

Lo, the winter is past.

ANTHEM FOR EASTER.

Composed by BERTRAM LUARD-SELBY.

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Poco Andante. ♩ = 72.
Ch. two soft 8 ft. Stops.

The musical score consists of two systems of music. The first system, in 6/8 time with a key signature of four sharps, features a piano part with dynamic markings like 'Sw. with Oboe.' and 'Ped. soft 16 & 8 ft.'. It also includes vocal parts for Soprano, Alto, Tenor, and Bass, all singing the same melody: 'Lo, ... the winter... is past;'. The second system, in common time with a key signature of one sharp, continues the melody with 'the rain is o - ver and gone,' followed by a repeat sign and another verse of the same phrase. The piano part includes dynamics 'mp' and 'p', and instructions 'Oboe in.', 'add Oboe to Sw.', and 'Sw.'. The vocal parts are silent during this section. The score concludes with a final piano dynamic 'Ped.'

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LO, THE WINTER IS PAST.

gone, The flowers ap-pear on the earth, and the time of the
 rain is o-ver and gone, The flowers ap-pear on the earth, on the
 and the time, the time of the *dim.*
 sing-ing birds is come, the rain is o-ver and gone, . . . and the
 sing-ing birds is come, the rain is o-ver and gone, . . . and the
 earth. . . . Lo, the winter is past, is past; the rain is o-ver and
 sing-ing birds is come, the rain is o-ver and
 flowers ap-pear on the earth, . . . and the time . . . of the
 flowers ap-pear on the earth, . . . and the time . . . of the
 gone. The flowers ap-pear on the earth, and the time of the
 gone. The flowers ap-pear on the earth, and the time . . . of the

(2)

LO, THE WINTER IS PAST.

sing-ing birds is come, the time of the sing-ing birds is come. Lo, . . . the win-ter is
 sing-ing birds is come, the time of the sing-ing birds is come. Lo, . . . the win-ter is
 sing-ing birds is come, the time of the sing-ing birds is come. Lo, . . . the win-ter is
 sing-ing birds is come, the time of the sing-ing birds is come. Lo, . . . the win-ter is
 sing-ing birds is come, the time of the sing-ing birds is come. Lo, . . . the win-ter is
 past, lo, . . . the win-ter is past; . . . the rain is o - ver and
 past, lo, . . . the win-ter is past; . . . the rain is o - ver and
 past, lo, . . . the win-ter is past; . . . the rain is o - ver and
 past, lo, . . . the win-ter is past. . . . Sw.
 gone. . . The flowers ap-pear on the earth, . . . and the time of the
 gone. . . The flowers ap-pear on the earth, . . . and the time of the
 gone. . . The flowers ap-pear on the earth, . . . and the time of the
 The flowers ap-pear, and the time of the
 Gt. to Ped.

(3)

LO, THE WINTER IS PAST.

ff rit.

sing-ing birds is come. Praise the Lord, praise . . . the
 sing-ing birds is come. Praise the Lord, praise . . . the
 sing-ing birds is come. Praise the Lord, praise . . . the
 sing-ing birds is come. Praise the Lord.

p *ff Gt.*

(♩=♩. of previous time.)

Lord.

Lord.

This is the

Lord.

This is the day which the Lord hath made, we will rejoice and be glad in it,

(♩=♩. of previous time.)

mf Gt.

senza Ped.

day which the Lord hath made, we will re - joice and be glad in

we will re - joice and be glad in ..

LO, THE WINTER IS PAST.

This is the day which the Lord hath made, we will rejoice and be
 it, we will rejoice and be glad, rejoice and be
 we will rejoice and be glad, rejoice and be
 it, we will rejoice, rejoice and be

glad in it, this is the day which the Lord hath made, we
 glad in it, we
 glad in it, this is the day which the Lord hath made, we will re -
 glad in it,
 Sw. to Ped.

will re - joice and be glad in it, this is the day,
 will re - joice and be glad in . . . it, this is the day, this . . .
 - joice, re - joice and be glad in it, . . . this is the day, . . .
 this is the day,

mp Gt.
 senza Ped.

LO, THE WINTER IS PAST.

This musical score consists of eight staves of music for a vocal solo and piano accompaniment. The vocal part is in soprano range, and the piano part includes parts for the treble clef (right hand) and bass clef (left hand/pedal). The music is set in common time and uses a key signature of four sharps (F major).

The lyrics are as follows:

this is the day which the Lord hath made,
 this is the day . . . which the Lord hath made,
 this is the day which the Lord hath made,
 this is the day . . . which the Lord hath made, this is the
 increase Swell. *Sw.*
 this is the day which the Lord . . . hath
 this is the day, . . . the day which the Lord hath
 this . . . is the day, . . . the day which the Lord hath
 day, this . . . is the day, . . . the day which the Lord hath
 made, we will re - joice in it, we will re -
 made, this is the day which the Lord hath made, we . . . will re -
 made, we will re - joice in it, this is the day, we will re - joice, we
 made, we will re - joice and be glad in it, we
 increase Swell to Full. *f*

LO, THE WINTER IS PAST.

- joice and be glad in it, we will re - joice and be glad in
 - joice and be glad in it, we will re-joice, will re - joice and be glad in
 will re - joice, . . . we will re-joice, will re - joice and be glad in
 will re - joice, . . . we will re - joice, . . . re - joice in
 it, re - joice and be glad . . . in it.
 it, we will re - joice and be glad . . . in it.
 it, we will re - joice and be glad . . . in it.
 it, and be glad in it.
 Al - le - lu - ia, A - men,
 Al - le - lu - ia, A - men,
 Al - le - lu - ia, A - men,
 Al - le - lu - ia, A - men,

LO, THE WINTER IS PAST.

Al - - le - lu - ia, A - - men. This is the day which the
 Al - - le - lu - ia, A - - men. This is the day which the
 Al - - le - lu - ia, A - - men. This is the day which the
 Al - - le - lu - ia, A - - men. This is the day which the

ff rit.

Lord hath made, . . . we will re - joice and be glad in it.

ff rit.

Lord hath made, . . . we will re - joice and be glad . . . in it.

ff rit.

Lord hath made, . . . we will re - joice and be glad . . . in it.

ff rit.

Lord hath made, . . . we will re - joice and be glad . . . in it.

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