

Misa a tres voces

1

(Contratenor, Tenor y Bajo)

1. Kyrie Eleison

$\text{♩} = 70$

Raúl Ferrero

Contratenor

Tenor

Bajo

Ky rie e
Ky rie e lei
Ky rie e lei

lei son Ky
son Ky rie e
son Ky rie e lei

rie e lei son Ky
lei son Ky rie e
son Ky rie e

rie e lei son Ky
e lei son Ky
lei son

2. Christe Eleison

2

Contratenor

Tenor

Bajo

$\text{♩} = 60$

Cri____ste eleison, Chri____ste

Chri____ste eleison, Chri____ste e____

e lei son, Chri____ste e le i

lei son, Chri____ste e le i

son. Chri____ste ele i son, Chri

son. Chri____ste ele i son, Chri____ste

Chri____ste ele i son, Chri____ste e____

ste e le i son. Chri____ste e le i son.

lei son, Chri____ste e le i son.

3. Kyrie Eleison

3

$\text{♩} = 70$

Contratenor

Tenor

Bajo

Ky rie e lei

Ky rie e

Ky rie e

son, Ky rie e lei

son, Ky rie e

son, Ky rie e

son. i son.

son. i son.

4. Gloria

4

 $\text{♩} = 75$

Contratenor

Glo ri a in ex cel sis De

Tenor

Glo. ri a

Bajo

Glo ri a in ex cel sis De

bo nae vo lun ta tis bo _____ ne vo

nae vo lun ta tis, bo ne

bus bo nae vo lun ta tis, bo nae vo lun

lun ta _____ tis. Lau da mus

vo lun ta tis. Lau da mus te

ta tis. Lau da mus te be ne di

te be ne di ci mus ci mus te

be ne di ci mus te a do ra mus te, glo ri fi ca mus

ci mus te a do ra mus te, glo glo ri fi ca mus

a do ra mus te, glo ri fi ca mus

te. Gra ti as a gi

te. Gra ti as a gi

te. Gra ti as a

mus ti bi prop ter

mus ti bi prop ter mag nam

gi mus ti bi prop ter mag nam

mag nam glo ri tu

nam glo am glo ri tu

am, glo ri glo am tu

glo ri am glo tu am.

am. Do mi ne De us,

am. Do mi ne De

Do mi ne De us, Rex cae les

Three-part musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin.

Top Voice (Soprano):

- Rex cae les tis,
- Rex cae les
- tis, Rex cae les
- tis, Rex cae les

Middle Voice (Alto):

- us, Rex cae les
- cae . les .
- tis, cae les
- tis, Rex cae les

Bottom Voice (Bass):

- tis . Rex cae les
- tis . Rex cae les
- tis, Rex cae les

Second System:

- tis De us Pa tre, Pa tre om ni
- tis De us Pa . Pa ter om ni po tens.
- tis De us Pa . Pa ter om ni po tens.

Third System:

- po tens. Do mi ne Fi li u
- Do . mi ne Fi li u ni
- po tens. Do mi ne Fi li u

Fourth System:

- po . tens. Do mi ne Fi li u
- Do . mi ne Fi li u ni
- po tens. Do mi ne Fi li u

Fifth System:

- ni ge ni te Ie su Chris
- ge ni te Ie su Chris
- ni ge ni te Ie su Chris

Musical score page 1. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: te., - Do . mi ne De us, Do . mi ne De us, Do . mi ne De us,

Musical score page 2. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: De us, Ag . nus De i, Ag . nus De i, Fi li us Pa . Ag . nus De i, Fi li us Pa .

Musical score page 3. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: Fi li us Pa tris. Qui to llis tris. Qui to tris. Qui

Musical score page 4. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are: pe cca ta mu llis pe cca ta to llis pe cca

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a mix of vocal parts and instrumental parts (likely organ or piano). The music is divided into four systems by vertical bar lines.

System 1:

- Soprano:** Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Alto:** Notes on E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Tenor:** Notes on C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Bass:** Notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Text:

ta ndi mu ndi mi se re re no bis,
 mi se re re no bis qui to llis pe cca ta
 no bis qui to llis pe cca ta mu ndi
 qui to llis pe cca ta mu ndi sus ci
 mu ndi sus ci pe de pre ca ti o nis
 sus ci pe de pre ca ti o nis nos tram,
 pe de pre ca ti o nis nos tram, nos tram,
 nos tram, nos nos tram. Qui
 nos tram, nos nos tram. Qui

Musical score page 10, first system. Three staves in G clef. The lyrics are:

se des ad dex te ram Pa
Qui se des ad dex te
Qui se des ad

Musical score page 10, second system. Three staves in G clef. The lyrics are:

tri, mi se re re no bis, no
ram Pa tri, mi se re re no bis, no
dex te ram Pa tri, mi se re re no

Musical score page 10, third system. Three staves in G clef. The lyrics are:

bis. Quo ni am tu so lus sanc tus, tu so lus Do mi
bis. Quo ni am tu so lus sanc tus, tu so lus Do mi
bis. Quo ni am tu so lus sanc tus, tu so lus Do mi

Musical score page 10, fourth system. Three staves in G clef. The lyrics are:

num, tu so . lus altissimus Ie . sum Chri stum.
num, tu so . lus altissimus Ie . sum Chri stum.
num, tu so . lus altissimus Ie . sum Chri

Musical score page 11, first system. Three staves in G clef. The lyrics are: Ie sum Chri stum. Ie sum Chri stum. Ie sum Chri stum.

Musical score page 11, second system. Three staves in G clef. The lyrics are: stum. Cum Sanc to Spi stum. Cum Sanc to stum. Cum Sanc

Musical score page 11, third system. Three staves in G clef. The lyrics are: ri tu, in glo ri a De i Pa . Spi ri tu, in glo ri a De i to Spi ri tu, in glo ri a

Musical score page 11, fourth system. Three staves in G clef. The lyrics are: tris. A men. Pa . tris. A men. De i Pa . tris. A men.

5. Credo

12

Contratenor

Cre.. do in u num De .. um fa.. cto rem cae lis,

Tenor

Bajo

cae.. lis et te rra, vi . si

bi .. li um, fac to rem cae li et te

Cre.. do in u num De .. um fa.. cto rem

cae lis, cae.. lis et te rra, vi . li

um o__ . mni um et in

— . si bi __ . li um fac to rem cae lis et te

Cre_ . do in u num De_____ . um

vi si bi __ . li um, et in

fa_ . cto rem cae lis, cae_ . lis et te rra, vi

vi si bi __ . li um, et in vi

li um o__ . mni um et in

vi si bi __ . li um, vi si bi li um, et in vi

sibili um, et in vi . si bi li um.

vi sibili um, et in vi sibili um. Et in u num

um et in vi sibili um, et in vi sibili um, et in vi sibili um.

et in u num Do mi num

Do mi num Ie sum Chris tum, Ie sum

Ie sum Chris tum

Chris tum fi . lium De i u ni geni

sum Chris tum tum, Ie sum Chris tum

tum fi . lium De i u ni geni

fi lium De i u ni ge ni tum et ex Pa tre na tum

tum et ex Pa tre na tum

ni tum et ex Pa tre

an te om nia se

Sheet music for four voices (SATB) and piano, featuring lyrics in Latin. The music is divided into four systems by vertical bar lines.

System 1:

- Soprano:** - ante omnia se . cula, De .. um de
- Alto:** na . tum an te.. om nia se
- Bass:** - cu la, De um de De o,

System 2:

- Soprano:** De o, lu .. men de lu mi ne, De . um ve
- Alto:** . cu la, De um ve . rum de De
- Bass:** lu men de lu mi .. ne, De um ve rum

System 3:

- Soprano:** rum de De o ve ro. De De o ve ro, ve ro,
- Alto:** o de De o ve ro. De De o ve ro, ve ro,
- Bass:** de .. . De o ve ro. De De o ve ro, de

System 4:

- Soprano:** de De o ve . ro.
- Alto:** . ro, de De o ve ro.
- Bass:** De o ve ro.

Piano (right hand):

- System 1: Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- System 2: Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- System 3: Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- System 4: Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Piano (left hand):

- System 1: Notes on C3, D3, E3, F3, G3, A3, B3, C4.
- System 2: Notes on C3, D3, E3, F3, G3, A3, B3, C4.
- System 3: Notes on C3, D3, E3, F3, G3, A3, B3, C4.
- System 4: Notes on C3, D3, E3, F3, G3, A3, B3, C4.

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The image shows four staves of musical notation, likely for a choir or organ, with Latin text lyrics written below each staff. The music is in common time, with various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics are as follows:

Top Staff:

- (m) no___. (n) fa .(c) ta sunt con subs ta
- (c) tum con subs tan ti a lem Pa . tri,
- ni tum non fa .(c) tum con

Second Staff:

- .(n) ti a lem Pa . tri
- per quem omnia fac ta sunt
- subs tan . ti a lem Pa

Third Staff:

- qui pro pter nos ho mi nes
- qui_. prop ter no_.(s) ho mi nes et
- . tri per quem omnia fac ta, fa .(c) ta

Bottom Staff:

- et pro pter . no stram sa lu trem,
- prop ter . nos tram .
- sa lu
- su_.(nt) qui . pro .
- pter nos . homi

des___. cen___. dit de cae___. lis des_____.

_____. trem des cen dit de

nes et prop ter nos tram sa_____.

cen dit de _____. ce lis des

cae ______. lis des cen

lu trem des cen dit _____.

. cen . dit de cae lis. Et

de cae lis.

in car na tus est de Spi ri tu Sa_____.

Musical score page 18, first system. The vocal parts are as follows:

- Soprano 1:** - (Measures 1-4), then "ncto," (Measure 5), then "Sa" (Measure 6).
- Soprano 2:** - (Measures 1-4), then "Sa" (Measure 5).
- Bass:** - (Measures 1-4), then "Sa" (Measure 5).

Musical score page 18, second system. The vocal parts are as follows:

- Soprano 1:** "Et" (Measure 1), "in car" (Measure 2), "na tus" (Measure 3), "est de Spi" (Measure 4), "ri tu" (Measure 5).
- Soprano 2:** "ncto," (Measure 1), "ex" (Measure 2), "Ma" (Measure 3), "ri a" (Measure 4), "vir" (Measure 5).
- Bass:** - (Measures 1-5).

Musical score page 18, third system. The vocal parts are as follows:

- Soprano 1:** "Sa" (Measure 1), then a melodic line (Measures 2-4), then "ncto," (Measure 5), then "Sa" (Measure 6).
- Soprano 2:** - (Measures 1-5), then "Sa" (Measure 6).
- Bass:** - (Measures 1-6).

Musical score page 18, fourth system. The vocal parts are as follows:

- Soprano 1:** - (Measures 1-4), then "ncto," (Measure 5), then "ex" (Measure 6), then a melodic line (Measures 7-8), then "Ma" (Measure 9), then "ri a" (Measure 10).
- Soprano 2:** - (Measures 1-4), then "ncto," (Measure 5), then "ne et" (Measure 6), then "ho" (Measure 7), then "na" (Measure 8), then "tus" (Measure 9), then "est de Spi" (Measures 10-11).
- Bass:** - (Measures 1-11).

Sheet music for three voices (Soprano, Alto, Bass) and piano, page 19.

Soprano (Top Voice):

- Measure 1: Notes on G, A, B, C, D. Text: vir . . . gi ne
- Measure 2: Notes on G, A, B, C, D. Text: fac . . . tus est, ho
- Measure 3: Notes on G, A, B, C, D. Text: ri tu Sa . . . ncto,

Alto (Middle Voice):

- Measure 1: Notes on G, A, B, C, D. Text: . vir . . gi ne et ho mo fac
- Measure 2: Notes on G, A, B, C, D. Text: .. mo fac tus est, et . ho
- Measure 3: Notes on G, A, B, C, D. Text: Sa . . . ncto ex Ma

Bass (Bottom Voice):

- Measure 1: Notes on G, A, B, C, D. Text: tus, fa . . . ctus est, et . ho mo fac tus
- Measure 2: Notes on G, A, B, C, D. Text: mo fac tus, fac tus est, et ho .
- Measure 3: Notes on G, A, B, C, D. Text: ri a vir . . . gi ne

Piano (Accompaniment):

- Measure 1: Notes on G, A, B, C, D. Text: est, ho mo fac tus est ho mo factus est, et .
- Measure 2: Notes on G, A, B, C, D. Text: mo fac tus est, fa . . . ctus est, et
- Measure 3: Notes on G, A, B, C, D. Text: . vir . . gi ne et ho

ho mo fac tus, fac tus est, et _____.

ho mo fac tus, et ho mo fac tus est, et

mo fac tus, fa_____. ctus est,

ho mo fac tus est, ho mo fac tus est, et

ho mo fac tus est, ho mo fac tus est, et

et ho ho mo fac tus est, et

et ho ho mo fac tus est, et

est, et ho ho mo fac tus est, et

et ho ho mo fac tus est, es ho ho mo fac tus

et ho ho mo fac tus est, et

est, ho mo . fac tus est, et ho mo fac tus est.

est, et ho mo . fac tus est, et ho mo fa ___. ctus, fac tus

mo . fac tus est, et ho mo fa ___. ctus, fac tus

Cru . ci fi . xus e ti am pro no bis,

est. Cru ci fi xus e ti am, e ti

est.

e ti am pro no bis, e . ti am pro

am pro . no . bis, pro .

no . bis sub Pon tio Pi la to

no bis sub . Pon . tio Pi la . to, pa ssus et se

Cru ci . fi xus e ti am,

pa ssus et se pul

pul tus, pa ssus et se pul tus,

e ti am pro no . bis,

tus est. Pa ssus et se

et se pul tus est. Pa ssus et se

pro no . bis, sub Pon tio Pi la to,

pul tus est, et se pul

— pul tus, pa

pa ssus et se pul tus, pa

pa ssus et se pul tus, pa

est, et se pul

pul tus, est,

— sus et se pul

et se pul . tus est, et se pul . tus est,
 . tus est, et se pul . tus est, et se
 pul **Rallenta** . tus est, et se pul . tus est,

et se pul tus, se pul tus
 pul tus, se pul tus
 et se pul tus, se pul tus

est. | - | Et re su rre xit ter tia
 est. | - | Et re su rre xit ter tia
 Et re su rre xit ter tia

di e se . cun dum scrip tu . ras
 di e se . cun dum scrip tu . ras
 di e se . cun dum scrip tu . ras

et as cen dit in cae lis, se des ad dex te ram Pa tri et i te rum ven

et ascendit in caelis, se des ad dex te ram Pa tri et i te

et as cen dit in cae lis, se des ad dex te ram Pa tri et i te rum ven

tu rus est cum glo ria. iu di ca re

rum ven tu rus est cum glo ri a. iu

tu rus est cum glo ria.

vi vos et mor tu os, cu _____. ius reg nis non_. e ri

di ca re vi vos et mor tu os

iu di ca re vi vos et

fl nit, cu _____. ius reg nis non e ri fi

cu ius reg nis non e ri fi _____. nit.

mor tuos cu ius reg nis non e ri fi nit.

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring Gregorian chant notation with square neumes on four-line staves. The lyrics are in Latin.

Section 1:

- Soprano: nit. Et in Spi ri tum Sanc tum Do
- Alto: Et in Spi ri tum Sanc tum Do mi num,
- Tenor: - Et in Spi ri tum Sanc _____.
- Bass: -

Section 2:

- Soprano: mi num, Do mi num
- Alto: Do mi num, Do
- Tenor: tum Do mi num, Do
- Bass: -

Section 3:

- Soprano: et vi vi fi can tem: qui ex
- Alto: mi num et vi vi fi vi vi tem: fi can tem
- Tenor: - mi num et vi vi fi can tem: qui ex Pa tre
- Bass: -

Section 4:

- Soprano: Pa _____. tre, Pa _____. tre_ Fi li o
- Alto: qui ex Pa tre Pa tre fi li o
- Tenor: Fi li o, qui ex Pa tre Fi li o que
- Bass: -

que _____. pro ce _____. dit, qui cum Pa

que pro ce dit, qui cum

tre et Fi li o si mul a do ra.. tur et con glo

Pa tre et Fi li o si mul a do ra.. tur et con glo

o si mul a do ra.. tur et con glo ri fi

ri fi ca___. tur: qui lo cu tus est per pro phe tas,

ri fi ca tur: qui lo cu tus est per pro phe tas, qui lo cu tus

ca___. tur: qui lo cu tus est per pro phe.

per pro phe tas, pro phe tas,

est_____. per_____. pro phe tas, qui_____. lo cutus

tas, per pro phe tas, tas,

per pro phe tas. Et u nam, sanc tam

est per pro phe tas. Et u . nam, sanc

qui lo cu tus est perpro phe tas. Et u nam, sanc tam, ca tho li cam

catholi cam et a pos to li cam E .

tam, ca thos. li cam et a pos to li

a pos to li cam E ccle si am, E .

ccle si am. Con fi te or u

cam E . ccle si am. Con fi te

Con fi

num bap tis ma in re mi ssi o nem pe cca to rum.

or u num bap tis ma in re mi ssi o nem

te or u num bap tis ma in re mi ssi o nem

Pe _____ . cca to rum. Et ex pec

re mi ssi o nem pe _____. cca _____. to _____.

pe cca to rum.

to resu rrec ti o_. nem mor tu o

rum. Et ex pec to resu rrec ti o_.

Et ex pec to resu rrec

rum, mor tu o o rum

nem mor tu o o rum

ti o nem mor tu o rum

rum

et vi tam ven tu rum sae _____.

et vi tam ven tu rum,

et vi tam ven tu rum

cu li,
et vi tam ven ru rum sae cu li,
et vi tam ven

*Rallentando
al fine*

rum sae cu li. A.
et vi tam ven tu rum sae cu li. A.
tu rum sae cu li, sae cu

men. A. men. men. men.

6. Sanctus

30

$\text{♩} = 60$

Contratenor

Sanc_. tus, Sanc_. tus, Sanctus Do mi nus

Tenor

Sanc tus, Sanc tus, Sanctus Do mi nus

Bajo

Sanc_. tus, Sanc_. tus, Sanctus Do mi nus

Deus Sabaoth.

Ple.. ni sunt cae lis et te

De us Sa___. ba oth. Ple.. ni sunt cae___. lis et te___.

De us Sa ba oth. Ple.. ni sunt cae lis et te

rra glo ri a tu a.

rra glo ri a tu a.

rra glo___. ri a, glo.. ri a tu___. a.

Ho sa nna in ex cel sis, ho sa nna in ex cel sis.

Ho sa nna in ex cel sis, ho sa nna in ex cel sis.

Ho sa nna in ex cel sis,

7. Benedictus

31

 $\text{♩} = 70$

Contratenor

Be ne dic tus qui ve nit in no

Tenor

- Be ne dic tus qui ve nit

Bajo

- - Be ne dic tus qui

mi ne, in no mi ne Do mi ne, Do . mi

in no mi ne, in no mi ne Do mi ne.

ve nit in no mi ne Do mi

ne. Ho sa nna in ex cel sis. Ho sa nna

Ho sa nna in ex cel sis. Ho sa nna

ne. Ho sa nna in ex cel sis. Ho sa nna

in ex . cel sis.

in ex cel sis.

in ex cel sis.

8. Agnus Dei

32

 $\text{♩} = 75$

Contratenor

Ag nus De_. i qui_. to llis pe cca ta mun di,

Tenor

Ag_. nus De i qui

Bajo

Ag nus De_. i qui to llis pe

mi se re re no bis, mi . se rere no

to llis pe_. cca ta mun di,

cca . ta mun . di, mi se re re

bis. Ag nus De i qui to

mi se re re no bis. Ag nus De

no . bis. Ag nus De i qui

llis pe cca ta mun di, mi se

i qui to llis pe cca ta mun di, mi se

to llis pe cca . ta mun di, mi se re re

re re no bis. Ag nus De i

re re no bis. Ag nus De i

no bis. Ag nus De i

qui ____ . to llis — — pe

qui to llis — pe cca

qui ____ . to llis pe cca ta

cca ta mun di, do na no bis

ta mun ____ . di, —

mun ____ . di,

pa cem, — do na no bis pa cem,

do na no bis pa cem, do na no bis pa cem,

do na no bis pa cem, do na no bis pa cem,

do na no bis pa_. cem, do na no bis.

Fin

pa _____ . cem.

pa cem.

pa _____ . cem.

1998-1999