

Choir 2

Audi dulcis amica mea

(transposed down a major second)

Johann Steffens

5

Au - di dul - cis a - mi-ca me - - -

Au - di dul - - cis a - mi - ca me - - -

8 Au - di dul - cis, au - di dul - cis a - mi - ca me -

Au - di dul - cis a-mi-ca me - a, _____ a - mi - ca me -

This system contains the first four staves of the musical score. The first staff has a measure rest followed by a triplet of eighth notes and a measure rest. The second staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The third staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The fourth staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The lyrics are: 'Au - di dul - cis a - mi-ca me - - -', 'Au - di dul - - cis a - mi - ca me - - -', '8 Au - di dul - cis, au - di dul - cis a - mi - ca me -', and 'Au - di dul - cis a-mi-ca me - a, _____ a - mi - ca me -'.

10

a, au - di dul - cis a - mi - ca me -

- a, au - di dul - - cis a - mi - ca me -

8 a, au - - di dul - cis a - mi - ca me -

a, au - di dul - cis a - mi - ca me -

This system contains the next four staves of the musical score. The first staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The second staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The third staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The fourth staff has a measure rest followed by a half note, a quarter note, and a triplet of eighth notes. The lyrics are: 'a, au - di dul - cis a - mi - ca me -', '- a, au - di dul - - cis a - mi - ca me -', '8 a, au - - di dul - cis a - mi - ca me -', and 'a, au - di dul - cis a - mi - ca me -'.

First system of the musical score. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with an '8' below it. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: a, a - mi - ca me - a, a - mi - ca me - a, a - mi - ca me - - -

Second system of the musical score. It consists of four staves. The first staff has a treble clef and a key signature of two flats, with a '15' above it. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with an '8' below it. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: a, au - - - - -

Third system of the musical score. It consists of four staves. The first staff has a treble clef and a key signature of two flats, with a '20' above it. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with an '8' below it. The fourth staff has a bass clef and a key signature of two flats. The lyrics are: - - - ri - bus per - ci - pe ver - - - ba o - -

24 27

- - - ris me - i. Ni - gra es,
me - i, ver - ba o - ris me - i. Ni - gra es,
8 ver - ba o - ris me - i. Ni - gra es,
o - ris me - i. Ni - gra es,

30

sed for - mo - sa, ni - gra es, sed for - mo - sa,
sed for - mo - sa, ni - gra es, sed for - mo - sa,
8 sed for - mo - sa, ni - gra es, sed for - mo - sa,
sed for - mo - sa, ni - gra es, sed for - mo - sa,

35

et ma-cu - la non est in te,
et ma-cu - la non est in te,
8 et ma-cu - la non est in te,
et ma-cu - la non est in te,

40

i - de - o a - mo - re tu - o lan - gue - o, et qui - a tri -

i - de - o a - mo - re tu - - - o lan - gue - o, et qui - a tri -

8 i - de - o a - mo - re tu - - - o lan - gue - o, et qui - - -

i - de - o a - mo - re tu - o lan - gue - o, _____

45

- - bu - lor, _____ ad te con - fu - - - -

- - - bu - lor, ad te con - fu - - - gi - o, ad

8 - - a tri - - bu - lor, ad te con - fu -

et qui - a tri - bu - lor, ad te con - fu - - - gi -

- gi - o, ad te con - fu - - - gi - o, ad te con - fu - -

_____ te con - fu - gi - o, _____ ad te con - fu - - gi - o, ad

8 - - - gi - o, con - fu - gi - o, ad te con - fu -

o, ad te con - fu - - gi - o, ad te con - fu - - gi -

50

- gi - o, ad te con - fu - gi - o,

— te con - fu - gi - o, ad te con -

8 - - - gi - o, ad te con - fu - gi -

o, ad te con - fu - gi - o, ad

ad te con - fu - gi - o, dex - te - ra me - a,

fu - gi - o, ad te con - fu - gi - o,

8 o, ad te con - fu - gi - o,

te con - fu - gi - o, dex - te - ra me -

55

— dex - te - ra me - a am - ple - xa - bi - tur

dex - te - ra me - a am - ple - xa - bi - tur

8 — dex - te - ra me - a am -

a, dex - te - ra me - a am - ple - xa - bi - tur

60

te, am - ple - xa - bi - - tur te, am - ple - xa - bi -

te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur te, am - - ple - xa - bi -

8 ple - xa - bi - tur te, am -

te, am - ple - xa - bi - tur te, am - ple - xa - bi - tur

tur te, am - ple - xa - bi - tur te, dex - te - ra

tur te, am - ple - xa - bi - tur te, dex - te - ra

8 - ple - xa - bi - tur te, am - ple - xa - bi - tur te, dex -

te, am - ple - xa - bi - tur te, dex -

65

me-a, dex - - te - ra me-a am - ple - xa - - bi - tur te,

me-a, dex - te - ra me - a am - - ple - xa - bi - tur te, am - ple -

8 - te - ra me - a, dex - te - ra me-a am - ple - xa - bi - tur te, am - ple -

- te - ra me-a, am - ple - xa - bi - tur te, am - ple - xa - bi - tur te,

70

am - - ple - xa - bi - tur te,

xa - bi-tur te, am - - ple - xa - bi - tur te, _____

8 xa - bi - tur te, am - ple - xa - bi - tur te,

am - ple - xa - bi - tur te,

75

am - ple-xa - bi - tur te, am - ple - xa - bi - tur _____ te.

am - ple - xa - bi-tur te, am - ple - xa - bi - tur te.

8 am - ple-xa - bi - tur te, am - ple-xa - bi - tur te.

am - ple - xa - bi - tur te.