



FRANK LA FORGE

## AN EINEN BOTEN

(TO A MESSENGER)

SONG WITH PIANO ACCOMPANIMENT

POEM BY PRINCESS GABRIELE WREDE

HIGH IN E MIN.

60 cents net

LOW IN C MIN.

### OTHER SONGS BY THE SAME COMPOSER

	Net		Net
AM SEE (By the Lake). High in G min. Low in E min.	.60	My LOVE AND I. High in E min. Low in B $\flat$ min.	.60
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LIKE THE ROSEBUD. High in E. Low in E $\flat$	.50	WIE LIEB ICH DICH HAB' (How Much I Love You). High in E. Low in D $\flat$	.50

New York: G. Schirmer



## AN EINEN BOTEN

WENN du zu mei'm Schätzl kommst,  
    Sag': ich liess' sie grüssen;  
Wenn sie fraget, wie mir's geht?  
    Sag': auf beiden Füßen.

Wenn sie fraget: ob ich krank,  
    Sag': ich wär' gestorben;  
Wenn sie an zu weinen fangt,  
    Sag': ich käme morgen!

FROM "DES KNABEN WUNDERHORN"

Dedicated to and sung by  
Mme. Marcella Sembrich

# An einen Boten

To a Messenger

Frank La Forge

Schnell mit Humor  
Allegro giocoso

**Voice**

**Piano**

Wenn du zu mei'm  
When you see my  
ten.

Schät - zl kommst, sag': ich liess' sie grü -  
mis - tress dear, Say, I love her dear -

l.h.

ssen; wenn sie fra - get, wie mir's geht?  
ly; If she asks you how I fare,

**p**

schneller (sprechend)  
*più allegro (parlando)*

Music for piano and voice. The vocal line consists of two staves. The top staff has lyrics: "sag': auf bei - den Fü - ssen." and "Say, I fare but fair - ly." The piano accompaniment features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure numbers 8 and 9 are indicated above the piano staff.

etwas langsamer, doch nicht zu viel  
*un poco più lento (non troppo)*

Music for piano and voice. The vocal line continues with lyrics: "Wenn sie fra - get: ob ich" and "Should she ask if I am". The piano accompaniment includes sustained notes and dynamic markings like *p* (piano) and *f* (forte). Measure number 8 is indicated above the piano staff. The vocal line then continues with "etwas langsamer" and "un poco più lento". The piano accompaniment features eighth-note chords. Measure numbers 9 and 10 are indicated below the piano staff.

Music for piano and voice. The vocal line starts with "krank," and "ill," followed by a rest. The piano accompaniment consists of eighth-note chords. Measure numbers 9 and 10 are indicated below the piano staff.

sag': ich wär' ge - -  
 Say, I died of

*dim.*

stor - - - - ben; wenn sie  
 sor - - - - row; If she

*pp*

an zu wei - - - nen fangt,  
 then be - gin to cry,

*poco adagio*

sag',  
 Say,

*p poco adagio*

*pp*

*cresc. e accel.*

sag',  
say,

sag':  
say,

ich kä - me mor - -  
I'll come to - mor - -

gen!  
row!

*Presto*

*Rew.*

# Recent songs by the composer of THE BIRD OF THE WILDERNESS

Price, each, net 60 cents

## The Dream

Poem from  
"The Mastersingers of Japan"

Edward Horsman

Adagio

Musical score for 'The Dream' featuring a voice part and a piano accompaniment. The vocal line is in soprano C-clef, and the piano part is in bass F-clef. The score includes lyrics such as 'Before I slept, I thought of thee, thought, Then fell a stag'.

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## The Golden Stag

From "The Gardener"  
by Sir Rabindranath Tagore

Edward Horsman

Musical score for 'The Golden Stag' featuring a voice part and a piano accompaniment. The vocal line is in soprano C-clef, and the piano part is in bass F-clef. The score includes lyrics such as 'I hunt for the golden stag, You may smile, my friends, but I pur-sue the vision that o-ludes me, that o-ludes me'.

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## The Joyous Wanderer

(From the French of Catulle Mendes)

Edward Horsman

English version by  
Alice Meynell

Andante giocoso

Musical score for 'The Joyous Wanderer' featuring a piano accompaniment. The piano part is in bass F-clef. The score includes lyrics such as 'I go by road, I go by street, Li-lal La-lal, white high-roads, yo know my feet!'.

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## You Are the Evening Cloud

••Words by  
Sir Rabindranath Tagore

Edward Horsman

Musical score for 'You Are the Evening Cloud' featuring a piano accompaniment. The piano part is in bass F-clef. The score includes lyrics such as 'You are the evening cloud, float-ing, float-ing in the sky of my dreams;'. The piano part uses arpeggiando and m.s. markings.

• The melody to be played with the *left hand*, except where otherwise indicated.  
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G. SCHIRMER

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