

Mozart.

Archiv-No. II.

Flügelhorn 1^{mo} in G.

Adagio

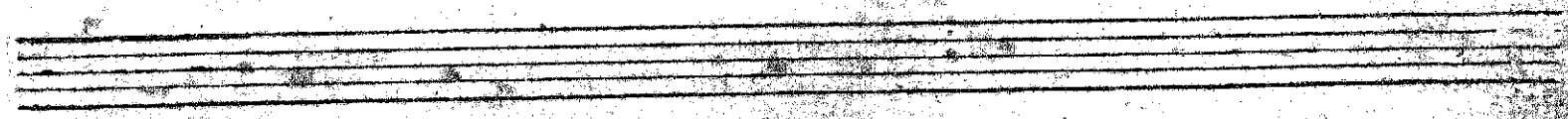
Prof. GUDOLF PFAN
DEKAN

Requiem

This block contains the first ten measures of the Requiem for Flute 1. The music is in G major, 2/4 time, and marked Adagio. The notation includes various note values, rests, and dynamic markings such as *pp* and *so*. The first measure begins with a half rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line at the end of the tenth measure.

Allegro
Kyrie

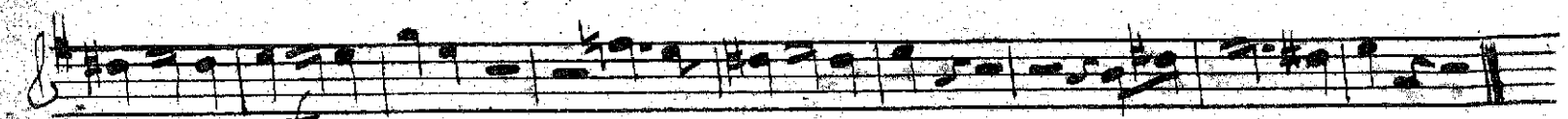
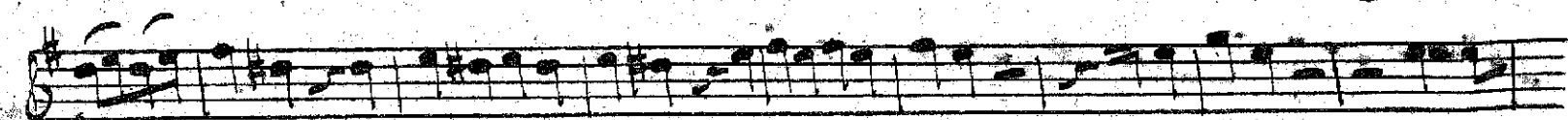
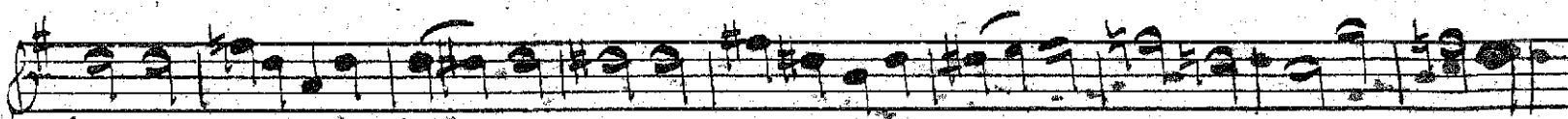
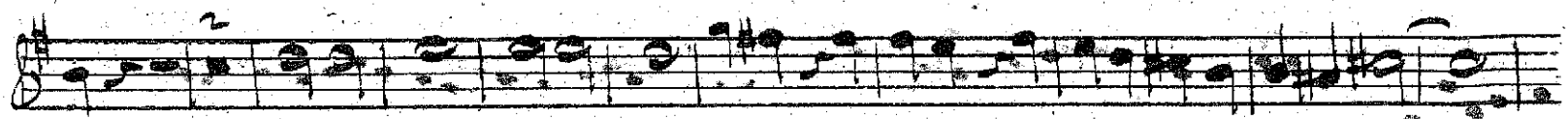
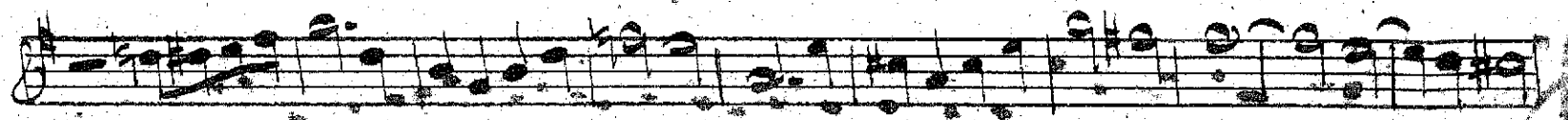
This block contains the first five measures of the Kyrie for Flute 1. The tempo is marked *Allegro*. The music is in G major, 2/4 time. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line at the end of the fifth measure.



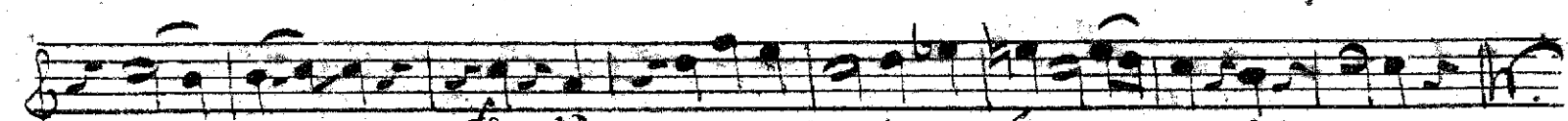


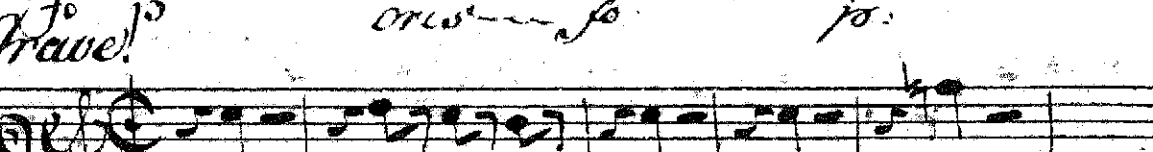
Adagio

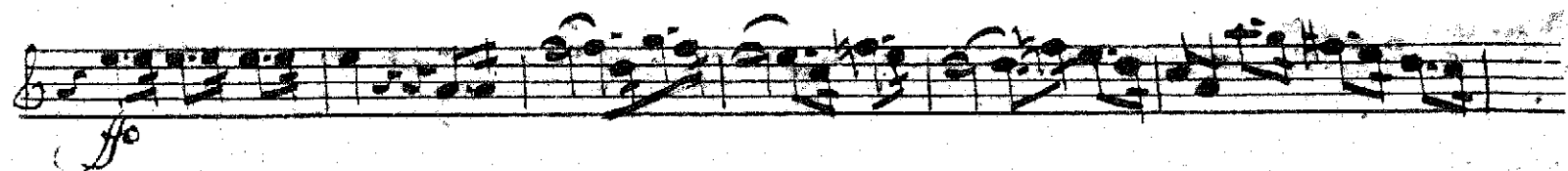
Alto. Assai

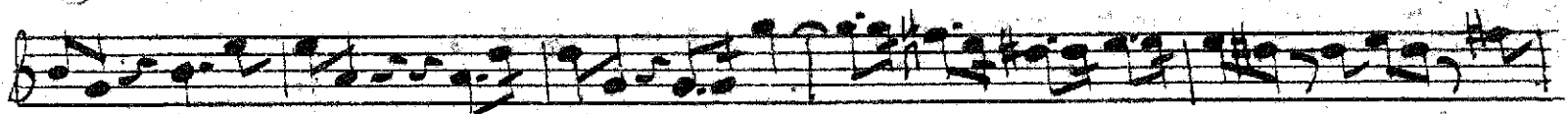


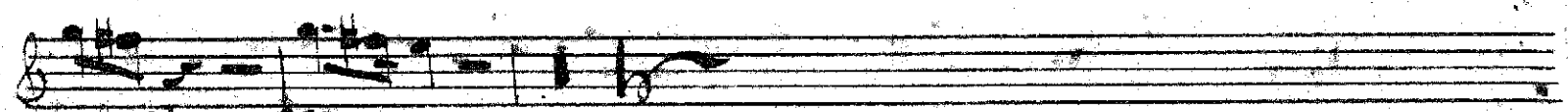
Andante
Tubamirum 

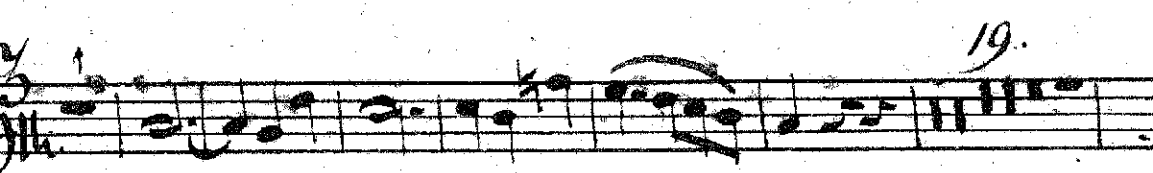


Andante, Grave!
Rex tremendo 

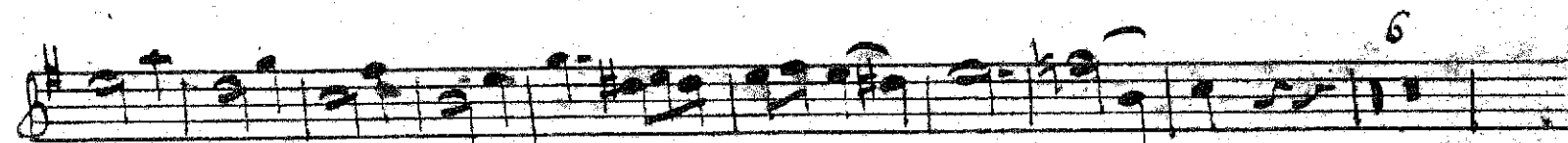


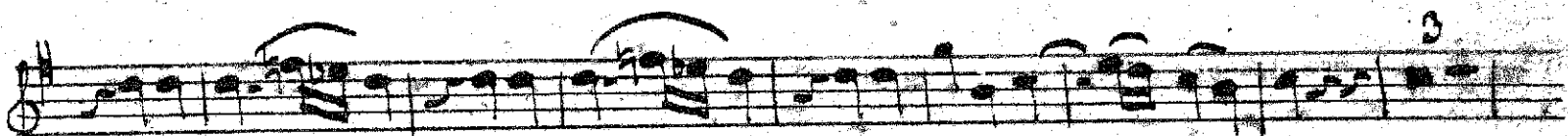




Andante
con moto
Ricordare 

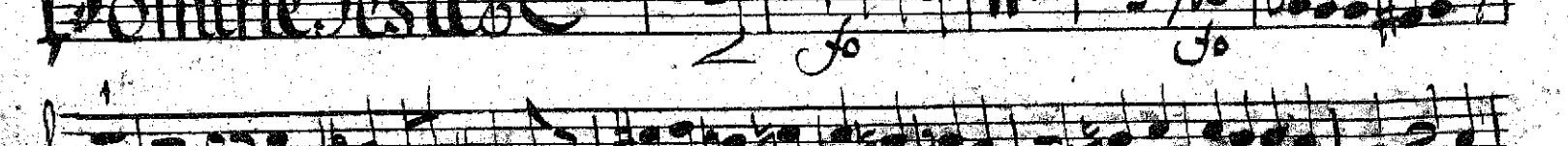
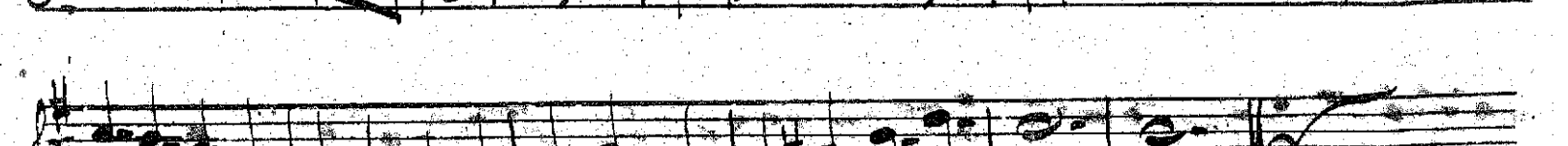
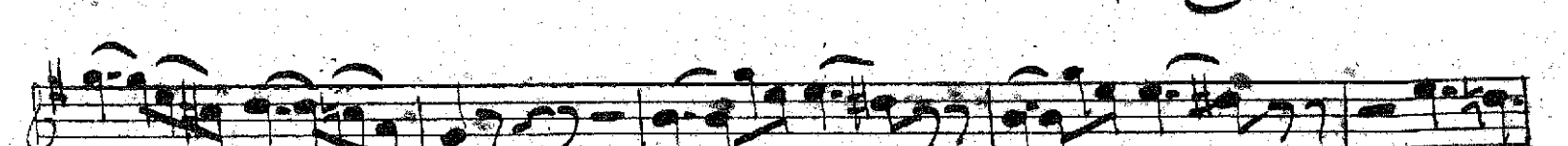
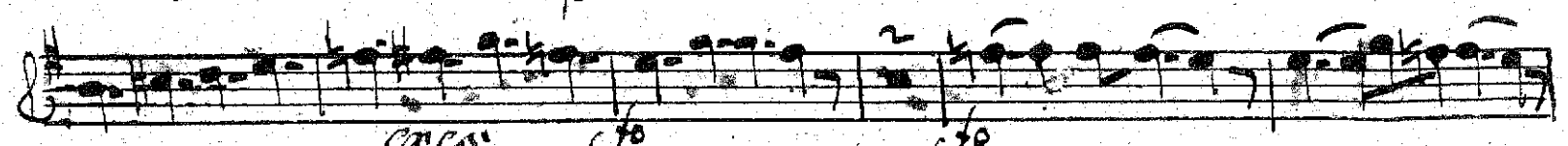
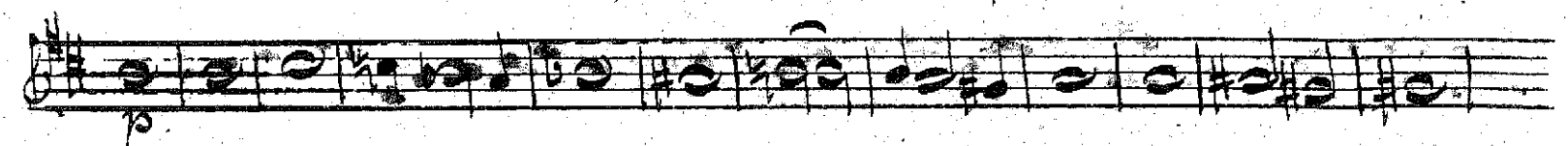


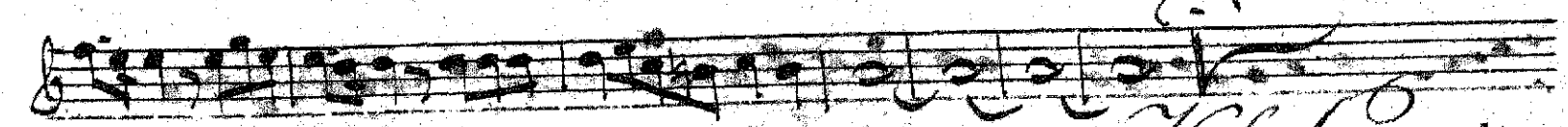
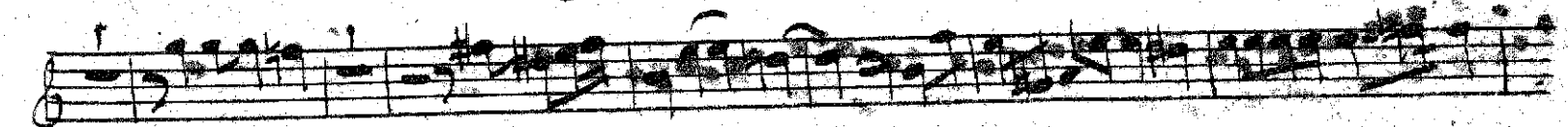
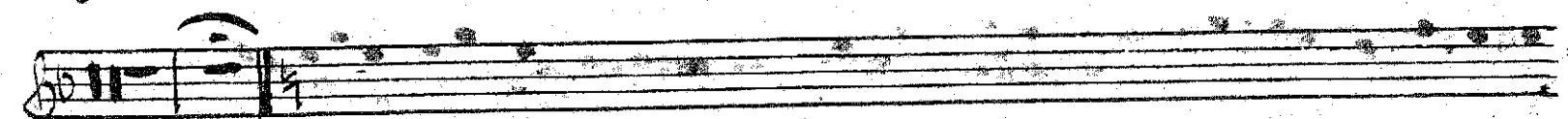
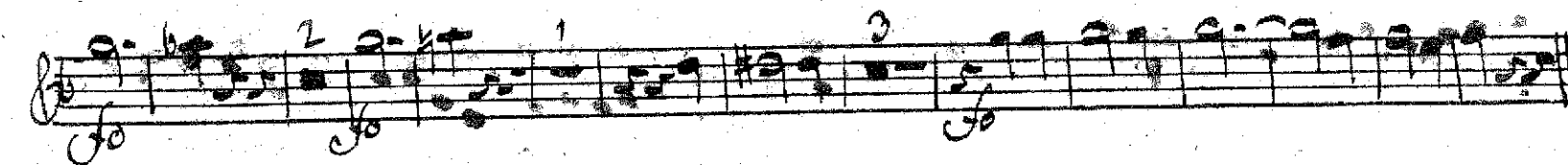
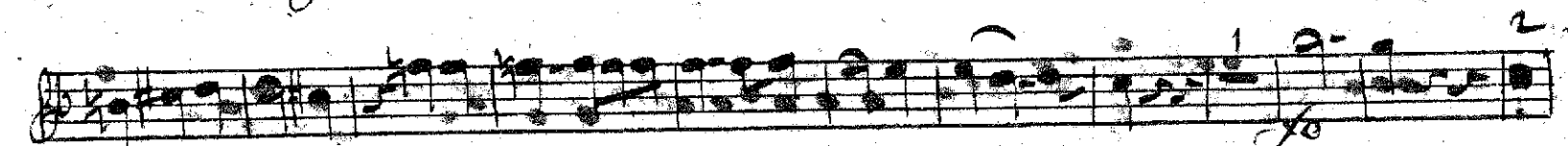
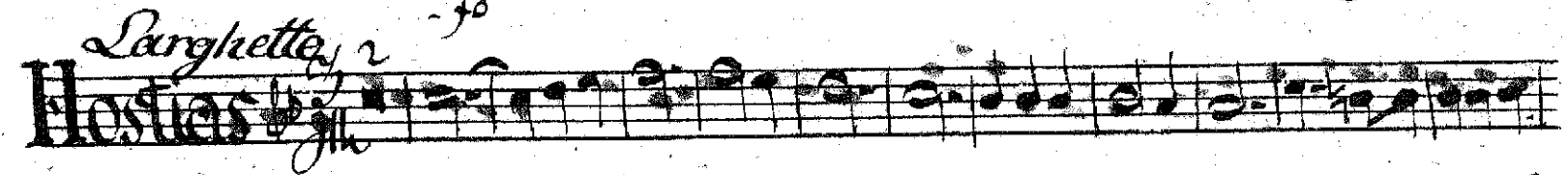
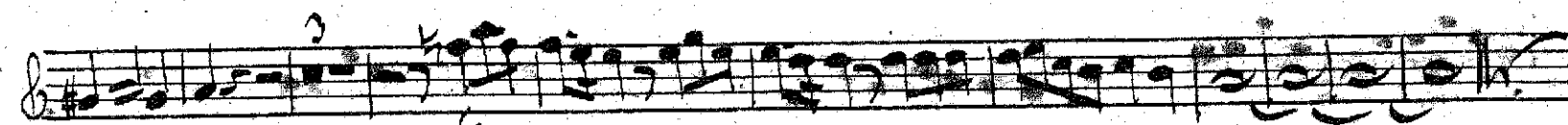
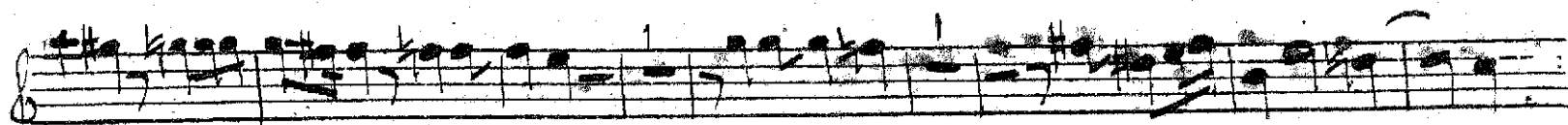






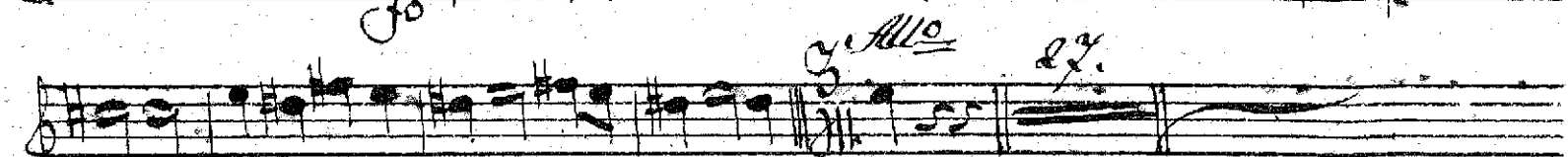
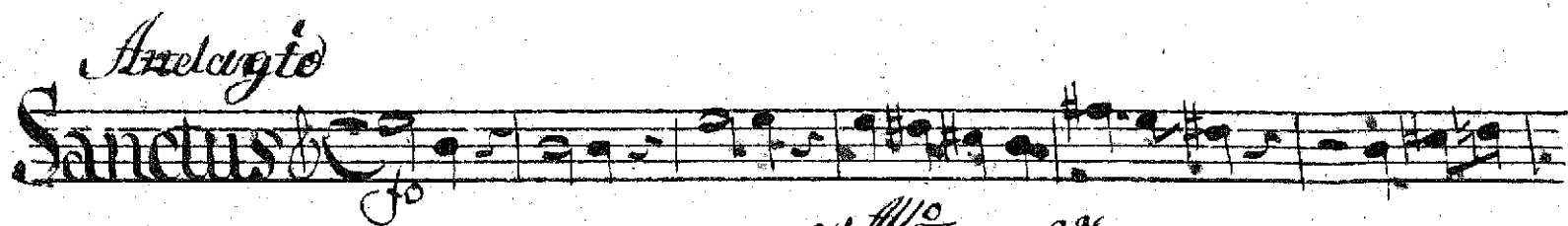






V. Sanctus

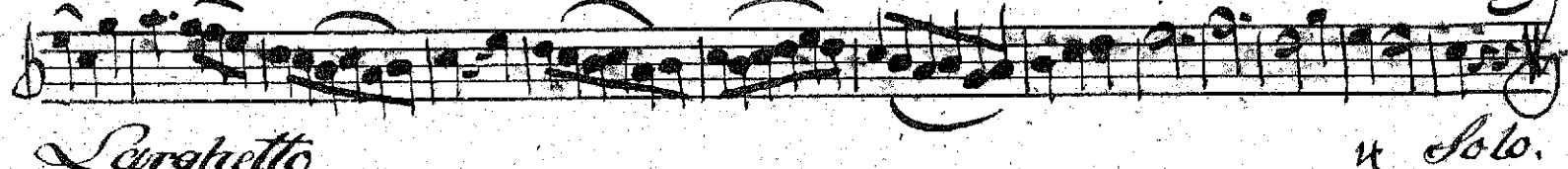
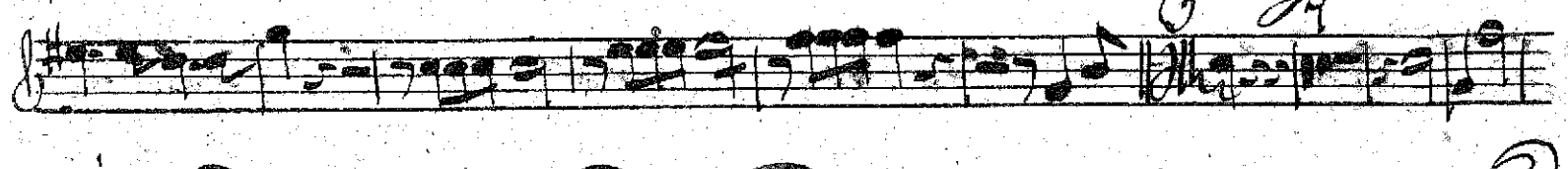
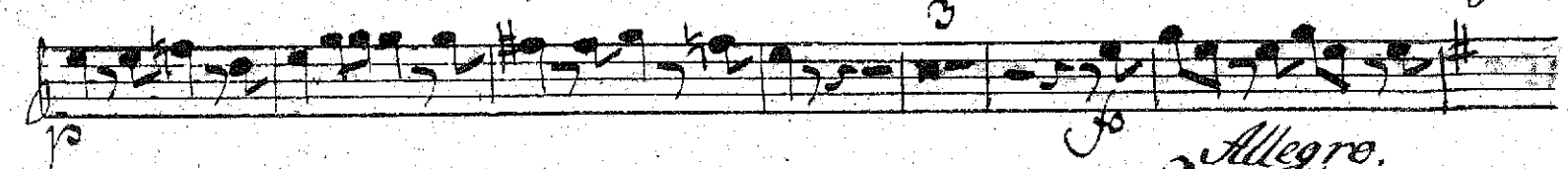
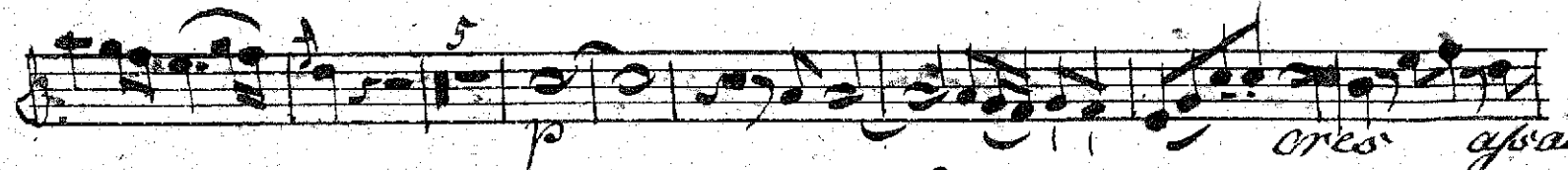
Andante
Sanctus



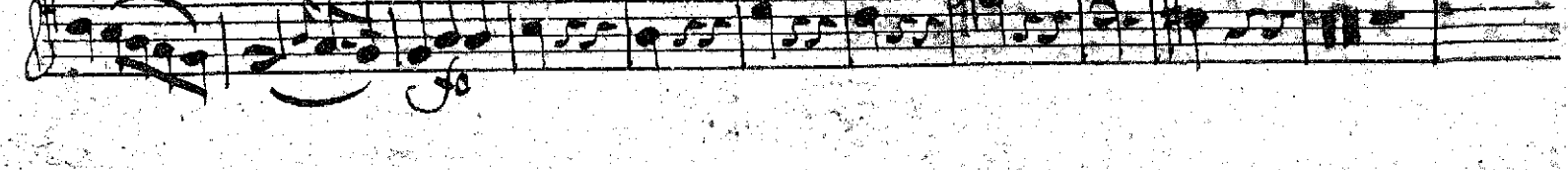
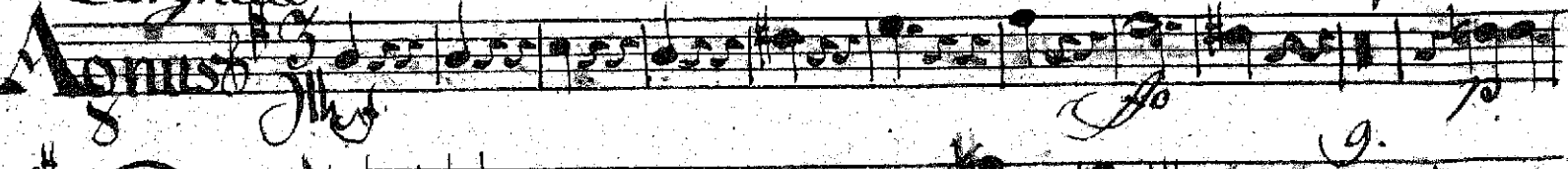
Andante
Benedictus



Solo



Larghetto
Agnus



Proj. RUDOLF PFAB
DEKAN

Finit.