

KKK-11



VIOLINO PRINCIPALE.

All^o Mod^{to}

INTRODUZIONE.

Violino Principale score for the introduction. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a decrescendo (dim:) leading to a piano (p) section. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "Solo" at the beginning of the second staff, "Sul A." above the third staff, "8a" and "loco" above the fourth staff, "Cres." (crescendo) below the fourth staff, "dim:" below the fifth staff, "f" (forte) below the sixth staff, "dim:" below the seventh staff, "Sul G" above the eighth staff, "Cadenza." above the ninth staff, "Presto." below the tenth staff, and "8a" and "loco." above the eleventh staff. The score concludes with a double bar line.

VIOLINO PRINCIPALE.

Allegretto.

Solo.

THEMA.

THEMA. Allegretto. Solo.

4 4

Tutti.

4 3 1

f

Solo.

tr

9 4

tr

Tutti.

1 1 9

f

p

f

Solo:

VAR: I.

Solo.

VAR: I.

Fin.

Tutti.

VIOLINO PRINCIPALE.

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VIOLINO PRINCIPALE.

VAR: III.

Solo.

Violino Principale Solo section, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note and sixteenth-note patterns, often beamed together. Trills (tr) are indicated above certain notes. Fingerings (1, 2, 0, 4) are shown above the staff. A 'dol:' (dolce) marking appears below the staff at measure 10. The section concludes with a double bar line.

Tutti.

Violino Principale Tutti section, measures 19-24. The music continues in G major and 2/4 time. It features a series of eighth-note and sixteenth-note patterns. A forte (f) dynamic marking is present at the beginning. The section concludes with a double bar line.

VAR: IV.

Solo.

VAR: IV.

Solo.

tr

2

1

2

4 0 1

4 0

4

Tutti.

f

fp

f

VIOLINO PRINCIPALE.

VAR: V. *Più Lento.*
Cantabile

Sul D

dim: 2 1 3 4 4

dol: 4 4

cres:

loco.

Sul G

Presto:

VIOLINO PRINCIPALE.

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Presto con Fuoco.
Risoluto.

VAR: VI.

Poufè.

