

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

CLARINET I in Bb

Adagio

ff \rightarrow *p dim.* *pp* *p dolce*

sf *p* *pp* *cresc.* *fff* *p* *p*

f *f* *f* *f* *p* *pp cresc. poco a poco*

f *ff* *sempre ff*

f *p* *f* *ff* *p* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *f* *p cresc. p*

f *ff* *p* *ff* *p*

f *ff* *colla parte* *Trpt. Solo*

p dolce *cresc.* *colla parte*

Fl. *pp*

Beethoven — Leonore Overture No. 3

CLARINET I.

Musical score for Clarinet I, measures 1-54. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves. The first staff begins with a dynamic marking of *p cresc.* and ends with *sempre ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *sf*. The fourth staff is marked *G* and *2 Solo*, with dynamics *p dolce*, *cresc.*, and *p*. The fifth staff has dynamics *cresc.*, *sempre pp*, *pp*, and *pp*. The sixth staff has a dynamic marking of *ff* and ends with a double bar line and the number 54.

Musical score for Violin I, measures 18-54. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves. The first staff is marked *Presto* and *Viol. I*, with a dynamic marking of *ff* and the number 18. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f* and ends with a double bar line and the number 54.

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CLARINET II in B \flat

Adagio

ff \rightarrow *p dim.* *pp* *p dolce.*

3

9 *sf* *p* *pp* *cresc.* *fff* *p* *p*

Allegro

3 1 2 3 4 *pp cresc. poco a poco*

5 6 7 8 9 10 11 12 13 14 15 16 *f* *ff*

A *sempre ff*

1 2

3 4 5 6 *p* *f* *p* *f*

3 *ff* *p* *sfp* *sfp* *sfp* *sfp* *sfp*

B 8 *cresc.* 42 *p* *p* *f*

19 **C** 3 48 **D** 2 *ff* *ff* *f*

1 2 *ff*

Tempo I **Tempo I**

Trpt. Solo 4 16 5 64 *colla parte* *colla parte*

CLARINET II.

65 66 67 68 69 70 *p cresc.* *ff*

sempre ff

sf sf sf sf sf sf

sf sf *p* *cresc.*

sempre pp *pp*

ff

Presto

sf sf sf sf sf sf sf sf sf sf sf sf

sf sf

p *ff*

cresc. *f*

sf sf sf sf sf

1 1

Detailed description: This is a page of a musical score for Clarinet II from Beethoven's Leonore Overture No. 3. The page contains 14 staves of music. The first staff shows measures 65 through 70, with dynamics *p cresc.* and *ff*. The second staff begins with a forte *sempre ff* dynamic. The third staff features *sf* dynamics. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff has *sempre pp* and *pp* dynamics. The sixth staff starts with *ff* and includes a section marked **Presto**. The seventh staff continues with *sf* dynamics. The eighth staff has *sf sf* dynamics. The ninth staff begins with a *p* dynamic. The tenth staff has *ff* dynamics. The eleventh staff includes a *cresc.* marking and a *f* dynamic. The twelfth staff has *sf sf sf sf sf* dynamics. The thirteenth staff has *sf sf sf sf sf* dynamics. The fourteenth staff concludes with *1 1* markings.