

Canon in G Minor for 2 Recorders and Cembalo

(GWV 216 - Autograph ca. 1737)

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1683-1760

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Largo

The image displays the first nine measures of the Canon in G Minor for 2 Recorders and Cembalo. The score is written for Recorder 1, Recorder 2, and Cembalo. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Largo'. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. The Recorder 1 part begins with a rest in measure 1, followed by a trill in measure 2. The Recorder 2 part begins with a trill in measure 1. The Cembalo part provides a harmonic foundation with chords and moving lines. The score is divided into four systems, with measure numbers 4, 6, and 9 indicated at the beginning of their respective systems. The notation is clear and professional, typical of a modern edition of a historical work.

Recorder 1

Recorder 2

Cembalo

Fl. 1

Fl. 2

Cemb.

EDITION KRAM

12

Fl. 1

Fl. 2

Cemb.

tr

tr

tr

15

Fl. 1

Fl. 2

Cemb.

tr

17

Fl. 1

Fl. 2

Cemb.

tr

20

Fl. 1

Fl. 2

Cemb.

tr

tr

23

Fl. 1

Fl. 2

Cemb.

(rit)

tr

tr

25

Fl. 1

Fl. 2

Cemb.

31

Fl. 1

Fl. 2

Cemb.

37

Fl. 1

Fl. 2

Cemb.

42

Fl. 1

Fl. 2

Cemb.

47

Fl. 1

Fl. 2

Cemb.

53

Fl. 1

Fl. 2

Cemb.

58

Fl. 1

Fl. 2

Cemb.

63

Fl. 1

Fl. 2

Cemb.

68

Fl. 1

Fl. 2

Cemb.

72

Fl. 1

Fl. 2

Cemb.

Measures 72-75: Flute 1 and 2 play eighth-note patterns. Cembalo provides harmonic support with chords and single notes.

76

Fl. 1

Fl. 2

Cemb.

Measures 76-80: Flute 1 and 2 play eighth-note patterns. Cembalo provides harmonic support with chords and single notes.

81

Fl. 1

Fl. 2

Cemb.

Measures 81-85: Flute 1 and 2 play eighth-note patterns. Cembalo provides harmonic support with chords and single notes.

86

Fl. 1

Fl. 2

Cemb.

Measures 86-90: Flute 1 and 2 play eighth-note patterns. Cembalo provides harmonic support with chords and single notes.

91

Fl. 1

Fl. 2

Cemb.

96

Fl. 1

Fl. 2

Cemb.

101

Fl. 1

Fl. 2

Cemb.

106

Fl. 1

Fl. 2

Cemb.

111

Fl. 1

Fl. 2

Cemb.

115

Fl. 1

Fl. 2

Cemb.

119

Fl. 1

Fl. 2

Cemb.

122

Adagio

Fl. 1

Fl. 2

Cemb.

125

Fl. 1

Fl. 2

Cemb.

128

Fl. 1

Fl. 2

Cemb.

131

Fl. 1

Fl. 2

Cemb.

133

Fl. 1

Fl. 2

Cemb.

135

Fl. 1

Fl. 2

Cemb.

138

Fl. 1

Fl. 2

Cemb.

141

Fl. 1

Fl. 2

Cemb.

145

Fl. 1

Fl. 2

Cemb.

149

Fl. 1

Fl. 2

Cemb.

152

Fl. 1

Fl. 2

Cemb.

155

Fl. 1

Fl. 2

Cemb.

tr

158

Fl. 1

Fl. 2

Cemb.

tr

160

Fl. 1

Fl. 2

Cemb.

162

Fl. 1

Fl. 2

Cemb.

164

Fl. 1

Fl. 2

Cemb.

165

Fl. 1

Fl. 2

Cemb.

Measures 165-166. Fl. 1 and Fl. 2 play sixteenth-note patterns. Cemb. provides harmonic support with chords and single notes.

167

Fl. 1

Fl. 2

Cemb.

Measures 167-168. Fl. 1 and Fl. 2 continue with sixteenth-note patterns. Cemb. provides harmonic support with chords and single notes.

169

Fl. 1

Fl. 2

Cemb.

Measures 169-171. Fl. 1 and Fl. 2 play sixteenth-note patterns. Cemb. provides harmonic support with chords and single notes.

172

Fl. 1

Fl. 2

Cemb.

Measures 172-174. Fl. 1 and Fl. 2 play sixteenth-note patterns. Cemb. provides harmonic support with chords and single notes.

175

Fl. 1

Fl. 2

Cemb.

178

Fl. 1

Fl. 2

Cemb.

181

Fl. 1

Fl. 2

Cemb.

183

Fl. 1

Fl. 2

Cemb.

185

Fl. 1

Fl. 2

Cemb.

187

Fl. 1

Fl. 2

Cemb.

189

Fl. 1

Fl. 2

Cemb.

193

Fl. 1

Fl. 2

Cemb.

196

Fl. 1

Fl. 2

Cemb.

199

Fl. 1

Fl. 2

Cemb.

203

Fl. 1

Fl. 2

Cemb.

206

Fl. 1

Fl. 2

Cemb.

209

Fl. 1

Fl. 2

Cemb.

212

Fl. 1

Fl. 2

Cemb.

215

Fl. 1

Fl. 2

Cemb.

218 **Largo**

Fl. 1

Fl. 2

Cemb.

224

Fl. 1

Fl. 2

Cemb.

230

Fl. 1

Fl. 2

Cemb.

233

Fl. 1

Fl. 2

Cemb.

Measures 233-237. Flute 1 is mostly silent. Flute 2 and Cembalo play a melodic line in B-flat major. Measure 233 starts with a repeat sign. The key signature has two flats (B-flat major). The time signature is common time (C).

238

Fl. 1

Fl. 2

Cemb.

Measures 238-240. All instruments play. Measure 238 has a repeat sign. The key signature has two flats (B-flat major). The time signature is common time (C).

241

Fl. 1

Fl. 2

Cemb.

Measures 241-245. Flute 1 has a trill in measure 242. All instruments play. The key signature has two flats (B-flat major). The time signature is common time (C).

246

Fl. 1

Fl. 2

Cemb.

Measures 246-250. Flute 1 has a trill in measure 246. All instruments play. Measure 246 has a repeat sign. The key signature has two flats (B-flat major). The time signature is common time (C).

251

Fl. 1

Fl. 2

Cemb.

Measures 251-255. All instruments play. Measure 251 has a repeat sign. The key signature has two flats (B-flat major). The time signature is common time (C).