

Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester
in a-moll

I. Allegro

Sebastian Grünewald

The musical score is written in 4/4 time and consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), ending with a hairpin crescendo to *f*.
- Staff 2: Starts at measure 4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f*. Includes a fermata over a note.
- Staff 3: Starts at measure 7. Dynamics include *mp* (mezzo-piano), *f*, and *pp* (pianissimo).
- Staff 4: Starts at measure 10. Dynamics include *pp* (pianissimo).
- Staff 5: Starts at measure 14. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Includes a fermata over a note.
- Staff 6: Starts at measure 18. Dynamics include *f* (forte), *p* (piano), and *f* (forte).
- Staff 7: Starts at measure 23. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).
- Staff 8: Starts at measure 27. Dynamics include *p* (piano).

Concerto Leggero - I

2

31 *f*

34 *f ff*

38 *ff ff*

41 *p f p*

45 *pp ppp ff*

50 *f*

53 *ff fff ff*
rit. molto a tempo

58 *mf pp (pp) (pp)*
rit.

62 *(ppp) f f*
a tempo

66

mp *ff* *pp* (*ppp*)

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II. Aria. Adagio non molto

- I. und II.
all'unisono
- od. solo
- od. I. / II.

The musical score consists of five staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The dynamics and performance markings are as follows:

- Staff 1 (measures 1-5): *pp*, *p*, *p*, *pp*
- Staff 2 (measures 6-10): *mf*, *pp*, *f p*, *pp*, *mp*, *mf*
- Staff 3 (measures 11-15): *ff*, *mp*, *mf*, *mp*, *p*, *pp*, *p*, *mp*, *mf*
- Staff 4 (measures 16-20): *f*, *f*, *p*, *pp*, *ppp*, *pp*, *rit.*, *p*
- Staff 5 (measures 21-25): *ff*, *p*

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III. Presto agitato

The musical score consists of eight staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (A minor). The dynamics and articulation markings are as follows:

- Staff 1: f , $\text{<} ff$, f , $\text{<} ff$
- Staff 2: mp $\text{<} ff$, mp $\text{<} ff$, mp $\text{<} mf sf$
- Staff 3: mf $\text{<} sf$, f $\text{<} ff$ $\text{>} mp$, p
- Staff 4: pp
- Staff 5: mp , f
- Staff 6: pp , f
- Staff 7: mp , p
- Staff 8: ff , p , ff , f $\text{<} ff$, f $\text{<} ff$, pp

Concerto Leggero - III

2

46

p *ff* *p*

51

ff *p* *ff* *p* *ff* *p*

57

pp (*pp*) *mf* *pp*

63

(*pp*) *pp*

69

f *pp*

75

ff

80

85

ff *mp* *p* *ff*

91

ff *ffpp*

96

pp

Musical staff 96-100: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note melody. A dynamic marking of *pp* is placed below the staff.

101

ff f *ff* *f* *ff* *mf*

Musical staff 101-105: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note melody. Dynamic markings *ff f*, *ff*, *f*, *ff*, and *mf* are placed below the staff, with hairpins indicating crescendos and decrescendos.

106

ff *mp*

Musical staff 106-110: Treble clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note melody. Dynamic markings *ff* and *mp* are placed below the staff.

111

pp *ppp*

Musical staff 111-115: Treble clef, key signature of one sharp (F#). The staff contains a sparse melody with long rests. Dynamic markings *pp* and *ppp* are placed below the staff.