

Mus. Pr.

203

VIOLINO I.

C. 203. S. Michael.

Mus. Fr. 203.

E choro S. Michaelis.

2⁹⁰

Schnell

Schnell



VIOLINO I.

VESPERÆ I. SOLENNES DE DOMINICA.

Andante, Tutti,



Ixit Dominus,



Piano.



S.



Forte,

Tutti,



Violino I.

S.

Vesperæ I. Solemnes de Dominica.

This page contains a handwritten musical score for a vocal and instrumental piece. It consists of 12 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The score includes several dynamic and performance markings: 'S.' (Soprano) at the top left, 'T.' (Tenor) above the third staff, 'P.' (Piano) above the sixth staff, 'Forte.' above the seventh staff, 'Tutti.' above the eighth staff, 'Allegro.' above the eleventh staff, and 'Onfitebor.' below the eleventh staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many beamed notes, suggesting a fast or lively tempo, especially in the later sections. There are also some decorative flourishes and a large 'C' time signature at the beginning of the eleventh staff.

Vesperæ I. Solennes de Dominica.

Handwritten musical score for 'Vesperæ I. Solennes de Dominica'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Trills are indicated by a small 'x' above a note. Trills are marked with a '3' above the notes. The score concludes with the instruction 'Volte subito.' on the tenth staff. The bottom of the page features three empty staves.

Vesperae I. Solemnnes de Dominica.

The first system of the musical score consists of seven staves. The first six staves contain musical notation with various rhythmic values and accidentals. The seventh staff is empty. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several 'X' marks above some notes, possibly indicating specific performance instructions or corrections.

T:

B **Eatus Vir.**

The second system of the musical score consists of five staves. The notation continues with complex rhythmic patterns and accidentals. There are several 'X' marks above some notes, and a 'P.' mark above a note in the fifth staff. The system ends with a double bar line.

Vesperæ I. Solemnes de Dominica.

tr. T.

The image displays a single page of a handwritten musical manuscript, identified as 'Vesperæ I. Solemnes de Dominica.' for Violino I. The page contains ten staves of music, written in a historical notation style with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Several staves are marked with 'S.' (Soprano), 'T.' (Tenor), 'P.' (Piano), and 'B.' (Basso). The manuscript is written on aged, slightly discolored paper, and the ink is dark brown. The overall layout is clean, with the staves arranged vertically and the text centered at the top.

Vesperz I. Solemnnes de Dominica.

S. T.

Audate pueri.

S. T.

S. T.

Vesperæ I. Solemnnes de Dominica.

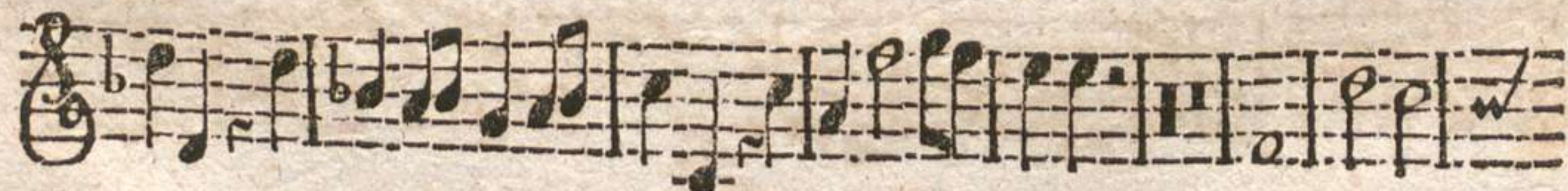
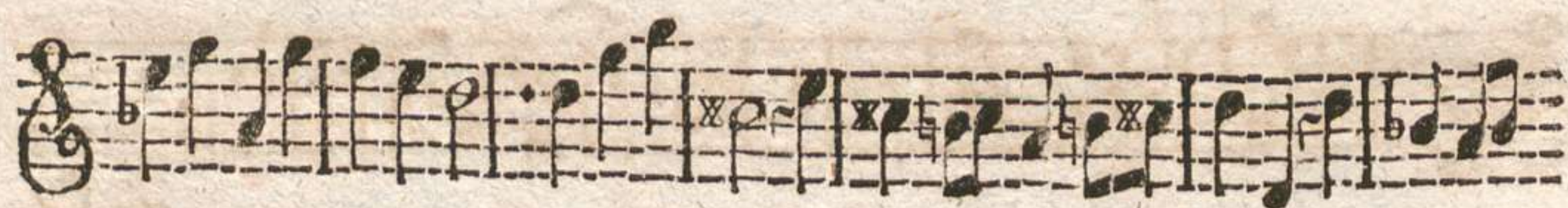
This page contains a handwritten musical score for the first Vespers of a Sunday. The title at the top is "Vesperæ I. Solemnnes de Dominica." The score is written on 12 staves, each beginning with a C-clef and a 6/8 time signature. The notation includes various note values, rests, and accidentals. There are several asterisks (*) placed above certain notes, likely indicating specific performance instructions or ornaments. The staves are labeled with "S." (Soprano) and "T." (Tenor) at various points, indicating the parts for different voices. The music is written in a single system, with the staves connected by a brace on the left. The handwriting is in a historical style, typical of 17th or 18th-century musical manuscripts.

Vesperæ I. Solemnes de Dominica.

Allabreve.



audate Dominum.



Vesperæ I. Solemnnes de Dominica

Andante T.

M Agnificat.

tr.

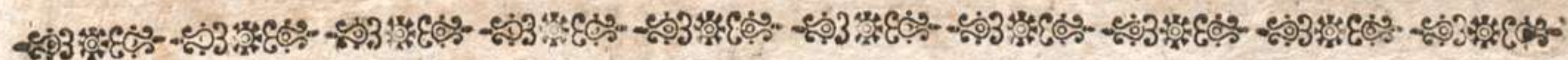
Vivace.

Piano. Forte. piano.

(0)
Vesperæ I. Solemnes de Dominica.



Vesperæ I. Solemnnes de Dominica.



VESPERÆ II. BREVISSIMÆ DE DOMINICA.



Vesperæ II. Brevissimæ de Dominica.



Piano.



Tutti.



Vesperæ II. Brevissimæ De Dominica.

Piano.



Fortc. T.



Tutti.



Eatus Vir.



Piano.



D

Violino I.

Vespera II. Brevissima De Dominica.



Vesperæ II. Brevissimæ de Dominica.



rr: P:

Forte.



Piano.



Forte.



Piano.

Forte.



D2

Vesperæ II. Brevissima de Dominica.

S.



Audate Dominum.



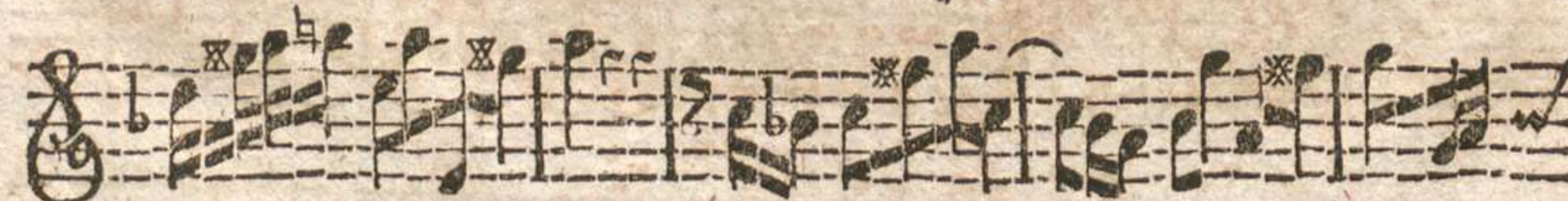
T.



Solo.



T.



Vesperz II. Brevissimz de Dominica.

S.

Pianissimè.

Forte.

T.

Magnificat.

S.

T.

Volta subito.

Vesperæ II. Brevissima de Dominica.



Vesperæ III. Breviores De B. V. Maria.

VESPERÆ III. BREVIORES DE B. V. MARIA.



Vesperz III. Breviores De B. V. Maria.



Vesperæ III. Breviores De B: V: Maria.



Audate Pueri.



Piano.



Pianissimè.



Forte.



Pianissimè.



Verte Citò.

F

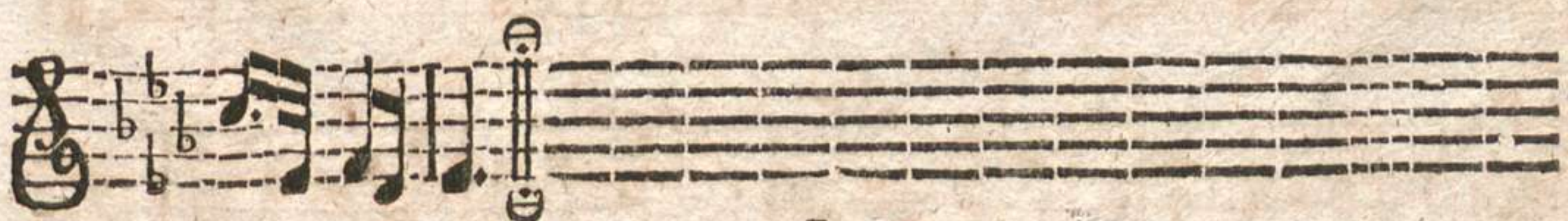
Violino L.

Vesperæ III. Breviores De B: V: Maria.

Forte.



Vesperæ III. Breviores De B: V: Maria.

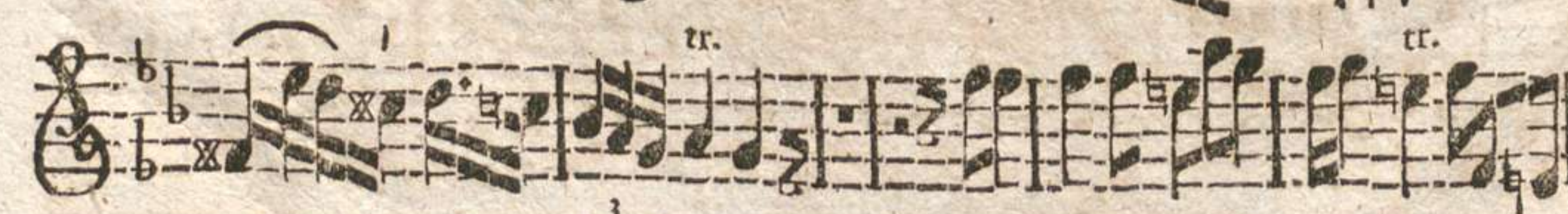
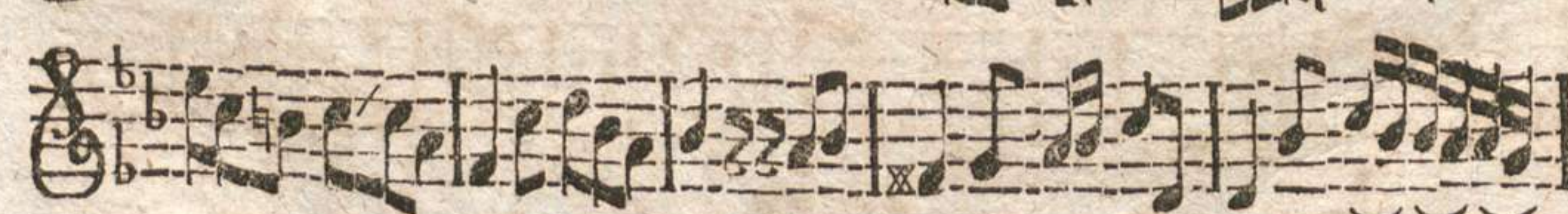


Vesperæ III. Breviores De B: V: Maria.

Andante. Violino Solo.



Auda Jerusalem.



Vesperæ III. Breviores De B: V: Maria.



Vesperæ III. Breviores De B: V: Maria.



O. A. M. D. G.

