



FRANK LA FORGE

AN EINEN BOTEN

(TO A MESSENGER)

SONG WITH PIANO ACCOMPANIMENT

POEM BY PRINCESS GABRIELE WREDE

HIGH IN E MIN.

60 cents net

LOW IN C MIN.

OTHER SONGS BY THE SAME COMPOSER

	<i>Net</i>		<i>Net</i>
AM SEE (By the Lake). High in G min. Low in E min.	.60	MY LOVE AND I. High in E min. Low in B $\flat$ min.	.60
AN EINEN BOTEN (To a Messenger). High in E min. Low in C min.	.60	SCHLUPFWINKEL (Retreat). High in B $\flat$. Medium in A $\flat$. Low in F	.40
COME UNTO THESE YELLOW SANDS. High in G	.60	SERENADE. High in G. Low in E $\flat$	.60
COYOTE, THE. High in A min. Low in E min	.60	SHEEPHERDER, THE. High in G min. Low in E min.	.60
DER SCHMETTERLING (The Butterfly). High in C. Low in A	.60	TAKE, O TAKE THOSE LIPS AWAY. High in E $\flat$. Low in D $\flat$	.40
ERWARTUNG (Expectancy). High in G $\flat$. Low in D	.60	TO A VIOLET (The Message). High in G $\flat$. Low in D	.40
FRÜHLINGSEINZUG (May's Coming). High in G. Low in D	.75	TO ONE AFAR. High in F. Low in D	.60
I LOVE BUT THEE! Medium in G	.50	VERBORGENE WUNDEN (Hidden Wounds). High in F min. Low in E $\flat$ min.	.50
IN DER ABENDSTILLE (In Evening Stillness). High in B min. Low in F $\sharp$ min.	.50	WIEDERERWACHEN (Reawakening). High in F min. Low in D min.	.40
LIKE THE ROSEBUD. High in F. Low in E $\flat$	.50	WIE LIEB ICH DICH HAB' (How Much I Love You). High in E. Low in D $\flat$	.50

New York: G. Schirmer

AN EINEN BOTEN

WENN du zu mei'm Schätzl kommst,
Sag' : ich liess' sie grüssen ;
Wenn sie fraget, wie mir's geht ?
Sag' : auf beiden Füßen.

Wenn sie fraget : ob ich krank,
Sag' : ich wär' gestorben ;
Wenn sie an zu weinen fangt,
Sag' : ich käme morgen !

FROM " DES KNABEN WUNDERHORN "

Dedicated to and sung by
Mme. Marcella Sembrich

An einen Boten

To a Messenger

Frank La Forge

Voice *Schnell mit Humor*
Allegro giocoso

Piano *mf* *p leggero* *ten.*

Wenn du — zu — mei'm
When you — see — my —

Schät - zl kommst, sag': — ich liess' sie grü - -
mis - tress dear, — Say, — I love her dear - -

ssen;
ly;

wenn — sie — fra - get, — wie mir's geht? —
If — she — asks — you — how I fare, —

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schneller (sprechend)
più allegro (parlando)

sag': _____ auf bei - den Fü - ssen.
 Say, _____ I fare but fair - ly.

etwas langsamer, doch nicht zu viel
un poco più lento (non troppo)

Wenn sie _____ fra - get: ob ich _____
 Should she _____ ask if I am _____

etwas langsamer
un poco più lento

f dim. p

*Red. **

krank,
 ill,

p *dim.*

sag': _____ ich wär' _____ ge - -
 Say, _____ I died _____ of

p *dim.*

Red. *

pp *p*

stor - - - - - ben; wenn sie
 sor - - - - - row; If she

pp *p*

Red. *

ziemlich langsam
poco adagio

an zu wei - - - nen fangt, sag', _____
 then be - gin _____ to cry, Say, _____

p poco adagio *pp*

cresc. e accel.

sag',
say,

sag',
say,

cresc.

cresc. e accel.

ich kä - me mor -
I'll come to - mor -

f

gen!
row!

Presto

Recent songs by the composer of THE BIRD OF THE WILDERNESS

Price, each, net 60 cents

The Dream

* Poem from
"The Mastersingers of Japan"

Edward Horsman

Adagio

Voice

Piano

p

mp

mf

Be-fore I slept, I

thought of thee, thought. Then fell a

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The Golden Stag

From "The Gardener"
by Sir Rabindranath Tagore

Edward Horsman

Allegretto ritmico

mf

mf

I hunt for the gold en

stag You may smile, my

friends, but I per-sue the vi-sion that o-ludes me, that o-

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The Joyous Wanderer

English version by
Alice Meynell

(From the French of Catulle Mendès)

Edward Horsman

Andante giocoso

Piano

f

mf

mp

I go by road, I go by street, Li-rat La-lat

white high-roads, ye know my feet!

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You Are the Evening Cloud

Words by
Sir Rabindranath Tagore

Edward Horsman

Lento, ma non troppo

mp

mf

mp

You are the eve-ning cloud, float-ing,

float-ing in the sky of my dreams;

The melody to be played with the left hand, except where otherwise indicated

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G. SCHIRMER

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