

Nun laßt uns Gott, dem Herren

(Kant. 165 "O heil'ges Geist- und Wasserbad")

BWV 165
B. A. 33. 104

389 Choralgesänge J. S. Bach
Worte: Ludwig Helmbold 1575
Quelle: Nic. Seneccer 1587

1. Nun laßt uns Gott, dem Herren, Dank sagen und ihn ehren, von
5. Sein Wort, sein' Tau-fe, sein Nacht-mahl dient wi-der al-len Un-fall. Der

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time (C). The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are printed below the staves, with the first line corresponding to the Soprano part and the second line to the other parts.

we - gen sei - ner Ga - ben, die wir em - pfan - gen ha - ben.
hei - lig' Geist im Glau - ben lehrt uns da - rauf ver - trau - en.

The second system of the musical score continues the four-part setting. It begins with a measure rest in the Soprano part, indicated by a '5' above the staff. The lyrics continue below the staves, with the first line corresponding to the Soprano part and the second line to the other parts.