

Canon in G Minor for 2 Recorders and Cembalo

(GWV 216 - Autograph ca. 1737)

(Performance Version)

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1683-1760

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$\text{♩} = 45$
(Tempos suggested)

Largo

Recorder 1

Recorder 2

Cembalo Alt.

Cembalo

Fl. 1

Fl. 2

Cemb. Alt.

Cemb.

Fl. 1

Fl. 2

Cemb. Alt.

Cemb.

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9

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

This system contains measures 9, 10, and 11. Flute 1 and 2 both have trills (tr) in measures 9 and 10. The Cembaloes play a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

12

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

This system contains measures 12 and 13. Flute 2 has a trill (tr) in measure 12. The Cembaloes continue the rhythmic pattern. The key signature has two flats (B-flat and E-flat).

14

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

This system contains measures 14 and 15. Flute 1 has a trill (tr) in measure 14. The Cembaloes continue the rhythmic pattern. The key signature has two flats (B-flat and E-flat).

16

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

19

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

22

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

This musical score is written for four parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Cembalo Alto (Cemb. Alt), and Cembalo (Cemb.). The key signature is B-flat major (two flats). The score is divided into three systems, each containing three measures. The first system starts at measure 16. In the first measure, Fl. 1 has a rapid sixteenth-note run, while Fl. 2, Cemb. Alt, and Cemb. have rests. In the second measure, all parts have melodic lines. In the third measure, Fl. 1 and Fl. 2 have melodic lines, while Cemb. Alt and Cemb. have accompaniment. The second system starts at measure 19. It features trills (tr) in measures 19 and 21 for Fl. 1 and Fl. 2. The third system starts at measure 22. It includes a ritardando (rit) marking in measure 23 and trills (tr) in measures 22 and 23 for Fl. 1 and Fl. 2. The Cemb. part in the third system features a long, sustained note in measure 23.

25 $\text{♩} = 90$
(No title given)

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

30

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

36

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

41

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

46

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

51

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

56

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

61

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

66

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

71

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

75

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

80

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

85

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

90

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

95

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

100

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

105

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

110

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

115

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

119

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

122 $\text{♩} = 50$ Adagio

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

125

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

128

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

This musical score is for measures 122 through 128 of a piece in B-flat major, 4/4 time, with a tempo of Adagio (♩ = 50). The score is arranged for four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Celeste/Alto (Cemb. Alt), and Celeste (Cemb.).
Measure 122: Fl. 1 has a whole rest. Fl. 2 plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) with a trill (tr) over the first. Cemb. Alt and Cemb. play a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
Measure 123: Fl. 1 has a whole rest. Fl. 2 plays a half note C, followed by a half note D. Cemb. Alt and Cemb. continue the eighth-note pattern.
Measure 124: Fl. 1 has a whole rest. Fl. 2 plays a half note E, followed by a half note F. Cemb. Alt and Cemb. continue the eighth-note pattern.
Measure 125: Fl. 1 plays a half note G, followed by a half note A. Fl. 2 has a whole rest. Cemb. Alt and Cemb. continue the eighth-note pattern.
Measure 126: Fl. 1 plays a half note B-flat, followed by a half note C. Fl. 2 has a whole rest. Cemb. Alt and Cemb. continue the eighth-note pattern.
Measure 127: Fl. 1 plays a half note D, followed by a half note E. Fl. 2 has a whole rest. Cemb. Alt and Cemb. continue the eighth-note pattern.
Measure 128: Fl. 1 plays a half note F, followed by a half note G. Fl. 2 has a whole rest. Cemb. Alt and Cemb. continue the eighth-note pattern.

131

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

133

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

136

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

139

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

rit.

141 $\text{♩} = 100$
(Allegro - No title given)

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

144

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

147

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

150

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

153

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

156

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

159

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

161

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

163

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

164

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

166

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

168

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

170

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

173

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

176

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

179

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

182

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

184

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

186

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

188

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

191

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

194

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

197

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

201

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

204

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

207

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

209

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

211

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

214

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

216

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

218 **Largo**

Fl. 1

Fl. 2

(Simile Cembalo - No alternate Cembalo for this movement)

Cemb. Alt

Cemb.

223

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

228

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

233 $\text{♩} = 120$
(Bouree - Not Title Given)

Fl. 1

Fl. 2

(Simile Cembalo - No alternate Cembalo for this movement)

Cemb. Alt

Cemb.

238

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

241

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

246

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

251

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

Detailed description: This system contains measures 251 through 254. The key signature has two flats (B-flat and E-flat). Fl. 1 is in treble clef; it has whole rests in measures 251 and 252, then plays a melody of eighth notes in measures 253 and 254. Fl. 2 is in treble clef and plays a continuous eighth-note melody throughout. Cemb. Alt and Cemb. are in bass clef and play a steady eighth-note accompaniment pattern.

255

Fl. 1

Fl. 2

Cemb. Alt

Cemb.

Detailed description: This system contains measures 255 and 256. Fl. 1 plays a sustained eighth note in measure 255 and a half note in measure 256. Fl. 2 plays a sustained eighth note in measure 255 and a half note in measure 256. Cemb. Alt and Cemb. play sustained eighth notes in measure 255 and a half note in measure 256. The system ends with a double bar line and repeat dots.