

[Graun?]

BRD DS Mus.ms 391/8

TRJO./a.2.Flauti e/Basso./[Incipit]/di/[Name fehlt] (G-dur)



Largo 3/8 G-dur - Al-
legro 2/4 G-dur - Vi-
vace 3/4 G-dur.

Ms.ca.1760.

33,5 x 21,5 cm.

WZ: DS 1.

3 St.:fl 1,2,b(bez.). je 2 Bl.

Alte Sign.: N^{ro} 153. Mus 1195/8. 4245/8.

Titel im gestochenen dekorativen Rahmen.

Wendt Nr. 54



Mus. 1195
4245⁸
Mus. ms. 391/8

No 153.



Jul 16/11

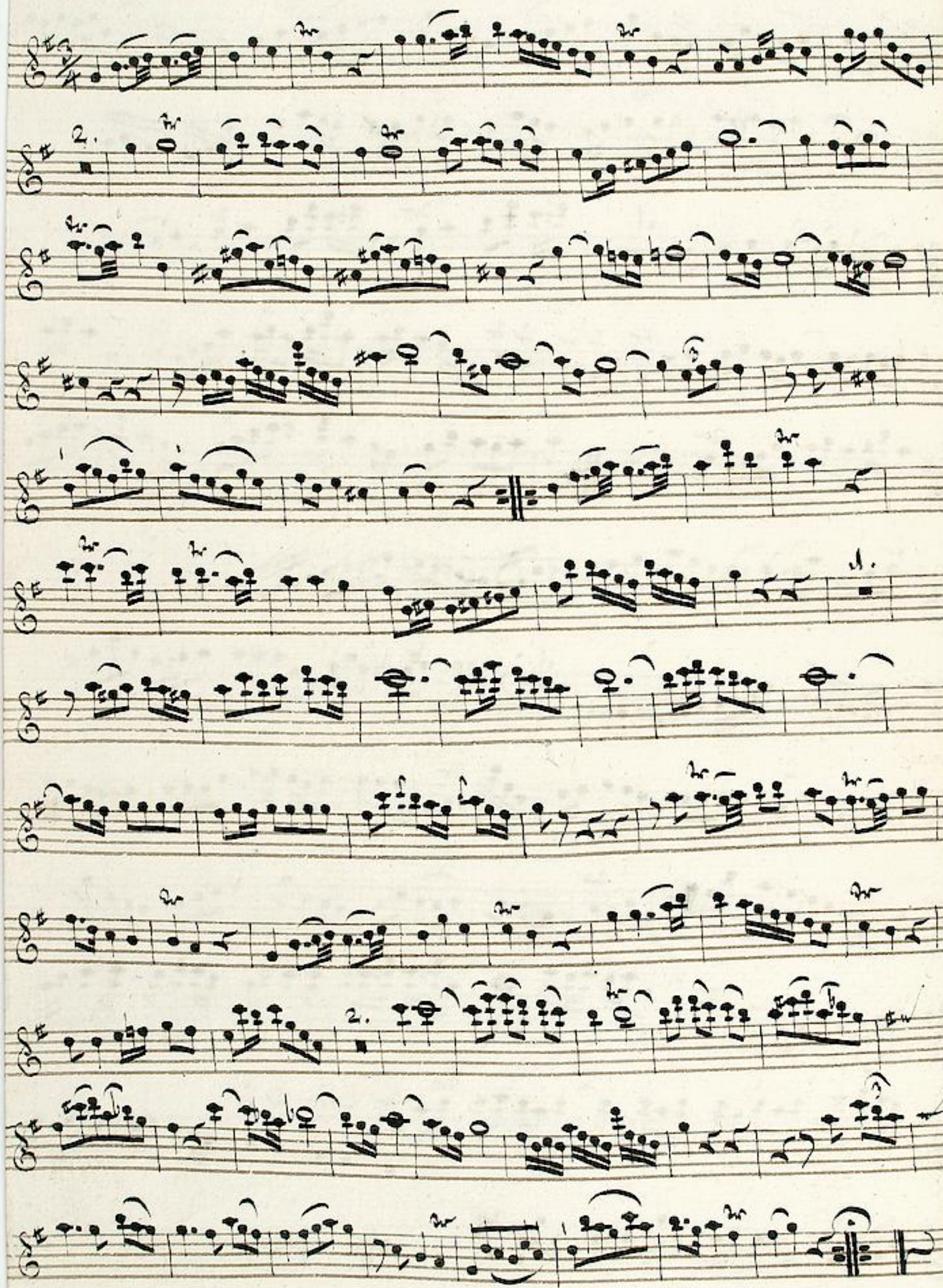
Flauto I.

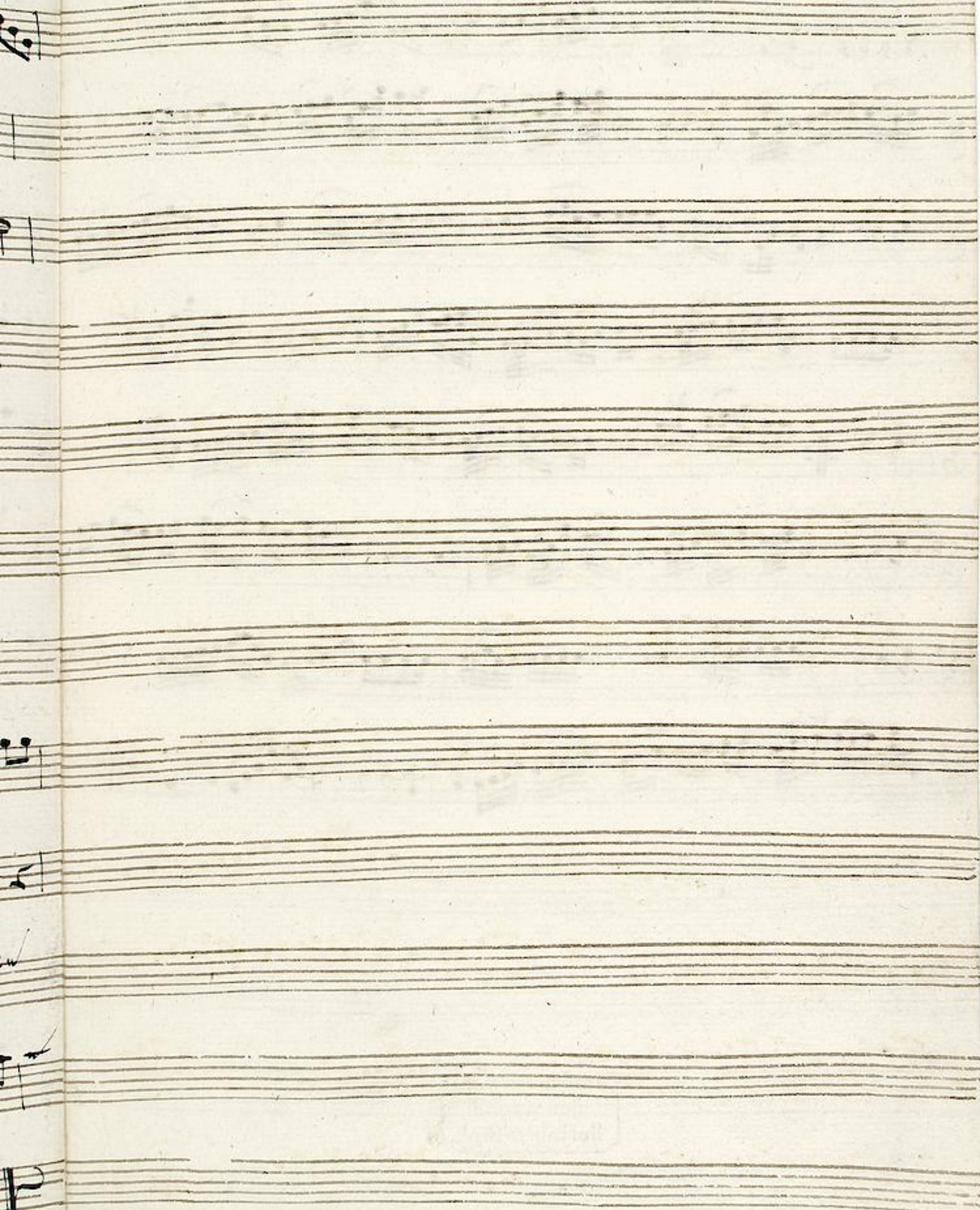


Grafshertzoglich
Hessische
Hofbibliothek

Allegro

A handwritten musical score on aged paper, featuring twelve staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Various musical markings are present, including first and second endings (labeled '1.' and '2.'), repeat signs, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final flourish. The paper shows signs of age, with some staining and a slightly uneven texture.

Vivace.*Il fine.*



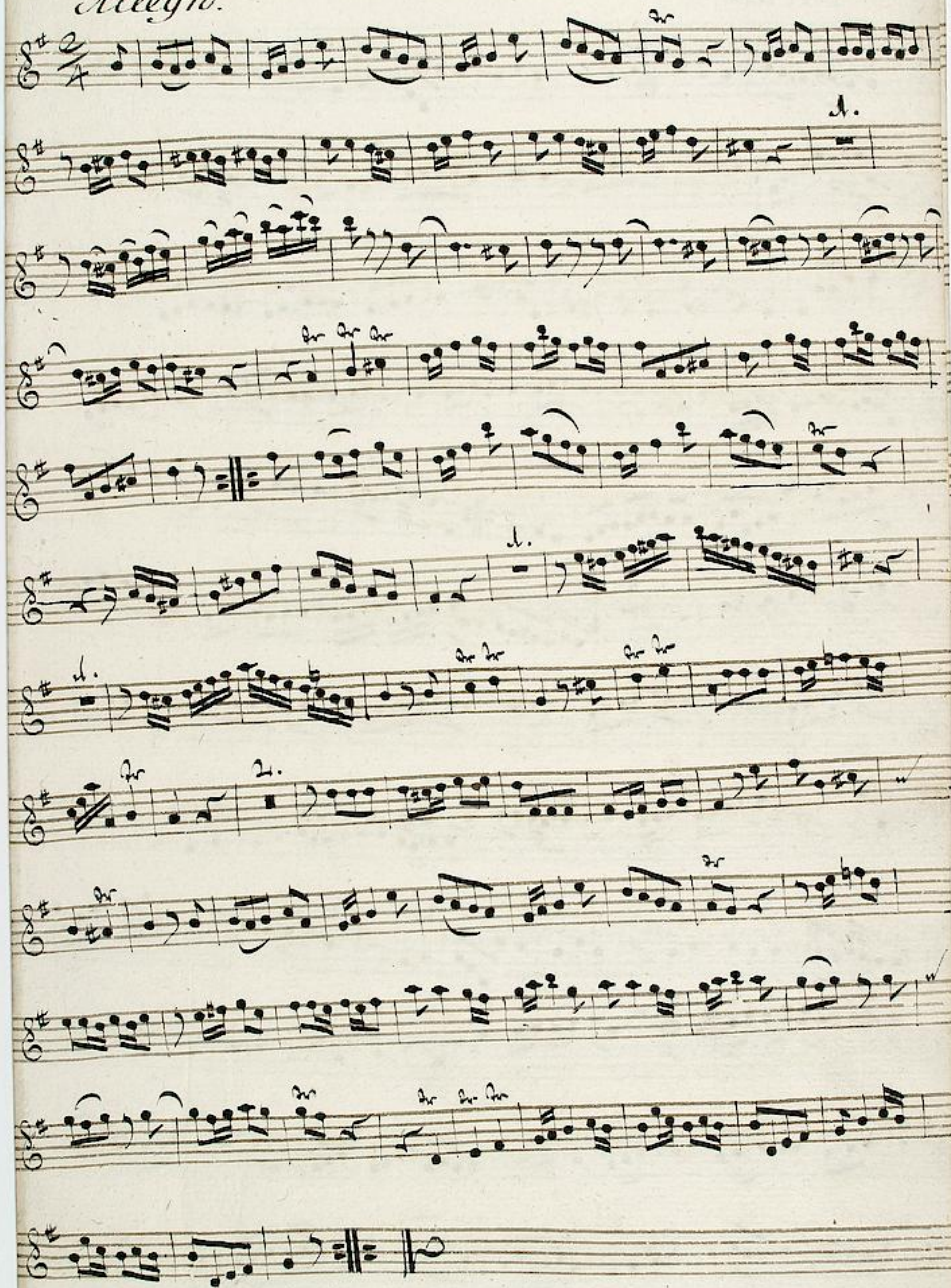
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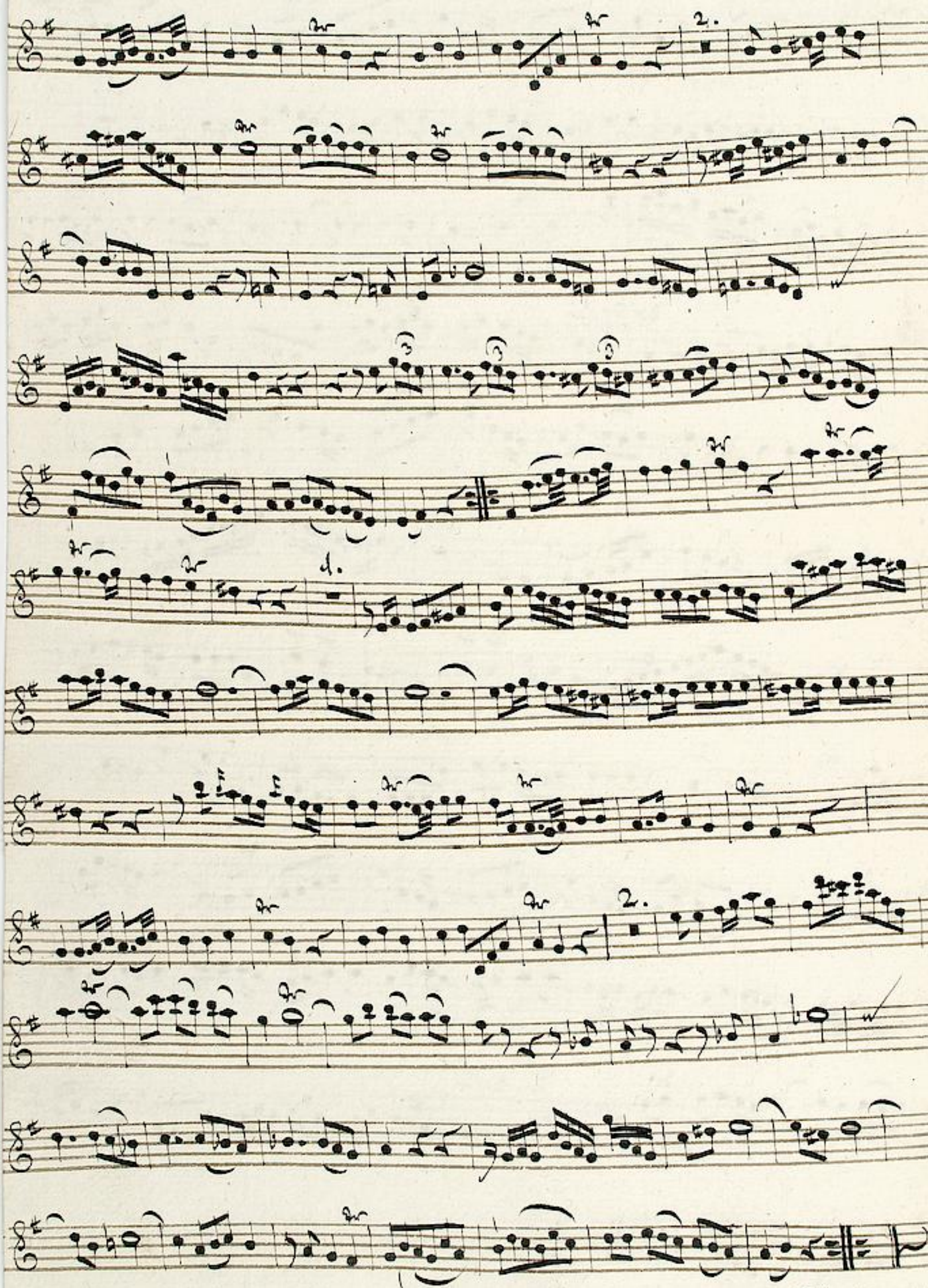
Largo $\text{G}^{\#} \frac{3}{8}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'Largo' and the key signature 'G# 3/8'. The music is written in treble clef. The notation includes various note values, rests, and dynamic markings such as 'd.' and 'f.'. The score ends with a double bar line and repeat dots on the eighth staff.

Großherzoglich
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Allegro.



Vivace.*Il fine.*



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Basso.

Largo

Allegro

The musical score is written for a Bass instrument. The 'Largo' section is in 3/8 time, and the 'Allegro' section is in 2/4 time. Both sections are in the key of F# (one sharp). The score includes various musical notations such as notes, rests, and fingerings, and is divided into two distinct tempo sections.



Vivace



Tasto Solo.



Tasto Solo.



Il fine.

