

Rob Peters
Missa Brevissima
In Dominicis Adventus et Quadragesimae, ad Modum Gregorianum
Kyrie

The musical score consists of six staves of music for four voices (SATB) in common time, with a key signature of one sharp (F#). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are repeated in each section. The score is divided into three main sections: Kyrie, Christe, and Kyrie again.

Kyrie:

Ky - ri - e e - - - le - - i - son.
Ky - - - ri - e e - le - i - son.
Ky - - - ri - e e - - - le - i - son.
Ky - - - ri - e e - le - i - son, e - le - - - i - son.
Ky - - - - ri - e e - le - i - son, e - le - - - i - son.

Christe:

Chris - te e - le - i - son, e - le - i - son.
Chris - te e - - - le - i - son.
Chris - te e - le - i - son, e - le - - - i - son.
Chris - te e - le - i - son, e - le - - - i - son.

Kyrie (repeated):

Ky - ri - e e - - - le - - i - son.
Ky - - - ri - e e - le - i - son.
Ky - - - ri - e e - - - le - i - son.
Ky - - - - ri - e e - le - i - son, e - le - - - i - son.
Ky - - - - - ri - e, Ky - - - ri - e e - le - i - son, e - le - - - i - son.
Ky - - - ri - e e - - - le - i - son.

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MISSA BREVISSIMA

In Dominicis Adventus et Quadragesimae, ad Modum Gregorianum
Sanctus - Benedictus



Musical notation for the Benedictus. It features four voices (SATB) on four staves. The lyrics are: "Ple - - ni sunt cae - li et ter - - ra glo - - ri - a, glo-ri - a", "Ple-ni sunt cae - - li et ter - - ra glo - ri - a tu -", "Ple - ni sunt cae - - li et ter - ra glo - - ri-a tu -", and "Ple - ni sunt cae - - li et ter - ra glo - - - - - ri - a". The music includes various note values like eighth and sixteenth notes, with some sustained notes and grace-like figures.

Musical notation for the Benedictus. It features four voices (SATB) on four staves. The lyrics are: "tu - a. Ho - - san - na in ex - cel-sis, in ex - cel - sis.", "a. Ho - - san - na in ex - cel - sis.", "a. Ho - - san - na in ex - cel-sis, in ex - cel - sis.", and "tu - a. Ho - - san - na in ex - cel - sis, in ex - cel - sis.". The music continues with eighth and sixteenth notes, maintaining the four-part harmonic texture.



Musical notation for the Benedictus. It features four voices (SATB) on four staves. The lyrics are: "Ho - - san - na in ex - cel-sis, in ex - cel - sis.", "Ho - - san - na in ex - cel - sis.", "Ho - - san - na in ex - cel-sis, in ex - cel - sis.", and "Ho - - san - na in ex - cel - sis, in ex - cel - sis.". The music concludes with eighth-note patterns.

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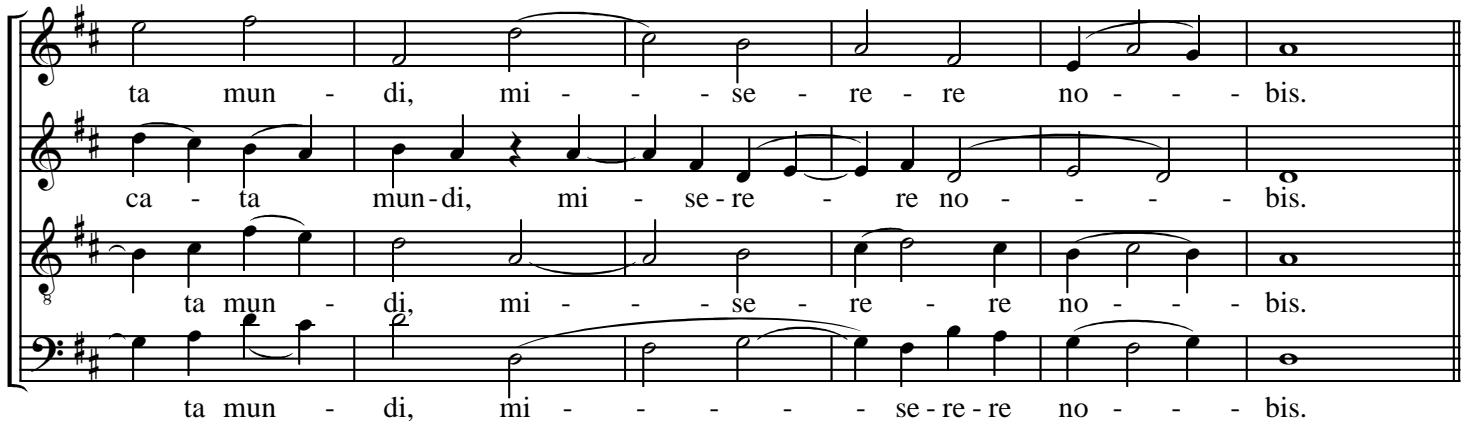
In Dominicis Adventus et Quadragesimae, ad Modum Gregorianum
Agnus Dei



Ag-nus De - i, qui tol - lis pec - ca - ta mun-di, mi-se-re-re no - bis.



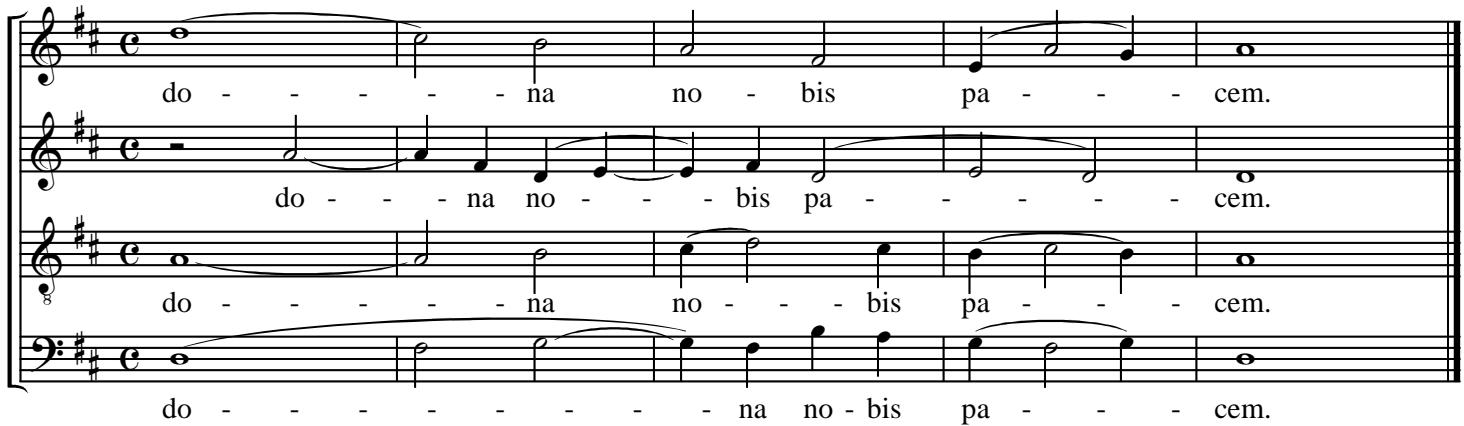
Ag - - nus De - - i, qui tol - - lis pec - - ca - ta mun - di, mi - - se - re - re no - - - bis.



ca - ta mun - di, mi - - se - re - re no - - - bis.
ta mun - di, mi - - se - re - re no - - - bis.
ta mun - di, mi - - se - re - re no - - - bis.



Ag-nus De - i, qui tol - lis pec - ca - ta mun-di,



do - - - na no - - - bis pa - - - cem.
do - - - na no - - - bis pa - - - cem.
do - - - na no - - - bis pa - - - cem.
do - - - na no - - - bis pa - - - cem.