

*Choir 2*

Audi dulcis amica mea

(transposed down a major second)

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The musical score consists of four staves of music for Choir 2, transposed down a major second. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The music is divided into two systems. The first system starts with a treble clef and continues through measures 1 to 10. The second system begins with a bass clef and continues through measure 11. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: 'Audi dulcis amica mea - - -' (measures 1-2), 'Au - di dul - cis a - mi - ca me - - -' (measures 3-4), 'Au - di dul - cis, au - di dul - cis a - mi - ca me -' (measures 5-6), 'Au - di dul - cis a-mi-ca me - a, a - mi - ca me -' (measures 7-8), 'a, au - di dul - cis a - mi - ca me -' (measures 9-10), '- a, au - di dul - cis a - mi - ca me -' (measures 11-12), 'a, au - - di dul - cis a - mi - - ca me -' (measures 13-14), and 'a, au - di dul - - cis a - mi - ca me -' (measures 15-16).

Three staves of musical notation for voice and piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "a - mi - ca me - a," are repeated three times across the staves.

15

a,  
au - - -  
- a,  
au - - -  
8 - a,  
au - - -  
a,  
au - - - ri -



- ris me - i. Ni - gra es,  
 me - i, ver - ba o - - ris me - i. Ni - gra es,  
 8 ver - ba o - - ris me - - i. Ni - gra es,  
 o - - - - ris me - - - i. Ni - gra es,

30

sed for - mo - sa,  
 ni - gra es,  
 sed for - mo - sa,  
 sed for - mo - sa,  
 ni - gra es,  
 sed for - mo - sa,  
 sed for - mo - sa,  
 ni - gra es,  
 sed for - mo - sa,  
 sed for - mo - sa,

35

et ma-cu - la non est in te,  
et ma-cu - la non est in te,  
et ma-cu - la non est in te,  
et ma-cu - la non est in te,

8



40

i - de - o a - mo - re tu - o lan - - gue - o, et qui - a tri - .

i - de - o a - mo - re tu - - - o lan - gue - o, et qui - a tri - .

8 i - de - o a - mo - re tu - - - o lan - gue - o, et qui - - - .

i - de - o a - mo - re tu - o lan - - gue - o, \_\_\_\_\_.

45

- - bu - lor, \_\_\_\_\_ ad te con - fu - - -  
- - - bu - lor, ad te con - fu - - - gi - o, ad  
8 - - a tri - - bu - lor, ad te con - fu - -  
et qui - a tri - bu - lor, ad te con - fu - - - gi -

- gi - o, ad te con - fu - - - gi - o, ad te con - fu - - -  
 \_\_\_\_\_ te con - fu - gi - o, \_\_\_\_\_ ad te con - fu - - - gi - o, ad  
 8 - - - gi - o, con - fu - - gi - o, ad te con - fu - -  
 o, ad te con - fu - - - gi - o, ad te con - fu - - - gi -



50

- gi - o, ad te con - fu - - - - - gi - o,  
te con - fu - gi - o, ad te con -  
8 - - - - gi - o, ad te con - fu - - - - gi -  
o, ad te con - fu - - - - gi - o, ad

55

dex - te - ra me - a am - - - ple - xa - bi - tur

dex - te - ra me - a am - - - ple - xa - bi - tur

8

— dex - - - te - ra me - a am -

a, dex - te - ra me - a am - - - ple - xa - bi - tur



te, am - ple - xa - bi - tur te, am - ple - xa - bi -

te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur te, am -

8 ple - xa - bi - tur te, am -

te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur

tur te, am - ple - xa - bi - tur te, dex - te - ra

tur te, am - ple - xa - bi - tur te, dex - te - ra

8 - ple - xa - bi - tur te, am - ple - xa - bi - tur te, dex -

— te, am - ple - xa - bi - tur te, — dex -

65 — me-a, dex - - te - ra me-a am - ple - xa - bi - tur te,

— me-a, dex - te - ra me - a am - - ple - xa - bi - tur te, am - ple -

8 - te - ra me - a, dex - te - ra me-a am - ple - xa - bi - tur te, am - ple -

- te - ra me-a, am - ple - xa - bi - tur te, am - ple - xa - bi - tur te,

Musical score for Choir 2, page 7, measures 70-74. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. Measure 70 starts with a rest followed by a melodic line in the Treble staff. Measure 71 continues the melody. Measure 72 begins with a bass note. Measure 73 features a bass line. Measure 74 concludes the section.

70

am - - - ple - xa - bi - tur te,  
xa - bi - tur te, am - - - ple - xa - bi - tur te,  
8      xa - bi - tur te, am - ple - xa - bi - tur te,  
am - ple - xa - bi - tur te,

Musical score for Choir 2, page 7, measures 75-79. The score continues with four staves: Treble, Alto, Tenor, and Bass. The key signature changes to one sharp. Measure 75 starts with a bass note. Measures 76-77 continue the bass line. Measure 78 begins with a bass note. Measure 79 concludes the section.

75

am - ple-xa - bi - tur te, am - ple - - - xa - bi - tur te.  
am - ple - xa - bi - tur te, am - ple - xa - bi - tur te.  
8      am - - - ple - xa - bi - tur te, am - - - ple - xa - bi - tur te.  
am - ple - xa - bi - tur te, am - ple - - - xa - bi - tur te.