

La..Lontane

Score

Cesare Frisina

Adagio ♩ = 40

Violin I
Adagio ♩ = 40

Violin II
Adagio ♩ = 40

Viola
Adagio ♩ = 40

Cello
Adagio ♩ = 40

Pizzicato Double Bass
Adagio ♩ = 40

Bongo Drums

5/4

Detailed description: This block contains the first system of a musical score. It features six staves. The top staff is for Violin I, which begins with a melodic line in 5/4 time, marked 'Adagio' with a tempo of 40 beats per minute. The second staff is for Violin II, the third for Viola, and the fourth for Cello, all playing sustained notes. The fifth staff is for Pizzicato Double Bass, and the sixth is for Bongo Drums, both showing rests. The key signature has one flat (B-flat).

5

Vln. I

Vln. II

Vla.

Vc.

5

Cb.

5

Bgo. Dr.

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Violin I staff continues its melodic line with a complex, fast-moving passage. The Violin II, Viola, and Cello staves play sustained chords. The Cb. (Contrabass) and Bgo. Dr. (Bongo Drums) staves show rests. The system is marked with a '5' at the beginning and end, indicating the measure number.

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bgo. Dr.

9

9

13

13

13

13

13

13

17

17

17

Allegro

Allegro pizz.

Allegro pizz.

Allegro pizz.

Allegro pizz.

Allegro

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is divided into three systems. The first system (measures 9-12) features Vln. I with a melodic line containing three triplet markings, Vln. II with a sustained note, Vla. with a sustained note, and Vc. with a sustained note. The second system (measures 13-16) is marked 'Allegro' and includes 'pizz.' (pizzicato) for Vln. II, Vla., and Vc. The third system (measures 17-19) continues the string parts and features a rhythmic pattern for the Bgo. Dr. (Bongos/Drums). The key signature has one flat (B-flat), and the time signature is 2/4.

This musical score page contains three systems of music for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and Basso Drum (Bgo. Dr.).

- System 1 (Measures 21-24):** Violin I has a whole rest in measures 21-22 and a half note in measure 23. Violin II, Viola, and Vc. play eighth-note patterns. Cb. plays a steady eighth-note accompaniment. Bgo. Dr. plays a consistent eighth-note pattern.
- System 2 (Measures 25-28):** Violin I has a half note in measure 25 and a triplet of eighth notes in measure 27. Violin II, Viola, and Vc. continue with eighth-note patterns. Cb. and Bgo. Dr. maintain their accompaniment.
- System 3 (Measures 29-32):** Violin I has a half note in measure 29 and two triplet eighth notes in measures 30 and 31. Violin II, Viola, and Vc. continue with eighth-note patterns. Cb. and Bgo. Dr. maintain their accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds are in soprano and alto clefs, while the strings are in their standard positions.

This musical score page contains three systems of music for a string quartet and a bongo drum. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Bongo Drum (Bgo. Dr.).

- System 1 (Measures 33-36):** Measures 33-36. Vln. I features triplet markings (3) and a *rit.* marking. Vln. II, Vla., and Vc. play steady eighth-note patterns. Cb. plays a bass line with eighth notes. Bgo. Dr. plays a consistent eighth-note pattern.
- System 2 (Measures 37-40):** Measures 37-40. Vln. I continues with triplet markings and a *rit.* marking. Vln. II, Vla., and Vc. maintain their patterns. Cb. continues with eighth notes. Bgo. Dr. continues with eighth notes.
- System 3 (Measures 41-44):** Measures 41-44. Vln. I has a *rit.* marking and a *f.* dynamic marking. Vln. II, Vla., and Vc. continue. Cb. continues. Bgo. Dr. continues.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part (Bgo. Dr.) is written on a single-line staff with a C-clef and a key signature of one flat.

This musical score page contains the following parts and measures:

- Vln. I:** Measures 45-53. Includes an *arco* marking at measure 47.
- Vln. II:** Measures 45-53. Includes an *arco* marking at measure 47.
- Vla.:** Measures 45-53. Includes an *arco* marking at measure 47.
- Vc.:** Measures 45-53. Includes an *arco* marking at measure 47.
- Cb.:** Measures 45-53.
- Bgo. Dr.:** Measures 45-53.
- Vln. I (second system):** Measures 49-53.
- Vln. II (second system):** Measures 49-53.
- Vla. (second system):** Measures 49-53.
- Vc. (second system):** Measures 49-53. Includes a triplet marking at measure 51.
- Cb. (second system):** Measures 49-53.
- Bgo. Dr. (second system):** Measures 49-53.
- Vln. I (third system):** Measures 53-53. Includes a triplet marking at measure 53.
- Vln. II (third system):** Measures 53-53. Includes a triplet marking at measure 53.
- Vla. (third system):** Measures 53-53. Includes a triplet marking at measure 53.
- Vc. (third system):** Measures 53-53. Includes a triplet marking at measure 53.
- Cb. (third system):** Measures 53-53.
- Bgo. Dr. (third system):** Measures 53-53.

The score is written in a key signature of one flat (Bb) and a time signature of 2/4. It features various musical notations including slurs, triplets, and dynamic markings.

6
57

Vln. I

Vln. II

Vla.

Vc.

57

Cb.

57

Bgo. Dr.

61

Vln. I

Vln. II

Vla.

Vc.

61

Cb.

61

Bgo. Dr.

65

Vln. I

Vln. II

Vla.

Vc.

65

Cb.

65

Bgo. Dr.

69

Vln. I

Vln. II

Vla.

Vc.

69

Cb.

Bgo. Dr.

73

Vln. I

Vln. II

Vla.

Vc.

73

Cb.

Bgo. Dr.

77

Vln. I

Vln. II

Vla.

Vc.

77

Cb.

Bgo. Dr.

8
81

Vln. I

Vln. II

Vla.

Vc.

81

Cb.

81

Bgo. Dr.

85

Vln. I

Vln. II

Vla.

Vc.

85

Cb.

85

Bgo. Dr.

89

Vln. I

Vln. II

Vla.

Vc.

89

Cb.

89

Bgo. Dr.

This musical score is arranged in systems of staves. The first system (measures 8-31) includes Vln. I, Vln. II, Vla., and Vc. The second system (measures 32-64) includes Cb., Bgo. Dr., Vln. I, Vln. II, Vla., and Vc. The third system (measures 65-92) includes Cb., Bgo. Dr., Vln. I, Vln. II, Vla., and Vc. The score features various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings like *arco* and *arco*, and articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 10 and 90.

93

Vln. I

Vln. II

Vla.

Vc.

93

Cb.

93

Bgo. Dr.

97

Vln. I

Vln. II

Vla.

Vc.

97

Cb.

97

Bgo. Dr.

101

Vln. I

Vln. II

Vla.

Vc.

pizz.

101

Cb.

101

Bgo. Dr.

10
105

Vln. I

Vln. II

Vla.

Vc.

105

Cb.

105

Bgo. Dr.

109

Vln. I

Vln. II

Vla.

Vc.

109

Cb.

109

Bgo. Dr.

This musical score is for a string quartet and a drum set. It is divided into two systems. The first system covers measures 10 to 105, and the second system covers measures 109 to 109. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Bongo Drum. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and beams. A dynamic marking of *f* is present at the beginning of the first system. The Bongo Drum part features a rhythmic pattern of eighth notes in the first system, which then changes to a pattern of quarter notes in the second system.