

## Worthy is the Lamb.

EASTER ANTHEM.

Rev. v. 12; xix. 1, 7; vii. 10; xvii. 14; vii. 16, 17.

Composed by JOHN FRANCIS BARNETT.

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*Moderato.*

ORGAN.  $\text{f Gt. to 4 ft.}$   $\text{= 116.}$  *Ped. 16 ft.*

*FULL. UNISON.*

Wor - thy is the Lamb that was slain to re - ceive pow-er,

*legato.*

*cres.*

and rich - es, and wis - dom, and wis - dom, and strength, and hon - - our, and

*cres.*

glo - ry, and bless - - ing, and glo - - ry, and bless - ing. . . .

*rit.* *dim.*

The musical score consists of five systems of music. System 1: Organ part (G clef) in 4/4 time, dynamic f Gt. to 4 ft., tempo = 116, bassoon part (C clef) in 4/4 time, dynamic p, pedal 16 ft. System 2: Full Unison (G clef) in 4/4 time, dynamic f, bassoon part (C clef) in 4/4 time, dynamic p. The lyrics "Wor - thy is the Lamb that was slain to re - ceive pow-er," are written below the notes. System 3: Organ part (G clef) in 4/4 time, dynamic p, bassoon part (C clef) in 4/4 time, dynamic p. The lyrics "and rich - es, and wis - dom, and wis - dom, and strength, and hon - - our, and" are written below the notes. System 4: Organ part (G clef) in 4/4 time, dynamic p, bassoon part (C clef) in 4/4 time, dynamic p. The lyrics "glo - ry, and bless - - ing, and glo - - ry, and bless - ing. . . ." are written below the notes. System 5: Organ part (G clef) in 4/4 time, dynamic p, bassoon part (C clef) in 4/4 time, dynamic p. The lyrics "glo - ry, and bless - - ing, and glo - - ry, and bless - ing. . . ." are written below the notes. The score uses various dynamics (f, f Gt. to 4 ft., p, cres., rit., dim.) and time signatures (4/4, 2/4).

## WORTHY IS THE LAMB.

*Allegro con spirto.*

FULL SOPRANO.

*Alto.* Al - le - lu - ia, Al - le - lu - ia; Sal - va-tion, and glo - ry, Al - le - lu - ia, Al - le -

*Tenor.* Al - le - lu - ia, Al - le - lu - ia; Sal - va-tion, and glo - ry, Al - le - lu - ia, Al - le -

*Bass.* Al - le - lu - ia, Al - le - lu - ia; Sal - va-tion, and glo - ry, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia; Sal - va-tion, and glo - ry, Al - le - lu - ia, Al - le -

*Allegro con spirto.*  $\text{D} = 100$ .

(Unaccompanied.)

- lu - ia; Sal - va-tion, and glo - ry, and glo - ry, and hon - our, and pow - er, Sal -

- lu - ia; Sal - va-tion, and glo - ry, and glo - ry, and hon - our, and pow - er, Sal -

- lu - ia; Sal - va-tion, and glo - ry, and glo - ry, and hon - our, and pow - er, Sal -

- lu - ia; Sal - va-tion, and glo - ry, and glo - ry, and hon - our, and pow - er, Sal -

*cres.*

- va-tion, and glo - ry, and hon - our, and pow - er, and hon - our, and pow - er, . . . un - to the  
*cres.*

- va-tion, and glo - ry, and hon - our, and pow - er, and hon - our, and pow - er, . . . un - to the  
*cres.*

- va-tion, and glo - ry, and hon - our, and pow - er, and hon - our, and pow - er, . . . un - to the  
*cres.*

- va-tion, and glo - ry, and hon - our, and hon - our, and pow - er, . . . un - to the

Note.—Should the Accompaniment within the brackets be required to support the Voices, Diap. 8 ft. alone should be employed. When, however, this section is sung without Accompaniment the crotchet in small notes may, if required, be played softly to indicate the chord the Voices have to enter with.

WORTHY IS THE LAMB.

*Più allegro.*

Lord, . . . un - to the Lord .. our God. Sal - va - tion, and  
 Lord, . . . un - to the Lord .. our God. Sal - va - tion, and  
 Lord, . . . un - to the Lord .. our God. Sal - va - tion, and  
 Lord . . . our God. Sal - va - tion, glo - ry, and  
*Più allegro.*  $\text{d} = 112.$

*Gt. to 15th.*

*Ped. 16 ft.*

glo - ry, Sal - va - tion, and glo - ry, un - to the Lord, the  
 glo - ry, and hon - our, and pow - er, Sal - va - tion, and glo - ry, un - to the  
 glo - ry, and hon - our, and pow - er, un - to the Lord our  
 hon - our, Sal - va - tion, and glo - ry, Sal - va - tion, and

Lord, . . . the Lord our God. Let . . . us be glad, be glad . . . and re -  
 Lord, . . . the Lord our God. Let . . . us be glad, be glad . . . and re -  
 God, the Lord our God. Let . . . us be glad . . . and re - joice,  
 glo - ry, un - to the Lord. Let . . . us be glad . . . and re - joice,

*mf*

WORTHY IS THE LAMB.

The musical score consists of two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The music includes dynamic markings like *f*, *cres.*, *ff*, and *Full Org.*. The score concludes with a instruction to play without the pedal (*senza Ped.*) and then with the pedal again (*Ped.*).

- joice, let us be glad and re - joice, be glad and re - joice, and give  
- joice, let us be glad and re - joice, be glad and re - joice, be  
let us be glad and re - joice, . . . be glad and re - joice,  
let us be

hon - our to Him, and give hon - our to Him, and give hon - our to Him, . . .  
glad and re - joice, and give hon - our to Him, give hon - our to Him,  
and give hon - our to Him, and give hon - our to Him, give hon - our,  
glad and re - joice, and give hon - our, give hon - our to Him,

*cres.*

*Ped. 16 ft.*

say - ing, Sal - va - tion to our  
say - ing, Sal - va - tion to our  
say - ing, Sal - va - tion to our  
say - ing, Sal - va - tion to our  
*ff*

*Full Org.*

*senza Ped.* *Ped.*

WORTHY IS THE LAMB.

God . . . which sit - teth up - on . . . the throne, . . . and un -

God . . . which sit - teth up - on . . . the throne, . . . and un -

God . . . which sit - teth up - on . . . the throne, . . . and un -

God . . . which sit - teth up - on . . . the throne, . . . and un -

dim.

- to the Lamb. . .

*p Sw.* dim.

Andante.  $\text{d} = 112.$  TENOR SOLO. *espress.*

Andante. *espress.* And they . . . that are with Him,

*Sw. Reed.*

*p Ch.*

*Ped. Bourdon ad lib.*

are call - ed, and cho - sen, and faith - ful. . .

## WORTHY IS THE LAMB.

*con molto espress.**cres.**dim.*

They shall hun - ger no more, neither thirst an - y more; neithershall the

*p Sw. Diap.*

sun . . light on them, nor an - y heat. For the

*agitato.**cres.*

Lamb which is in the midst of the throne shall feed them, and shall lead them

*tranquillo.**cres.*

un - to liv - ing foun-tains of wa - ters and God shall wipe a -

*dim.*

- way all tears, and God shall wipe a - way all tears, all tears from their eyes. . .

*senza Ped.*

WORTHY IS THE LAMB.

*Allegro con spirito.*

FULL. *f*

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

FULL. *f*

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

*Allegro con spirito.*

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

Al - le - lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, Al - le -

- lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, and hon - our, and

- lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, and hon - our, and

- lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, and hon - our, and

- lu - ia, Al - le - lu - ia ! Sal - va - tion, and glo - ry, and hon - our, and

*cres.* *Poco a poco più animato ma non troppo.*

pow - er, un - to the Lord, Sal - va - tion, and glo - ry, and hon -

*cres.*

pow - er, un - to the Lord, Sal - va - tion, and glo - ry, and hon -

*cres.*

pow - er, un - to the Lord, Sal - va - tion, and glo - ry, and hon -

*Poco a poco più animato ma non troppo.*

*f Gt. to 15th coupled to Full Sw.*

*Ped. 16 ft.*

\* See Note at page 2.

WORTHY IS THE LAMB.

our, and pow - er, . . . un - to the Lord, . . . the Lord our God,  
 our, and pow - er, . . . un - to the Lord, . . . the Lord our God,  
 our, and pow - er, . . . un - to the Lord, . . . the Lord our God, Sal -  
 our, and pow - er, . . . un - to the Lord, . . . the Lord our God, Sal -

*cres.* *f add. Mixtures.*

Sal - va - tion, and glo - ry, and hon - our, and pow -  
 Sal - va - tion, and glo - ry, and hon - our, and pow -  
 va - tion, and glo - ry, . . . Sal - va - tion, and glo - ry, and hon - our, and pow -  
 va - tion, and glo - ry, . . . Sal - va - tion, and glo - ry, and hon - our, and pow -

- er, . . . un - to the Lord our God. . . A men.  
 - er, . . . un - to the Lord our God. . . A men.  
 - er, . . . un - to the Lord our God. . . A men.  
 - er, . . . un - to the Lord our God. . . A men.

*dim.* *p* *p Full Sw.*

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