

Overture in C Minor for 2 Violins, Viola and Cembalo

(GWV 412 - Autograph ca. 1735)

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1683-1760

Edited: Richard Kram

The image displays a musical score for the Overture in C Minor for 2 Violins, Viola, and Cello. The score is written in C minor (three flats) and common time (C). It is divided into three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) includes trills (tr) in measures 7 and 8. The third system (measures 9-12) also includes trills (tr) in measures 10 and 11. The score is edited by Richard Kram.

EDITION KRAM

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13

Vln. I

Vln. II

Vla.

Cell.

Measures 13-16. Vln. I has a trill on measure 13. Vln. II, Vla., and Cell. have rests in measure 13.

17

Vln. I

Vln. II

Vla.

Cell.

tr

1. 2.

Measures 17-20. Vln. I has a trill on measure 17. Vln. II, Vla., and Cell. have rests in measure 17. Measures 18-20 show a first and second ending for Vln. I.

21

Vln. I

Vln. II

Vla.

Cell.

Measures 21-22. Vln. I has a rest in measure 21. Vln. II, Vla., and Cell. have rests in measure 21. Measures 22-23 show a first and second ending for Vln. I.

23

Vln. I

Vln. II

Vla.

Cell.

Measures 23-24. Vln. I, Vln. II, and Vla. have rests in measure 23. Cell. has a rest in measure 23. Measures 24-25 show a first and second ending for Vln. I.

25

Vln. I

Vln. II

Vla.

Cell.

tr

tr

28

Vln. I

Vln. II

Vla.

Cell.

30

Vln. I

Vln. II

Vla.

Cell.

32

Vln. I

Vln. II

Vla.

Cell.

34

Vln. I

Vln. II

Vla.

Cell.

Measures 34-35. Vln. I and II play eighth-note patterns. Vla. has a half note in measure 34 and eighth notes in measure 35. Cell. has a half note in measure 34 and eighth notes in measure 35.

36

Vln. I

Vln. II

Vla.

Cell.

Measures 36-37. Vln. I has a half note in measure 36 and rests in measure 37. Vln. II and Cell. play eighth-note patterns. Vla. plays eighth notes in measure 36 and a half note in measure 37.

38

Vln. I

Vln. II

Vla.

Cell.

Measures 38-39. Vln. I and II play eighth-note patterns. Vla. and Cell. play eighth notes with rests in measure 38 and eighth notes in measure 39.

40

Vln. I

Vln. II

Vla.

Cell.

Measures 40-41. Vln. I and II play eighth-note patterns. Vla. and Cell. play eighth notes with rests in measure 40 and eighth notes in measure 41.

42

Vln. I

Vln. II

Vla.

Cell.

44

Vln. I

Vln. II

Vla.

Cell.

46

Vln. I

Vln. II

Vla.

Cell.

48

Vln. I

Vln. II

Vla.

Cell.

50

Vln. I

Vln. II

Vla.

Cell.

tr

55

Vln. I

Vln. II

Vla.

Cell.

60

Vln. I

Vln. II

Vla.

Cell.

65

Vln. I

Vln. II

Vla.

Cell.

tr

Air en Rondeau (presto)

68

Vln. I
 Vln. II
 Vla.
 Cell.

75

Fine

Vln. I
 Vln. II
 Vla.
 Cell.

76

Vln. I
 Vln. II
 Vla.
 Cell.

82

Vln. I
 Vln. II
 Vla.
 Cell.

88 Da Capo

Vln. I

Vln. II

Vla.

Cell.

93

Vln. I

Vln. II

Vla.

Cell.

98

Vln. I

Vln. II

Vla.

Cell.

103

Vln. I

Vln. II

Vla.

Cell.

109

Vln. I

Vln. II

Vla.

Cell.

112

Vln. I

Vln. II

Vla.

Cell.

Da Capo

114

Sarabande

Vln. I

Vln. II

Vla.

Cell.

tr

119

Vln. I

Vln. II

Vla.

Cell.

124

Vln. I

Vln. II

Vla.

Cell.

130 **Allegro**

Vln. I

Vln. II

Vla.

Cell.

134

Vln. I

Vln. II

Vla.

Cell.

138

Vln. I

Vln. II

Vla.

Cell.

142

Vln. I

Vln. II

Vla.

Cell.

146

Violin I and Violin II parts are in treble clef with two flats. Viola is in alto clef with two flats. Cello is in bass clef with two flats. The score shows four measures of music with various melodic and harmonic developments.

150

Vln. I

Vln. II

Vla.

Cell.

tr.

1.

2.

155 Air

Vln. I

Vln. II

Vla.

Cell.

162

Vln. I

Vln. II

Vla.

Cell.

168

Vln. I

Vln. II

Vla.

Cell.

175

Vln. I

Vln. II

Vla.

Cell.

182

Vln. I

Vln. II

Vla.

Cell.

188

Vln. I

Vln. II

Vla.

Cell.

194

Vln. I

Vln. II

Vla.

Cell.

199 (Without Title)

Vln. I

Vln. II

Vla.

Cell.

203

Vln. I

Vln. II

Vla.

Cell.

207

Vln. I

Vln. II

Vla.

Cell.

211 | Insert -- -----|

Vln. I

Vln. II

Vla.

Cell.

215

Vln. I

Vln. II

Vla.

Cell.

219

Vln. I

Vln. II

Vla.

Cell.

223

Air

Vln. I

Vln. II

Vla.

Cell.

228

Vln. I

Vln. II

Vla.

Cell.

233

Vln. I

Vln. II

Vla.

Cell.

tr

239

Vln. I

Vln. II

Vla.

Cell.

244

Vln. I

Vln. II

Vla.

Cell.

249

Vln. I

Vln. II

Vla.

Cell.

255

Menuet 1 alternatio

Vln. I
 Vln. II
 Vla.
 Cell.

261

Vln. I
 Vln. II
 Vla.
 Cell.

266

Vln. I
 Vln. II
 Vla.
 Cell.

270

Vln. I
 Vln. II
 Vla.
 Cell.

275 Fine

Vln. I

Vln. II

Vla.

Cell.

279 **Menuet 2**

Vln. I

Vln. II

Vla.

Cell.

285

Vln. I

Vln. II

Vla.

Cell.

290 (marked in original)

Vln. I

Vln. II

Vla.

Cell.

295

Vln. I

Vln. II

Vla.

Cell.

Da Capo

Da Capo

This musical score block contains four staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 295: Vln. I and Vln. II play a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter rest. Vla. plays a quarter note G2 and a quarter rest. Cell. plays a quarter note F#2 and a quarter rest. Measure 296: Vln. I and Vln. II play a half note G4. Vla. and Cell. play a whole rest. Measure 297: Vln. I and Vln. II play a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. Vla. and Cell. play a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. Measure 298: Vln. I and Vln. II play a half note G4. Vla. and Cell. play a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The score ends with a double bar line and repeat dots.