

~~5872~~
6869 d

Polonaise brillante

pour le
Violon.

avec Accompagnement

de deux Violons, Alto et Basse

composée et dédiée

à

Monsieur le Baron Ferdinand de Müller

Chargé d'Affaires de la Confédération Suisse à la Cour de Vienne.

PAR

LÉON de ST. LUBIN.

Oeuvre 7. _____ Pr. 20 Gr.

à Leipzig chez Frederic Hofmeister.

987

Cet Oeuvre arrangé aussi pour Violon avec Accompagnement de Piano. Pr. 14 Gr.

15,828.

Musik 5843, 1/- 2)

Violino principale

Polonaise.

poussé

tr

3

poussé

| tr | |

3

62-

62

| fr | |

CRS:

Ligata

a Tempo

poco ritard.

8000

Toco

Tutti

Solo

mf

E.S.

Violino principale



Violino principale musical score, page 4. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The score includes several performance instructions: *poussé* (first staff), *decres* (first staff), *p e dol* (second staff), *cres:* (second staff), *mf* (second staff), *a Tempo* (fourth staff), *cres:* (fourth staff), *poco ritard: dol:* (fourth staff), *sempre loco* (eleventh staff), and *Tutti* (twelfth staff). The score ends with a *ff* marking and a final trill.

Key markings and instructions include:

- poussé*
- decres*
- p e dol*
- cres:*
- mf*
- a Tempo*
- cres:*
- poco ritard: dol:*
- sempre loco*
- Tutti*
- ff*

Violino principale

Violino principale

The musical score for the Violino principale part, measures 1 through 24, is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a 'Solo' marking and a first ending bracket. It features a variety of musical techniques including trills (tr), slurs, and dynamic markings such as 'poco ritard.' (measures 10-11), 'a Tempo' (measures 12-13), 'cres.' (measures 14-15), 'ligato' (measures 16-17), 'poco ritard.' (measures 20-21), 'a Tempo' (measures 22-23), and 'poco' (measure 24). The notation includes many sixteenth and thirty-second notes, often beamed together, and several trills. The piece concludes with a final measure marked 'Solo' and a first ending bracket.

Violino principale

6

The musical score for the Violino principale consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (dim., p, cres., f, dol.). The score features numerous trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The music is written in a single system, with the key signature changing to two sharps (F# and C#) in the final staves. The score is marked with a '6' at the beginning, indicating the starting measure number.

Violino principale.

7

Violino principale musical score page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations including slurs, trills (tr), accents (>), and dynamic markings (f, p, ff, cresc). Fingerings are indicated by numbers 1-4. The piece includes several technical passages such as triplets, sixteenth-note runs, and trills. The score concludes with the word "Fine" and a final dynamic marking of *f*.

Key markings and annotations include:

- Loco* (multiple instances)
- f* (forte)
- p* (piano)
- tr* (trill)
- cres* (crescendo)
- poussé*
- Tutti*
- ff* (fortissimo)
- Solo più mosso*
- sva* (diminuendo)
- 1 cres*
- cen*
- do*
- 3^{te}*
- f* (forte)
- Fine*