

254635

Two Easy Descriptive Pieces
For the Pianoforte

By
HERBERT E. HYDE

BUTTERFLIES

A COUNTRY DANCE

Price, each, 30 cents net

HAROLD FLAMMER  PUBLISHER
56 W. 45th ST., NEW YORK AMERICAN WORKS

A Country Dance

HERBERT E. HYDE

Allegretto

mf grazioso

p

1 5 8 4 1 5 8 2 8 2 4 2 5

Detailed description: This system contains the first five measures of the piece. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (*mf*) to piano (*p*). The key signature has two sharps (F# and C#).

poco cresc.

p

1 4 2 4 3 5 1 4 2 4 3 5 1 4

Detailed description: This system contains measures 6 through 10. The melody continues with similar rhythmic patterns. The dynamic marking changes to *poco cresc.* and then to piano (*p*). The bass line continues with its accompaniment. The key signature remains two sharps.

poco rit.

p a tempo

1 4 2 4 3 5 1 4 2 4 3 5 1 4

Detailed description: This system contains measures 11 through 15. The tempo is marked *poco rit.* (ritardando) and then returns to *a tempo*. The dynamic is piano (*p*). The bass line features some chordal textures. The key signature remains two sharps.

p legato

1 4 2 4 3 5 1 4 2 4 3 5 1 4

Detailed description: This system contains the final five measures of the piece. The melody concludes with a series of notes. The dynamic is piano (*p*) and the texture is marked *legato*. The bass line provides a final accompaniment. The key signature remains two sharps.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various chords and melodic lines with fingering numbers (1-5) and dynamic markings.

Crossiada

Second system of musical notation, continuing the piece. It includes a *poco rit.* marking and a key signature change to three sharps (F#, C#, G#) in the final measure.

9/17/34 *Tempo I*

Third system of musical notation, marked *Tempo I*. It begins with a *mf* dynamic and ends with a *p* dynamic. The music consists of rhythmic patterns in both hands.

Fourth system of musical notation, featuring a *poco cresc.* marking and a *p* dynamic. The music continues with similar rhythmic motifs.

Fifth system of musical notation, concluding the piece. It includes markings for *poco rit.*, *p a tempo*, *cresc.*, *f rit.*, and *ff*. The system ends with a double bar line and a final chord.

254635

Dr. Coerne, composer, organist, conductor and pedagogue, is an American. After pursuing the regular academic course at Harvard University he spent considerable time abroad in various musical fields. Dr. Coerne has been professor of music at Smith College, University of Wisconsin and Connecticut College.

SALON PÉCÉS par LOUIS ADOLPHE COERNE

There was a Princess

Louis Adolphe Coerne, Op. 85, No. 1

Piano

Allegro moderato
p con amore

ten.
p dolce

The musical score for 'There was a Princess' is written for piano. It consists of two systems of music. The first system begins with the tempo marking 'Allegro moderato' and the dynamic 'p con amore'. The second system includes the marking 'ten.' (ritardando) and 'p dolce'. The score is in a key with three flats and a 3/4 time signature. There are repeat signs with first and second endings indicated by asterisks.

Copyright, 1917, by Harold Flammer, Inc.

Price, 60 cents net

Consolation

Louis Adolphe Coerne, Op. III, No. 1

Piano

Lento assai e sostenuto
mp

p dolce

Listesso tempo (♩ = ♩)
mf

The musical score for 'Consolation' is written for piano. It consists of two systems of music. The first system is marked 'Lento assai e sostenuto' and 'mp'. The second system includes the marking 'Listesso tempo (♩ = ♩)' and 'mf'. The score is in a key with three flats and a 3/4 time signature. There are repeat signs with first and second endings indicated by asterisks.

Copyright, 1917, by Harold Flammer, Inc.

Price, 50 cents net

Published by

HAROLD FLAMMER

Incorporated

56 WEST 45th STREET

NEW YORK CITY