

To Walter Ford

ENTLAUBET IST DER WALDE



Old German Song

English text by
WALTER FORD

Arranged by
R. VAUGHN WILLIAMS

Andante maestoso

Voice

1 Ent - lau - bet ist der Wal - de Geg'n
2 Was lässt du mir zur Letz - e, Feins
1 Thy cru - el winds are shak - ing The
2 Leave not some word un - spok - en, Dark

Piano

f largamente > mp

die - sem Win - - - - ter kalt, Be -
brauns - schwarz Mei - - - - de - lein Das
leaves from ev - - - - ery tree,
maid - en, whom I love, O That

- rau - bet werd ich bal - de Meins
 mich die Weil er get - ze,
 win - ter thou'rt for tak - ing
I may keep tok - en *That*

Lieb, das macht mich alt.
ich von dir muss sein?
love a-way from me prove.
you will con - stant pro - ve.

ich die schön muss mei - - - - den,
nung that mich er ne - - - - ren,
wood stands bare and drear - - - - *y*
lone I dream with yearn - - - - *ing*

Die
Nach
A -
Of

that
 krank;
 cold,
 - part,
 Das
 Thu
 And
 And
 bringt mir heim - lich
 bald her - wi - der -
 oh! my heart is
 pine for your re -
 Lei - den
 keh - ren
 wear - y,
 turn - ing
 Und
 Zeit
 For
 To

macht mir schwe - - - - - ren Muth.
 und weil wird _____ mir lang.
 - lorn I feel _____
 give me back _____ and old.
 my heart.

To Walter Ford

WANDERLIED

Old German Song

English text by
WALTER FORD

Arranged by
R. VAUGHAN WILLIAMS

Andantino

Musical score for Voice and Piano. The score consists of two staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring harmonic chords. The tempo is indicated as Andantino.

Voice: Starts with a rest, then begins with a melodic line. Dynamics: *p*, *mp*.

Piano: Harmonic chords. Dynamics: *p*.

Text above piano staff:

I. Wol
I. Fare -

Musical score continuation for Voice and Piano. The score consists of two staves. The top staff is for the Voice, continuing the melodic line. The bottom staff is for the Piano, continuing the harmonic chords. The tempo is indicated as Andantino.

Text below piano staff:

1. auf, gut G'sell, von hin - nen, Meins Blei - bens ist
2. kann nicht mehr ge - schwei - gen, Es g'lag mir
1. - well, my friend! I leave you, I can no
2. you I must dis - cov - er My sec - ret

hie_ nicht mehr; Der Mai der thut uns
 nie so hart, Dass ich trag heim - lich
 long er stay, Though I vio - lets and the
 e'er we part, pine with si - lent

brin - gen Den Vei - el und grü - nem Klee. Vor'm
 lei - den__ Geg'n ei - nem Frew - lein zart. Ihr
 clov - er Make bright the fields of May,
 long - ing For a sweet maid - en's heart. And Her

Wald da hört man sin - gen Der klei - nen Vög - lein G'sang,
 Lieb hat mich umb - fan - gen Dar - zu ihr gut Ge - stalt.
 all the woods are ringing With the sweet black - birds' song.
 love will e'er en - fold me Though in strange lands I roam,

Die sin - gen mit hel - ler Stim -
 Dass ich dich, Lieb, muss mei -
 You'll hear their voic - es sing -
 For cru - el fate doth hold

- me, Den gan - zen Som - mer lang.
 - den, Dar - zu bringt mich Ge - walt.
 - ing The whole glad sum - mer long.
 me And sends me far from home.

2 Ich Megd - lein an der Zin - nen lag, Sie
 3 Das maid sat at her win - dow And
 2 To 3 The

sah zum Fen - ster naus, In rech - ter Lieb und
 looked up - on the street, And, as he passed, two

Treu - e Warf sie zwei Krenz - lein 'raus, Das
 gar - lands She dropped be - fore his feet. The

ei - ne war von Vei - el, Das an - der von grü - nem
 one was bound with clov - er The o - ther with vio - lets

Klee.
fine

'Soll ich
'Part - ing'

dich, feins
she sang

Lieb, will
mei nev

- den,
- er

Meim Her - zen
Un - do your

dem love g'schieht
and

pp rall.

pp rall.

pp

Weh!
mine!

pp

ppp