

PIANO SOLOS

by

CHARLES WAKEFIELD

CADMAN

MUSIC EDUCATION
DEPT.

Do You BELIEVE IN FAIRIES?

1. Br'er Rabbit and the Fairy	Humoresque	C	2-3	.25
2. Dream Fairies	Reverie	A min.	3	.35
3. Firelight Fairies (Study in "Grace Notes" and "Staccato")		G	3	.25
4. Pan and the Fairies	Grotesque Dance	C	3	.25
5. The Fairy Grenadier	Toy March	F	3	.25
From the Land of the Sky-blue Water		B $\flat$	4	.50
Hindu Court Jester, The		Gm	4	.50
Intermezzo from "Shanewis"		F	4	.40
LITTLE TOURISTS, Op. 38				
1. On Hester Street	Descriptive	G	3	.40
2. A Prairie Rose	Meditation	F	3	.35
3. In an Alabama Cabin	Characteristic	G	3	.40
4. At the Golden Gate	Barcarolle	C	3	.40
5. Among Northern Pines	Nocturne	C	3	.40
Minstrel of Capistrano, The		Fm	5	.50
Minstrel of Kashmira, The		Dm	4	.50
Prelude from "Shanewis"		A	5	.40
Selections from "Shanewis"		D.K.	4	.60
Serenade to the Roses	Intermezzo	G	4	.50
Valse Arabesque		D	4-5	.50
Wah-Wah-Taysee (Little Firefly)		F	3	.40

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WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK

PIANO MUSIC (FOURTH GRADE)

LAUGHING PIERROT (Petite Mazurka de Concert)

Ernest Harry Adams

*Allegro moderato
leggiere*

p animato molto

col Pedale

f *mf* *mp*

a tempo

f *glissando* *mf* *p*

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Price 50 cents

NORWEGIAN ROMANCE

Florence Atherton Spalding

Andante grazioso

p

And. simile

espressivo

And. ** And. 5* ** And.*

mf *And. ** *And. ** *And. ** *And. **

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POLKA MILITAIRE

H. Engelmann
Op. 475

Tempo di Polka

mf

sch. cresc.

mf

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Solo 50 cents Four Hands 75

WALTZ

Arthur Nevin

Allegro e delicato

pp sempre staccato

poco

pp

poco cresc. *pp*

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Price 40 cents

For Sale by all Music Dealers
White-Smith Music Publishing Company
Boston New York

The Minstrel of Capistrano

Allegretto con giocoso

CHARLES WAKEFIELD CADMAN
Op. 70, No. 2

PIANO

$$ff$$

—
Léu

Lev.

Lev.

❖ ❶

Le

mf

Lev.

Leu

Lea

Lev.

Lev.

Leu

 $l. h$

non Led.

Leu

Lea

This page of musical notation is for a piano piece, likely in the key of A major (three sharps: F#, C#, G#). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The dynamic marking *mf* (mezzo-forte) is present. The bass clef staff has a *Leg.* (legato) marking.
- System 2:** The second system continues the melodic and harmonic development. It includes a triplet of eighth notes in the treble staff. The bass clef staff has a *Leg.* marking.
- System 3:** The third system features a *f* (forte) dynamic marking. It includes a *a tempo* marking and a *rall.* (rallentando) marking. The bass clef staff has a *Leg.* marking.
- System 4:** The fourth system continues the piece, with a *a tempo* marking. The bass clef staff has a *Leg. simile* marking.
- System 5:** The fifth system concludes the page, showing further melodic and harmonic development.

The notation is written in a clear, professional style, with various musical symbols and markings indicating the intended performance style and dynamics.

First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a descending line of eighth notes. Performance markings include *rall.* (rallentando), *a tempo*, *decresc.* (decrescendo), and *non Ped.* (non pedale). Pedal markings *Ped.* are placed below the bass staff at the beginning and end of the system.

Second system of musical notation. The treble staff continues with chordal textures. The bass staff has a melodic line with accents. Performance markings include *mp semplice a tempo* (mezzo-piano, simple, at tempo) and *mp* (mezzo-piano). A *Ped. sempre* (pedal always) instruction is written below the bass staff.

Third system of musical notation. The treble staff features a melodic line with a repeat sign. The bass staff has a complex rhythmic pattern. Performance markings include *pp* (pianissimo) and *mf* (mezzo-forte). A first ending bracket labeled *8* spans the first two measures of the system.

Fourth system of musical notation. The treble staff contains a melodic line with a repeat sign. The bass staff has a melodic line with a repeat sign. Performance markings include *mp* (mezzo-piano) and *femphatico* (femphatico). A first ending bracket labeled *8* spans the first two measures of the system.

Fifth system of musical notation. The treble staff contains a melodic line with a repeat sign. The bass staff has a melodic line with a repeat sign. A first ending bracket labeled *8* spans the first two measures of the system.

First system of musical notation. The treble staff features a series of chords and eighth notes, with a dynamic marking of *mf*. The bass staff contains a few notes and rests. A repeat sign is present at the end of the system.

Tempo primo

Second system of musical notation. The treble staff includes a triplet of eighth notes and a dynamic marking of *ff*. The bass staff features a series of chords and eighth notes. A repeat sign is present at the end of the system.

Third system of musical notation. The treble staff features a series of chords and eighth notes. The bass staff contains a few notes and rests. A repeat sign is present at the end of the system.

Fourth system of musical notation. The treble staff features a series of chords and eighth notes. The bass staff contains a few notes and rests. A dynamic marking of *mp* is present. A repeat sign is present at the end of the system.

Fifth system of musical notation. The treble staff features a series of chords and eighth notes. The bass staff contains a few notes and rests. A dynamic marking of *legato* is present. A repeat sign is present at the end of the system.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

- System 1:** Features a series of chords and arpeggios. A dynamic marking of *f* (forte) is present.
- System 2:** Includes tempo markings: *mp poco rall.*, *p*, *poco rall.*, *a tempo*, and *poco rall.*.
- System 3:** Includes tempo markings: *a tempo*, *rall.*, and *più mosso*. The system concludes with four measures marked *Red.*
- System 4:** Includes dynamic markings: *pp*, *ppp*, and *ff vivo*. The system concludes with four measures marked *Red.*
- System 5:** The final system on the page, concluding with a double bar line and a *Red.* marking.

Modern Piano Music by CHARLES WAKEFIELD CADMAN

THE MINSTREL OF KASHMIRA

Andantino con moto

mp

simile

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THE MINSTREL OF CAPISTRANO

Allegretto con giocoso

ff

mf

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DATE DUE

p

VALE ARAB

Maestoso e cantabile; grazioso

mf molto legato

GAYLORD

INTERMEZZO

from "SHANEWIS"

p

mp

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