

Score

Battle

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

Allegro

Oboe 1

Oboe 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Battle

2

This musical score, titled "Battle", is for a full orchestra and is divided into three measures labeled 4, 5, and 6. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line in the treble clef with a key signature of two sharps (D major). Measure 4 features eighth-note patterns, while measures 5 and 6 have more spaced-out notes.
- C Tpt. 1-4:** Four cornets play in the treble clef. The parts are more active in measure 4 and become more rhythmic and repetitive in measures 5 and 6.
- Timp.:** The timpani part is in the bass clef, providing a steady rhythmic accompaniment with eighth-note patterns.
- Vln. I & II:** Both violin staves play a fast, rhythmic eighth-note pattern throughout all three measures.
- Vla.:** The viola part is in the bass clef, playing a melodic line that complements the oboes.
- Vc. & Cb.:** The cello and double bass parts are in the bass clef, playing a simple, steady eighth-note bass line.

This musical score page, titled "Battle" and numbered "3", contains ten staves of music. The instruments are arranged from top to bottom as follows: Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures, with measure numbers 7, 8, and 9 indicated above the first staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the string parts provide a steady accompaniment.

Battle

4

This musical score, titled "Battle", is for a 4-measure section. It features a variety of instruments: two oboes (Ob. 1 and 2), four cornets (C Tpt. 1-4), a timpani (Timp.), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into three measures, numbered 10, 11, and 12. The woodwinds and strings play active parts, while the brass instruments (cornets and timpani) are mostly silent, with some rhythmic patterns appearing in measures 12 and 13.

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 13, 14, and 15 of the piece "Battle". The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 13-15 show a melodic line with eighth and sixteenth notes.
- Ob. 2:** Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- C Tpt. 1:** Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- C Tpt. 3:** Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- C Tpt. 4:** Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, key signature of two sharps. Measures 13-15 show a rhythmic pattern with eighth and sixteenth notes.
- Vln. I:** Treble clef, key signature of two sharps. Measures 13-15 show a fast, repetitive sixteenth-note pattern.
- Vln. II:** Treble clef, key signature of two sharps. Measures 13-15 show a fast, repetitive sixteenth-note pattern.
- Vla.:** Bass clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.
- Cb.:** Bass clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and sixteenth notes.

The score is divided into three measures: 13, 14, and 15. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Battle

6

This musical score, titled "Battle", is for measures 16, 17, and 18. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged for the following instruments:

- Ob. 1 & 2:** Oboes, playing a continuous sixteenth-note pattern.
- C Tpt. 1-4:** Cornet Trumpets, with parts 1 and 2 playing a rhythmic pattern of quarter notes and eighth notes, and parts 3 and 4 playing a similar pattern with some melodic variation.
- Timp.:** Timpani, playing a rhythmic pattern of quarter notes and eighth notes.
- Vln. I & II:** Violins, playing a continuous sixteenth-note pattern.
- Vla.:** Viola, playing a rhythmic pattern of quarter notes and eighth notes.
- Vc. & Cb.:** Violoncello and Double Bass, playing a rhythmic pattern of quarter notes and eighth notes.

The score is divided into three measures, with measure numbers 16, 17, and 18 indicated above the first staff of each measure. The notation includes various note values, rests, and dynamic markings.

This page of the musical score, titled "Battle", contains measures 19 through 21. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 19 has a half note G4 with a fermata. Measure 20 has a quarter rest, followed by quarter notes A4, G4, F#4, and E4. Measure 21 has quarter notes D5, C#5, B4, A4, G4, and F#4.
- Ob. 2:** Treble clef, key signature of two sharps. Measure 19 has a half note G4 with a fermata. Measure 20 has a quarter rest, followed by quarter notes A4, G4, F#4, and E4. Measure 21 has quarter notes D5, C#5, B4, A4, G4, and F#4.
- C Tpt. 1, 2, 3, 4:** Treble clef, key signature of two sharps. Measure 19 has a half note G4 with a fermata. Measures 20 and 21 contain whole rests.
- Timp.:** Bass clef, key signature of two sharps. Measure 19 has a half note G2 with a fermata. Measures 20 and 21 contain whole rests.
- Vln. I, Vln. II:** Treble clef, key signature of two sharps. Measure 19 has a half note G4 with a fermata. Measures 20 and 21 feature a continuous sixteenth-note pattern: G4-A4-B4-C#5-D5-C#5-B4-A4-G4.
- Vla.:** Bass clef, key signature of two sharps. Measure 19 has a half note G2 with a fermata. Measure 20 has a quarter rest, followed by quarter notes A2, G2, F#2, and E2. Measure 21 has quarter notes D3, C#3, B2, A2, G2, and F#2.
- Vc.:** Bass clef, key signature of two sharps. Measure 19 has a half note G2 with a fermata. Measures 20 and 21 feature a continuous sixteenth-note pattern: G2-A2-B2-C#3-D3-C#3-B2-A2-G2.
- Cb.:** Bass clef, key signature of two sharps. Measure 19 has a half note G2 with a fermata. Measures 20 and 21 feature a continuous sixteenth-note pattern: G2-A2-B2-C#3-D3-C#3-B2-A2-G2.

Each staff includes a "Fine" marking above the first measure (19) and a fermata over the final note of that measure. Measure numbers 19, 20, and 21 are indicated at the top of each staff.

Battle

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Musical score for measures 22-24. The score is for a woodwind and string ensemble. The instruments are: Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measures 22-24 show a rhythmic pattern of eighth notes and quarter notes. The woodwinds play a melodic line, while the strings provide a steady accompaniment.

Musical score for measures 25-28. The score is for a woodwind and string ensemble. The instruments are: Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measures 25-28 show a continuation of the rhythmic pattern from the previous section. The woodwinds play a melodic line, while the strings provide a steady accompaniment. The score concludes with the instruction "D.C. al Fine" for all instruments.