 through 77. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Clarinet (Cl.), and Piano (Pno.). The Violin 1 part begins with a dynamic of *p* and features a melodic line with slurs and accents. The Violin 2 part starts with *mf* and has a more rhythmic, eighth-note pattern. The Clarinet part has a long, flowing melodic line with a dynamic of *mf*. The Piano part consists of a complex harmonic accompaniment with multiple chords and a dynamic of *mf*.

78

VI. 1

VI. 2

Cl.

Pno.

mf

p

f

mf

pp

pp una corda

8^{vb}

Detailed description: This system of music covers measures 78 through 82. It features the same five staves as the previous system. The Violin 1 part starts with *mf* and has a melodic line, then changes to *p* for a sustained, legato passage. The Violin 2 part begins with *f* and has a melodic line, then changes to *pp* for a sustained, legato passage. The Clarinet part starts with *f* and has a melodic line, then changes to *mf* and finally *pp* for a sustained, legato passage. The Piano part consists of a complex harmonic accompaniment with multiple chords and a dynamic of *pp una corda*. A dashed line with the marking *8^{vb}* is present at the bottom of the piano part.

83

VI. 1

VI. 2

Cl.

Pno.

p

p

sempre pp

87

VI. 1

VI. 2

Cl.

Pno.

f

mf

f

mf

tr *tr*

Tempo primo

Tempo primo

ben marcato il corale

91

VI. 1

VI. 2

Cl.

Pno.

mp

Detailed description: This system covers measures 91, 92, and 93. VI. 1 and VI. 2 play eighth notes with accents. VI. 2 has a dynamic marking of *mp*. Cl. has triplet eighth notes. Pno. has a flowing eighth-note accompaniment.

94

VI. 1

VI. 2

Cl.

Pno.

p

tr

mf

p

mf

3

Detailed description: This system covers measures 94, 95, and 96. VI. 1 has rests then enters with eighth notes. VI. 2 has rests then enters with notes and trills. Cl. has a long note then rests. Pno. has eighth-note accompaniment with a triplet in the bass.

97

VI. 1

VI. 2

Cl.

Pno.

f

f *pp*

100

VI. 1

VI. 2

Cl.

Pno.

pp

pp

p *pp*

p *pp*