



Jailton de Oliveira

MOMENTOS
for Viola and Piano

Momentos

for Viola and Piano

Jailton de Oliveira

I.

Allegro. (♩ = 120)

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

0

6

11

16

mp

mf

pp

f

mf

mp

mf

mp

Momentos

for Viola and Piano

2

Vla. 21 *mp* *mf*

Pno. 21 *mf*

Vla. 27 *rall...* *p*

Pno. 27 *p*

Vla. 32 *Commodo. (♩ = 80)* *mp* *p* *pp*

Pno. 32 *mp* *p* *pp*

II.

Vla. *Andante. (♩ = 63)* *mf* *pizz.*

Pno. *mp*

Momentos
for Viola and Piano

3

5

Vla.

Pno.

mf

9

Vla.

Pno.

f

13

Vla.

Pno.

mp

17

Vla.

Pno.

f

mf

Momentos

for Viola and Piano

4

21

Vla.

Pno.

25

Vla.

Pno.

29

Vla.

Pno.

mf *f*

mp *f*

33

Vla.

Pno.

mf *mp*

Momentos
for Viola and Piano

5

37

Vla.

Pno.

mf 3

p 3

41

Vla.

Pno.

f 3

mf 3

45

Vla.

Pno.

mp

rall...

III.

Allegretto. (♩ = 100)

Vla.

Pno.

arco *mf*

mf

for Viola and Piano

7

Pno.

Pno.

Pno.

Pno.

Momentos

for Viola and Piano

7

28

Vla.

Pno.

mf

34

Vla.

Pno.

mp

38

Vla.

Pno.

f

mf

43

Vla.

Pno.

mf

f

Momentos

for Viola and Piano

8

48

Vla.

48

Pno.

mf

53

Vla.

53

Pno.

f

58

Vla.

58

Pno.

63

Vla.

63

Pno.

Momentos
for Viola and Piano

9

IV.

Andantino. (♩ = 72)

The musical score is divided into four systems, each featuring a Viola (Vla.) and Piano (Pno.) part. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The Viola part begins with a half note G4 (marked *mp*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The Piano part provides harmonic support with chords and moving lines in both hands.

System 2: The Viola part continues with a half note C5 (marked *mp*), followed by a half note D5 (marked *mf*). The Piano part features a triplet of eighth notes in the right hand.

System 3: The Viola part has a half note E5 (marked *f*), followed by a half note F5 (marked *mf*). The Piano part continues with harmonic accompaniment.

System 4: The Viola part concludes with a half note G5 (marked *f*), followed by a half note A5 (marked *mf*). The Piano part ends with a final chord.

Momentos

for Viola and Piano

10

Vla. 26 *tr* *mp* *mf*

Pno. 26 *mp* *mf*

Vla. 32 *f* *mf*

Pno. 32 *f* *mf*

Vla. 39 *f*

Pno. 39 *f*

Vla. 44 *tr* *mf* *mp*

Pno. 44 *mp*

Momentos
for Viola and Piano

11

Allegretto. (♩ = 100)

V.

Vla. *mf sempre*

Pno.

Vla.

Pno. *mf sempre*

Vla.

Pno.

Vla.

Pno.

Momentos

for Viola and Piano

12

Vla. 9

Pno. 9

9

Vla. 11

Pno. 11

11

Vla. 13

Pno. 13

13

Vla. 15

Pno. 15

15

Momentos
for Viola and Piano

13

Vla. 17

Pno. 17

Measures 17-18. The Viola part features a continuous eighth-note pattern with a melodic line. The Piano accompaniment consists of a simple harmonic line in the bass register.

Vla. 19

Pno. 19

Measures 19-20. The Viola part continues with eighth-note patterns. The Piano accompaniment features a more complex harmonic line with some chords.

Vla. 21

Pno. 21

Measures 21-22. The Viola part has a melodic line with some rests. The Piano accompaniment continues with a harmonic line.

Vla. 23

Pno. 23

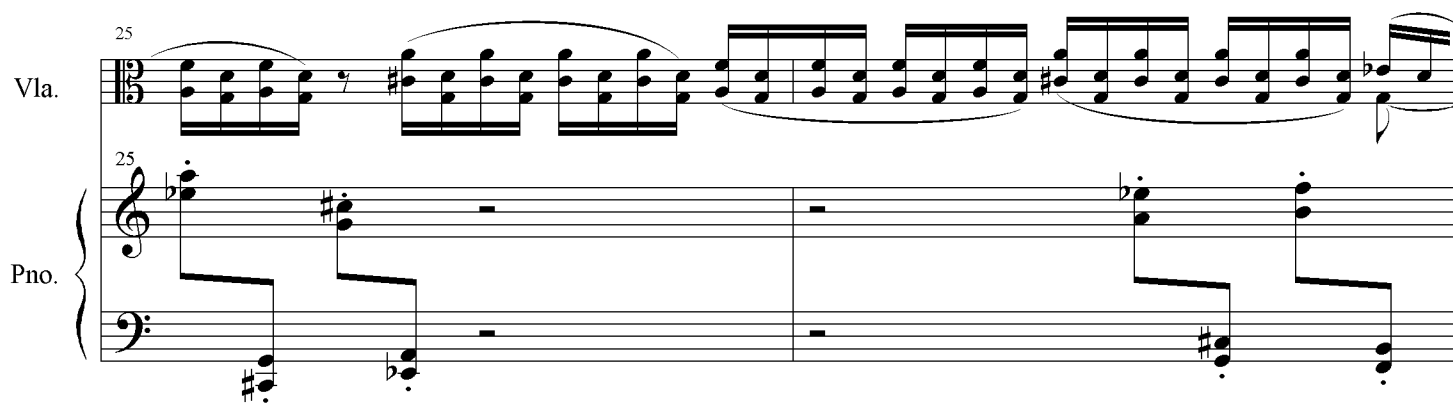
Measures 23-24. The Viola part features a continuous eighth-note pattern. The Piano accompaniment features a harmonic line with some chords.

Momentos

for Viola and Piano

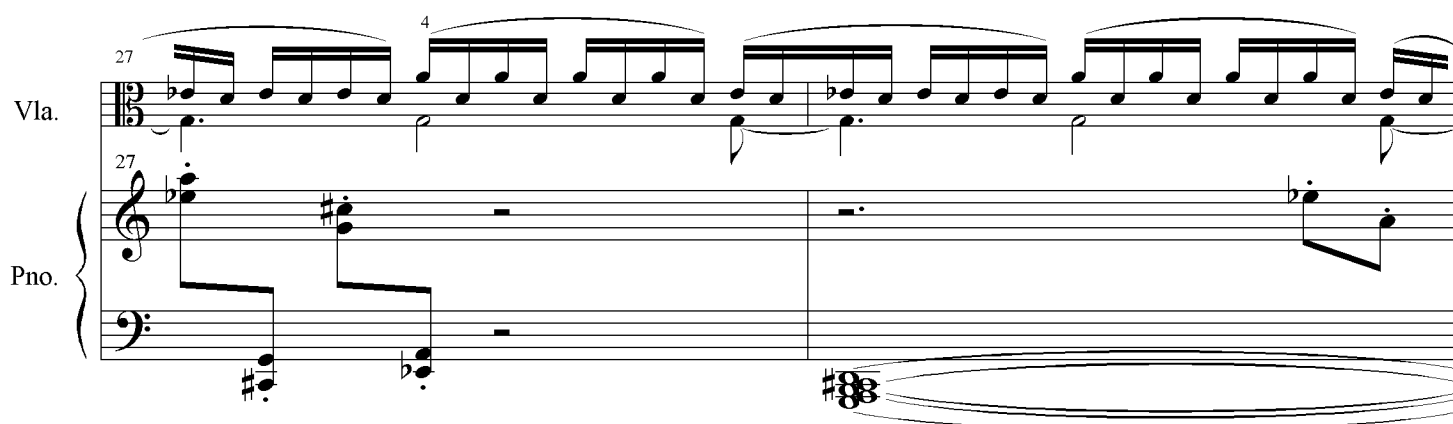
Vla. 25

Pno. 25



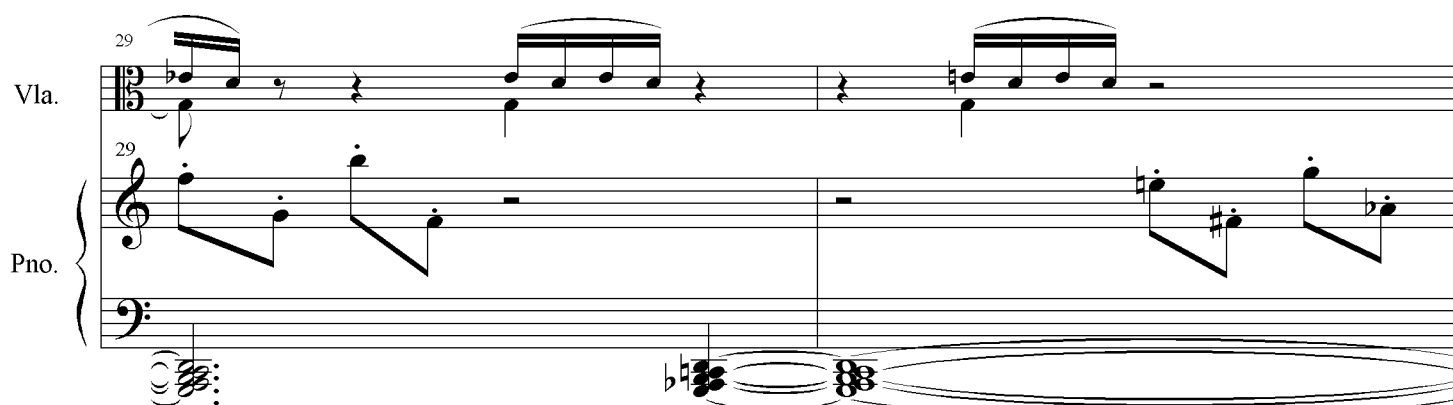
Vla. 27

Pno. 27



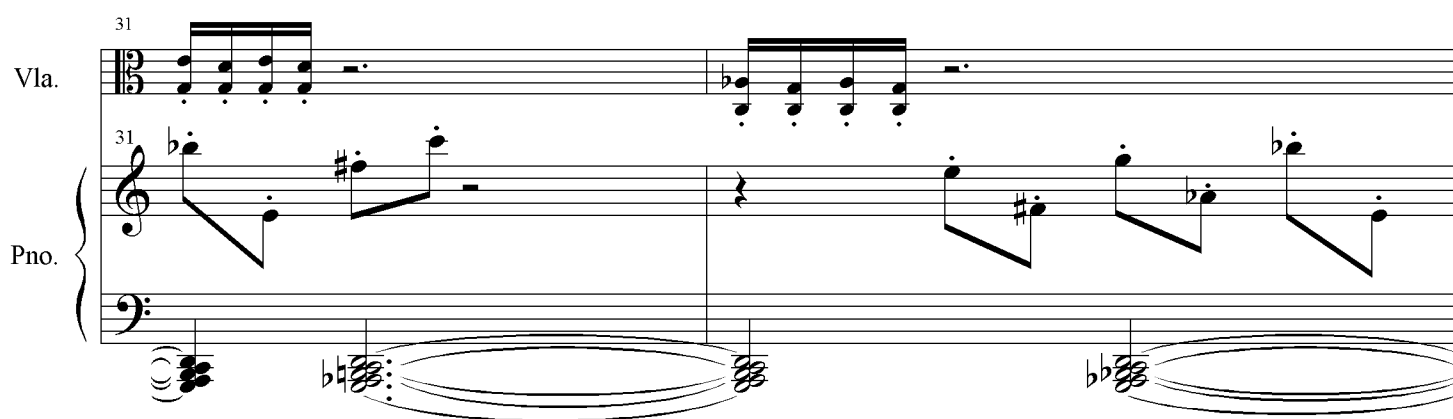
Vla. 29

Pno. 29



Vla. 31

Pno. 31



Momentos
for Viola and Piano

15

Vla. 33

Pno. 33

Vla. 34

Pno. 34

Vla. 35

Pno. 35

Vla. 36

Pno. 36

Vla. 37

Pno. 37

Vla. 38

Pno. 38

Vla. 39

Pno. 39

Vla. 40

Pno. 40

Momentos

for Viola and Piano

16

41

Vla.

Pno.

43

Vla.

Pno.

45

Vla.

Pno.

47

Vla.

Pno.

Momentos
for Viola and Piano

17

49

Vla.

Pno.

Measures 49-50. Viola part features eighth-note runs in measures 49 and 50, with rests in between. Piano part features a descending eighth-note line in the right hand and sustained chords in the left hand.

51

Vla.

Pno.

Measures 51-52. Viola part features sustained chords in measures 51 and 52. Piano part features a descending eighth-note line in the right hand and sustained chords in the left hand.

53

Vla.

Pno.

Measures 53-54. Viola part features eighth-note runs in measures 53 and 54. Piano part features a descending eighth-note line in the right hand and sustained chords in the left hand.

55

Vla.

Pno.

Measures 55-56. Viola part features eighth-note runs in measures 55 and 56. Piano part features a descending eighth-note line in the right hand and sustained chords in the left hand.

Momentos

for Viola and Piano

Vla. 57

Pno. 57

Measures 57-58. Viola part features eighth-note runs. Piano part features a descending eighth-note line in the right hand and a sustained low octave chord in the left hand.

Vla. 59

Pno. 59

Measures 59-60. Viola part features eighth-note runs. Piano part features a descending eighth-note line in the right hand and a sustained low octave chord in the left hand.

Vla. 61

Pno. 61

Measures 61-63. Viola part features eighth-note runs. Piano part features a descending eighth-note line in the right hand and a sustained low octave chord in the left hand.

Vla. 64

Pno. 64

mp

Measures 64-66. Viola part features a wavy line and a triplet. Piano part features a descending eighth-note line in the right hand and a sustained low octave chord in the left hand. The dynamic *mp* is indicated.

Momentos
for Viola and Piano

19

Vla. 67

Pno. 67

Vla. 69

Pno. 69

Vla. 71

Pno. 71

Vla. 73

Pno. 73

Momentos

for Viola and Piano

This musical score is for the piece "Momentos" for Viola and Piano. It consists of four systems of music, each containing a Viola (Vla.) staff and a Piano (Pno.) grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score is numbered 75, 77, 79, and 81 at the beginning of each system. The Viola part features various musical notations including eighth notes, sixteenth notes, triplets, and sixteenth rests. The Piano part provides harmonic support with chords, arpeggiated figures, and sustained bass notes. Measure 75 shows the Viola starting with a half rest followed by a half note chord, while the Piano plays a continuous eighth-note arpeggio. Measure 77 features a triplet of eighth notes in the Viola and a half note in the Piano. Measure 79 includes a triplet of eighth notes in the Viola and a half note in the Piano. Measure 81 shows a triplet of eighth notes in the Viola and a half note in the Piano, with a final sustained bass note in the Piano part.

Momentos
for Viola and Piano

21

83

Vla.

Pno.

Measures 83-84. Viola part features triplet eighth notes. Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

85

Vla.

Pno.

Measures 85-86. Viola part continues with triplet eighth notes. Piano part continues with eighth-note accompaniment.

87

Vla.

Pno.

Measures 87-88. Viola part has a triplet eighth note followed by a quarter note. Piano part continues with eighth-note accompaniment.

89

Vla.

Pno.

Measures 89-90. Viola part has triplet eighth notes. Piano part continues with eighth-note accompaniment.

Momentos

for Viola and Piano

The musical score is arranged in three systems, each with a Viola (Vla.) staff and a Piano (Pno.) grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

System 1 (Measures 91-92): The Viola part begins at measure 91 with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (Bb4) and an eighth note (A4). The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 92 includes a large, sustained piano chord in the left hand.

System 2 (Measures 93-94): The Viola part continues with similar triplet patterns. The Piano part shows a change in the right-hand accompaniment. Measure 94 includes a mezzo-piano (*mp*) dynamic marking in the right hand.

System 3 (Measures 95-96): The Viola part includes a *rall...* (rallentando) marking over measures 95 and 96. The Piano part features a piano (*p*) dynamic marking and sustained chords in the left hand. The score concludes with a double bar line at the end of measure 96.