

Score

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

Allegro

The musical score is arranged in a system of seven staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two sharps (D major). The next two staves are for Violin I and Violin II, also in treble clef with two sharps. The bottom three staves are for Viola (alto clef), Cello (bass clef), and Contrabass (bass clef), all with two sharps. The music is in common time (C) and begins with a series of eighth and sixteenth notes. Measures 2 through 6 are marked with numbers 2, 3, 4, 5, and 6 above the staff lines. The score shows a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages.

Marcia

2

Musical score for Marcia, measures 7-13. The score is written for a full orchestra and includes parts for Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures 7 through 13. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion part features a steady drum pattern.

7 8 9 10 11 12 13

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia

4

Musical score for Marcia, measures 21-26. The score includes parts for Ob. 1, Ob. 2, C Tpt. 1-4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major and the time signature is 2/4.

Measures 21-26 are shown. The score includes parts for Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Marcia

Musical score for Marcia, page 5, measures 27-32. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Ob. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Ob. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- C Tpt. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- C Tpt. 3:** Treble clef, melodic line with eighth and sixteenth notes.
- C Tpt. 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Vln. I:** Treble clef, melodic line with eighth and sixteenth notes.
- Vln. II:** Treble clef, melodic line with eighth and sixteenth notes.
- Vla.:** Bass clef, melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef, melodic line with eighth and sixteenth notes.
- Cb.:** Bass clef, melodic line with eighth and sixteenth notes.

Measures 27-32 are indicated above the staves. The score concludes with a double bar line at the end of measure 32.