

SIX CONCERT PIECES, FOR THE Organ.

Organ XIII.

Fantasia.

Allegro con brio.
No. 1.
PRICE 1/6

Maestoso, ten:
No. 2.
PRICE 1/6

Allegro Marziale.

Allegro moderato, ten:
No. 3.
PRICE 1/6

Fuga.

Air with Variations.

Allegro maestoso.
No. 4.
PRICE 1/6

Allegretto.

No. 5.
PRICE 1/6

Andante.

Andantino.
(Oboi)
No. 6.
PRICE 1/6

Pastorale.
(Fagotti)

Op. 38.
ENT. STA. HALL.

BY
W. T. Best.

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Air with Variations.

W. T. BEST.

(♩ = 100)

ALLEGRO MAESTOSO.

ff

Gt.

ff ten.

ff

Più Lento. mp

ff

Gt. 8 ft.

mp

mp (16 & 8 ft.)

Sw. with Oboe.

dim e rall.

sf

p

p

Flute 8 ft. Ch.

TREI. pp

attacca.

(8 ft.)

pp

A I R .

ALLEGRETTO. (♩ = 132)

Viol di Gamba Ch.

(16 & 8 ft.)

mp Sw. with Reeds 8 ft.

mf Gt: 8 ft. (Sw. coupled to Gt.)

Ch:

mf Gt:

Ch:

p

mf

p

Var: 1. Oboe or Clarinet Ch:

mp

Sw.

p

mp

8 ft:

8 ft:

1

2

Var: 2.

Più Lento. mf

p

pp

Sw:

(8 ft:)

pp

pp *sw:* *cres:* *rall:* *Tempo.*
Fl: hr *Sw: with Oboe.* *p* *Tempo.* *2 Var: 3.*
TREM. *PEDAL SOLO.* *mf* *(16. & 8 ft.)*
p *Sw: with Reeds 8 ft:*

Musical score for organ and clarinet. The score is written for organ and includes a clarinet part. It features various musical notations such as treble and bass staves, dynamic markings (*mf*, *p*, *mp*, *mf*), articulation (*Sw:*), and performance instructions (*rall:*, *Var: 4.*).

and Flutes 8, 4, and 2 ft: Ch:

The musical score is arranged in three systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The first system includes a dynamic marking of *mp* and a registration marking *Sw:*. The second system continues the melodic and harmonic development. The third system includes a registration marking *Gt 8 ft:* and a dynamic marking of *mp*. The notation includes various note values, rests, and phrasing slurs.

Clarinet and Flutes 8, 4, and 2 ft. C.

The musical score is arranged in three systems, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two are in bass clef. The key signature is one sharp (F#). The first system includes dynamics *mp* and *Sw:*. The second system includes *G:*. The third system includes *V.S.* and first/second endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and ties.

32
Finale. *Gt.* **Allegro.**

The musical score consists of five systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second system also has three staves. The third system has four staves, introducing a tuba part labeled "TUBA." and a guitar part labeled "Gt.". The fourth system continues with four staves, including tremolos and swells for the tuba and oboe. The fifth system has three staves, ending with a double bar line. Dynamics include *ff*, *Più Lento*, *ten:*, *p p*, *Sw: with Oboe.*, *Trem. rall:*, and *Tempo.*. The key signature has two sharps (F# and C#).

ff *Più Lento.* TUBA. *ten:* *p p* *Trem. rall:* *Tempo.* Gt. *ff* *accell.* *ff*

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