

Et incarnatus est

Rob Peters, op. 130/1

largo e piano sempre,
con intimissimo sentimento

et in-finitissime secundum

S Et in-car-na-tus est, et in-car-na-tus, in-car-na-tus est

A Et in-car-na-tus est, et in-car-na-tus est de Spi-ri-

T Et in-car-na-tus est, in-car-na-tus, in-car-na-tus est de Spi-ri-

B Et in-car-na-tus est, et in-car-na-tus est de Spi-ri-

de Spi - ri - tu San - cto ex Ma - ri - a

tu San - cto, de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

tu San - cto, de Spi - ri - tu San - cto, San - cto

tu San - cto, de Spi - ri - tu San - cto, San - cto

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. It is a four-part setting, likely for a vocal quartet and piano. The score is written in D major (two sharps) and 3/4 time. The vocal parts are arranged in four staves, with the piano accompaniment on the bottom staff. The lyrics are in Latin, and the music is characterized by its gentle, flowing melody and harmonic richness. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The overall mood is serene and contemplative.

Vir - gi-ne, Ma-ri - a Vir - gi - ne, et ho-mo fac - tus est,
ne, Ma - ri - a Vir - - - gi-ne, et ho - mo fac-tus est,
ex Ma - ri - a Vir - gi - ne, Vir - gi-ne, et ho - mo fac-tus est, ho - mo
ex Ma - ri - a Vir - gi - ne, Vir - gi-ne, et ho - mo fac-tus est,

et ho-mo fac-tus, ho-mo fac-tus est, ho-mo fac-tus est.

et ho-mo fac-tus est, et ho-mo, ho-mo fac-tus est.

fac-tus, ho-mo fac-tus est, et ho-mo, ho-mo fac-tus est.

et ho-mo fac-tus est, et ho-mo fac-tus est.