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The MORTIMER

120
PAGES

VIOLONCELLO & PIANO ALBUM



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No. 15.

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Wiegenlied.

C. BAYRHOFFER.

Moderato.

con sordino

p

pp

ritard.

a tempo

ritard.

a tempo

sul D

pp

ppp

ritard.

ritard.

a tempo

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings *mf* and *p* in the first and fourth measures respectively.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings *mf* and *p* in the fifth and eighth measures respectively.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings *mf* and *mp* in the ninth and tenth measures respectively.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings *f*, *rit.*, *marcato*, and *mp* in the thirteenth, fourteenth, fifteenth, and sixteenth measures respectively.

Fifth system of musical notation, measures 17-20. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *a tempo*. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings *p* in the seventeenth and eighteenth measures respectively.

mf
mp
f
ff marcato
f
molto ritard.
a tempo
p
molto ritard.
p
ritard.
a tempo
ritard.
a tempo
p
rit.
a tempo
ritard.
pp
ppp
ppp
ppp

Wiegenlied.

C. BAYRHOFFER.

Moderato.
con sordino

p

ritard.

a tempo

sul D

pp

ritard.

a tempo

mf

p

mf

rit.

a tempo

f

mf

p

mf

f

ff marcato

molto ritard.

a tempo

p

ritard.

a tempo

rit.

a tempo

ritard.

p

pp

ppp