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The
MORTIMER

**120
PAGES**

VOLONCELLO & PIANO ALBUM



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Cantilene.

CARL KIEFERT.

Andante.

The musical score is written for piano and features a vocal line in the bass clef. The tempo is marked 'Andante.' and the key signature is G major (one sharp). The time signature is common time (C). The score is divided into four systems. The first system begins with a vocal line in the bass clef, marked with a piano (p) dynamic. The piano accompaniment is written in treble and bass clefs. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the piano part.

This musical score is for a piano and voice piece, consisting of five systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment is written in treble and bass clefs, while the vocal line is in the bass clef. The lyrics are "cre - scen - do".

The first system shows the piano introduction with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line enters in the second system with the word "cre". The piano accompaniment continues with a consistent eighth-note figure.

The second system features the vocal line singing "cre" and "scen". The piano accompaniment has a more active role, with a rising eighth-note scale in the right hand. The bass line provides a steady accompaniment.

The third system shows the vocal line singing "do". The piano accompaniment features a more complex eighth-note pattern in the right hand, with a rising scale. The bass line is more active, with a rising eighth-note scale. The dynamic marking *mf* (mezzo-forte) is present.

The fourth system shows the vocal line singing "do". The piano accompaniment features a more complex eighth-note pattern in the right hand, with a rising scale. The bass line is more active, with a rising eighth-note scale. The dynamic marking *p* (piano) is present.

The fifth system shows the vocal line singing "do". The piano accompaniment features a more complex eighth-note pattern in the right hand, with a rising scale. The bass line is more active, with a rising eighth-note scale. The dynamic marking *p* (piano) is present.



Cantilene.

CARL KIEFERT.

Andante.

p

mf

p

mf

p

mf

p

mf

p

mf

cre - - - scen - - - do