

# Pizzicando

First system of the musical score for 'Pizzicando'. It includes staves for Oboe, Violin 1, Violin 2, Viola, Cello, and Percussion. The Oboe part is mostly silent. The string parts (Violin 1, Violin 2, Viola, Cello) are marked *mp* pizz. and *p*. The Percussion part has a rhythmic pattern starting in the second measure.

Second system of the musical score for 'Pizzicando'. It includes staves for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Percussion (Perc.). The Oboe part begins with a melodic line marked *mp*. The string parts continue with their *mp* pizz. and *p* markings. The Percussion part continues its rhythmic pattern.

7

Ob. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Perc. 7

Detailed description: This system contains measures 7, 8, and 9. The woodwinds (Ob., Vln. 1, Vln. 2, Vla) play a melodic line with slurs and accents, starting at *p* and moving to *mf* by measure 9. The strings (Vc.) play a rhythmic accompaniment of eighth notes, also starting at *p* and moving to *mf*. The percussion (Perc.) plays a steady eighth-note pattern. The key signature is two flats (B-flat and E-flat).

10

Ob. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla *pp*

Vc. *pp*

Perc. 10

Detailed description: This system contains measures 10, 11, and 12. The woodwinds (Ob., Vln. 1, Vln. 2, Vla) play a melodic line with slurs and accents, starting at *pp* and remaining at *pp*. The strings (Vc.) play a rhythmic accompaniment of eighth notes, also starting at *pp* and remaining at *pp*. The percussion (Perc.) plays a steady eighth-note pattern. The key signature is two flats (B-flat and E-flat).

13

Ob. *f* *mp*<sup>3</sup>

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

Perc. 13

Detailed description: This system contains measures 13, 14, and 15. The Oboe part (Ob.) starts with a dynamic of *f* and features a melodic line with slurs and accents, transitioning to *mp* with a triplet of eighth notes in measure 15. The Violin 1 (Vln. 1) part has a dynamic of *f* and consists of a rhythmic pattern of eighth notes with accents. The Violin 2 (Vln. 2) part has a dynamic of *f* and consists of a rhythmic pattern of eighth notes with accents. The Viola (Vla) part has a dynamic of *f* and consists of a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part has a dynamic of *f* and consists of a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a dynamic of *f* and consists of a rhythmic pattern of eighth notes with accents.

16

Ob. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla *p*

Vc. *p*

Perc. 16

Detailed description: This system contains measures 16, 17, and 18. The Oboe part (Ob.) starts with a dynamic of *p* and features a melodic line with slurs and accents. The Violin 1 (Vln. 1) part has a dynamic of *p* and consists of a rhythmic pattern of eighth notes with accents. The Violin 2 (Vln. 2) part has a dynamic of *p* and consists of a rhythmic pattern of eighth notes with accents. The Viola (Vla) part has a dynamic of *p* and consists of a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part has a dynamic of *p* and consists of a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a dynamic of *p* and consists of a rhythmic pattern of eighth notes with accents.

19

Ob. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Perc. 19

22

Ob.

Vln. 1 *p*

Vln. 2 *p*

Vla *p*

Vc. *p*

Perc. 22

25

Ob.

*pp* *f*

Vln. 1

*pp* *f*

Vln. 2

*pp* *f*

Vla

*pp* *f*

Vc.

*pp* *f*

25

Perc.

Detailed description: This is a page of a musical score for measures 25 and 26. The score is written for six parts: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 begins with a *pp* (pianissimo) dynamic. The Oboe part is mostly silent, with a whole rest. The Violin 1 part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Violin 2 part has a similar melodic line. The Viola part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Violoncello part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Percussion part has a rhythmic pattern of eighth notes. Measure 26 begins with a *f* (forte) dynamic. The Oboe part is mostly silent, with a whole rest. The Violin 1 part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Violin 2 part has a similar melodic line. The Viola part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Violoncello part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The Percussion part has a rhythmic pattern of eighth notes.