

DEUX
SIMPHONIES
POUR
LA HARPE seul

OU

*Avec accompagnement de deux Violons,
une Flute, deux Cors et Basse.*

DÉDIÉES

*À Madame e Krumpholtz
Et exécutées plusieurs fois par Elle au
Concert Spirituel*

COMPOSÉES

PAR M. KRUMPHOLTZ

OEUVRE XI.^E

Gravées par Mad^{me} Oger.

Prix 12th.

*Ces Symphonies sont Composées tant pour
les Harpes à 7. Pédales connues jusqu'à
ce jour, que pour celles à Sourdières,
nouvelle invention du S.^r
Nadermann.*

A PARIS

*Chez L'Auteur, rue d'Argenteuil
Butte S.^t Roch Hôtel de la
Provoté N.^o 14.
Et à l'adresse cy
dessous.*

Corno Primo.

HERE I. SIMPHONIE

In F.

Allegro assai.

3 *Pia* 1 *P* *F* *PP, F*

1 *P* *poco F* *F* *PP* *P, F* 8 7

2 2 2 *P* 1 1 *F* *F* *F* *P* *F* *PP, F* *F* *PP*

2 7 6 2 *F* *FP* *F* *P* *P* *F* *PP, F* *FP*

2 *FP, F* *FP* *FP* *FP* *FP* *FP*

6 3 2 3 1 *F* *P*

1 3 1 *F* *P*

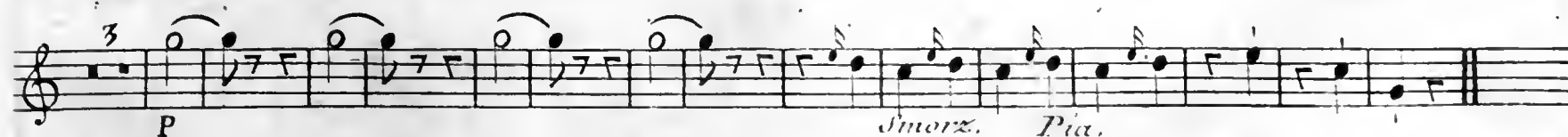
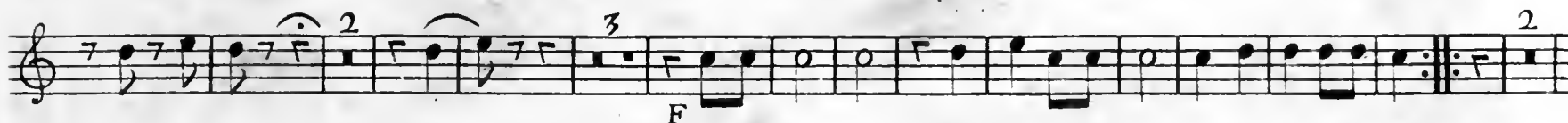
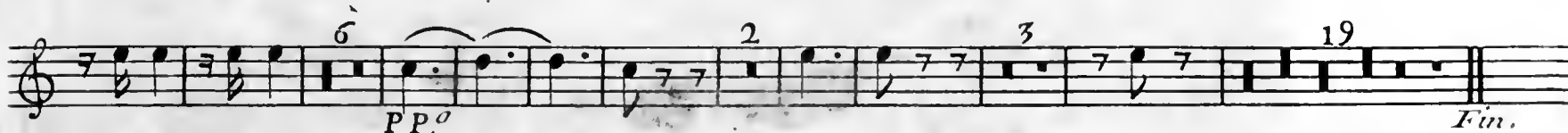
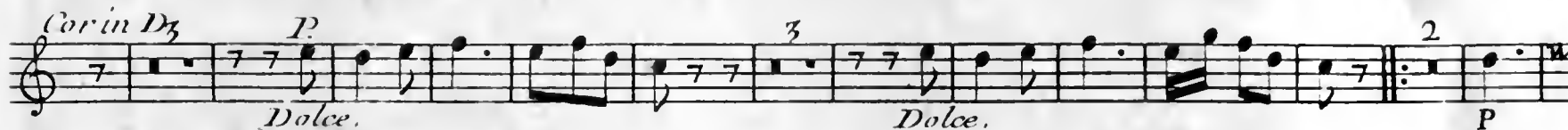
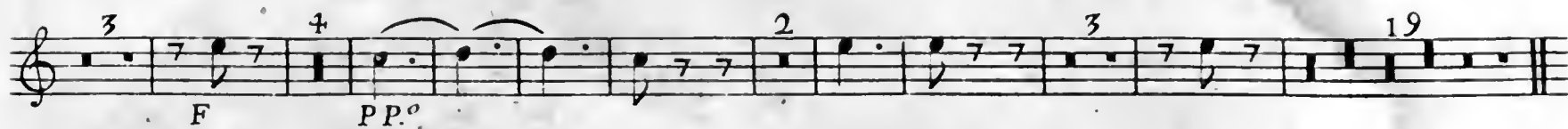
2 *poco For* *F* *PP* *P*

10 3 3 *F* *FP* *F*

3 3 *In F* 8 *P, F* 1 2 1 *Andantino Sempre Piano*

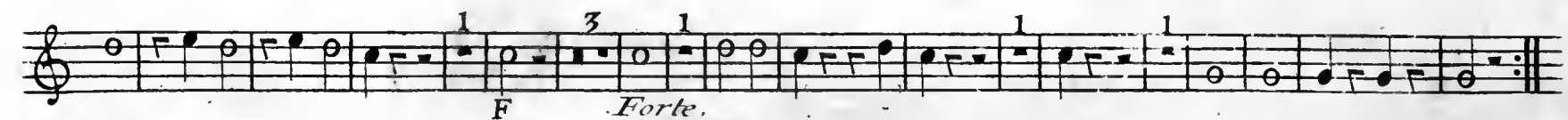
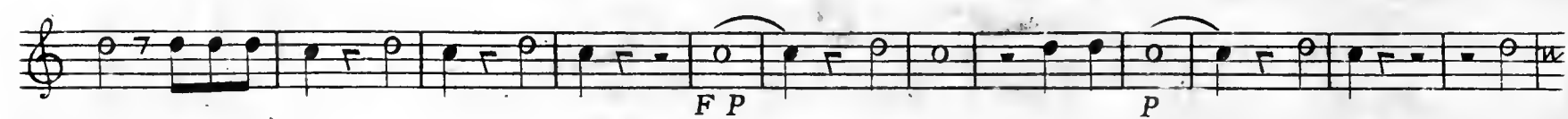
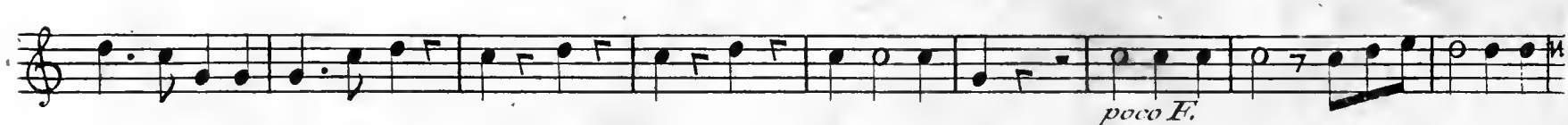
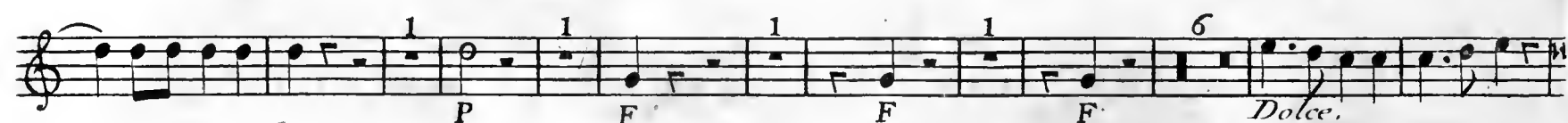
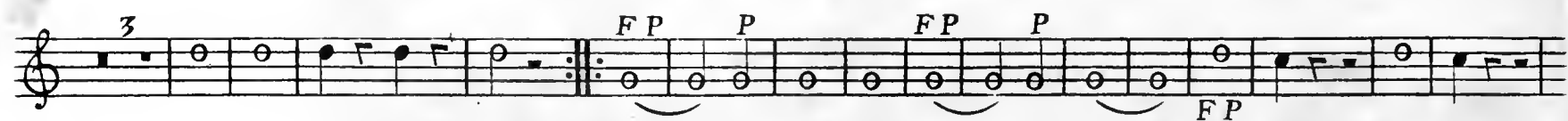
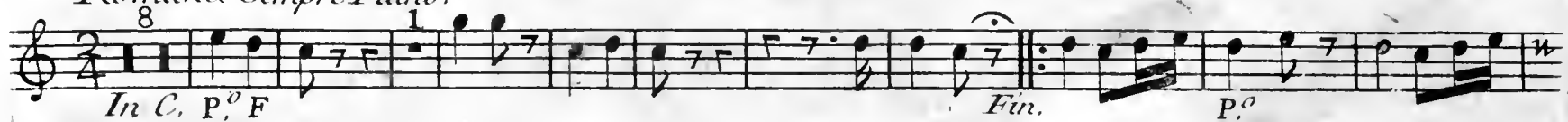
Corno Primo.

3.



4.

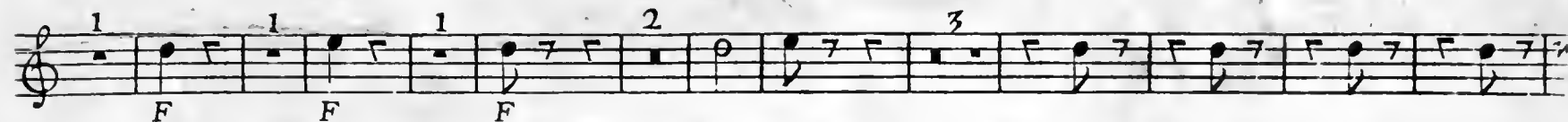
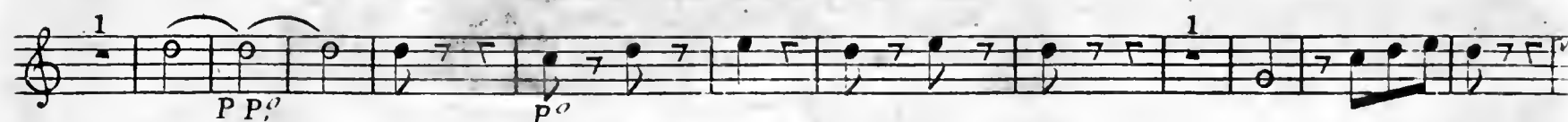
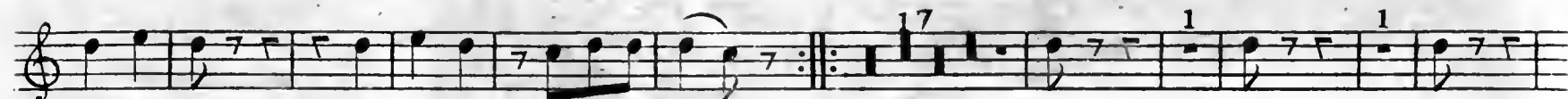
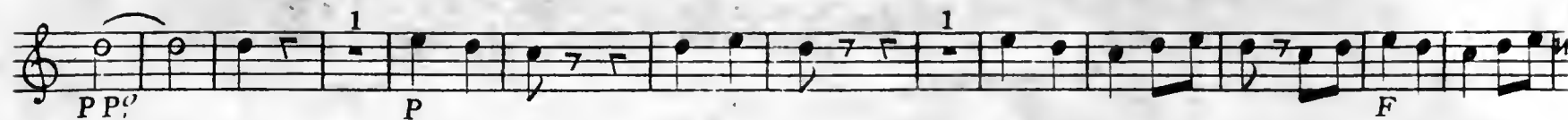
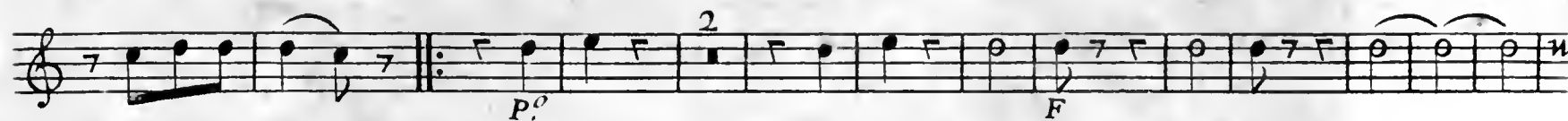
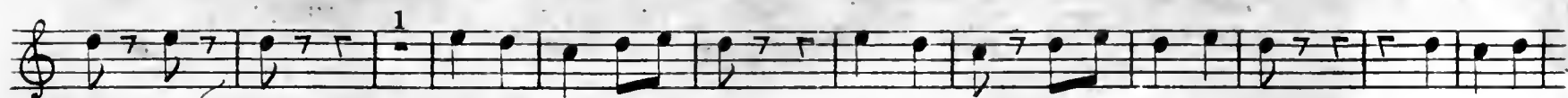
Corno Primo.

II.^E SIMPHONIEIn G.8 *poco E.**Allegro.**Romance Sempre Piano.*



*Eppoi Da Capo dal primo
Majore Senza Replica.*

Rondeau Allegro.



FINE.

⊕ Ce signe ne sera observé que lorsqu'on aura
accusé cette Reprise pour la 2^e fois

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