

Mus. Pr.

203

VIOLINO II.

Mus. Fr. 203

E. Moro S. Michaelis.

20

Schnell



VIOLINO II.

VESPERÆ I. SOLENNES DE DOMINICA.

Andante. Tutti.

D Ixit Dominus.

3 S. Piano.

S.

Forte. Tutti.

S.

Vesperæ I. Solemnnes de Dominica.



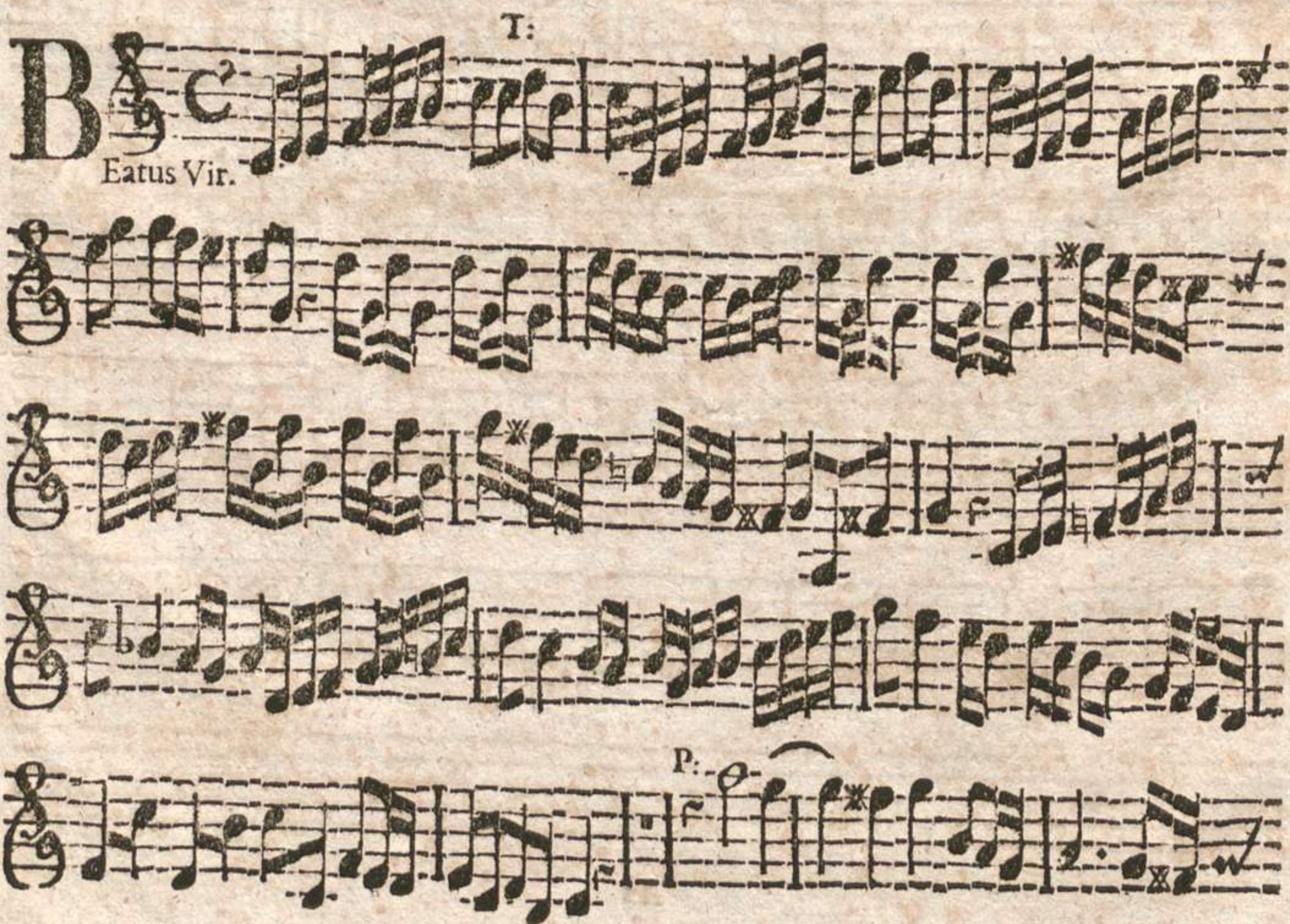
Allegro.



Vesperæ I. Solemnnes de Dominica.

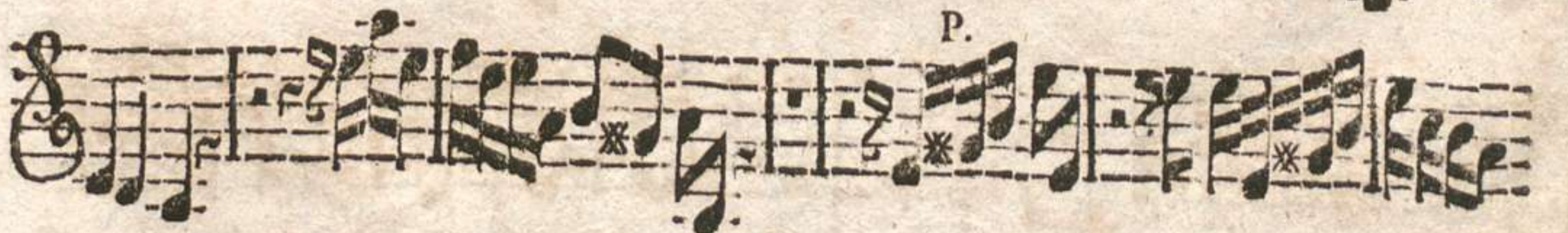
Handwritten musical score for Vesperæ I. Solemnnes de Dominica. The score consists of ten staves of music in G-clef, featuring various rhythmic values, accidentals, and triplets. The notation is in a historical style with some ligatures and specific clef markings. The final staff includes the instruction "Volti subito." followed by a double bar line.

Vesperæ I. Solemnnes de Dominica.



Vesperæ I. Solemnnes de Dominica.

tr. T.



Violino II.

Vesperz I. Solemnes de Dominica

S. T.

Audate pueri.

S. T.

Vesperæ I. Solemnnes de Dominica.

This page contains a handwritten musical score for the first Vespers of a Sunday. The title at the top is "Vesperæ I. Solemnnes de Dominica." The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is organized into several systems, with vocal parts labeled "S:" (Soprano) and "T:" (Tenor) interspersed with instrumental parts. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks (*). The final staff ends with a double bar line and a key signature change to B-flat.

Vesperæ I. Solemnes de Dominica.

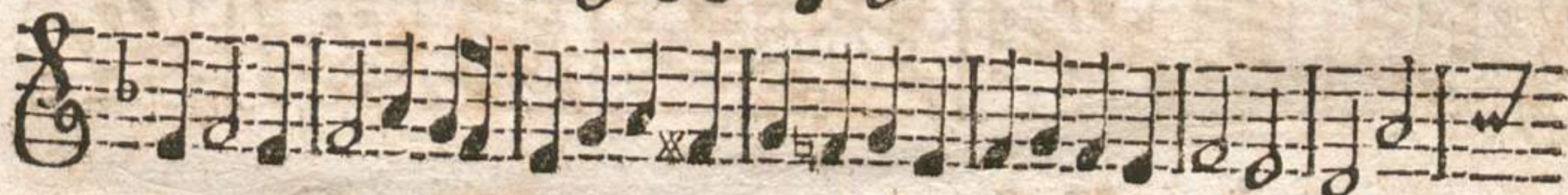
Allabreve. 3

L  audate Dominum.





















Andante.

T.

M  Agnificat

Vesperæ II. Brevissimæ de Dominica.

Vivace.



Piano.

Forte.

Piaoo.



Fecit potentiam.



Volti subito.

Vesperæ I. Solemnnes de Dominicis.



Piano.



Forte.



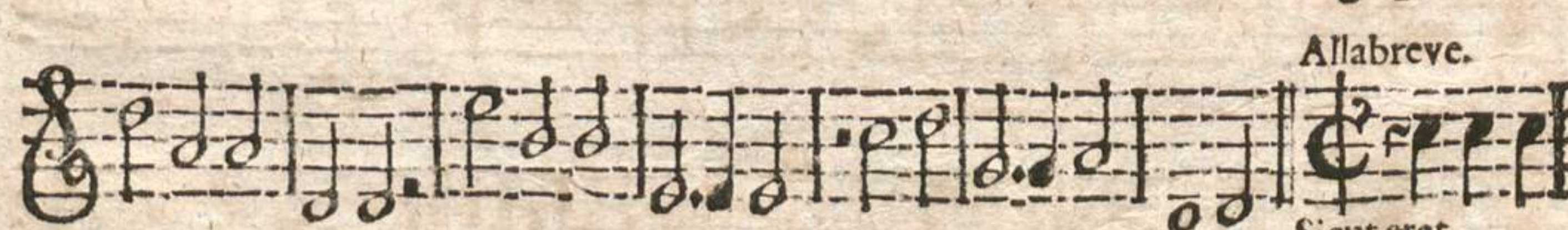
Piano.

6

Largo.



Gloria Patri.



Allabreve.

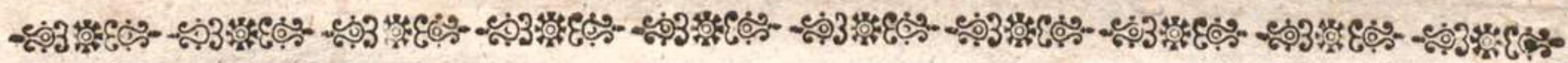


tr.



Sicut erat.

Vesperæ I. Solemnes de Dominica.



VESPERÆ II. BREVISSIMÆ DE DOMINICA.



Vesperæ II. Brevissimæ de Dominica.

Piano.



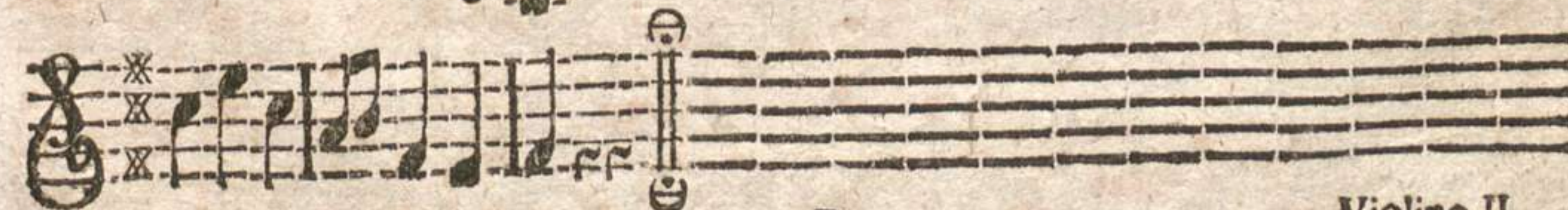
T:

Tutti.



Confitebor.

Vesperæ II. Brevissima de Dominica.



Vesperæ II. Brevissimæ De Dominica.

L  Audate pueri.













 Piano.



 Forte.



 Piano.

Vesperæ II. Brevissimæ de Dominica.

Forte.



S.



Audate Dominum.



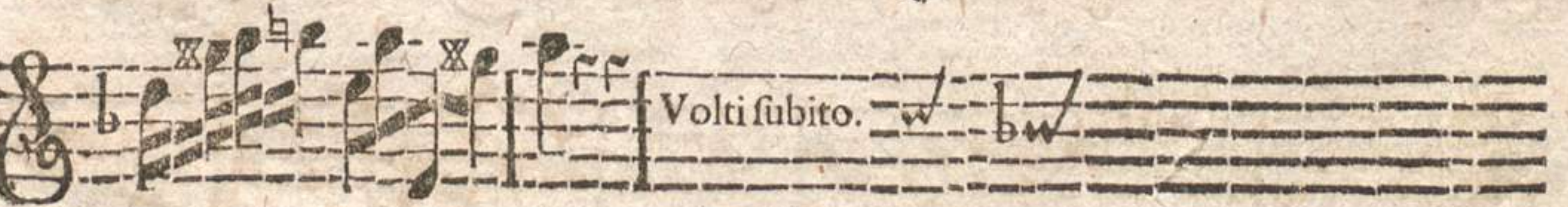
T.



Solo.



T.



Volte subito.

Vesperæ II. Brevissimæ De Dominica.



Vesperæ II. Brevissimæ de Dominica.



Vesperæ III. Breviores De B. V. Maria.



VESPERÆ III. BREVIORES DE B. V. MARIA.



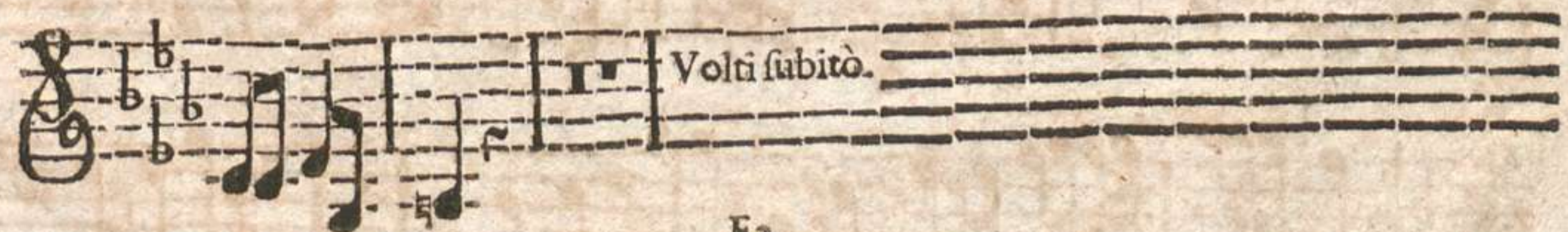
Vespers III. Breviores De B: V: Maria.



Audate Pueri.

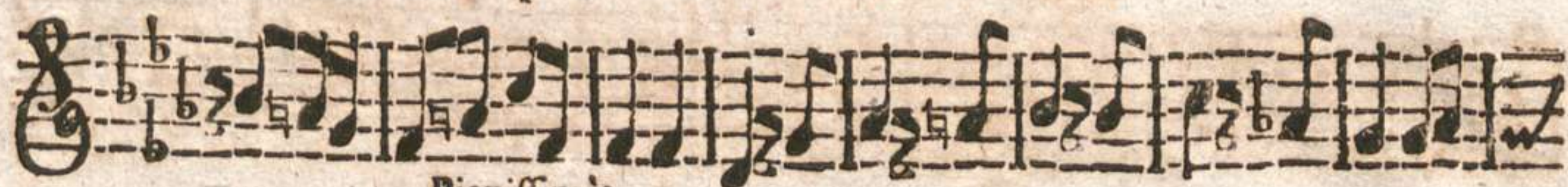


Piano.



Volte subito.

Vesperæ Ill. Breviores De B. V. Maria.



Pianissimè.

Forte.



Pianissimè.



Forte.



Ætatus sum.



Vesperæ III. Breuiores De B: V: Maria.

Nisi Dominus.

10

Verte Citò.

F Violino II.

Vesperæ III. Breviores De B: V: Maria.



Lauda Jerufalem Tacet.

Grave.

Allegro.



Agnificat.



